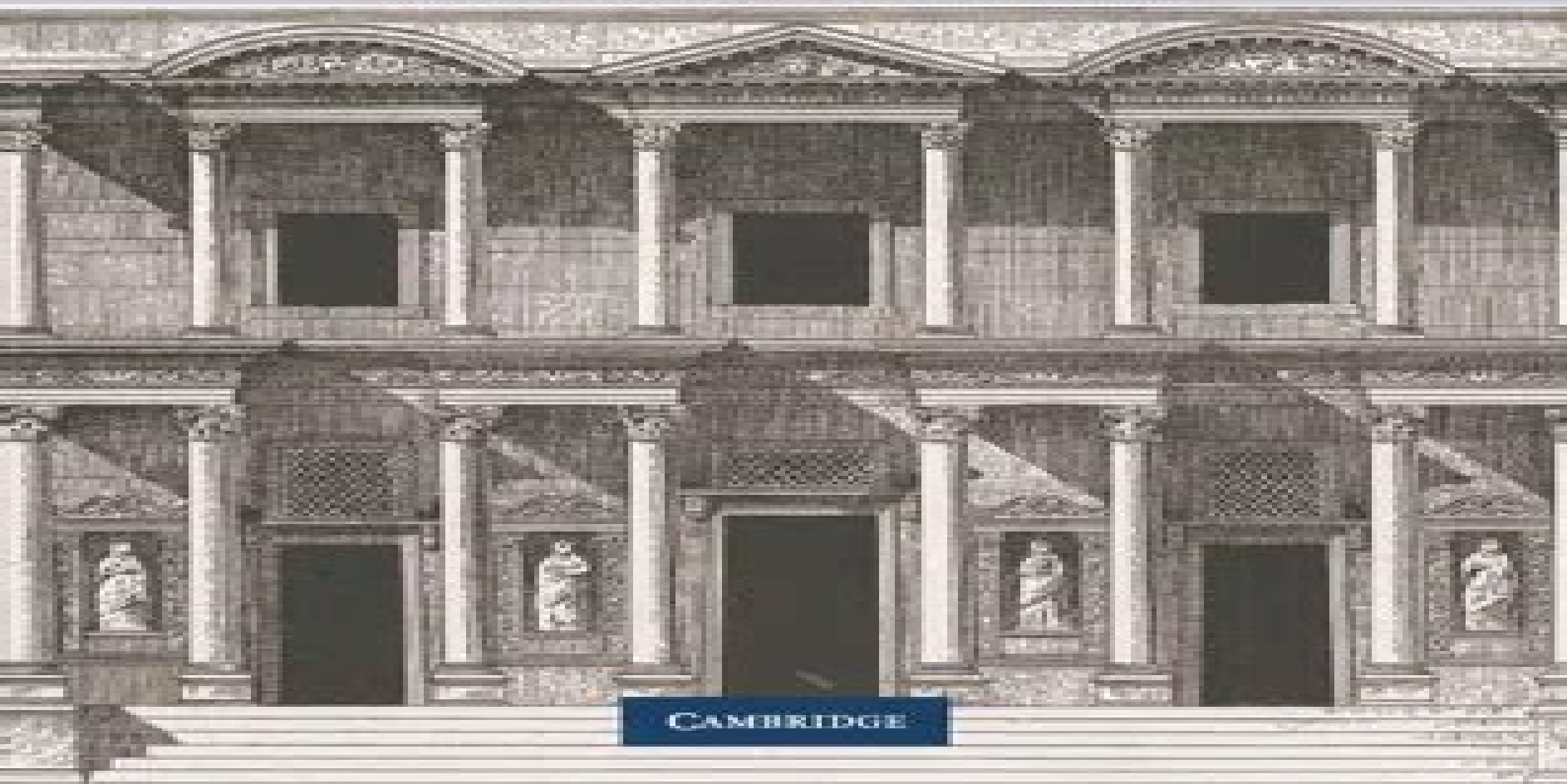


# Ordering Knowledge

IN THE

# Roman Empire

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# Ordering Knowledge In The Roman Empire

**Alice König, Rebecca Langlands, James  
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## **Ordering Knowledge In The Roman Empire:**

**Ordering Knowledge in the Roman Empire** Jason König, Tim Whitmarsh, 2011-06-30 The Romans commanded the largest and most complex empire the world had ever seen or would see until modern times The challenges however were not just political economic and military Rome was also the hub of a vast information network drawing in worldwide expertise and refashioning it for its own purposes This fascinating collection of essays considers the dialogue between technical literature and imperial society drawing on developing and critiquing a range of modern cultural theories including those of Michel Foucault and Edward Said How was knowledge shaped into textual forms and how did those forms encode relationships between emperor and subjects theory and practice Roman and Greek centre and periphery Ordering Knowledge in the Roman Empire will be required reading for those concerned with the intellectual and cultural history of the Roman Empire and its lasting legacy in the medieval world and beyond

**Ordering Knowledge in the Roman Empire** Whitmarsh Tim König Jason, 2014-05-14

**Order and (Dis)order in the First Christian Century** F. Gerald Downing, 2013-08-01 Articulate first century Mediterranean society Jewish and Christian included expressly favoured harmonious order in society in individuals in communication and in thought Its common basis was the patriarchal family the rule of law rational self control and rational thought Yet there was also resistance to oppressive and unjust order in all spheres and while law could be held educative yet there were substantial first century critiques of law not just Paul's and awareness that judicial procedures could be chaotic and biased Strands of such dissidence appear in Jesus and in Paul with significant relevance for any understanding of the early Christian movement's and contemporary Judaism's in Graeco Roman context but also with important implications for any practical reflections and application

Literature and Culture in the Roman Empire, 96-235 Alice König, Rebecca Langlands, James Uden, 2020-04-30 Discovers new connections and cross fertilisations between different cultural linguistic and religious communities in the Roman Empire

**Technical Ekphrasis in Greek and Roman Science and Literature** Courtney Roby, 2016-02-24 Ekphrasis is familiar as a rhetorical tool for inducing enargeia the vivid sense that a reader or listener is actually in the presence of the objects described This book focuses on the ekphrastic techniques used in ancient Greek and Roman literature to describe technological artifacts Since the literary discourse on technology extended beyond technical texts this book explores technical ekphrasis in a wide range of genres including history poetry and philosophy as well as mechanical scientific and mathematical works Technical authors like Philo of Byzantium Vitruvius Hero of Alexandria and Claudius Ptolemy are put into dialogue with close contemporaries in other genres like Diodorus Siculus Cicero Ovid and Aelius Theon The treatment of technical ekphrasis here covers the techniques of description the interaction of verbal and visual elements the role of instructions and the balance between describing the artifact's material qualities and the other bodies of knowledge it evokes

**The Oxford Handbook of the Second Sophistic** Daniel S. Richter, William Allen Johnson, 2017 Focusing on the period known as the Second Sophistic this Handbook offers guidance on the wide range

of textual materials that survive many of which are useful or even core to inquiries of particularly current interest while also keeping a sharp focus on how we can best situate these texts within the broader socio cultural milieu

**Writing, Enslavement, and Power in the Roman Mediterranean, 100 BCE-300 CE** Assistant Professor of New Testament Jesuit School of Theology Jeremiah Coogan, Jeremiah Coogan, Candida R. Moss, Edward Cadbury Professor of Theology Candida R Moss, Joseph A. Howley, 2025-10 This volume assembles twenty two scholars from the fields of classics and early Christian studies to interrogate the intersections between writing and enslavement around the Roman Mediterranean Drawing upon methods developed in scholarship on book history and Atlantic slavery the authors demonstrate the myriad ways in which the material and intellectual contributions of enslaved literary workers were vital to the composition editing copying circulation reading and preservation of Roman texts This thematically organized volume exposes the ways that power dynamics denigrate and erase enslaved contributors as well as how language barriers gender difference and disability created dependence on enslaved workers The central role of enslaved workers in practical work like bookkeeping education and divination is explored in addition to the unseen labor of enslaved collators note keepers editors and curators Enslaved workers were a constitutive part of the Roman knowledge economy their roles in allowing others to read and write in producing ancient literature and in staffing the bureaucratic structures of the Roman empire were profound Roman literature technology and knowledge depended on the labor and expertise of enslaved literate workers and these chapters argue that they influenced just about every aspect of Roman life

**The SAGE Handbook of Geographical Knowledge** John A Agnew, David N Livingstone, 2011-02-17 A refreshingly innovative approach to charting geographical knowledge A wide range of authors trace the social construction and contestation of geographical ideas through the sites of their production and their relational geographies of engagement This creative and comprehensive book offers an extremely valuable tool to professionals and students alike Victoria Lawson University of Washington A Handbook that recasts geography s history in original thought provoking ways Eschewing the usual chronological march through leading figures and big ideas it looks at geography against the backdrop of the places and institutional contexts where it has been produced and the social cum intellectual currents underlying some of its most important concepts Alexander B Murphy University of Oregon The SAGE Handbook of Geographical Knowledge is a critical inquiry into how geography as a field of knowledge has been produced re produced and re imagined It comprises three sections on geographical orientations geography s venues and critical geographical concepts and controversies The first provides an overview of the genealogy of geography The second highlights the types of spatial settings and locations in which geographical knowledge has been produced The third focuses on venues of primary importance in the historical geography of geographical thought Orientations includes chapters on Geography the Genealogy of a Term Geography s Narratives and Intellectual History Geography s Venues includes chapters on Field Laboratory Observatory Archive Centre of Calculation Mission Station Battlefield Museum Public Sphere Subaltern Space

Financial Space Art Studio Botanical Zoological Gardens Learned Societies Critical concepts and controversies includes chapters on Environmental Determinism Region Place Nature and Culture Development Conservation Geopolitics Landscape Time Cycle of Erosion Time Gender Race Ethnicity Social Class Spatial Analysis Glaciation Ice Ages Map Climate Change Urban Rural Comprehensive without claiming to be encyclopedic textured and nuanced this Handbook will be a key resource for all researchers with an interest in the pasts presents and futures of geography **Christian Intellectuals and the Roman Empire** Jared Secord, 2021-05-06

Early in the third century a small group of Greek Christians began to gain prominence and legitimacy as intellectuals in the Roman Empire Examining the relationship that these thinkers had with the broader Roman intelligentsia Jared Secord contends that the success of Christian intellectualism during this period had very little to do with Christianity itself With the recognition that Christian authors were deeply engaged with the norms and realities of Roman intellectual culture Secord examines the thought of a succession of Christian literati that includes Justin Martyr Tatian Julius Africanus and Origen comparing each to a diverse selection of his non Christian contemporaries Reassessing Justin's apologetic works Secord reveals Christian views on martyrdom to be less distinctive than previously believed He shows that Tatian's views on Greek culture informed his reception by Christians as a heretic Finally he suggests that the successes experienced by Africanus and Origen in the third century emerged as consequences not of any change in attitude toward Christianity by imperial authorities but of a larger shift in intellectual culture and imperial policies under the Severan dynasty Original and erudite this volume demonstrates how distorting the myopic focus on Christianity as a religion has been in previous attempts to explain the growth and success of the Christian movement It will stimulate new research in the study of early Christianity classical studies and Roman history *Galen and the World of Knowledge* Christopher

Gill, Tim Whitmarsh, John Wilkins, 2009-12-10 This study places Galen more firmly in the intellectual life of his period of the second century AD *Visualizing the invisible with the human body* J. Cale Johnson, Alessandro Stavru, 2019-11-05

Physiognomy and ekphrasis are two of the most important modes of description in antiquity and represent the necessary precursors of scientific description The primary way of divining the characteristics and fate of an individual whether inborn or acquired was to observe the patient's external characteristics and behaviour This volume focuses initially on two types of descriptive literature in Mesopotamia physiognomic omens and what we might call ekphrastic description These modalities are traced through ancient India Ugaritic and the Hebrew Bible before arriving at the physiognomic features of famous historical figures such as Themistocles Socrates or Augustus in the Graeco Roman world where physiognomic discussions become intertwined with typological analyses of human characters The Arabic compendial culture absorbed and remade these different physiognomic and ekphrastic traditions incorporating both Mesopotamian links between physiognomy and medicine and the interest in characterological types that had emerged in the Hellenistic period This volume offers the first wide ranging picture of these modalities of description in antiquity **Geschichte der römischen Literatur** Michael von

Albrecht,2012-04-26 This standard work of classical scholarship which has been translated into numerous languages follows the development of Latin literature from its beginnings through the sixth century CE For this new edition The History of Roman Literature been revised and its bibliography expanded Thanks to its systematic structure and extensive index the book can either be read from cover to cover or used as a reference work Though it is organized chronologically with sections on every era of Latin literature it also devotes several chapters to different literary genres The book also pays special attention to the influence of classical texts on European writers artists and thinkers from the Middle Ages to today Both scholarly and accessible The History of Roman Literature is a useful tool for students and professors as well as for anyone interested in European culture and its roots in antiquity *Reconfiguring the Imperial Past: Narrative Patterns and Historical Interpretation in Herodian's History of the Empire* Chrysanthos S. Chrysanthou,2022-05-20 In the process of recording the history of the Roman Empire from the death of Marcus Aurelius to the accession of Gordian III Herodian makes his characters respond to the same situations in similar or different ways This book shows that each reign in Herodian s History is creatively mapped onto ever recurring narrative patterns It argues that patterning is not simply decorative in Herodian s work but constitutes a crucial conceptual and methodological tool for writing interpretative history Herodian deserves credit as an original and independent author A careful consideration of the formulaic nature of his historiography indicates that there is more artistry in his composition than had previously been discerned *BEGINNING AND END* Álvaro Sánchez-Ostiz,2018-04-12 El volumen recoge catorce estudios que contrastan las obras historiográficas de Amiano Marcelino y de Eusebio de Cesarea ambas coinciden en sentido amplio en el siglo IV d C y representan dos mundos religiosos lingüísticos y literarios diferentes El propósito de tal comparación no es la mera identificación de las diferencias de estilo expectativas públicas en todo y escala o una evaluación de méritos artísticos o de rigor histórico aspectos tratados eventual y parcialmente en los capítulos o la identificación de coincidencias entre la visión que ambos tienen de su propio proyecto literario Dos estudios de conjunto se centran respectivamente en Eusebio de Cesarea y Amiano Marcelino a los que se suman capítulos centrados en la interpretación de pasajes particulares o de una determinada técnica literaria especialmente representativa de un autor o visión historiográfica de modo que el volumen en su conjunto permite profundizar en los rasgos generales de continuidad y discontinuidad de la cultura literaria de la Antigüedad Tardía *Archival Historiography in Jewish Antiquity* Laura Carlson Hasler,2020 Archival Historiography in Jewish Antiquity argues that the later often overlooked texts of Ezra and Nehemiah help reveal how the Bible received its unusual form Laura Carlson Hasler suggests that the concept of archival historiography a form of writing not generally attributed to the biblical writers makes sense of Ezra and Nehemiah s unusual format and place in the Bible **Was bedeutet Ordnung - was ordnet Bedeutung?** Christian David Haß,Eva Marie Noller,2015-07-24 Was bedeutet Ordnung Was ordnet Bedeutung Diese Fragen sind für die theoretische und praxeologische Selbstreflexion in den Text und Bildwissenschaften so elementar wie komplex In Auseinandersetzung mit der

textanthropologischen Perspektive des Heidelberger SFB 933 Materiale Textkulturen werden hier Fragen der Ordnungs und Bedeutungskonstitution aus verschiedenen disziplinären und methodischen Blickwinkeln untersucht und anhand des jeweiligen Gegenstandes herausgearbeitet. Die vorliegende Zusammenstellung dieser interdisziplinären Annäherungen kann für die Philologie ebenso bereichernd sein wie für die Allgemeine und Vergleichende Literaturwissenschaft. Die philologische Lektüre repräsentiert der Beitrag versteht sich dabei nicht als deduktive Applikation bestimmter Theorien auf die eigenen Gegenstände vielmehr hat sie zum Ziel induktiv theoriebildend zu wirken und das theoretische Potential der Texte selbst zu erschließen.

Lucretian Receptions in Prose George Kazantzidis, 2024-09-02 The examination of Lucretian reception in Latin poetry has been served well by scholars. Lucretius' presence in later prose writers on the other hand is a topic that warrants more investigation. Susanne Gatzemeier's 2013 monograph *Ut ait Lucretius: Die Lukrezrezeption in der lateinischen Prosa bis Laktanz* is an invaluable contribution to the topic but by no means exhaustive either in terms of the potential intertextualities it traces or in terms of its interpretive methods and insights. At the same time recent studies implicate Lucretius' name in discussions of prose writers who were not that often thought in the past to have engaged with the *De Rerum Natura* in an active way. Caesar and Livy but also Vitruvius and Tacitus are some good examples. The present volume taps into this discussion and broadens further our understanding of Lucretian reception in prose writers including Cicero, Celsus, Seneca the Younger, Quintilian, Pliny the Younger, Plutarch and Lactantius. Building on the vast scholarship on the significance of Lucretius as a model for later poets the volume sheds new light on the *De Rerum Natura*'s afterlife by looking at its presence in philosophical prose, medical writing, oratory, epistolary writing and Christian theology.

*Birthing Romans* Anna Bonnell Freidin, 2024-05-21 Here I lie a matron I was wife to Fortunatus my father was Veturius. Unlucky woman born twenty seven years ago and married for sixteen one bed one marriage I died after six births just one child remains. This epitaph of a Roman woman named Veturia who died in the 3rd century BCE starkly captures the relentless cycle of birthing, rearing and burying children that defined the lives of ancient Mediterranean women. In this book Anna Bonnell Freidin asks how would Veturia and her family have understood such losses child after child. What kinds of strategies might she have employed to protect herself and her infants to equip them for better futures. How would she her family and any caretakers have worked to mitigate the dangers of pregnancy and birth. Put more generally how did Romans approach the risks of childbearing. Freidin demonstrates how the perceptions of these fears and risks not only affected the ways individuals cared for their bodies but also influenced Roman culture on a much greater scale. Freidin explores this against the backdrop of the Julian laws which were introduced in 18BC by Rome's first emperor Augustus and were meant to guard against the perceived risk that women and elites generally might avoid childbearing. They formed part of an ideology of family values central to imperial messaging for the next three hundred years. From elite medical treatments to birth charms to metaphorical language used by ancient authors to describe birth Freidin marshals a wide range of evidence and theoretical frameworks to explore both the

construction and distribution of risk in a deeply patriarchal imperialist culture one in which an ideology of fertility and control confronted the unpredictability of the environment and which in turn shaped Roman views of risk as they expanded their empire Mistakes misfortunes and interventions in the reproductive process were seen to have far reaching consequences reverberating for generations altering the course of people s lives their family history and even the fate of an empire

Encyclopaedism from Antiquity to the Renaissance Jason König,Greg Woolf,2013-10-17 Machine generated contents note 1 Introduction Jason König and Greg Woolf Part I Classical Encyclopaedism 2 Encyclopaedism in the Roman Empire Jason König and Greg Woolf 3 Encyclopaedism in the Alexandrian Library Myrto Hatzimichali 4 *Labores pro bono publico* the burdensome mission of Pliny s *Natural History* Mary Beagon 5 Encyclopaedias of virtue Collections of sayings and stories about wise men in Greek Teresa Morgan 6 Plutarch s corpus of *Quaestiones* in the tradition of imperial Greek encyclopaedism Katerina Oikonomopoulou 7 Artemidorus *Oneirocritica* as fragmentary encyclopaedia Daniel Harris McCoy 8 Encyclopaedias and autocracy Justinian s Encyclopaedia of Roman law Jill Harries 9 Late Latin encyclopaedism towards a new paradigm of practical knowledge Marco Formisano Part II Medieval Encyclopaedism 10 Byzantine encyclopaedism of the ninth and tenth centuries Paul Magdalino 11 The imperial systematisation of the past in Constantinople Constantine VII and his *Historical Excerpts* Andres Nemeth 12 *Ad maiorem Dei gloriam* Joseph Rhakendys synopsis of Byzantine learning Erika Gielen 13 Shifting horizons the medieval compilation of knowledge as mirror of a changing world Elizabeth Keen 14 Isidore s *Etymologies* on words and things Andrew Merrills 15 Loose Giblets encyclopaedic sensibilities of *ordinatio* and *compilatio* in later medieval English literary culture and the sad case of Reginald Pecock Ian Johnson 16 Why was the fourteenth century a century of Arabic encyclopaedism Elias Muhanna 17 Opening up a world of knowledge Mamluk encyclopaedias and their readers Maaike van Berkel Part III Renaissance Encyclopaedism 18 Revisiting Renaissance encyclopaedism Ann Blair 19 Philosophy and the Renaissance encyclopaedia some observations D C Andersson 20 Reading Pliny s *Ape* in the Renaissance the *Polyhistor* of Cai

**Reconsidering Eusebius** Sabrina Inowlocki,Claudio Zamagni,2011-06-22 Drawing on history philology literature archeology and theology this book offers new approaches to Eusebius well and less known writings as well as to his unique contribution to late antique culture

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the painful loss of men still battling the scars of left ... Men We Reaped Chapter 1 - SuperSummary She chronicles Hurricane Camille's devastation on Southern Mississippi in 1969 and her father's family's government-funded relocation to Oakland, California, ... Men We Reaped by Jesmyn Ward - review - The Guardian Mar 6, 2014 — It's a coming-of-age memoir detailing a generation and community in which death, dysfunction and detention are ever-present facts of life. Summary and reviews of Men We Reaped by Jesmyn Ward A sweeping love story that follows two Portugueses refugees who flee religious violence to build new lives in Civil-War America. Read the Reviews ... Men We Reaped by Jesmyn Ward - Somewhere in the Middle... Sep 6, 2021 — This memoir Men We Reaped provides a personal look of the larger story of the inequities and injustices of growing up Black in the South, in her ... Coming to America (Second Edition) - HarperCollins Publishers Coming to America (Second Edition) - HarperCollins Publishers Coming to America: A History of... by Daniels, Roger The writing is a Sociological approach of the Subject of Immigration, It can answer, what ethnic groups, emigrated to America, and more important, what is their ... Coming to America (Second Edition) - Roger Daniels Coming to America examines the history of immigration in the United States, from colonial times to modern days. For more than four hundred years, people have ... Coming to America (Second Edition): A History of ... This is an extremely useful book for anyone who has an interest in the impact on immigrants upon U.S. history. This book gives capsule histories of most groups ... Coming to America: A History of Immigration and Ethnicity ... Read 38 reviews from the world's largest community for readers. With a timely new chapter on immigration in the current age of globalization, a new Preface... A History of Immigration and Ethnicity in American Life Coming to America: A History of Immigration and Ethnicity in American Life. Roger Daniels. HarperCollins Publishers, \$29.95 (450pp) ISBN 978-0-06-016098-2. a history of immigration and ethnicity in American life | Search ... Coming to America : a history of immigration and ethnicity in American life / Roger Daniels. Format: Book; Edition: 2nd ed., 1st Perennial ed. Published ... A History of Immigration and Ethnicity in American Life ... Coming to America (Second Edition): A History of Immigration and Ethnicity in American Life · Paperback(Reprint) · Paperback(Reprint) · Related collections and ... [PDF] Coming to America (Second Edition) by Roger ... Coming to America (Second Edition). A History of Immigration and Ethnicity in American Life. Roger Daniels. Read this book now. Coming to America (Second Edition) - Roger Daniels Oct 1, 2019 — Former professor Roger Daniels does his utmost to capture the history of immigration to America as accurately as possible in this definitive ...