

Mothering A C R O S S Cultures



BALYAN

Mothering Across Cultures Postcolonial Representations

**Maryemma Graham, Jerry Washington
Ward**



Mothering Across Cultures Postcolonial Representations:

Mothering Across Cultures Angelita Dianne Reyes, 2002 Blending the personal and the historical the practical and the theoretical Angelita Reyes draws on a wide range of texts from Africa and the African diaspora to establish mothering as a paradigm of progressive feminisms Reyes creates a comparative dialogue among the fictions of five postcolonial women writers Toni Morrison Paule Marshall Simone Schwarz Bart Jean Rhys and Mariama Ba Book jacket Postcolonial Representation of the African Woman in the Selected Works of Ngugi and Adichie Eren Bolat, 2022-03-07 Until the lives and issues of African women arrived on the agenda of postcolonial writers African women who continued their lives under double colonization by patriarchy and dominant powers did not have much standing in literary works and in the world of literature Postcolonial African women have often been represented as weak subaltern and speechless by western writers and have even been underrepresented by some postcolonial writers This book shows how the African woman who is usually represented in clichéd and stereotyped forms is depicted a versatile way in Ngugi and Adichie's novels **Encyclopedia of Motherhood** Andrea O'Reilly, 2010-04-06 In the last decade the topic of motherhood has emerged as a distinct and established field of scholarly inquiry A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable The Encyclopedia of Motherhood is a collection of approximately 700 articles in a three volume A to Z set exploring major topics related to motherhood from geographical historical and cultural entries to anthropological and psychological contributions In human society few institutions are as important as motherhood and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference The Encyclopedia is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries and is written by academics and institutional experts in the social and behavioural sciences Metaphors of Motherhood in Marina Warner's Fiction and Short Fiction Souhir Zekri Masson, 2025-07-24 This volume oversees the fluctuating but close relationship of motherhood studies maternal theory and feminism in Marina Warner's fiction and short stories Originating in Chantal Zabus analysis of the controversial Sycorax and Ariel in Indigo or Mapping the Waters the phrase sisterly continuum has inspired this book's focus on a parallel motherly continuum linking and animating the myriad female characters of the most prolific twentieth and twenty first century British cultural historian and novelist By tracing and analyzing the wide variety of fictional mothers and their maternal practices through the lens of various feminist and maternal theories this book attempts to deconstruct the false binary oppositions of good versus bad mother biological birth versus foster or adoptive mother and most importantly that of motherhood as a patriarchal institution versus mothering as an identity and an experience Thanks to her fictional exploration of the process of becoming a mother whether physically socially or mentally and of becoming a sexually mature adult thanks to mothering Warner's alternatives to conventional aspects of motherhood offer a wide array of maternal metaphors that nuance the concept of mother and traverse the borders

of class race and geography As exiled goddesses and witches female academicians and mistresses fight their way through colonialism racism and misogyny their paradoxical status as mothers and ambiguous relationships to their daughters and sons bring an extra layer of meaning to their experiences identities and perspectives Madness in Black Women's Diasporic Fictions Caroline A. Brown, Johanna X. K. Garvey, 2017-11-04 This collection chronicles the strategic uses of madness in works by black women fiction writers from Africa the Caribbean Canada Europe and the United States Moving from an over reliance on the madwoman as a romanticized figure constructed in opposition to the status quo contributors to this volume examine how black women authors use madness trauma mental illness and psychopathology as a refraction of cultural contradictions psychosocial fissures and political tensions of the larger social systems in which their diverse literary works are set through a cultural studies approach The volume is constructed in three sections Revisiting the Archive Reinscribing Its Texts Slavery and Madness as Historical Contestation The Contradictions of Witnessing in Conflict Zones Trauma and Testimony and Novel Form Mythic Space Syncretic Rituals as Healing Balm The novels under review re envision the initial trauma of slavery and imperialism both acknowledging the impact of these events on diasporic populations and expanding the discourse beyond that framework Through madness and healing as sites of psychic return these novels become contemporary parables of cultural resistance **Women, Religion, and the Atlantic World (1600-1800)** William Andrews Clark Memorial Library, 2009-01-01 Through a thoughtful consideration of the complexity of the religious landscape of the Atlantic basin the collection provides an enriching portrayal of the intriguing interplay between religion gender ethnicity and authority in the early modern Atlantic world **America Bewitched: The Story of Witchcraft After Salem** Owen Davies, 2013-02-21 America Bewitched is the first major history of witchcraft in America from the Salem witch trials of 1692 to the present day The infamous Salem trials are etched into the consciousness of modern America the human toll a reminder of the dangers of intolerance and persecution The refrain Remember Salem was invoked frequently over the ensuing centuries As time passed the trials became a milepost measuring the distance America had progressed from its colonial past its victims now the righteous and their persecutors the shamed Yet the story of witchcraft did not end as the American Enlightenment dawned a new long and chilling chapter was about to begin Witchcraft after Salem was not just a story of fire side tales legends and superstitions it continued to be a matter of life and death souring the American dream for many We know of more people killed as witches between 1692 and the 1950s than were executed before it Witches were part of the story of the decimation of the Native Americans the experience of slavery and emancipation and the immigrant experience they were embedded in the religious and social history of the country Yet the history of American witchcraft between the eighteenth and the twentieth century also tells a less traumatic story one that shows how different cultures interacted and shaped each others languages and beliefs This is therefore much more than the tale of one persecuted community it opens a fascinating window on the fears prejudices hopes and dreams of the American people as their country

rose from colony to superpower **One-Party Classroom** David Horowitz, Jacob Laksin, 2009-03-10 David Horowitz has single handedly exposed the intellectual corruption that exists within the classrooms of American colleges Like all forms of corruption indoctrination flourishes when kept in the dark Here Horowitz turns on the bright lights to expose what has become profoundly wrong with our colleges and universities We are all in his debt Ward Connerly former regent University of California David Horowitz and coauthor Jacob Laksin take us inside twelve major universities where radical agendas have been institutionalized and scholarly standards abandoned The schools they examine are not the easily avoided bottom of the barrel Rather they are an all too representative sampling of American higher education today Horowitz and Laksin have conducted the first comprehensive in depth multiyear investigation of what is being taught in colleges and universities across the country public to private from large state schools to elite Ivy League institutions They have systematically scrutinized course catalogs reading lists professors biographies scholarly records and the first person testimonies of students administrators and faculty Citing more than 150 specific courses they reveal how academic standards have been violated and demonstrate beyond dispute that systematic indoctrination in radical politics is now an integral part of the liberal arts curriculum of America s colleges The extreme ideological cant that today s students are being fed includes Promoting Marxist approaches as keys to understanding human societies with no mention of the bloody legacy of these doctrines and total collapse in the real world of the societies they created Instilling the idea that racism brutally enforced by a white male patriarchy to oppress people of color and other marginalized groups has been the organizing principle of American society throughout its history and into the present Requiring students to believe that gender is not a biological characteristic but a socially created aspect of human behavior designed by men to oppress women Persuading students that America and Israel are imperialistic and racist states and that the latter has no more right to exist than the South African regime in the days of apartheid In page after shocking page Horowitz and Laksin demonstrate that America s colleges and universities are platforms for a virulent orthodoxy that threatens academic ideals and academic freedom In place of scholarship and the dispassionate pursuit of truth that have long been the hallmarks of higher learning the new militancy embraces activist zealotry and ideological fervor In disturbingly large segments of today s universities students are no longer taught how to think but are told what to think *Poems at the Edge of Differences* Renate Papke, 2008 This study consists of two parts The first part offers an overview of feminism s theory of differences The second part deals with the textual analysis of poems about mothering by women from India the Caribbean and Africa Literary criticism has dealt with the representation of mothering in prose texts The exploration of lyrical texts has not yet come Since the late 1970s the acknowledgement of and the commitment to difference has been foundational for feminist theory and activism This investigation promotes a differentiated locational feminism Friedman The comprehensive theoretical discussion of feminism s different concepts of gender race ethnicity and mothering builds the foundation for the main part the presentation and analysis of the poems The

issue of mothering foregrounds the communicative aspect of women's experience and wants to bridge the gap between theory and practice. This study however does not intend to specify mothering as a universal and unique feminine characteristic. It underlines a metaphorical use and discusses the concepts of nurturing maternal practice and social parenthood. Regarding the extensive material, this study understands itself as an explorative not concluding investigation placed at the intersections of gender studies, postcolonial and classical literary studies. Most of all, it aims at initiating a dialogue and interchange between scholars and students in the Western and the Third World. *The Cambridge History of African American Literature* Maryemma Graham, Jerry Washington Ward, 2011-02-03. A major new history of the literary traditions oral and print of African descended peoples in the United States. **Rebecca's Revival** Jon F. Sensbach, 2006-10-31. Piecing together the forgotten life of a black visionary. Sensbach presents the remarkable story of a Caribbean woman named Rebecca Protten, a slave turned evangelist who helped inspire the rise of black Christianity in the Atlantic world. *Who Speaks for Margaret Garner?* Mark Reinhardt, 2010. **Loopholes and Retreats** John Cullen Gruesser, Hanna Wallinger, 2009. The essays in this volume explore the loopholes and retreats employed and exploited by African American polemicists, poets, novelists, slave narrators, playwrights, short story writers, essayists, editors, educators, historians, clubwomen, and autobiographers during the nineteenth century. These exciting contributions use historicist, comparative, transnational literary, historical, cultural studies, and Foucauldian perspectives to examine how apparent weakness was turned into strength, defensiveness into offensiveness, and the machinery of oppression into the keys to liberation. **Matria Redux** Tegan Zimmerman, 2023-06-23. In *Matria Redux: Caribbean Women Novelize the Past*, author Tegan Zimmerman contends that there is a need for reading Caribbean women's texts relationally. This comprehensive study argues that the writer's turn to maternal histories constitutes the definitive feature of this transcultural and transnational genre. Through an array of Caribbean women's historical novels published roughly between 1980 and 2010, this book formulates the theory of matria, an imagined maternal space and time as a postcolonial psychoanalytic feminist framework for reading fictions of maternal history written by and about Caribbean women. Tracing the development of the historical novel in four periods of the Caribbean past: slavery, colonialism, revolution, and decolonization, this study argues that a pan-Caribbean generation of women writers of varying discursive racialized realities has depicted similar matria constructs and maternal motifs. A politicized concept, matria functions in the historical novel as a counternarrative to traditional historical and literary discourses. Through close readings of the mother-daughter plots in contemporary Caribbean women's historical fiction such as Andrea Levy's *The Long Song*, Edwidge Danticat's *The Farming of Bones*, Paule Marshall's *Praisesong for the Widow*, and Marie Elena John's *Unburnable*, *Matria Redux* considers the concept of matria an important vehicle for postcolonial psychoanalytic feminist literary resistance and political intervention. Matria as a psychoanalytic postcolonial strategy therefore envisions, by returning to history, alternative feminist fictions, futures, and Caribbeans. **Confining Spaces,**

Resistant Subjectivities Kinana Hamam, 2014-08-11 This book represents a significant contribution to academic knowledge making a compelling case for a contemporary analytical re reading of a number of core postcolonial women s narratives such as Erna Brodber s *Jane and Louisa Will Soon Come Home* Buchi Emecheta s *The Joys of Motherhood* and Mariama B s *So Long a Letter* These narratives highlight diversity contextuality opposition and metachrony have a generative literary function and anticipate what have now become postcolonial feminist issues and debates Bringing together feminist writing from a range of postcolonial contexts the book contributes to a field represented by the critical writings of Francoise Lionnet Ketu Katrak and Elleke Boehmer among others The deconstructive cultural approach of the book is mobilised to support an in depth literary analysis which focuses on female oppression difference voice and agency Questions of what it means to be a woman and to be postcolonial are read as central debates which emphasise multi vocal and multi focal female narratives and perspectives That is they highlight the temporal as well as cross cultural links and implications of the selected narratives which give the project a kind of positive complexity and linkage Above all the analysis of several unconventional modes and physical imaginative spaces of female resistance such as prison widow confinement and madness yields some surprising results that are sustained by a close reading of the texts which are not only attentive to questions of genre structure imagery and narrative endings but also oppositional instructive and reconstructive *Research in African Literatures*, 2003 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt

Queer Rebellion in the Novels of Michelle Cliff Kaisa Ilmonen, 2017-05-11 This book explores Jamaican American author Michelle Cliff s 1946 2016 literary rebellion against the colonial gendered and racist norms of Western Modernity It studies the sexualized circuits of the Atlantic world drawing on the fields of literary criticism feminist theories queer studies and Caribbean studies In order to do this the book develops the theoretical paradigm of intersectionality It also addresses the disturbing questions concerning the sexual politics of transatlantic modernity as represented in Cliff s novels Cliff s rebellious poetics envisions the colonial Caribbean past in new ways Her novels tell stories about Caribbean queer characters setting the queer as a site of postcolonial agency and as a perspective out of which colonial history can be re written This book considers myths rites and cultural memory as sites of healing in the midst of colonial bodily politics Transnational histories identity and ethics emerge as intertwined in Cliff s feminist novels *Mothers and Daughters* Alice H. Deakins, Rebecca Bryant Lockridge, Helen M. Sterk, 2012-06-21 Family stories of the ties between mothers and daughters form the foundation of *Mothers and Daughters Complicated Connections Across Cultures* Nationally and internationally known feminist scholars frame analyze and explore mother daughter bonds in this collection of essays Cultures from around the world are mined for insights which reveal historical generational ethnic political religious and social class differences This book focuses on the tenacity of the connection between mothers and daughters impediments to a strong connection and practices of good communication *Mothers and Daughters* will interest those studying communication women s studies

psychology sociology anthropology counseling and cultural studies *Identities on the Move* Silvia Pilar Castro-Borrego, Maria Isabel Romero-Ruiz, 2014-12-24 The development of new sexualities and gender identities has become a crucial issue in the field of literary and cultural studies in the first years of the twenty first century The roles of gender and sexual identities in the struggle for equality have become a major concern in both fields The legacy of this process has its origins in the last decades of the nineteenth century and the twentieth century The Victorian preoccupation about the female body and sexual promiscuity was focused on the regulation of deviant elements in society and the control of venereal disease homosexuals lesbians and prostitutes identities were considered out of the norm and against the moral values of the time The relationship between sexuality and gender identity has attracted wide ranging discussion amongst feminist theorists during the last few decades The methodologies of cultural studies and in particular of post structuralism and post colonialism urges us to read and interpret different cultures and different texts in ways that enhance personal and collective views of identity which are culturally grounded These readings question the postmodernist concept of identity by looking into more progressive views of identity and difference addressing post positivist interpretations of key identity markers such as sex gender race and agency As a consequence an individual s identity is recognized as culturally constructed and the result of power relations *Identities on the Move* Contemporary Representations of New Sexualities and Gender Identities offers creative insights on pressing issues and engages in productive dialogue *Identities on the Move* to addresses the topic of new sexualities and gender identities and their representation in post colonial and contemporary Anglophone literary historical and cultural productions from a trans national trans cultural and anti essentialist perspective The authors include the views and concerns of people of color of women in the diaspora in our evermore multiethnic and multicultural societies and their representation in the media films popular culture subcultures and the arts Narrative Conventions and Race in the Novels of Toni Morrison Jennifer Lee Jordan Heinert, 2012-11-12 This study analyzes the relationship between race and genre in four of Toni Morrison s novels *The Bluest Eye* *Tar Baby* *Jazz* and *Beloved* Heinert argues how Morrison s novels revise conventional generic forms such as bildungsroman folktales slave narratives and the formal realism of the novel itself This study goes beyond formalist analyses to show how these revisions expose the relationship between race conventional generic forms and the dominant culture Morrison s revisions critique the conventional roles of African Americans as subjects of and in the genre of the novel and re write roles which instead privilege their subjectivity This study provides readers with new ways of understanding Morrison s novels Whereas critics often fault Morrison for breaking with traditional forms and resisting resolution in her novels this analysis show how Morrison s revisions shift the narrative truth of the novel from its representation in conventional forms to its interpretation by the readers who are responsible for constructing their own resolution or version of narrative truth These revisions expose how the dominant culture has privileged specific forms of narration in turn these forms privilege the values of the dominant culture Morrison s novels attempt to undermine this

privilege and rewrite the canon of American literature

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