



MOTHERS OF INVENTION

**Women, Italian Fascism,
and Culture**

Robie Pickering-lazzi, editor

Mothers Of Invention Women Italian Facism And Culture

**Jorge Dagnino,Matthew Feldman,Paul
Stocker**



Mothers Of Invention Women Italian Facism And Culture:

Mothers of Invention Robin Pickering-Iazzi,1995 In the Mother of Invention in their analyses of literature painting sculptures film and fashion the contributors explore the politics of invention articulated by these women as they negotiated prevailing ideologies

Mussolini and Italian Fascism Giuseppe Finaldi,2008 Fascism was one of the defining experiences of the European 20th Century Within it many of the economic political social and cultural contradictions that had been brewing in the unprecedented transformation that European society underwent in the 19th and early 20th century came to a head Mussolini the man who most fashioned Italian Fascism dramatically expressed the unease and the hopes of his age To what extent can we compare Mussolini s Italy to Hitler s Germany or Stalin s Russia What legacy has the experience of Fascism left behind in Italy and in Europe These and many more important questions are explored in Finaldi s introduction to one of the most important movements of the European 20th Century

Fluchtlinien des Neorealismus Massimo Perinelli,2015-09-15 Dieses Buch verbindet erstmalig eine an das Denken von Deleuze Guattari angelehnte materielle K rpergeschichte mit dem Spielfilm als historische Quelle Dieser f r die Geschichts und Medienwissenschaften innovative Ansatz f hrt zu einer Neubewertung der italienischen Nachkriegszeit und ihres Kinos W hrend die historische Wissenschaft Italien 1943 1949 als eine Zeit des Chaos und des politischen Kulturkampfes sieht zeugen die Analysen von knapp 50 Filmen der neorealistischen Periode von faszinierenden heterotopischen Vergesellschaftungsformen die in der L cke zwischen dem Zusammenbruch des Faschismus und der Etablierung der italienischen Republik im bergang zu den 1950er Jahren m glich wurden

Peasant Women and Politics in Facist Italy Perry Willson,2014-02-04 Peasant women were the largest female occupational group in Italy between the wars They led lives characterised by great poverty and heavy workloads but Fascist propaganda extolled them as the mothers of the nation and the guardians of the rural worlds the most praiseworthy of Italian women This study is the first published history of the Massaie Rurali the Fascist Party s section for peasant women which with three million members by 1943 became one of the largest of the regime s mass mobilizing organizations The section played a key role in such core fascist campaigns as nation building and ruralization Perry Willson draws on a wide range of archival and contemporary press sources to investigate the nature of the Massaie Rurali and the dynamics of class and gender that lay at its heart She explores the organization s political message its propaganda and the reasons why so many women joined it

Women and the Great War A. Belzer,2010-10-11 Drawing on both wartime discourse about women and the voices of individual women living at the Italian Front Allison Belzer analyzes how women participated in the Great War and how it affected them The Great War transformed women into purveyors and recipients of a new feminine ideal that emphasized their status as national citizens Although Italian women did not gain the vote they did encounter a less empowering form of female citizenship just after the war ended with Mussolini s Fascism Because of the Great War many women seized the opportunity to participate in a society that continued to recognize them as guardians of

the nation **Italian Women and Autobiography** Fabiana Cecchini, Ioana Raluca Larco, 2011-01-18 The essays included in this collection examine issues such as identity and ideology which are at play in the female autobiography practice along with the problematicity that these trigger in terms of self representation and traditional formal boundaries The women writers analyzed here through mainly historical literary feminist and psychoanalytic lenses cover a long period in the history of Italy spanning from the Fascist era to our time In an attempt to organize and connect these texts which are chronologically far apart we have divided our contributions into two main parts The first Shapes of Ideology includes authors interacting primarily with political ideology in a way that eventually entails the challenge of the official technologies of gender De Lauretis 1987 and implicitly a reflection on the gendered identity In the second part Reconsidering ideology negotiating autobiography while the political ideology is not completely excluded it becomes however something more internalized and relevant to the writers quest for identity Such process bears consequences with respect to the canon of autobiography as authors experiment with new forms of autobiographical narratives and readers become more and more an integral component of this personal endeavor **Scrittura femminile** Irmgard Scharold, 2002 *Faschistische Kampfbünde* Sven Reichardt, 2009 Angaben zur beteiligten Person Reichardt Sven Reichardt ist Juniorprofessor für Deutsche Zeitgeschichte an der Universität Konstanz **The "New Man" in Radical Right Ideology and Practice, 1919-45** Jorge Dagnino, Matthew Feldman, Paul Stocker, 2018-01-25 Bringing together an expert group of established and emerging scholars this book analyses the pervasive myth of the new man in various fascist movements and far right regimes between 1919 and 1945 Through a series of ground breaking case studies focusing on countries in Europe but with additional chapters on Argentina Brazil and Japan The New Man in Radical Right Ideology and Practice 1919 45 argues that what many national forms of far right politics understood at the time as a so called anthropological revolution is essential to understanding this ideology's biopolitical often revolutionary dynamics It explores how these movements promoted the creation of a new ideal human what this ideal looked like and what this things tell us about fascism's emergence in the 20th century The years after World War One saw the rise of regimes and movements professing totalitarian aims In the case of revolutionary radical right movements these totalising goals extended to changing the very nature of humanity through modern science propaganda and conquest At its most extreme one of the key aims of fascism the most extreme manifestation of radical right politics between the wars was to create a new man Naturally this manifested itself in different ways in varying national contexts and this volume explores these manifestations in order to better comprehend early 20th century fascism both within national boundaries and in a broader transnational context *Re-viewing Fascism* Jacqueline Reich, Piero Garofalo, 2002-05-07 When Benito Mussolini proclaimed that Cinema is the strongest weapon he was telling only half the story In reality very few feature films during the Fascist period can be labeled as propaganda Re-viewing Fascism considers the many films that failed as weapons in creating cultural consensus and instead came to reflect the complexities and contradictions of Fascist culture The volume also

examines the connection between cinema of the Fascist period and neorealism ties that many scholars previously had denied in an attempt to view Fascism as an unfortunate deviation in Italian history The postwar directors Luchino Visconti Roberto Rossellini and Vittorio de Sica all had important roots in the Fascist era as did the Venice Film Festival While government censorship loomed over Italian filmmaking it did not prevent frank depictions of sexuality and representations of men and women that challenged official gender policies Re viewing Fascism brings together scholars from different cultural and disciplinary backgrounds as it offers an engaging and innovative look into Italian cinema Fascist culture and society

Sister Souls Amber R. Godey, 2011-10-26 This book focuses on the autobiographical poetry of early twentieth century author Antonia Pozzi and her lifelong friend and fellow poet Vittorio Sereni Antonia Pozzi an author whose popularity in Italy has increased dramatically in the past few years was a young girl during the First World War She was born into a wealthy and influential family and after the rise of Fascism her father was a prominent state official In 1938 Pozzi committed suicide at the age of twenty six Her major collection of poems *Parole* was published posthumously Pozzi s best friend brother and most devoted confidant Vittorio Sereni is a more recognizable figure in Italian literary history Born in 1913 a year after Pozzi he served in the Italian Army during World War II and was held in an allied prison camp in Algeria during the last years of the war While Sereni is by far the better known author his response to the war experience and particularly to imprisonment recalls Pozzi s work on a number of levels In the diaries of both authors autobiography functions as a means of constantly reasserting the self as a unique and separate individual against the totalizing forces of Fascist propaganda Italian Colonialism R. Ben-Ghiat, M. Fuller, 2016-04-30 *Italian Colonialism* is a pioneering anthology of texts by scholars from seven countries who represent the best of classical and newer approaches to the study of Italian colonization Essays on the political economic and military aspects of Italian colonialism are featured alongside works that reflect the insights of anthropology race and gender studies film architecture and oral and cultural history The volume includes many essays by Italian and African scholars that have never been translated into English It is a unique resource that offers students and scholars a comprehensive view of the field Writing Beyond Fascism Carole C. Galluci, Carole C. Gallucci, Ellen Victoria Nerenberg, 2000 This collection of essays the first of its kind in English or Italian examines de Cespedes s major texts asking how the author wrote against Fascism and beyond it The essays engage current interpretive and heuristic tools and take on a matrix of issues ranging from semiotic to psychoanalytic from feminist to historical from a concern for mass culture to cultural studies *Feminine Fascism* Julie V. Gottlieb, 2021-04-28 The British Fascisti the first fascism movement in Britain was founded by a woman in 1923 During the 1930s 25 per cent of Sir Oswald Mosley s supporters were women and his movement was largely built up by the fanaticism of women What was it about the British form of Fascism that accounted for this conspicuous female support Gottlieb addresses these questions in the definitive work on women in fascism This book continues to fill a significant gap in the historiography of British fascism which has generally overlooked the contribution of

women on the one hand and the importance of sexual politics and women's issues on the other. Gottlieb's extensive research makes use of government documents, a large range of contemporary pamphlets, newspapers, and speeches, as well as original interviews with those personally involved in the movement. This new edition includes a preface analysing the current affairs of the last 20 years, reframing the book according to contemporary context. Here, Gottlieb looks at the resurgence of populism, the rise of women as leaders of far-right parties across Europe and North America, and the normalisation of fascism in fiction and political discourse.

European Feminisms, 1700-1950 Karen M. Offen, 2000. This ambitious book explores challenges to male hegemony throughout continental Europe over the past 250 years. For general readers and those interested primarily in the historical record, it provides a comprehensive comparative account of feminist developments in European societies, as well as a rereading of European history from a feminist perspective. By placing gender or relations between women and men at the center of European politics, it aims to reconfigure our understanding of the European past and to make visible a long but neglected tradition of feminist thought and politics. On another level, the book seeks to disentangle some misperceptions and to demystify some confusing contemporary debates about the Enlightenment, reason, nature, and public vs. private, equality vs. difference. In the process, the author aims to show that gender is not merely a useful category of analysis, but that sexual difference lies at the heart of human thought and politics.

Italian Film Marcia Landy, 2000-04-13. Examines the extraordinary cinematic tradition of Italy from the silent era to the present.

Politics of the Visible Robin Pickering-Iazzi, 1997. Challenges assumptions about Italian women writers under fascism. In fascist Italy, between the wars, a woman was generally an exemplary wife and mother, or else. The or else, mostly forgotten or overlooked in accounts of femininity under fascism, is what concerns Robin Pickering-Iazzi. Reading works by women of the period, Pickering-Iazzi shows how they refuted stereotypes that were imposed on them by the fascist regime and continue to be accepted and perpetuated into our day. The writers Pickering-Iazzi considers comprise both the popular and the critically acclaimed, including the illustrious Grazia Deledda, winner of the Nobel Prize for Literature in 1926, Ada Negri, Sibilla Aleramo, Alba De Céspedes, Paola Drigo, Maria Goretti, and Antonia Pozzi. She situates their work—short stories, romance novels, autobiographies, neorealist novels, poetry, and avant-garde writings—not only within the context of fascist discourse but also within that of intellectuals and artists who did not keep to the fascist line. In each case, Pickering-Iazzi examines specific issues of gender and genre, notions of women and the nation, rural life, the metropolis, technology, consumer culture, and modern forms of femininity and masculinity.

Addressing the Letter Laura Anne Salsini, 2010-01-01. Women writers of nineteenth and twentieth-century Italy reinvigorated the modern epistolary novel through their re-fashioning of the genre as a tool for examining women's roles and experiences. *Addressing the Letter* argues that many epistolary novels purposely tie narrative structure to thematic content, creating in the process powerful texts that reflect and challenge literary and socio-cultural norms. Through the lens of the genre, Laura A. Salsini considers how the works of authors including the Marchesa Colombi

Sibilla Aleramo Gianna Manzini Natalia Ginzburg and Oriana Fallaci highlight such issues as love the loss of ideals lack of communication and connection and feminist ideology She also analyses what may be the first woman authored Italian example of epistolary fiction Orontia Romagnuoli Saccati's Lettere di Giulia Willet 1818 In their reworking of the epistolary narrative form Italian women writers challenged dominant assumptions about female behaviours roles relationships and sexuality in modern Italy

A Social History of Italian Fascism Patrizia Dogliani, 2025-01-08 This book uncovers how fascism reshaped Italian society according to its ideological and historical interpretation of the Italian nation and people and identifies the strengths of this transformation but also the resistance encountered from for example women and minority groups to accept it in everyday life It analyzes the success achieved by some policies aimed at popular masses in order to integrate them into the nation and how fascism initiated an early welfare state project to address specific categories of society such as veterans families mothers and children The book also questions the concept and practices of social citizenship reserved only for those who gave evidence of formal adherence to fascism

Fascist Hybridities Rosetta Giuliani Caponetto, 2016-02-05 Under Italian Fascism African Italian mulattoes and white Italians living in Egypt posed a particular threat to the pursuit of a homogenous national identity This book examines novels and films of the period showing that their attempts at stigmatization were self undermining forcing audiences to reassess their collective identity

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