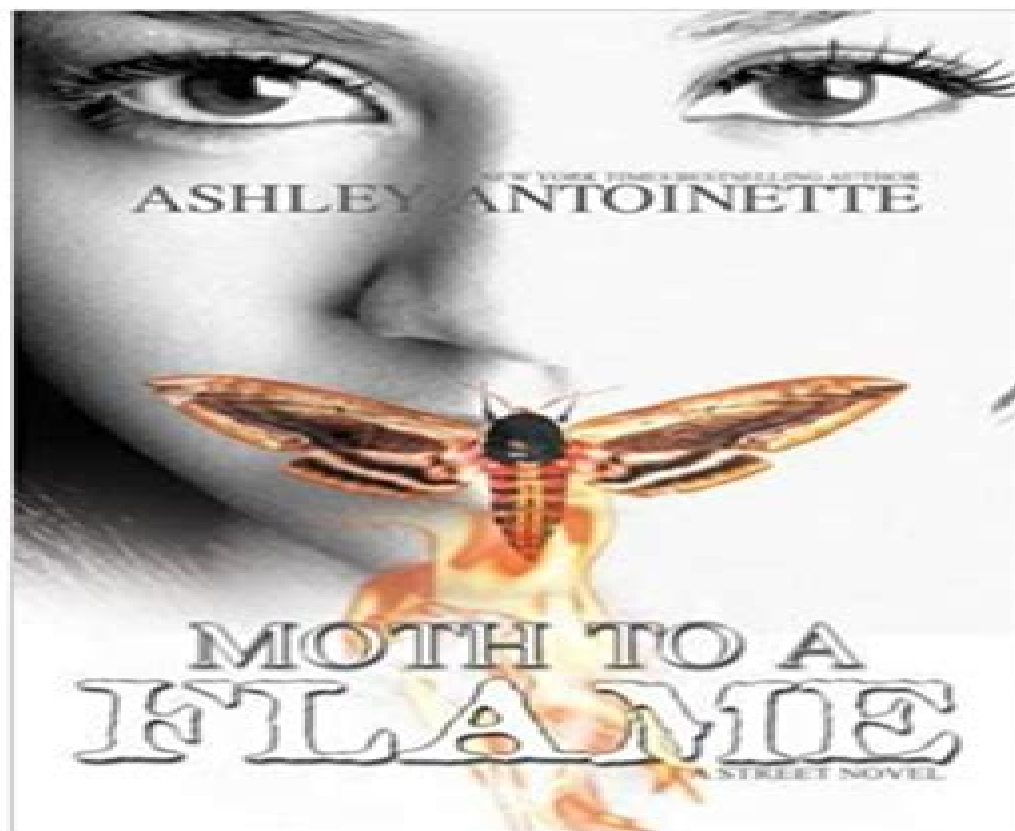


Moth to a Flame (Urban Books)

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Moth To A Flame Urban Books

Cynthia J. Miller,A. Bowdoin Van Riper

Moth To A Flame Urban Books:

City of Books Nicole Meier, 2025-07-30 Jo Waterstone knows what you should read next She s honed the skill of sizing up a person and recommending their next book in the decades she s worked at Bruebaker s Books Her life has been shaped by the store the bustle of customers exploring the stacks and managing the eager staff She can honestly say it s the best job she s ever had Then the store s elderly owner Mr Bruebaker suffers a stroke and just like that Jo s perfect job is on the chopping block Mr B s daughters and the bookstore s icy CEO think the time is right to close for good and they order Jo to lock up But she doesn t know what she would be without Bruebaker s and besides the place is an institution So instead of following orders she decides to take a stand along with a few brave team members she barricades herself in the store trying to buy time until Mr Bruebaker recovers and can speak for himself Living in a bookstore has a certain magic to it but the quiet hours among the books throw the choices Jo has made in her life into sharp relief As supporters and detractors start to voice their opinions about her actions Jo will have to decide what exactly is worth saving *Urban Confrontations in Literature and Social Science, 1848-2001* Edward J. Ahearn, 2016-02-11 In an innovative contribution to the challenging of disciplinary boundaries Edward J Ahearn juxtaposes works of literature with the writings of social scientists to discover how together they illuminate city life in ways that neither can accomplish separately Ahearn s argument spans from the second half of the nineteenth century in Western Europe to the present day United States and encompasses a wide range of literary genres and sociological schools For example Charles Baudelaire s essays on the city are viewed alongside the work of Emile Durkheim and Georg Simmel Bertolt Brecht s *Jungle of Cities* heightens the arguments of Louis Wirth and Robert Park Richard Wright s *Native Son* and Saul Bellow s *The Adventures of Augie March* are re visioned in tandem with works by William Julius Wilson and others Herman Melville s *Bartleby the Scrivener* poses a challenge to James Q Wilson s *Bureaucracy* Toni Morrison s historical novel *Jazz* is buttressed by the career of Robert Moses and the revisionist work of historians Hilary Ballon and Kenneth T Jackson and Don DeLillo s *Cosmopolis* comes into brilliant focus in the light of arguments on world cybercities by David Harvey Saskia Sassen and Manuel Castells Resisting the temptation to ignore contradictions for the sake of interpretation Ahearn instead offers the reader a view of the modern city as complex as his subject matter Here the methodologies and knowledge generated by the social sciences are both complemented and subverted by the experience of city life as portrayed in literature With its diverse narrative tactics and shifting points of view which can be as disorienting to the reader as a foreign city is to an arriving immigrant literature reinforces the importance of method and outlook in the social sciences Ultimately Ahearn suggests neither literature nor the social sciences can capture the experience of urban misery The Laughing Dead Cynthia J. Miller, A. Bowdoin Van Riper, 2016-05-20 Hybrid films that straddle more than one genre are not unusual But when seemingly incongruous genres are mashed together such as horror and comedy filmmakers often have to tread carefully to produce a cohesive satisfying work Though they date as far back as James Whale s *Bride of*

Frankenstein 1935 horror comedies have only recently become popular attractions for movie goers In *The Laughing Dead* The Horror Comedy Film from *Bride of Frankenstein* to *Zombieland* editors Cynthia J Miller and A Bowdoin Van Riper have compiled essays on the comic undead that look at the subgenre from a variety of perspectives Spanning virtually the entire sound era this collection considers everything from classics like *The Canterville Ghost* to modern cult favorites like *Shaun of the Dead* Other films discussed include *Abbott and Costello Meet Frankenstein* *Beetlejuice* *Ghostbusters* *House on Haunted Hill* *ParaNorman* *Scream* *Vampire s Kiss* and *Zombieland* Contributors in this volume consider a wide array of comedic monster films from heartwarming *The Book of Life* to pitch dark *The Fearless Vampire Killers* and even grotesque *Frankenhooker* *The Laughing Dead* will be of interest to scholars and fans of both horror and comedy films as well as those interested in film history and of course the proliferation of the undead in popular culture

Science-fiction Everett Franklin Bleiler, Richard Bleiler, 1998 *Complementing Science Fiction The Early Years* which surveys science fiction published in book form from its beginnings through 1930 the present volume covers all the science fiction printed in the genre magazines *Amazing* *Astounding* and *Wonder* along with offshoots and minor magazines from 1926 through 1936 This is the first time this historically important literary phenomenon which stands behind the enormous modern development of science fiction has been studied thoroughly and accurately The heart of the book is a series of descriptions of all 1 835 stories published during this period plus bibliographic information Supplementing this are many useful features detailed histories of each of the magazines an issue by issue roster of contents a technical analysis of the art work brief authors biographies poetry and letter indexes a theme and motif index of approximately 30 000 entries and general indexes *Science Fiction The Gernsback Years* is not only indispensable for reference librarians collectors readers and scholars interested in science fiction it is also of importance to the study of popular culture during the Great Depression in the United States Most of its data which are largely based on rare and almost unobtainable sources are not available elsewhere

Better The Devil: A gripping crime novel TL Dyer, 2022-12-30 There are two types of undercover cops Those who can t get in deep enough And those in so deep they can t get out Cass Fletcher is torn Four years ago she walked away from a law enforcement career to live alone in her forest cabin Now she s returning to the city with a private investigator license and a partner eager to put down roots on their new venture But Cass knows all about roots like how quickly they can be torn from under her feet So when a former close colleague goes AWOL in suspicious circumstances leaving the safety of her forest sanctuary already feels like a bad omen Aaron Rogers is an undercover cop whose exemplary record in the field speaks to his dedication in pursuit of justice He s infiltrated the deadliest street gangs in the city squared off against fearless criminals and witnessed the kind of violence most people only see in movies He knows his job inside and out He lives for it and he s careful to balance the risk with the reward So there s no reason Cass should be worried when she hears he s gone off radar That is no reason except one He hasn t worked for the past year Not since getting beaten to within an inch of his life while on assignment Fearing the worst Cass

enlists her new partner to help her track down her old one But when it leads to the most dangerous individual either of them have ever encountered she is left with an impossible choice One that leads to the ultimate test of her loyalty Better The Devil is a gripping crime novel of risk deceit and tested loyalties and also the sixth book in the Hoskins Fletcher series A superb multi faceted story that will have you gripped from the moment you start reading Wow wow wow The wonderful Hoskins and Fletcher Series continues with yet another stunning story

Books and Beyond Kenneth Womack, 2008-10-30 There is a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues

Visions of Dystopia in China's New Historical Novels Jeffrey C. Kinkley, 2014-11-04 The depiction of personal and collective suffering in modern Chinese novels differs significantly from standard Communist accounts and most Eastern and Western historical narratives Writers such as Yu Hua Su Tong Wang Anyi Mo Yan Han Shaogong Ge Fei Li Rui and Zhang Wei scramble common conceptions of China's modern development deploying avant garde narrative techniques from Latin American and Euro American modernism to project a surprisingly un Chinese dystopian vision and critical view of human culture and ethics The epic narratives of modern Chinese fiction make rich use of magical realism surrealism and unusual treatments of historical time Also featuring graphic depictions of sex and violence and dark raunchy comedy these novels deeply reflect China's turbulent recent history re presenting the overthrow

of the monarchy in the early twentieth century and the resulting chaos of revolution and war the recurring miseries perpetrated by class warfare during the dictatorship of Mao Zedong and the social dislocations caused by China's industrialization and rise as a global power This book casts China's highbrow historical novels from the 1990s to the mid 2000s as a distinctively Chinese contribution to the form of the global dystopian novel and consequently to global thinking about the interrelations of utopia and dystopia *Literature in Society* Regina Rudaitytė, 2012-12-05 The essays in this volume focus on the text world dichotomy that has been a pivotal problem since Plato implicating notions of mimesis and representation and raising a series of debatable issues Do literary texts relate only to the fictional world and not to the real one Do they not only describe but also perform and thus create and transform reality Is literature a mere reflection expression of society a field and a tool of political manipulations a playground to exercise ideological and social power Herbert Grabes seminal essay *Literature in Society* Society and Its Literature which opens this volume perfectly captures the essential functions of literature in society whether it be Derridean belief in a revolutionary potential of literature the power of literature to say everything or Hillis Miller's view of literature having the potential to create or reveal alternative realities or according to Grabes the ability of literature to offer to society a possibility of self reflection by way of presenting a double of what is held to be reality and last but not least the ability of literature to considerably contribute to the joy of life by enabling a particular kind of pleasure the pleasure of reading literature The subsequent essays collected in this volume deal with complex relations between Literature and Society approaching this issue from different angles and in various historical epochs They are on diverse thematics and written from diverse theoretical perspectives differing in scope and methodology

Mapping Modern Beijing Weijie Song, 2018 *Mapping Modern Beijing* investigates the five methods of representing Beijing a warped hometown a city of snapshots and manners an aesthetic city an imperial capital in comparative and cross cultural perspective and a displaced city on the Sinophone and diasporic postmemory by authors travelling across mainland China Taiwan Hong Kong and overseas Sinophone and non Chinese communities The metamorphosis of Beijing's everyday spaces and the structural transformation of private and public emotions unfold Manchu writer Lao She's Beijing complex about a warped native city Zhang Henshui's popular snapshots of fleeting shocks and everlasting sorrows illustrate his affective mapping of urban transition and human manners in Republican Beijing Female poet and architect Lin Huiyin captures an aesthetic and picturesque city vis vis the political and ideological urban planning The imagined imperial capital constructed in bilingual transcultural and comparative works by Lin Yutang Princess Der Ling and Victor Segalen highlights the pleasures and pitfalls of collecting local knowledge and presenting Orientalist and Cosmopolitan visions In the shadow of World Wars and Cold War a multilayered displaced Beijing appears in the Sinophone postmemory by diasporic Beijing native Liang Shiqiu Taiwan sojourners Zhong Lihe and Lin Haiyin and migr martial arts novelist Jin Yong in Hong Kong Weijie Song situates Beijing in a larger context of modern Chinese language urban imaginations and charts the emotional topography of the city

against the backdrop of the downfall of the Manchu Empire the rise of modern nation state the 1949 great divide and the formation of Cold War and globalizing world Drawing from literary canons to exotic narratives from modernist poetry to chivalric fantasy from popular culture to urban planning Song explores the complex nexus of urban spaces archives of emotions and literary topography of Beijing in its long journey from imperial capital to Republican city and to socialist metropolis *Routledge Companion to Jia Pingwa* Chen Xiaoming,Zhang Xiaoqin,2025-07-29 This edited volume brings together global perspectives on the works of Jia Pingwa 1952 one of the most important writers of contemporary China It aims to promote dialogue on contemporary Chinese literature between the Chinese and English speaking academic communities By examining Jia Pingwa s work and related research from a global perspective this collection offers in depth analyses of his individual texts and a comprehensive review of his creative journey The book covers research overview studies within China and international influence The contents span from biographical information to detailed analyses of his various works examining his literary style themes and cultural impact It presents a concentrated view of Jia Pingwa studies since the New Era and provides a framework for situating reflecting upon and understanding the development of contemporary Chinese literature in a global context The Companion will be essential reading for students and scholars of Chinese studies and contemporary Chinese literature as well as readers interested in Jia Pingwa s work **Temple Bar** George Augustus Sala,Edmund Yates,1889 *Meeting the Shadow on the Spiritual Path* Connie Zweig,2023-05-23 A guide to rekindling spiritual inspiration after betrayal and disillusionment Explains why we are drawn to charismatic leaders what we unconsciously give away to them and how to reclaim our inner spiritual authority Explores how to recover from spiritual abuse or betrayal by a teacher or group including breaking free of denial projection and dependency using psychology and shadow work Extends MeToo into the spiritual domain and tells the stories of contemporary clergy and spiritual leaders who acted out their shadows in destructive ways leaving their followers traumatized and lost Within each of us is a spiritual longing that prompts us to unite with something greater than ourselves to awaken to our unity with all of life Yet no matter the spiritual path we choose we inevitably encounter our own shadow those unconscious aspects of ourselves that we suppress or deny or the shadows of our teachers and their secret desires about money sex and power Meeting the shadow can derail the journey but according to Connie Zweig Ph D we can learn to recover from loss of faith and move from spiritual naivete to spiritual maturity Calling on us to expand our vision of religious and spiritual life and our vision of awakening to include the human shadow Zweig examines the yearning that sets us on the spiritual path showing how it can lead to ecstatic transcendent experiences or to terrible suffering by projecting it onto an authoritarian teacher priest or guru who abuses power She tells the stories of renowned teachers Sufi poet Rumi Hindu master Ramakrishna and Christian saint Catherine of Siena whose lives unfolded as they followed their spiritual yearning And she tells the cautionary tales of contemporary teachers of Buddhism Hinduism and Catholicism who acted out their shadows in devastating ways leaving their followers

traumatized and lost She explains how meeting the shadow is a painful but inevitable stage on the path to a more mature spirituality She describes how to use spiritual shadow work to separate from abusive teachers reclaim inner spiritual authority and heal from betrayal With guidance for both inspired and disillusioned seekers the author explores how to navigate the narrow path through the darkness toward the light rekindle the flame of longing and once again engage in fulfilling spiritual practice

Historical Dictionary of Modern Chinese Literature Li-hua Ying, 2021-11-15 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns This second edition of *Historical Dictionary of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

Vergemeinschaftung in Zeiten der Zombie-Apokalypse Michael Dellwing, Martin Harbusch, 2014-09-30 TV Serien haben in den letzten Jahren explosionsartig an kultureller Bedeutung gewonnen Sie haben den Film als f hrendes Unterhaltungsmedium und damit auch als Mittel zur sozialen Distinktion l ngst abgel st Literatur Medien und Kommunikationswissenschaften haben diesen Bedeutungsgewinn erkannt und parallel dazu Fernsehforschung zu einem neuen Schwerpunkt entwickelt besonders im englischsprachigen Raum Dieser Band m chte einen Beitrag dazu leisten die bestehenden Besch ftigungen der Fernsehforschung an die Sozialwissenschaft anzubinden und die Diskussion im deutschsprachigen Raum bef rdern Dabei w hlt er einen Zugang ber eine thetische Eingrenzung um die sozialwissenschaftliche Komponente der Untersuchungen zu betonen Er nimmt sich den in den letzten Jahren immer popul rer werdenden Figuren von Zombies Vampiren Aliens Geistern Monstern und anderen fantastischen Anderen an Im besonderen Verh ltnis zu sonstigen sozialen Bedeutungen und Identit ten die in soziologischer Perspektive immer als konstruiert erscheinen bietet die Besch ftigung mit fantastischen Anderen hier eine Chance Denn im Spiegel des Fantastischen und Irrealen kann das Eigene in seiner Konstruiertheit offensichtlich gemacht werden

Text & Presentation, 2007 Stratos E. Constantinidis, 2009-08-11 Text Presentation is an annual publication devoted to all aspects of theatre scholarship It represents a selection of the best research presented at the international interdisciplinary Comparative Drama Conference This anthology includes papers from the 31st annual conference held in Los Angeles California Topics covered include Chicano theatre the Vietnam War and 9 11 in the French theatre actresses and modern

Hamlet Asian theatre Antigone in pre and post communist Germany adapting an Internet comic strip for the stage and the future of dramatic literature in the academy among others Sacred Companies Nicholas Jay Demerath,1998 Religion is intrinsically social and hence irretrievably organizational although organization is often seen as the darker side of the religious experience power routinization and bureaucracy Religion and secular organizations have long received separate scholarly scrutiny but until now their confluence has been little considered This interdisciplinary collection of mostly unpublished papers is the first volume to remedy the deficit The project grew out of a three year inquiry into religious institutions undertaken by Yale University s Program on Non Profit Organizations and sponsored by the Lilly Endowment The scholars who took part in this effort were challenged to apply new perspectives to the study of religious organizations especially that strand of contemporary secular organizational theory known as New Institutionalism The result was this groundbreaking volume which includes papers on various aspects of such topics as the historical sources and patterns of U S religious organizations contemporary patterns of denominational authority the congregation as an organization and the interface between religious and secular institutions and movements The contributors include an interdisciplinary mix of scholars from economics history law social administration and sociology **Littell's Living Age** ,1890 The Complete Index to Literary Sources in Film Alan Goble,2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film Littell's Living Age Eliakim Littell,Robert S. Littell,1890 *International Conference on Innovative Computing and Communications* Ashish Khanna,Deepak Gupta,Siddhartha Bhattacharyya,Aboul Ella Hassanien,Sameer Anand,Ajay Jaiswal,2021-08-31 This book includes high quality research papers presented at the Fourth International Conference on Innovative Computing and Communication ICICC 2021 which is held at the Shaheed Sukhdev College of Business Studies University of Delhi Delhi India on February 20 21 2021 Introducing the innovative works of scientists professors research scholars students and industrial experts in the field of computing and communication the book promotes the transformation of fundamental research into institutional and industrialized research and the conversion of applied exploration into real time applications

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