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Everything, All the Time, Everywhere Stuart Jeffries, 2021-10-26 A radical new history of a dangerous idea Post Modernity is the creative destruction that has shattered our present times into fragments It dynamited modernism which had dominated the western world for most of the 20th century Post modernism stood for everything modernism rejected fun exuberance irresponsibility But beneath its glitzy surface post modernism had a dirty secret it was the fig leaf for a rapacious new kind of capitalism It was also the forcing ground of the post truth by means of which western values got turned upside down But where do these ideas come from and how have they impacted on the world In his brilliant history of a dangerous idea Stuart Jeffries tells a narrative that starts in the early 1970s and continue to today He tells this history through a riotous gallery that includes David Bowie the Ipod Frederic Jameson the demolition of Pruitt Igoe Madonna Post Fordism Jeff Koon s Rabbit Deleuze and Guattari the Nixon Shock The Bowery series Judith Butler Las Vegas Margaret Thatcher Grand Master Flash I Love Dick the RAND Corporation the Sex Pistols Princess Diana the Musee D Orsay Grand Theft Auto Perry Anderson Netflix 9 11 We are today scarcely capable of conceiving politics as a communal activity because we have become habituated to being consumers rather than citizens Politicians treat us as consumers to whom they must deliver Can we do anything else than suffer from buyer s remorse

Loyalty Management Cristina Ziliani, Marco Ieva, 2025-01-06 In this insightful text Cristina Ziliani and Marco Ieva trace the evolution of thinking contemporary themes and practice in loyalty management Loyalty management is increasingly identified with the design and management of a quality customer experience in the journey across the many touchpoints that connect the customer with the brand Evaluating the research on best practice and offering concrete examples from industry including seven international case studies the authors present a fresh take on the tools strategies and skills from loyalty programs to CRM to CX that underpin loyalty s key significance in marketing New to this 2nd edition readers will find A new chapter exploring the strategic relevance of loyalty management for company long term profitability A new chapter on loyalty and sustainability based on research on 90 case studies of loyalty initiatives worldwide supporting organizations as they strive to meet their ESG requirements and demonstrating how they can use their loyalty programs to do so Coverage of the role of touchpoints in developing loyalty from physical stores to voice assistants drawing from state of the art international scientific research Discussion of metrics and KPIs for measuring loyalty management as well as further exploration of the role of emerging technologies in particular the application of predictive and generative artificial intelligence to loyalty strategies New case studies and examples from a broader range of industries and geographical regions Celebrating 25 years of experience in research consulting and teaching within the Osservatorio Fedelt UniPR Loyalty Observatory the authors have compiled a unique research based practice oriented text It will guide marketers business leaders and postgraduate students through the changes in marketing thought and practice of loyalty management including omnichannel AI and sustainability as well as offering practical guidance on the skills and capabilities that

companies need if they want to be successful at delivering essential loyalty driving customer experiences *Popular Music in a Digital Music Economy* Tim Anderson, 2013-12-17 In the late 1990s the MP3 became the de facto standard for digital audio files and the networked computer began to claim a significant place in the lives of more and more listeners The dovetailing of these two circumstances is the basis of a new mode of musical production and distribution where new practices emerge This book is not a definitive statement about what the new music industry is Rather it is devoted to what this new industry is becoming by examining these practices as experiments dedicated to negotiating what is replacing an object based industry oriented around the production and exchange of physical recordings In this new economy constant attention is paid to the production and licensing of intellectual property and the rise of the social musician who has been encouraged to become more entrepreneurial Finally every element of the industry now must consider a new type of audience the end user and their productive and distributive capacities around which services and musicians must orient their practices and investments *The Musician's Business and Legal Guide* Mark Halloran, 2017-03-16 The Musician's Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it This book answers such questions as how to protect name and copyright what is and is not legal about sampling what are the legal issues surrounding digital downloads and streaming what are the jobs of managers talent agents and publishers what are common contractual relationship between independent and major labels The new edition includes chapters not covered in depth by other books social media law TV talent shows YouTube and international copyright As in previous editions the book features clause by clause contract analyses for 360 record deals music publishing management and producer agreements

The Metaverse: And How It Will Revolutionize Everything Matthew Ball, 2022-07-19 INTERNATIONAL BESTSELLER United States Canada United Kingdom and China Wall Street Journal Associated Press Nielsen Bookscan Publishers Weekly USA Today Toronto Star Globe investigates the role of Web3 blockchains and NFTs and predicts Metaverse winners and losers Most importantly he examines many of the Metaverse's almost unlimited applications The internet will no longer be at arm's length instead it will surround us with much of our lives labor and leisure taking place inside the Metaverse Bringing clarity and authority to a frequently misunderstood concept Ball foresees trillions of dollars in new value and the radical reshaping of society **Get More Fans: The DIY Guide to the New Music Business** Jesse Cannon, Todd

Thomas, 2012-11-25 How Do I Promote My Music On A Small Budget How Do I Get My YouTube Videos to Spread How Do I Turn Casual Fans Into One's Who Buy From Me How Do I Get Written About On Blogs How Do I Increase Turnout At Shows How Do I Make Fans Using Facebook Twitter Tumblr And SoundCloud With every day that passes the power the major labels once had dies a little more The chance to get the same exposure as your favorite musicians gets easier and easier The hurdles that would only allow you to get popular if the right people said your music was good enough are gone You can now get exposed to thousands of potential fans without investing 1% of what musicians used to by building a fanbase based on

listeners love for your music No more writing letters hoping that A R writes you back This book explains how you do it While many books will tell you obvious information legal mumbo jumbo and marketing catchphrases that don t help you get more fans Our experience working with real bands from upstarts like Man Overboard and Transit to legends like The Cure The Misfits and Animal Collective has led us to understand the insider tricks and ideas that go into some of the most important groups of our time We produce records do licensing deals negotiate record contracts and get the musicians we work with written about on websites like Pitchfork and Vice We have worked with bands who started off as nothing and became something Unlike any other book written on the subject we have compiled the knowledge no one else has been willing to print in fear of obsoleting their own career We give you thousands of ideas on how to get people to hear your music and turn them into fans who pay to support your music Whether you are a label owner musician manager booking agent or publicist there is information in this book that will help you do what you do better Enjoy For more information see GetMoreFansBook.com

How the new business models in the digital age have evolved Javier Celaya, José Antonio Vázquez, María Jesús Rojas, Elisa Yuste, Maribel Riaza, 2016-03-07 This second edition of New Business Models in the Digital Age is full of updated need to know information for anyone interested in this topic Due to the outstanding reception the original report had in 2014 having been downloaded over 5 000 times and because of all of the available new data and important developments it was necessary to expand the report after just a year to include all of the changes that have taken place since then Some of the biggest news in this year s edition comes from the world of micropayments namely the new and hotly debated pay what you read business model The newest changes in subscription models which are having a hard time taking hold in the book sector are also discussed as is the surge in the number of new crowdfunding projects that have led to the consolidation of this business trend in the last year alone

Business Model Pioneers Kai-Ingo Voigt, Oana Buliga, Kathrin Michl, 2016-07-28 Business model innovations are conceived and implemented by a special type of entrepreneur business model pioneers This book presents 14 compelling case studies of business model pioneers and their companies who have successfully introduced new business ideas to the market The examples range from industries such as retail media and entertainment to services and industrial projects For each example the book provides information on the market environment at the time of launch and illustrates the driving forces behind these business models Moreover current market developments are highlighted and linked to the evolution of the business models Lastly the authors present the profile of a typical business model pioneer

Reinventing the store Michel Schaeffer, 2024-12-20 Reinventing the Store offers a rare behind the scenes insight into the company that continues to surprise both friend and foe with its many successes The story begins at a time when the world was just starting to focus on the internet and tells the coming of age of a new era Michel Schaeffer an executive board member since the early days talks about the ups and downs and doesn t hold back About daring to think big dealing with triumphs and setbacks and a constant commitment to innovate a fascinating story certain to inspire you to pursue your

boldest dreams Be prepared this absolute page turner will rob you of your sleep reader s review Packed with juicy anecdotes sparing no one NRC Handelsblad

Relearning Marketing for an AI World Dr. Ailie Tang, The marketing world has changed but the foundations still matter This book shows you how to bring timeless frameworks like the 4Ps Product Price Place Promotion and STP Segmentation Targeting Positioning into today s AI driven landscape Whether you re 1 New to marketing curious how AI is reshaping the field 2 Returning to marketing after years away from the textbooks or 3 An experienced marketer facing rapid digital disruption This book gives you a clear practical roadmap to thrive in the AI era Inside you ll learn how top brands like Walmart Amazon Nike Spotify and Starbucks use AI to drive segmentation pricing personalization and promotion All references are drawn directly from official company disclosures such as annual reports and press releases or from leading research institutions and tech companies including McKinsey Company IBM Microsoft This disciplined sourcing approach is intended to uphold the accuracy validity and credibility of the analyses and insights presented throughout this book If your marketing knowledge feels outdated or fragmented this book is your bridge between what you know and what works now No jargon No hype Just real strategies backed by credible sources and practical examples 1 Relearn timeless principles 2 Rethink your strategy 3 Rediscover growth in the age of AI

Mass Communication Ralph E. Hanson, 2018-11-15 Transform your students into smart savvy media consumers A book that students find fun to read and instructors consider educationally valuable Mass Communication Living in a Media World provides the media literacy principles and critical thinking skills that students need to become self aware media consumers Known for his storytelling approach bestselling author Ralph E Hanson uses examples drawn from everyday life to explain the many dimensions of mass media that operate in our society This newly revised Seventh Edition is packed with contemporary examples and compelling stories that illustrate the latest developments and recent events that are changing the face of media today

Business & Society O.C. Ferrell, Debbie M. Thorne, Linda Ferrell, 2023-01-15 Formerly published by Chicago Business Press now published by Sage Business Society integrates business and society into organizational strategies to showcase social responsibility as an actionable and practical field of interest grounded in sound theory In corporate America today social responsibility has been linked to financial performance and is a major consideration in strategic planning This innovative Eighth Edition ensures that business students understand and appreciate concerns about philanthropy employee well being corporate governance consumer protection social issues and sustainability helping to prepare them for the social responsibility challenges and opportunities they will face throughout their careers The author team provides the latest examples stimulating cases and unique learning tools that capture the reality and complexity of social responsibility Students and instructors prefer this book due to its wide range of featured examples tools and practices needed to develop and implement a socially responsible approach to business

Music Marketing for the DIY Musician Bobby Borg, 2020-01-07 Do it yourself and succeed More and more artists are taking advantage of new technologies to try

and build successful careers But in this expanding competitive marketplace serious do it yourself musicians need structured advice more than ever In *Music Marketing for the DIY Musician* veteran musician and industry insider Bobby Borg presents a strategic step by step guide to producing a fully customized low budget plan of attack for marketing one s music Presented in a conversational tone this indispensable guide reveals the complete marketing process using the same fundamental concepts embraced by top innovative companies while always encouraging musicians to find their creative niche and uphold their artistic vision The objective is to help artists take greater control of their own destinies while saving money and time in attracting the full attention of top music industry professionals It s ultimately about making music that matters and music that gets heard Updates include New interviews highlighting current marketing strategies for the new music market Info on how to leverage digital marketing and streaming playlists Updated stories and examples of current music marketing principles Future forecasts and trends into music marketing New and revised services tools references and contacts that can help musicians further their careers New marketing plan samples for bands solo artists and freelance musicians and songwriters

Billboard ,2011-10-01 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Glory of Giving Everything Crystal Haryanto,2025-07-16 Unlock the secrets to business success with the powerhouse strategies of Taylor Swift In *The Glory of Giving Everything* The Taylor Swift Business Model author Crystal Haryanto delves into the extraordinary business dynamics behind Taylor Swift s career This book addresses how Swift has not only revolutionized the music industry but has also created a sustainable brand that resonates deeply with fans Haryanto provides valuable insights on leveraging personal branding fan engagement and innovative marketing in today s competitive landscape Packed with timeless lessons this book outlines how Swift s unique approach to her audience turns fans into avid consumers making them an integral part of her success Readers will discover the intricacies of strategic networking and collaboration through a fascinating analysis of Swift s career In the book Discover how personal branding can be adapted to different markets Learn the importance of viewing customers as stakeholders in your business Explore effective strategies for maximizing viral marketing and merchandising *The Glory of Giving Everything* is designed for entrepreneurs marketers and fans alike who want to glean insights from one of the most iconic figures in modern entertainment Whether you re a lifelong Swiftie or new to her world this book will inspire you to elevate your own business strategies and embrace the artistry of entrepreneurship

Implementing MLOps in the Enterprise Yaron Haviv,Noah Gift,2023-11-30 With demand for scaling real time access and other capabilities businesses need to consider building operational machine learning pipelines This practical guide helps your company bring data science to life for different real world MLOps scenarios Senior data scientists MLOps engineers and machine learning engineers will learn how to tackle challenges that prevent many

businesses from moving ML models to production Authors Yaron Haviv and Noah Gift take a production first approach Rather than beginning with the ML model you ll learn how to design a continuous operational pipeline while making sure that various components and practices can map into it By automating as many components as possible and making the process fast and repeatable your pipeline can scale to match your organization s needs You ll learn how to provide rapid business value while answering dynamic MLOps requirements This book will help you Learn the MLOps process including its technological and business value Build and structure effective MLOps pipelines Efficiently scale MLOps across your organization Explore common MLOps use cases Build MLOps pipelines for hybrid deployments real time predictions and composite AI Build production applications with LLMs and Generative AI while reducing risks increasing the efficiency and fine tuning models Learn how to prepare for and adapt to the future of MLOps Effectively use pre trained models like HuggingFace and OpenAI to complement your MLOps strategy **Billboard** ,2010-10-02 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Technology Entrepreneurship** Natasha Evers,James Cunningham,Thomas Hoholm,2020-12-12 This second edition of the critically acclaimed core textbook provides students from technology and science based backgrounds with the theoretical knowledge and practical skills required to transform innovative ideas into commercially viable businesses for profit or social ends Blending theory policy and practice in a manner that is accessible to readers with little prior knowledge of business commercialisation it offers a framework for understanding the entrepreneurial process for technological ideas The book provides students with comprehensive guidance on the specialized field of technopreneurship It provides the tools and frameworks required for managing commercialising and marketing technological innovation With real life examples and case studies from a range of countries and industries it will equip students with the understanding required to successfully launch their product This text caters for undergraduate and postgraduate students studying technology entrepreneurship modules on engineering science and computing technology programmes New to this edition All chapters updated to reflect the evolution of theory and practice in the field New cases on digital entrepreneurship growth and scaling Extended geographical coverage of case studies Entrepreneurial practices updated to include recent research Strategic context of business models business growth and scaling digital entrepreneurship entrepreneurial marketing organization design and crowdfunding developed and updated

Monetization of Copyright Assets by Creative Enterprises World Intellectual Property Organization,2013 The objective of this study is to create an awareness of intellectual property rights that are associated with creative activities and to present financial and valuation tools that can enable the quantification of the monetary value of successful creative efforts

The Palgrave Handbook of Critical Music Industry Studies David Arditi,Ryan Nolan,2024-09-28 The Handbook of Critical

Music Industry Studies provides students and researchers with the means to think about how the performance recording and publishing of music could be if we do things differently. People are hungry for a more equitable music performance and recording system. The industry exudes patriarchy, white supremacy, cultural imperialism, ableism, and worker exploitation. In the context of gendered e.g. MeToo and TimesUp and racialized e.g. Black Lives Matter, inequity, rampant precarity, and casualization, and modes of musical dissemination that are changing faster than policymakers and regulatory bodies can keep up with the timing for assembling such an interdisciplinary collection could not be more appropriate. Essays in this handbook will tackle power structures at root in the music industry and the academic study of the field. Topics covered include the politics of representation and power in the global music industries, the labor of music, music as media, including data and algorithmic culture, and copyright intellectual property among others. Chapter 35 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

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