

#BookTok

Love & Gelato



JOHANNA LARSEN

The Fault in Our Stars

JOHN GREEN

Cecelia Ahern

THANKS FOR THE MEMORIES

COLLEEN HOOVER

Memory

1000

my feelings



881

The Midnight Library

MATT HAIG



It Ends With Us

CELEEN HOOVER



PEOPLE WE MEET
ON VACATION

MILY HENRY



The Unhoneymooners

CHRISTINA LAUREN



BEACH

MILY HENRY



ALLY ROOM

AUTIFUL WORLD,
HERE ARE YOU



Missy Jones & The Six

Taylor Jenkins



Booktok Trending In The Us Sign In

**Josefine Smith, Kathleen W. Taylor
Kollman**



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Social Reading Cultures on BookTube, Bookstagram, and BookTok Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube Bookstagram and BookTok as an increasingly important influence on contemporary book and literary culture It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices bookish social media has elevated the agency and visibility of readers and book consumers within literary culture It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture Concise and accessible this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature sociology media and cultural studies as well as teachers and professionals in the book and library industries

TikTok Cultures in the United States Trevor Boffone, 2022-04-03 TikTok Cultures in the United States examines the role of TikTok in US popular culture paying close attention to the app's growing body of subcultures Featuring an array of scholars from varied disciplines and backgrounds this book uses TikTok sub cultures as a point of departure from which to explore TikTok's role in US popular culture today Engaging with the extensive and growing scholarship on TikTok from international scholars chapters in this book create frameworks and blueprints from which to analyze TikTok within a distinctly US context examining topics such as gender and sexuality feminism race and ethnicity and wellness Shaping TikTok as an interdisciplinary field in and of itself this insightful and timely volume will be of great interest to students and scholars of new and digital media social media popular culture communication studies sociology of media dance gender studies and performance studies

Pop-Lit: Essays in Retrospection Subir Dhar, Monikinkini Basu, Swarnendu Dam, 2025-08-19 This edited volume offers a comprehensive collection of critical essays that explore the multifaceted role of popular culture in society Through a variety of theoretical lenses the essays examine how popular culture from mass media to everyday cultural practices shapes societal norms values and power structures Drawing on seminal works from thinkers such as Matthew Arnold the Frankfurt School and the Birmingham School the book traces the evolution of cultural studies and its impact on understanding mass culture Essays address key topics such as the commodification of culture the passive consumption promoted by the culture industry and the active agency of audiences in interpreting and resisting cultural messages The volume also highlights how popular culture reflects and challenges dominant ideologies emphasizing the role of marginalized groups in creating alternative cultural meanings With its wide ranging perspectives this book provides valuable insights into the intersection of culture politics and everyday life

I, Circe | The Brilliant Idea of Theology - Theologia Dialogica Eureka Circe, 2025 The Book of

Azrael Amber V. Nicole, 2023-12-14 NOW WITH AN EXCLUSIVE BONUS CHAPTER Amber's series breaks the rules in the best way Her main character is strong capable and unapologetically powerful There is no damsel here This story is filled with fast paced action an in depth world and a romance that goes from simmer to boil If you like romantasy read this RAVEN KENNEDY Don't miss this addictive BookTok sensation a perfectly steamy high stakes TRUE enemies to lovers dark epic romantasy _____ WHERE THERE ARE GODS THERE ARE ALSO MONSTERS For a thousand years the Etherworld has known peace Until now Many centuries ago desperate to save her dying sister Dianna made a deal with Kaden a monster far worse than any nightmare Locked in servitude to him she is forced to hunt down an ancient relic held by her most dangerous enemies an army led by Samkiel the World Ender After the Gods War Samkiel hid from everything denying his crown and deserting his people Now an attack on those he loves sends him back to the realm he never wished to return to and into the sights of an enemy he had hoped to forget With every world at stake Dianna and Samkiel are forced to set aside their animosity and work together before all is lost Don't miss the next books in the series THE THRONE OF BROKEN GODS and THE DAWN OF THE CURSED QUEEN and look out for Book 4 coming soon _____ A wicked ride from beginning to heart shattering end Leaving me literally screaming for more I couldn't turn the pages fast enough to get more our morally corrupt heroine who you can't help but root for along with the giggle inducing banter between her and the heroic god Samkiel HANNAH NICOLE MAERHER Once in a while I read a series that reminds me of just why I love enemies to lovers slow burn and morally grey characters so much Gods and Monsters is that series This is perfection Amber Nicole's Dianna is the FMC of my soul NISHA J TULI Readers can't get enough of Samkiel and Dianna I loved reading this book so much The world building is amazing Dianna is super badass and I love how she grew in the book Can't wait to read the next in the series So so so so good Such a well written and addictive read Brings all the emotions and a great amount of twists and turns Highly recommend I am so glad BookTok showed me this book I jumped in based off of one single line and I regret NOTHING I especially love the fact that the characters are all very unique and feel very original Loved it so much cannot wait for book 2 And did I see that this will be a 5 book series HELL YES PLEASE An easy 5 read This is my favourite book of the year so far You need to read this I couldn't put it down I need to go now and download the second book Well what a read I am so glad that I picked this bad boy up My first 5 read for a really long time I think book 2 will blow it out of the park Absolutely amazing characters and that ending **Of Canoes and Crocodiles** Tony Robinson-Smith, 2024-08-22 Of Canoes and Crocodiles is a story of adventure in the remote and threatened landscapes of Papua New Guinea In 2018 Tony Robinson Smith and his wife Nadya Ladouceur bought dugout canoes and paddled down the Sepik the country's longest river Traveling with local guides and staying in their villages Tony and Nadya ate smoked piranha and sago pancakes heard tales of river gods and sorcerers marvelled at rainbow bee eaters and cat size flying foxes sank in a tropical storm got lost in mosquito infested swamplands and hid from pirates in mangroves near the sea As the narrative

follows the bends of the river Robinson Smith incorporates into its flow descriptions of crocodile initiation rites village big men the barter system raskolism and sing sings He reflects on clan loyalty colonization Christian missionaries bride price the environmental impacts of foreign logging and mining and the joys and fears of following the current down a long snaky jungle river in a volatile Melanesian country *Writers' & Artists' Yearbook 2025* Bloomsbury Publishing, 2024-08-29 What is your best investment Buying a copy of the Writers Artists Yearbook Kimberley Chambers This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV radio and videogames If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New content for this edition includes articles on If at first you don't succeed by Jessica Irena Smith The importance of story development by Greg Mosse Writing for readers by Rachel McLean Creating a poetry comic by Chrissy Williams Ghosting writing other people's stories by Gillian Stern Romantic motifs by Sue Moorcroft How a publicist can help you by Hannah Hargrave Writing across forms by Rob Gittins Pitching your travel ideas by Jen Sim Benson The hybrid author by Simon McLeave The wealth of information is staggering *The Times* **Feminist Perspectives on Law and Literature** Laura Schmitz-Justen, Laura A. Zander, Hanna Luise Kroll, Laura Wittmann, 2025-04-21 The interdisciplinary study of law and literature can help us better understand intersectionality and vice versa intersectional feminist perspectives are extremely valuable in the study of law and literature Of course neither feminist nor intersectional approaches are new in and of themselves for decades literary scholarship has studied the impact of particular constellations of gender race and class when it comes to representations of women in literary texts and has succeeded in shaking monolithic and stereotypical notions of womanhood However research at the intersection of law literature and feminism has so far been limited and insular Bringing together more than twenty international researchers from related disciplines this volume is the first to bring questions of intersectional feminism to the forefront of law and literature scholarship From reproductive and trans gender justice in law and literature to feminist practices that intervene in judicial discourse this volume brings into focus a wide range of cultural and legal phenomena in which gender and the law intersect in literary texts The volume's commitment to intersectionality fittingly extends to its very make up the contributors were selected to represent a diverse range of positions in terms of their gender career stage and nationality *Young Adult Library Services* Anthony Bernier, Shari Lee, 2024-04-26 Finally a single volume that comprehensively introduces and addresses the most pressing issues and opportunities in young

adult teen library services Perpetually in the shadow of service to children and historically riven by fractious relationships between public and school libraries young adult services continue to suffer inadequacies and inequities of all kinds Consequently this area of specialization remains without the capacity to build the institutional political cultural or professional influence needed to grow and develop beyond ritual and repetition Young Adult Services Challenges and Opportunities COYAS begins to address these inequities by preparing professionals In COYAS LIS youth services instructors especially those in the United States and Canada will find a single broad and diverse engagement with scholars and acknowledged experts on the most pressing issues confronting YA services today Students at both graduate and undergraduate levels will benefit from the field tested topics delivered through accessible treatments Practicing YA and youth librarians will appreciate the support and evidence based analysis they likely found lacking in their MLIS programs Earnest youth advocates will value the pursuit of issues beyond cliché and perpetual crash course entry level conversations In addition instructors and students will both value the brevity of concisely focused chapters sectional introductions as well as the study guide questions that conclude each chapter Content areas include history and critical engagement with foundational concepts in YA services current practices regarding challenges and opportunities as well as forward leaning issues for future development of the field COYAS will ultimately empower librarians in delivering professional grade information services to improve the quality of young people s experience in this important cultural institution Still Reading Romance Josefine Smith, Kathleen W. Taylor Kollman, 2025-04-01 In a world that commodifies feminism is adapting romance novels for small and big screen projects and the Romance Writers Association is evolving to a more inclusive representative group it is imperative for researchers to reevaluate the cultural assumptions and gender norming work happening in the romance genre It is time to question the cultural capital of traditional archetypes explore the experience of romance readers and question how romance and cultural studies researchers create quantitative qualitative and mixed methods research This work centers around a data set collected with a revised version of Janice Radway s Reading the Romance survey that will be shared with all the authors of this anthology By having access to this pool authors will have the opportunity to explore different elements of reader experience and cultural norms in romance fiction and potentially reflect on changes since Janice Radway s seminal work The norms and negotiations readers experience while consuming romance is especially interesting as romancelandia becomes a more mainstream part of popular culture with the popularity of Bridgerton and romance series like Ice Planet Barbarians exploding on BookTok No other book in romance or popular culture studies identifies a data set as the connecting element and to do so creates an exciting opportunity to create a more inclusive study of popular romance offer truly interdisciplinary research on the question of how readers read romance and generate diverse areas of future scholarship This edited volume explores multiple issues in romance fiction based on survey data from real romance readers An updated version of Janice Radway s influential survey looking at romance readers in the early 1980s

this time scholars explore romance readers habits and attitudes in the twenty first century Each contributor in this volume uses the same survey data to make unique statements about gender intersectionality popular fiction and popular culture By using a common data set but approaching it from different perspectives this unique volume is able to apply multiple methodologies to the same subject *The Digital Future of English* Simone Murray, 2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book s imminent demise presented a simplistic either or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline s founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology s impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future *The Quick-Start Library Guide* Kelly Mayfield, Amy O. Milstead, 2025-09-04 Helps paraprofessionals and new school librarians begin their first school year with confidence New librarians and paraprofessionals often come to school library positions with little or no experience in library work and there s a gap in instructional information available for those who want to quickly increase their skill level This book helps professionals and paraprofessionals learn what they need to know to get started as well as pointing them to additional resources in areas where they might want more advanced information This practical guide teaches librarians and paraprofessionals to develop systems and create plans for programs and partnerships with teachers and other professionals to set them up for success during their first year in the library A timeline helps map out the rhythm of a school year *The Quick Start Library Guide*

introduces paraprofessionals to library science topics such as cataloging collection development and weeding It covers topics specific to the school library such as reading levels book fairs and author visits Each section includes suggested resources for more in depth learning Librarians and paraprofessionals will be able to use this valuable straightforward guide to hit the ground running in their new role [It Started with a Book](#) Camilla Isley,2024-07-05 Lose yourself in this gorgeous new romance from bestselling author Camilla Isley Perfect for fans of Sarah Adams Lynn Painter and Jo Watson Sometimes life is stranger than fiction When she s ghosted by yet another Tinder match Leighton swears off dating for life Who needs apps and blind dates when she has the perfect in every way apart from being fictional heroes of her beloved romance novels That night Leigh finds a second hand book on her TBR pile that transports her to the small town of Lakeville Hills where the heroines wear shorty shorts and the men drink bourbon And as Leigh drifts off to sleep she dreams of billionaire cowboy Killian St Clair who could win a gold medal for smouldering and bicep flexing For a while Leigh finds it easier to stomach misogynistic supervisors newly coupled friends and extravagant bridesmaid duties knowing she can return to Lakeville Hills each evening Until one day she wakes up to find she s brought a bit of Lakeville Hills back with her the impossibly sexy and entirely implausible Killian St Clair is in her apartment Now Leigh must help Killian navigate the real world But as she gets to know the man behind the trope can she keep her heart safe or does she risk falling in love with her book boyfriend in real life Join the readers falling in love with Camilla Isley s gorgeous rom coms Oh I loved every beautiful and delicious moment of this rom com It was such a great read Goodreads Review I love a good love triangle that is for sure and the twist in this was just perfection Goodreads Review Camilla has a way of making me fall in love and also fall out of my bed laughing with her characters and I LOVE that I flew through this book and when I finished it I was just wishing it to go on forever so I didn t need to say goodbye Goodreads Review Camilla Isley never disappoints This has been one of my favorite books and I have enjoyed it very much I have even laughed a lot and I liked the references to Taylor Swift and other things about our current culture Goodreads Review The writing style is like chatting with your bestie easy breezy and totally relatable The story flows smoothly and the witty dialogue adds a cherry on top Goodreads Review Camilla Isley s books are a breath of fresh air Goodreads Review I feel like I am always singing the praises of Camilla Isley This book is so good I could not put this book down It had me laughing out loud and grinning ear to ear Goodreads Review Well I loved this rom com I read it in one sitting as I could not put it down and had to find out what happened Goodreads Review 5 5 stars because I truly couldn t put this book down and I LOled throughout most of the book I loved the refreshing rich guy attitude and overall was a great easy read Goodreads Review **The Routledge International Handbook of Valuation and Society** Anne Krüger,Thorsten Peetz,Hilmar Schaefer,2024-10-15 The Routledge International Handbook of Valuation and Society builds on the growing research interest in practices of valuation throughout contemporary society providing an up to date overview of the different facets of research in the sociology of valuation The handbook is divided into five major sections with attention to the

treatment of valuation in major areas of sociological theory as well as its key concepts discourses and approaches Part I Theoretical perspectives Part II Central valuation practices in societal spheres Part III Cross cutting valuation practices Part IV Valuation and societal change Part V Reflections Together the chapters in this book characterize distinctive practices of valuation across different societal spheres such as education and science arts and culture economic life the environment or digital culture and social media They also examine the role of valuation in contemporary society and consider the ways it effects social change This seminal handbook aims at taking stock of the development of the study of valuation with a selection of topics that are important for understanding core perspectives and developments as well as anticipating its future orientation It will appeal to scholars across the social sciences with interest in the ubiquity of the valuation practices and its effects on social life

Filterworld Kyle Chayka, 2025-01-21 From New Yorker staff writer and author of *The Longing for Less* Kyle Chayka comes a timely history and investigation of a world ruled by algorithms which determine the shape of culture itself From trendy restaurants to city grids to TikTok and Netflix feeds the world round algorithmic recommendations dictate our experiences and choices The algorithm is present in the familiar neon signs and exposed brick of Internet cafes be it in Nairobi or Portland and the skeletal modern furniture of Airbnbs in cities big and small Over the last decade this network of mathematically determined decisions has taken over almost unnoticed informing the songs we listen to the friends with whom we stay in touch as we've grown increasingly accustomed to our insipid new normal This ever tightening web woven by algorithms is called *Filterworld* Kyle Chayka shows us how online and offline spaces alike have been engineered for seamless consumption becoming a source of pervasive anxiety in the process Users of technology have been forced to contend with data driven equations that try to anticipate their desires and often get them wrong What results is a state of docility that allows tech companies to curtail human experiences human lives for profit But to have our tastes behaviors and emotions governed by computers while convenient does nothing short of call the very notion of free will into question In *Filterworld* Chayka traces this creeping machine guided curation as it infiltrates the furthest reaches of our digital physical and psychological spaces With algorithms increasingly influencing not just what culture we consume but what culture is produced urgent questions arise What happens when shareability supersedes messiness innovation and creativity the qualities that make us human What does it mean to make a choice when the options have been so carefully arranged for us Is personal freedom possible on the Internet To the last question *Filterworld* argues yes but to escape *Filterworld* and even transcend it we must first understand it

What Readers Do Beth Driscoll, 2024-02-21 Shining a spotlight on everyday readers of the 21st century Beth Driscoll explores how contemporary readers of Anglophone fiction interact with the book industry digital environments and each other We live in an era when book clubs bibliomemoirs Bookstagram and BookTok are as valuable to some readers as solitary reading moments The product of nearly two decades of qualitative research into readers and reading culture *What Readers Do* examines reading through three dimensions aesthetic conduct moral conduct

and self care to show how readers intertwine private and social behaviors and both reinforce and oppose the structures of capitalism Analyzing reading as a post digital practice that is a synthesis of both print and digital modes and on and offline behaviors Driscoll presents a methodology for studying readers that connects book history literary studies sociology and actor network theory Arguing for the vitality agency and creativity of readers this book sheds light on how we read now and on how much more readers do than just read *Lesen ist deine Superkraft* Florian Höper,Tobias Milbrandt,2025-08-17

Lesen als Schlüssel zu deinem Erfolg T glisch scrollen wir durch unz hlige Feeds konsumieren zahllose Inhalte und Tausende von Informationen prasseln auf uns ein doch bleibt kaum etwas davon h ngen Inwiefern das Lesen von B chern hier Abhilfe schaffen kann wissen die Buchexperten Tobias Milbrandt und Florian H per Sie zeigen wie regelm iges Lesen dabei hilft den L rm des Alltags auszublenden sich zu fokussieren und pers nlich wie beruflich weiterzuentwickeln Die Autoren liefern praktische Tipps und konkrete Strategien um Lesen zu einem festen Bestandteil des Lebens zu machen ohne Druck aber mit maximalem Mehrwert Und erkl ren zugleich wie Social Media als Erg nzung statt als Ablenkung dienen kann Mithilfe von Techniken wie Timeboxing oder Speed Reading lernst du B cher nicht nur zu konsumieren sondern das neu gewonnene Wissen in der Praxis anzuwenden So wird Lesen f r jeden zu einem bereichernden und zugleich entspannten Erlebnis das sich ebenso leicht in den Alltag integrieren l sst wie das Scrollen am Smartphone F r alle die inmitten der digitalen Reiz berflutung wieder Tiefe und Orientierung suchen Entdecke wie Lesen dir nicht nur Wissen bringt sondern dein Leben nachhaltig positiv ver ndert *Producing Children* Peter C. Kunze,Victoria Ford Smith,2025-04-15

Producing Children imagines the possibility indeed the inevitability of a creative relation between children as producers and consumers by revising the long established hierarchical relation between adults and children The chapters in this collection reveal that studying child produced culture complicates our received understandings of children s culture as culture by adults for children about children They also underscore children s literature as a cultural phenomenon that moves across and beyond genres forms and media As a whole this collection reveals that attention to child produced culture invites dialogue and collaboration across fields and disciplines invested in the critical understanding of children as embodied beings and childhood as both a stage of development and discursive construct with social political economic and cultural dimensions and influence With the ongoing vibrancy of childhood studies as a multidisciplinary area of inquiry studies of child produced culture provide scholars with an exciting opportunity to complicate enrich and expand theorization of childhood creativity children s culture and even children themselves *TikTok* Sara Green,2024-01-01

TikTok has taken over the world This popular app is full of entertainment tutorials famous faces and more Through leveled text and engaging photos this book explores TikTok s rise from its early days to its latest trends Features map the brand s headquarters highlight viral TikToks show off ways fans engage with the brand and more This title is sure to interest young readers who can t help themselves from scrolling through TikTok *Heart Marks the Spot* Libby Hubscher,2025-07-22

A treasure hunter and the bestselling

adventure novelist who broke her heart after one successful expedition reunite for a summer to search for lost riches
Treasure hunter Stella Moore dreams of having it all wealth love and a flourishing career but knows she ll never be that
lucky Every summer she and her childhood friends travel to search for hidden treasure but she can barely manage her bills
let alone a relationship Then a chance encounter with alluring novelist Huck Sullivan during an expedition in Iceland has
Stella thinking maybe her fortune has changed After his last book bombed Huck hasn t written a word Joining Stella and her
crew on an adventure seems like the perfect distraction from his problems and when the crew finally uncovers hidden
treasure he is certain that he s found more than just inspiration for his next novel Huck and Stella s undeniable connection
gives way to an unforgettable night on a black sand beach After Huck disappears without a goodbye Stella vows to put the
heartbreak behind her but that s easier said than done when a year later every bookstore has a life size cutout of her ex lover
next to stacks of his latest record breaking bestseller Good thing it s time for another summer treasure hunt Stella throws
herself into mapping the path to a shipwreck off Key West but the last thing she expects is an extra crew member showing up
in search of material for a sequel and a second chance Stella and Huck are prepared for storms sharks sea sickness even a
tentative truce But facing the feelings they buried and confronting the devastating truth about why Huck left is the only way
to find what their hearts have been searching for all along

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