

**An Anthology of
HISTORICAL MYSTERIES**

Once Upon a Crime



**ROBERT BARNARD • ELLIS PETERS • STEVEN
SAYLOR • MIRIAM GRACE MONFREDO
AND OTHERS**

Janet Hutchings, editor

Once Upon A Crime Historical Mysteries From Ellery Queens Mystery Magazine

Michael Ashley



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Once Upon a Crime Janet Hutchings,1994 The editor of Ellery Queen s Mystery Magazine collects the best in historical mystery stories covering periods from ancient Rome to Prohibition by such authors as Steven Saylor Theodore Dreiser and Florence Mayberry *Murder in Retrospect* Michael Burgess,Jill H. Vassilakos,2005-06-30 The pleasures of mystery novels and historical fiction double when the two genres meet in a single book This detailed guide is the first to document and describe the diverse writings in the growing body of historical mystery literature Organized alphabetically by author name and series title the guide covers the works of approximately 70 authors and contains descriptions of more than 700 works with crime themes whether strictly in the mystery genre or a mainstream literary novel For those who want to read historical mysteries in sequence this is an essential guide and for those seeking background information on historical mysteries to guide their reading or collection development choices this book offers a level of detail that facilitates selection The pleasures of mystery novels and historical fiction double when the two genres meet in a single book This detailed guide is the first to document and describe the diverse writings in the growing body of historical mystery literature Its focus is on the best most representative most current and easily accessible publications with an emphasis on series novels Most have been released in the past decade with select classic historical mysteries e g Christie s Death Comes as the End 1945 also cited Organized alphabetically by author name and series title the guide covers the works of approximately 70 authors and contains descriptions of more than 700 works with crime themes whether strictly in the mystery genre or a mainstream literary novel For those who want to read historical mysteries in sequence this is an essential guide and for those seeking background information on historical mysteries to guide their reading or collection development choices this book offers a level of detail that facilitates selection Each series entry names the scene of the crime identifies the detective and his or her chief associates notes the series premise comments on characteristics features and overall series quality and discusses the critical response Individual series titles The Cases are then listed and described in series or chronological order Additional access to titles is provided through detailed indexes author title series and individual characters and settings time and place Academic public and high school librarians will welcome this guide as a valuable reference readers advisory and collection development tool **The Year's 25 Finest Crime and Mystery Stories** ,1997 *The Year's Best Mystery & Suspense Stories* ,1995 **The Armchair Detective** ,1997 *Genreflecting* Diana Tixier Herald,1995 A guide for understanding popular reading tastes organized to define each genre and its subgenres **American Book Publishing Record** ,1996-05

The Cumulative Book Index ,1996 A world list of books in the English language **The Social History of Crime and Punishment in America: A-De** Wilbur R. Miller,2012-08-10 This comprehensive and authoratative four volume work surveys the history and philosophy of crime punishment and criminal justice institutions in America from colonial times to the present [The Centrality of Crime Fiction in American Literary Culture](#) Alfred Bendixen,Olivia Carr Edenfield,2017-06-26

This collection of essays by leading scholars insists on a larger recognition of the importance and diversity of crime fiction in U S literary traditions Instead of presenting the genre as the property of Dashiell Hammett and Raymond Chandler this book maps a larger territory which includes the domains of Mark Twain F Scott Fitzgerald William Faulkner Richard Wright Flannery O Connor Cormac McCarthy and other masters of fiction The essays in this collection pay detailed attention to both the genuine artistry and the cultural significance of crime fiction in the United States It emphasizes American crime fiction s inquiry into the nature of democratic society and its exploration of injustices based on race class and or gender that are specifically located in the details of American experience Each of these essays exists on its own terms as a significant contribution to scholarship but when brought together the collection becomes larger than the sum of its pieces in detailing the centrality of crime fiction to American literature This is a crucial book for all students of American fiction as well as for those interested in the literary treatment of crime and detection and also has broad appeal for classes in American popular culture and American modernism

A History of Infamy Pablo Piccato,2017 A History of Infamy explores the broken nexus between crime justice and the truth in mid twentieth century Mexico Facing the violence and impunity that defined politics policing and the judicial system in post revolutionary times Mexicans sought truth and justice outside state institutions During this time the criminal news beat and crime fiction flourished Civil society s search for truth and justice lead paradoxically to the normalization of extrajudicial violence and neglect for the rights of victims As Piccato demonstrates ordinary people in Mexico have made crime and punishment central concerns of the public sphere during the last century and in doing so have shaped how crime and violence took form over time Provided by publisher

How to Write Killer Historical Mysteries Emerson Kathy Lynn,2019-06-11 The core of the book is Emerson s personal take on writing and selling historical mysteries but it also includes contributions from over forty other historical mystery writers practical advice anecdotes and suggestions for research and input from assorted editors booksellers and reviewers For both historical mystery writers and readers This book embodies its subtitle The Art Adventure of Sleuthing Through the Past Veteran author Emerson published her first mystery twenty three years ago and this is her thirty sixth published book It draws on her experience in researching writing selling and sustaining both her Lady Appleton series Elizabethan England and her Diana Spaulding series 1880s U S This unique reference book also includes the contributions of more than forty other historical mystery writers Their books backgrounds and settings are as diverse as Ancient Egypt and Rome antebellum New Orleans early Constantinople Jazz Age England and Australia Depression era California turn of the century New York Victorian England and eighteenth century Venice

The History of the Science-fiction Magazine Michael Ashley,2000 The second of three volumes this book takes up the story to reveal a turbulent period that was to witness the extraordinary rise and fall and rise again of science Mike Ashley charts the SF book years in the wake of the nuclear age that was to see the golden age of science fiction

Bodies of Evidence Amanda C. Seaman,2004-02-28 The publication in 1992 of Miyabe

Miyuke's highly anticipated *Kasha* translated into English as *All She Was Worth* represents a watershed in the history of Japanese women's detective fiction. Inspired by Miyabe's success and the increasing number of Western mysteries in translation, women began writing mysteries of all types employing the narrative and conceptual resources of the detective genre to depict and critique contemporary Japanese society and the situation of women in it. *Bodies of Evidence* examines this recent boom and the ways in which five contemporary authors: Miyabe, Nonami Asa, Shibata Yoshiki, Kirino Natsuo, and Matsuo Yumi critically engage with a variety of social issues and concerns: consumerism and the crisis of identity, discrimination and harassment in the workplace, sexual harassment and sexual violence, and motherhood. *Bodies of Evidence* moves beyond the borders of detective fiction scholarship by exploring the worlds constructed by these authors in their novels and showing how they intersect with other political, cultural, and economic discourses and with the lived experiences of contemporary Japanese women.

Mysteries Unlocked Curtis Evans, 2016-04-19 In honor of the 70th birthday of Professor Douglas G. Greene, mystery genre scholar and publisher, this book offers 24 new essays and two reprinted classics on detective fiction by contributors around the world, including ten Edgar Mystery Writers of America winners and nominees. The essays cover a myriad of authors and books from more than a century, from J. S. Fletcher's *The Investigators* (originally serialized in 1901) to P. D. James' *Death Comes to Pemberley* (published at the end of 2011). Subjects covered include detective fiction in the Edwardian era and the Golden Age, between the two world wars; hard-boiled detective fiction; mysteries and intellectuals; and pastiches, short stories, and radio plays.

A Murder on the Appian Way Steven Saylor, 2007-04-01 Torchlight flickers on the elegant marble walls. The sound of a mob echoes in the street. The year is 52 B.C., and the naked body of Publius Clodius is about to be carried through the teaming streets of Rome. Clodius, a rich man turned rabble-rouser, was slain on the most splendid road in the world, the Appian Way. Now Clodius's rival Milo is being targeted for revenge, and the city teeters on the verge of chaos. An explosive trial will feature the best oration of Cicero and Marc Antony, while Gordianus the Finder has been charged by Pompey the Great himself to look further into the murder. With the Senate House already in ashes and his own life very much in danger, Gordianus must return to a deserted stretch of the Appian Way to find the truth that can save a city drunk on power, rent by fear and filled with the madness and glory of Rome.

Golden Age Bibliomysteries (An American Mystery Classic) Otto Penzler, 2023-07-11 In these classic mystery tales, literature is a matter of life or death. Of crime fiction's many subgenres, none is so reflexive and so intriguing as the bibliomystery: stories that involve crimes set somehow in the world of books. In Vincent Starrett's *A Volume of Poe*, a bookseller is murdered; in Ellery Queen's *The Adventure of the Three R's*, the detective tracks the disappearance of a local Missouri author; and a killer stalks the stacks of the New York Public Library in Robert L. Blochman's *Death Walks in Marble Halls*. With fourteen tales of bibliophilic transgression from the Golden Age of the mystery genre, the decades between the two World Wars, this volume collects stories guaranteed to entertain, featuring work from well-remembered authors such as Cornell Woolrich and Anthony Boucher and from those that are lesser known.

today such as Carolyn Wells and James Gould Cozzens Edgar Award winning anthologist editor bookseller and mystery scholar Otto Penzler has focused extensively on the history of the bibliomystery and his expertise shines in this enjoyable collection both in the selection of stories and in the informative and illuminating introductions that accompany each one

Fantasy Adam Roberts, 2025-04-24 One of the most popular genres of modern times fantasy literature has as rich a cultural and literary heritage as the magical worlds that so enrapture its readers In this book a concise history of the genre Adam Roberts traces the central forms and influences on fantasy through the centuries to arrive at our understanding of the fantastic today Pinning the evolution of fantasy on three key moments the 19th century resurgence of interest in Arthurian legend the rise of Christian allegory and a post Ossian post Grimm emergence of a Norse Germanic and Old English mythic identity Roberts explores how the logic of the fantastical feeds through into the sets and trappings of modern fantasy Tracking the creation of heroic and high fantasy subgenres through antiquarian tradition through C S Lewis and J R R Tolkien and into the post Tolkien boom in genre fantasy writing the book brings the manifestation of the fantastic beyond literature into art music film and TV video games and other cultural productions such as fandoms From Tennyson and Wagner through Robert Graves David Jones Samuel Delany Dungeons and Dragons Terry Pratchett and Robin Hobb to the Game of Thrones Skyrim The Witcher and The Lord of the Rings media franchises the book digs into the global dissemination and diversity of 21st century fantasy Accessible and dynamic wide ranging but comprehensive this is a crash course in context for the most imaginative form of storytelling

100 American Crime Writers S. Powell, 2012-08-07 100 American Crime Writers features discussion and analysis of the lives of crime writers and their key works examining the developments in American crime writing from the Golden Age to hardboiled detective fiction This study is essential to scholars and an ideal introduction to crime fiction for anyone who enjoys this fascinating genre

A Shot Rang Out Jon L. Breen, 2008-09-08 A collection of mystery criticism and essays from the reviewer of books for Ellery Queen Magazine Jon Breen is the worthy successor of Anthony Boucher and his hundreds of reviews of books and authors is a must have for all serious mystery fans A Ramble House book

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