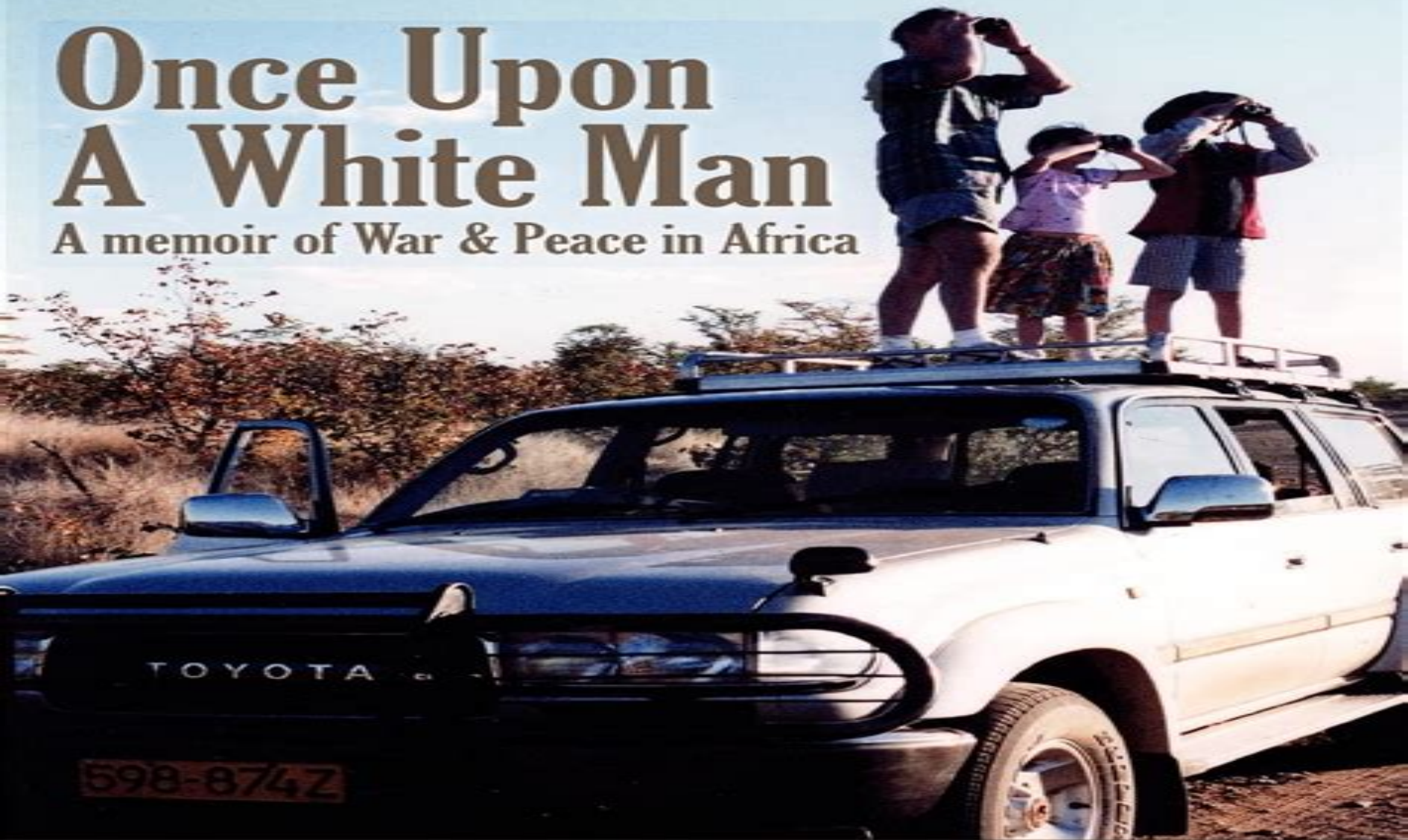


Once Upon A White Man

A memoir of War & Peace in Africa



Graham Atkins

Once Upon A White Man A Memoir Of War Peace In Africa

Olayiwola Abegunrin



Once Upon A White Man A Memoir Of War Peace In Africa:

Fighting and Writing Luise White, 2021-02-08 In *Fighting and Writing* Luise White brings the force of her historical insight to bear on the many war memoirs published by white soldiers who fought for Rhodesia during the 1964-1979 Zimbabwean liberation struggle. In the memoirs of white soldiers fighting to defend white minority rule in Africa long after other countries were independent, White finds a robust and contentious conversation about race difference and the war itself. These are writings by men who were ambivalent conscripts, generally aware of the futility of their fight, not brutal pawns flawlessly executing the orders and parroting the rhetoric of a racist regime. Moreover, most of these men insisted that the most important aspects of fighting a guerrilla war were tracking and hunting knowledge of the land and of the ways of African society, which were learned from black playmates in idealized rural childhoods. In these memoirs, African guerrillas never lost their association with the wild, even as white soldiers boasted of bringing Africans into the intimate spaces of regiment and regime.

Unpopular Sovereignty Luise White, 2015-03-23 In 1965, the white minority government of Rhodesia, after 1980 Zimbabwe issued a unilateral declaration of independence from Britain rather than negotiate a transition to majority rule. In doing so, Rhodesia became the exception, if not anathema, to the policies and practices of the end of empire. In *Unpopular Sovereignty*, Luise White shows that the exception that was Rhodesian independence did not, in fact, make the state that different from new nations elsewhere in Africa; indeed, this history of Rhodesian political practices reveals some of the commonalities of mid-twentieth-century thinking about place and race and how much government should link the two. White locates Rhodesia's independence in the era of decolonization in Africa, a time of great intellectual ferment in ideas about race, citizenship, and freedom. She shows that racists and reactionaries were just as concerned with questions of sovereignty and legitimacy as African nationalists were and took special care to design voter qualifications that could preserve their version of legal statecraft. Examining how the Rhodesian state managed its own governance and electoral politics, she casts an oblique and revealing light by which to rethink the narratives of decolonization.

Once Upon a White Man Graham Atkins, 2014-08-21 From a colonial childhood to the front line of Rhodesia's vicious civil war to the final disintegration of Mugabe's post-colonial Zimbabwe, this is the traumatic story of a conflicted young man who experiences the tragedy of his life and homeland being torn asunder. An honest and poignant insider's story which offers intriguing insights into the dilemma faced by patriotic white Africans trapped in the march of history. A gripping love declaration to Africa. With the troubles of Rhodesia/Zimbabwe as background, the real protagonist of this book is Africa with all her wonders and horrors. Highly recommended for lovers of the continent, especially those longing for a well-balanced and honest account of recent African history. Review by Balazs Pataki, 2013. The author remembers things that both racists and leftists would rather forget: the culture of humiliation and violence that made Rhodesia unsustainable and the ugly silence of world opinion that made it possible for Mugabe to get away with genocide and ethnic cleansing. This book tore me from my political views and made me

think seriously about the goals of humanity review by Avery Morrow 2011 **International Journal of Contemporary Sociology** ,2009 **Narrating War and Peace in Africa** Solimar Otero,2010 Narrating War and Peace in Africa interrogates conventional representations of Africa and African culture mainly in the twentieth and early twenty first centuries with an emphasis on portrayals of conflict and peace While Africa has experienced political and social turbulence throughout its history more recent conflicts seem to reinforce the myth of barbarism across the continent in Nigeria Rwanda Somalia Sierra Leone Uganda Kenya Mozambique Chad South Africa Zimbabwe and Sudan The essays in this volume address reductive and stereotypical assumptions of postcolonial violence as tribal in nature and offer instead various perspectives across disciplinary boundaries that foster a less fetishized more contextualized understanding of African war peace and memory Through their geographical historical and cultural scope and diversity the chapters in Narrating War and Peace in Africa aim to challenge negative stereotypes that abound in relation to Africa in general and to its wars and conflicts in particular encouraging a shift to more balanced and nuanced representations of the continent and its political and social climates Contributors Ann Albuyeh Zermarie Deacon Alicia C Decker Am na Mo nfar Kayode Omoniyi Ogunfolabi Sabrina Parent Susan Rasmussen Michael Sharp Cheryl Sterling Hetty ter Haar Melissa Tully Pamela Wadende Metasebia Woldemariam Jonathan Zilberg Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin Hetty ter Haar is an independent researcher in England The African slave boy, a memoir of S. Crowther ,1852 **Herbert Woodward Martin and the African American Tradition in Poetry** Ronald Primeau,2004 Herbert Woodward Martin is a prize winning poet and performer an actor and playwright a singer and opera librettist a professor and a scholar Born in Alabama in 1933 and educated in Toledo and New York Martin has lived and worked most of his life in Ohio His parents appreciated literature and music and saw to it that their young son was immersed in the arts The family moved to Toledo Ohio when Herbert was twelve years old He began to write poetry during his undergraduate years at the University of Toledo from which he graduated in 1964 Herbert Woodward Martin and the African American Tradition in Poetry chronicles the writing and performing career of Herbert W Martin focusing on the way his life has informed his art and situating his creative work within the context of the African American tradition in poetry Author Ronald Primeau examines Martin s place in American literature with particular emphasis on his multidisciplinary talents and his contributions to the arts through his highly regarded performances of poetry especially that of Paul Laurence Dunbar and his acting playwrighting and composing Even though Martin s work is highly regarded has been anthologiz Mau Mau Memoirs Marshall S. Clough,1998 Clough history U of Northern Colorado analyzes 13 personal accounts by Kenyans in order to make a case for not only their historical value but their role in the struggle to define the importance of Mau Mau within Kenyan historiography and politics He argues that the recollections of the authors whose experiences ranged from organizing the secret movement to supplying the guerillas to active fighting to

resistance in the British detention camps serve to refute both the British and Kenyan versions of the revolt Annotation copyrighted by Book News Inc Portland OR

Africa's Peacemakers Adekaye Adebajo, 2014-02-13 As Africa and its diaspora commemorate fifty years of post independence Pan Africanism this unique volume provides profound insight into the thirteen prominent individuals of African descent who have won the Nobel Peace Prize since 1950 From the first American president of African descent Barack Obama whose career was inspired by the civil rights and anti apartheid struggles promoted by fellow Nobel Peace laureates Martin Luther King Jr Nelson Mandela Desmond Tutu and Albert Luthuli to influential figures in peacemaking such as Ralph Bunche Anwar Sadat Kofi Annan and F W De Klerk as well as Ellen Johnson Sirleaf Leymah Gbowee Wangari Maathai and Mohamed El Baradei who have been variously involved in women s rights environmental protection and nuclear disarmament Africa s Peacemakers reveals how this remarkable collection of individuals have changed the world for better or worse

The Life and Travels of Mungo Park. Comprising an Original Memoir of His Early Life, a Reprint of the "Travels in the Interior of Africa" ... Also, an Original Account of the Progress of African Discovery from the Death of Park Till the Year 1838. Illustrated by a Map Mungo PARK (Explorer.), 1838

Swedish Ventures in Cameroon, 1883-1923 Knut Knutson, 2002 In the 1880s two Swedes were living on the upper slopes of the Cameroon Mountain One of them Knutson wrote a long memoir of his time in Cameroon 1883 1895 It gives fascinating insights into everyday life in pre colonial Cameroon

Reading African American Autobiography Eric D. Lamore, 2017-01-10 From the 1760s to Barack Obama this collection offers fresh looks at classic African American life narratives highlights neglected African American lives texts and genres and discusses the diverse outpouring of twenty first century memoirs

The Negotiated Revolution Peter Bouckaert, 1997

Prologue, 2001

Life Stories Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books

Nigeria, Africa, and the United States Olayiwola Abegunrin, 2016-12-07 The U S Department of Defense is fighting a new shadow war in Africa Africa is the battlefield of tomorrow and the United States military is spreading secret wars in the continent This book explores how and why this has

happened Since the beginning of the twentieth century the formulation of the United States policy towards Africa has always been based on the strategic importance of the natural resources of Africa and how these can be used in the national interests of the United States However most Americans gave very little thought to Africa but instead referred to it as the Dark Continent not only because its peoples are dark skinned but also because it was unknown to them Africa is no longer dark but is rather becoming one of the lions on the move This book examines and analyzes Nigeria and U S policy on the continent since the Cold War It looks at Nigeria and the challenges facing the country including problems of development good governance and security It particularly focuses on the impacts of terrorism on Nigeria and U S Africa relations since the Cold War and the realities of September 11 2001 in relations to Nigeria and United States Islamists jihadists terrorism in Africa There is huge potential in Nigeria the country has the largest population in Africa and is well endowed in terms of both natural and human resources Nigeria also has the largest economy on the continent the largest black population in the world a burgeoning and vibrant youthful population and a tradition of international engagement since its independence Its advantageous geographical location in West Africa enables trade within the continent as well as with Europe North and South America and Asia Nigeria is the most important strategic partner for the United States in the African continent and will become increasingly so in this century

Aerial Archives of Race Etsuko Taketani, 2026-01-06 Opening new archives and narratives that emerge when we take an aerial turn in transpacific studies Etsuko Taketani examines the genealogy and contours of the aerial imaginary and the corollary shifting planetary imaginary that evolved in a transnational space she terms the black nuclear Pacific Following the first aerial drop of an atom bomb on humans and the subsequent military occupation of Japan by the United States African American Japanese encounters happened on a scale unimaginable before the war Through texts from a diverse range of artists writers and political thinkers such as the NAACP's Walter White lawyer Edith Sampson Josephine Baker Langston Hughes Lorraine Hansberry and Malcolm X who had formative interactions with occupied Japan Taketani uncovers and analyzes African American cultural expressions that include a quasi alien abduction narrative a creation of a new tribe in the image of a rainbow on Earth a black futuristic apocalypse and a racial fantasy of the Mother Plane Through these cultural expressions *Aerial Archives of Race* tracks the black networks and exchanges with Japan from above that provoked new ways of thinking about human races on planet Earth Provided by publisher

Colburn's United Service Magazine and Naval Military Journal, 1875 *Bellizismus und Nation* Jörn Leonhard, 2014-06-04 Alle politischen Begriffe und Vorstellungen beziehen sich nach Carl Schmitt auf die politische Unterscheidung von Freund und Feind deren letzte Konsequenz sich in Krieg oder Revolution u ere Aber was erlaubte es dem Staat unter R ckgriff auf die Legitimationsformel der Nation Millionen seiner B rger in den Krieg zu schicken Vor dem Hintergrund dieser Frage untersucht J rn Leonhard Ursprung Wandel und Vielfalt der aus der Erfahrung kriegerischer Gewalt hervorgegangenen nationalen Legitimationsmuster Auf synchroner Ebene stellt er Frankreich Deutschland Gro

britannien und die Vereinigten Staaten in der longue durée vom Siebenjährigen Krieg bis zum Ersten Weltkrieg systematisch vergleichend gegenüber. Das Werk wurde 2006 mit dem Werner Hahlweg Preis ausgezeichnet. *The Spectator*, 1885

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