

A Guide to Stephen King's Epic Fantasy

THE
DARK TOWER
COMPANION

BEV VINCENT

Author of *The Road to the Dark Tower*

Online Dark Tower Companion Bev Vincent

**June Michele Pulliam, Anthony J.
Fonseca**



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Stephen King's Modern Macabre Patrick McAleer, Michael A. Perry, 2014-07-31 As Stephen King has continued to publish numerous works beyond one of the many high points of his career in the 1980s scholarship has not always kept up with his output This volume presents 13 essays 12 brand new on many of King's recent writings that have not received the critical attention of his earlier works This collection is grouped into three categories King in the World Around Us Spotlight on The Dark Tower and Writing into the Millennium each examines an aspect of King's contemporary canon that has yet to be analyzed

Ghosts in Popular Culture and Legend June Michele Pulliam, Anthony J. Fonseca, 2016-09-26 With entries that range from specific works to authors folklore and popular culture including music film television urban legend and gaming this book provides a single volume resource on all things ghostly in the United States and in other countries The concept of ghosts has been an ongoing and universal element in human culture as far back as recorded history can document In more modern popular culture and entertainment ghosts are a popular mainstay from A Christmas Carol and Casper the Friendly Ghost to The Amityville Horror Ghostbusters Poltergeist The Sixth Sense and Ghost Whisperer This book comprehensively examines ghost and spirit phenomena in all its incarnations to provide readers with a holistic perspective on the subject It presents insightful information about the contribution of a specific work or author to establish or further the evolution of ghost lore rather than concentrating solely on the film literature music or folklore itself The book focuses on ghosts in western culture but also provides information about spirit phenomena and lore in international settings as many of the trends in popular culture dealing with ghosts and spirits are informed by authors and filmmakers from Germany Japan Korea and the United Kingdom The writers and editors are experts and scholars in the field and enthusiastic fans of ghost lore ghost films ghost hunting and urban legends resulting in entries that are informative and engaging and make this the most complete and current resource on ghost and spirit lore available

Evolve Nancy Kilpatrick, 2010 Vampires have Evolved and They are Here Kelley Armstrong Tanya Huff and twenty two other Canadian dark fantasy and horror writers re imagine the future of vampires in this new collection of all original short fiction One of the most unusual and original vampire anthologies ever compiled The intriguing Vampires appearing in Evolve all share a common link to the iconic character Dracula Dacre Stoker EVOLVE includes works by Kelley Armstrong Tanya Huff Claude Lalumi re Mary E Choo Sandra Kasturi Bradley Somer Kevin Cockle Rebecca Bradley Heather Clitheroe Colleen Anderson Sandra Wickham Rhea Rose Ronald Hore Bev Vincent Jennifer Greylyn Steve Vernon Michael Skeet Kevin Nunn Victoria Fisher Rio Youers Gemma Files Natasha Beaulieu Claude Bolduc and Jerome Stueart About the Editor Award winning author Nancy Kilpatrick has published eighteen novels over one hundred and ninety short stories five collections of stories and has edited nine other anthologies Much of her body of work involves vampires Nancy writes dark fantasy horror mysteries and erotic horror under her own name her nom de plume Amarantha Knight and her newest pen name Desir e Knight Amarantha's younger sister Besides

writing novels and short stories and editing anthologies she has scripted four issues of VampErotic comics As well she s penned radio scripts a stage play and the non fiction book The Goth Bible A Compendium for the Darkly Inclined St Martin s Press October 2004 Nancy won the Arthur Ellis Award for best mystery story is a three times Bram Stoker finalist and a five times finalist for the Aurora Award About the Cover Artist Ex gravedigger John Kaiine self trained professional artist photographer is also the author of the critically acclaimed metaphysical thriller Fossil Circus and various short stories including the short film feature Dolly Sodom He lives in a house by the sea with his wife Tanith Lee and two black and white cats Praise The intriguing Vampires appearing in Evolve all share a common link to the iconic character Dracula Dacre Stoker Vampire fans this is a must read Parajunkie Blog with Bite With stories from genre veterans Kelley Armstrong and Tanya Huff as well as a slew of newcomers EVOLVE VAMPIRE STORIES OF THE NEW UNDEAD is a worthy anthology for vampire lovers Quill and Quire Books in this series Evolve Vampire Stories of the New Undead Evolve Two Vampire Stories of the Future Undead

Horror Literature through History Matt Cardin,2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today s horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don t realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears *Horror Literature through History* shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

The Mammoth Book of Best New Horror 16 Stephen Jones,2012-03-01 The latest edition of the world s foremost annual showcase of horror and dark fantasy fiction Here are some of the very best short stories and novellas by today s finest exponents of horror fiction including Kim Newman Neil

Gaiman China Mi ville Paul McAuley Glen Hirshberg Ramsey Campbell and Tanith Lee *The Mammoth Book of Best New Horror* 16 also contains the most comprehensive overview of horror around the world during the year lists of useful contact addresses and a fascinating necrology It is the one book that is required reading for every fan of macabre fiction **The End of the World as We Know It** Brian Keene, Christopher Golden, 2025-08-19 Since its initial publication in 1978 *The Stand* has been considered No 1 bestselling author and master storyteller Stephen King's seminal masterpiece of apocalyptic fiction with millions of copies sold and adapted twice for television Although there are other extraordinary works exploring the unravelling of human society none have been as influential as this iconic novel with generations of writers impacted by its dark yet ultimately hopeful vision of the end and new beginning of civilization and its stunning array of unforgettable characters Now for the first time Stephen King has fully authorized a return to the harrowing world of *The Stand* through this original short story anthology as presented by award winning authors and editors Christopher Golden and Brian Keene Bringing together some of today's greatest and most visionary writers *The End of the World as We Know It* features remarkable all new stories set during and after the events of *The Stand* brilliant terrifying and painfully human tales that will resonate with readers everywhere as an essential companion to the classic bestselling novel *The Mammoth Book of Best New Horror* Stephen Jones, Ramsey Campbell, 2005 **Stephen King's The Dark Tower** Robin Furth, 2012 This concordance for King's epic *Dark Tower* series details character names place names and references to each other and the rest of King's work **Stephen King's The Dark Tower** Robin Furth, 2005 This concordance for King's epic *Dark Tower* series details character names place names and references to each other and the rest of King's work *The Dark Tower* Peter Allen David, Robin Furth, Stephen King, 2012 **Treachery (The Dark Tower ; Bk. 1).** Peter David, Robin Furth, Jae Lee, Richard Isanove, Stephen King, 2009 *Stephen King's Dark Tower: The Drawing of the Three - Lady of Shadows*, 2016-03-29 STEPHEN KING'S DARK FANTASY EPIC RETURNS Roland and Eddie are on a quest to find the third member of their ka tet Enter Odetta Holmes a wealthy Civil Rights activist living in the South But Odetta has a dark secret and to uncover that secret we'll have to go all the way back to the beginning COLLECTING DARK TOWER THE DRAWING OF THE THREE LADY OF SHADOWS 1 5

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