

CLAUDIA RAPP

# BROTHER-MAKING IN LATE ANTIQUITY AND BYZANTIUM

*Monks, Laymen, and Christian Ritual*



# Online Brother Making Late Antiquity Byzantium Christian

**Denis Walter**



## **Online Brother Making Late Antiquity Byzantium Christian:**

**Brother-making in Late Antiquity and Byzantium** Claudia Rapp, 2016 Among medieval Christian societies Byzantium is unique in preserving an ecclesiastical ritual of adelphopoiesis which pronounces two men not related by birth as brothers for life. It has its origin as a spiritual blessing in the monastic world of late antiquity and it becomes a popular social networking strategy among lay people from the ninth century onwards even finding application in recent times. Located at the intersection of religion and society brother making exemplifies how social practice can become ritualized and subsequently subjected to attempts of ecclesiastical and legal control. Controversially adelphopoiesis was at the center of a modern debate about the existence of same sex unions in medieval Europe. This book the first ever comprehensive history of this unique feature of Byzantine life argues persuasively that the ecclesiastical ritual to bless a relationship between two men bears no resemblance to marriage. Wide ranging in its use of sources from a complete census of the manuscripts containing the ritual of adelphopoiesis to the literature and archaeology of early monasticism and from the works of hagiographers historiographers and legal experts in Byzantium to comparative material in the Latin West and the Slavic world **Brother Making in Late Antiquity and Byzantium** examines the fascinating religious and social features of the ritual shedding light on little known aspects of Byzantine society **Michael Psellos - Christliche Philosophie in Byzanz** Denis

Walter, 2017-03-06 Michael Psellos 11 Jh ist ein Philosoph der wie kein anderer f r die byzantinische Epoche steht. Das Denken dieses Gro intellegenden der in subtilen Auseinandersetzungen mit antiken und sp tantiken Positionen in Theologie Ontologie und Ethik eine selbst ndige christliche Philosophie formuliert findet in diesem Band erstmalig eine monographische Gesamtdarstellung. Die Arbeit liefert durch ihren systematischen Charakter durch die Einbeziehung bisher nicht interpretierter Texte durch die Darlegung der bisherigen Forschungsergebnisse und durch die Aufdeckung von Traditionslinien eine wichtige Grundlage f r die weitere Erforschung der byzantinischen Philosophie **Female Power and Religious Change in the Medieval Near East** Uriel Simonsohn, 2023

**Female Power and Religious Change in the Medieval Near East** examines interrelatedly the Islamization of the Near East and the place of women in pre modern Near Eastern societies **The Six Loves of James I** Gareth Russell, 2025-12-02 A groundbreaking and insightful exploration of King James I enigmatic successor to Queen Elizabeth I from the meticulous researcher The Wall Street Journal and author of the enjoyable and readable Philippa Gregory 1 New York Times bestselling author The Palace From the assassination of his father to the explosive political and personal intrigues of his reign this fresh biography reveals as never before the passions that drove King James I. Gareth Russell s rollicking gossipy Dan Jones author of The Plantagenets and scholarly voice invites us into James s world revealing a monarch whose reign was defined by both his public power and personal vulnerabilities. For too long historians have shied away from or condemned the exploration of his sexuality. Now Russell offers a candid narrative that not only reveals James s relationships with five prominent men but also challenges the historical standards applied to the

examination of royal intimacies This biography stands as a significant contribution to the understanding of royal history illuminating the personal experiences that shaped James s political decisions and his philosophical views on masculinity and sexuality *The Apocalypse of Empire* Stephen J. Shoemaker, 2018-11-09 In *The Apocalypse of Empire* Stephen J. Shoemaker argues that earliest Islam was a movement driven by urgent eschatological belief that focused on the conquest or liberation of the biblical Holy Land and situates this belief within a broader cultural environment of apocalyptic anticipation Shoemaker looks to the Qur an s fervent representation of the imminent end of the world and the importance Muhammad and his earliest followers placed on imperial expansion Offering important contemporary context for the imperial eschatology that seems to have fueled the rise of Islam he surveys the political eschatologies of early Byzantine Christianity Judaism and Sasanian Zoroastrianism at the advent of Islam and argues that they often relate imperial ambition to beliefs about the end of the world Moreover he contends formative Islam s embrace of this broader religious trend of Mediterranean late antiquity provides invaluable evidence for understanding the beginnings of the religion at a time when sources are generally scarce and often highly problematic Scholarship on apocalyptic literature in early Judaism and Christianity frequently maintains that the genre is decidedly anti imperial in its very nature While it may be that early Jewish apocalyptic literature frequently displays this tendency Shoemaker demonstrates that this quality is not characteristic of apocalypticism at all times and in all places In the late antique Mediterranean as in the European Middle Ages apocalypticism was regularly associated with ideas of imperial expansion and triumph which expected the culmination of history to arrive through the universal dominion of a divinely chosen world empire This imperial apocalypticism not only affords an invaluable backdrop for understanding the rise of Islam but also reveals an important transition within the history of Western doctrine during late antiquity **Cyprus in the Long Late Antiquity** Panayiotis Panayides, Ine Jacobs, 2023-01-24 Cyprus was a thriving and densely populated late antique province Contrary to what used to be thought the Arab raids of the mid seventh century did not abruptly bring the island s prosperity to an end Recent research instead highlights long lasting continuity in both urban and rural contexts This volume brings together historians and archaeologists working on diverse aspects of Cyprus between the sixth and eighth centuries They discuss topics as varied as rural prosperity urban endurance artisanal production civic and private religion and maritime connectivity The role of the imperial administration and of the Church is touched upon in several contributions Other articles place Cyprus back into its wider Mediterranean context Together they produce a comprehensive impression of the quality of life on the island in the long late antiquity Hellenism, Early Judaism, and Early Christianity Radka Fialová, Jiří Hoblík, Petr Kitzler, 2022-11-07 Papers collected in this volume try to illuminate various aspects of philosophical theology dealt with by different Jewish and early Christian authors and texts e g the Acts of the Apostles Philo Origen Gregory of Nazianzus rooted in and influenced by the Hellenistic religious cultural and philosophical context and they also focus on the literary and cultural traditions of Hellenized Judaism and its reception e g Sibylline Oracles Prayer of Manasseh

including material culture Elephant Mosaic Panel from Huqoq synagogue By studying the Hellenistic influences on early Christianity both in response to and in reaction against early Hellenized Judaism the volume intends not only to better understand Christianity as a religious and historical phenomenon with a profound impact on the development of European civilization but also to better comprehend Hellenism and its consequences which have often been relegated to the realm of political history

**War and the Making of Medieval Monastic Culture** Katherine Allen Smith, 2013-09-19 Finalist for AAH First Book Prize The monastic life traditionally considered as an area of withdrawal from the world is here shown to be shaped by metaphors of war and to be actively engaged with battle in the world outside An extremely interesting and important book makes an important contribution to the history of medieval monastic spirituality in a formative period whilst also fitting into wider debates on the origins development and impact of ideas on crusading and holy war Dr William Purkis University of Birmingham Monastic culture has generally been seen as set apart from the medieval battlefield as those who prayed were set apart from those who fought However in this first study of the place of war within medieval monastic culture the author shows the limitations of this division Through a wide reading of Latin sermons letters and hagiography she identifies a monastic language of war that presented the monk as the archetypal soldier of Christ and his life of prayer as a continuous combat with the devil indeed monks claims to supremacy on the spiritual battlefield grew even louder as Church leaders extended the title of soldier of Christ to lay knights and crusaders So while medieval monasteries have traditionally been portrayed as peaceful sanctuaries in a violent world here the author demonstrates that monastic identity was negotiated through real and imaginary encounters with war and that the concept of spiritual warfare informed virtually every aspect of life in the cloister It thus breaks new ground in the history of European attitudes toward warfare and warriors in the age of the papal reform movement and the early crusades Katherine Allen Smith is Assistant Professor of History University of Puget Sound

*The Encyclopedia of Christian Literature* George Thomas Kurian, James D. Smith III, 2010-04-16 The written word is one of the defining elements of Christian experience As vigorous in the 1st century as it is in the 21st Christian literature has had a significant function in history and teachers and students need to be reminded of this powerful literary legacy Covering 2 000 years The Encyclopedia of Christian Literature is the first encyclopedia devoted to Christian writers and books In addition to an overview of the Christian literature this two volume set also includes 40 essays on the principal genres of Christian literature and more than 400 bio bibliographical essays describing the principal writers and their works These essays examine the evolution of Christian thought as reflected in the literature of every age The companion volume also features bibliographies an index a timeline of Christian Literature and a list of the greatest Christian authors The encyclopedia will appeal not only to scholars and Christian evangelicals but students and teachers in seminaries and theological schools as well as to the growing body of Christian readers and bibliophiles

**Taxes and Authority in the Late Antique Countryside** Matthias Stern, 2025-01-27 How did the late Roman Empire operate in rural areas where most of

its subjects lived The papyri from Egypt provide glimpses of state activity at the local level how the countryside responded to it and thus how empire looked on the ground Since a major motivator for state activity at the local level was tax collection Taxes and Authority in the Late Antique Countryside homes in on the pagarchs key fiscal actors at the intersection between provincial city and village institutions from the fourth through the seventh centuries CE The book contextualizes the pagarchs dealings backgrounds and networks from the imperial sphere to the village level exploring topics such as tax collection procedures in the villages central accounting and staffing in the cities the competition of local aristocrats over the countryside official careers and local agency versus imperial policy The result is an analysis of the social mechanics of the fiscal regime in a region of the imperial periphery Exploring the abundant and diverse papyrological source material this book offers a uniquely detailed insight into the dynamic relationship between the Roman Empire and local communities in late antiquity

**The Perils of the One** Stathis Gourgouris, 2019-07-30 From the earliest times societies have been seduced by the temptation of unitary thinking Recognizing the vulnerability of existence people and cultures privilege regimes that confer authority on a single entity a sovereign ruler a transcendental deity or an Event which they embrace with unquestioned devotion Such obsessions precipitate contempt for the worldliness of real bodies in real time and refusal of responsibility and agency In The Perils of the One Stathis Gourgouris offers a philosophical anthropology that confronts the legacy of monarchical thinking the desire to subjugate oneself to unitary principles and structures whether political moral theological or secular In wide ranging essays that are at once poetic and polemical intellectual and passionate Gourgouris reads across politics and theology literary and art criticism psychoanalysis and feminism in a critique of both political theology and the metaphysics of secularism He engages with a range of figures from the Apostle Paul and Trinitarian theologians to La Bo tie Schmitt and Freud to contemporary thinkers such as Clastres Said Castoriadis i ek Butler and Irigaray At once a broad perspective on human history and a detailed examination of our present moment The Perils of the One offers glimpses of what a counterpolitics of autonomy would look like from anarchic subjectivities that refuse external ideals resist the allure of command and obedience and embrace otherness

**The Aramaic Books of Enoch and Related Literature from Qumran** , 2024-05-13 This volume contains studies that explore the content and meaning of the Qumran manuscripts of the Aramaic Books of Enoch the Book of Giants and related literature The essays shed new light on the lexicon orthography and grammar of the Aramaic scrolls as well as their relationship to schematic astronomy in ancient Mesopotamia Contributors examine the origin of the angelic tradition of the Watchers the textual and literary relationship of the Aramaic scrolls to the Book of the Watchers and the culpability of humanity in the spread of evil on earth according to the myth of the fallen angels

**Ciutats mediterrànies: la mobilitat i el desplaçament de persones** Institut d'Estudis Catalans, 2021

**The Persian Empire** Mehrdad Kia, 2016-06-27 This well balanced reference on ancient Persia demonstrates the region s contributions to the growth and development of human civilization from the 7th century BCE

through the fall of the Persian Sasanian Empire in 651CE Knowledge of ancient Persia is often gleaned from the writings of the ancient Greeks and Romans two civilizations that viewed the Persians as enemies This one of a kind reference provides unbiased coverage of the cultural history of the Persian Empire examining the Median Achaemenid Parthian Kushan and Sasanian dynasties and tracing the development and maturation of Iranian societies during a period of nearly 1 500 years As one of the most comprehensive studies on the topic this historical overview explores the region s rich past while providing insight into the cultures and civilizations the Persians came to rule and influence Using primary sources written and inscribed by the ancient Persians themselves the encyclopedia studies the pre Islamic civilizations of Iran in the Middle East the Caucasus Central Asia and the Indian subcontinent Incorporating contributions from scholars who discuss the rise and fall of various Persian dynasties the work offers some 180 entries that cover such topics as religion royal nobility the caste system and political assassinations The content offers perspectives from a variety of disciplines from anthropology to archaeology geography and art history among other areas

*The Pictorial Arts of the West, 800-1200* Charles Reginald Dodwell,1993-01-01 Between the ninth and thirteenth centuries the Western world witnessed a glorious flowering of the pictorial arts In this lavishly illustrated book C R Dodwell provides a comprehensive guide to all forms of this art from wall and panel paintings to stained glass windows mosaics and embroidery and sets them against the historical and theological influences of the age Dodwell describes the rise and development of some of the great styles of the Middle Ages Carolingian art which ranged from the splendid illuminations appropriate to an emperor s court to drawings of great delicacy Anglo Saxon art which had a rare vitality and finesse Ottonian art with its political and spiritual messages the colorful Mozarabic art of Spain which had added vigor through its interaction with the barbaric Visigoths and the art of Italy influenced by the styles of Byzantium and the West Dodwell concludes with an examination of the universal Romanesque style of the twelfth century that extended from the Scandinavian countries in the north to Jerusalem in the south His book which includes the first exhaustive discussion of the painters and craftsmen of the time incorporates the latest research and is filled with new ideas about the relations among the arts history and theology of the period will be an invaluable resource for both art historians and students of the Middle Ages

*Subject Collections* Lee Ash,William Gerald Miller,1993

*Reason, Faith, and the Struggle for Western Civilization* Samuel Gregg,2019-06-25 Gregg s book is the closet thing I ve encountered in a long time to a one volume user s manual for operating Western Civilization The Stream Reason Faith and the Struggle for Western Civilization offers a concise intellectual history of the West through the prism of the relationship between faith and reason Free Beacon The genius of Western civilization is its unique synthesis of reason and faith But today that synthesis is under attack from the East by radical Islam faith without reason and from within the West itself by aggressive secularism reason without faith The stakes are incalculably high The na ve and increasingly common assumption that reason and faith are incompatible is simply at odds with the facts of history The revelation in the Hebrew Scriptures of a reasonable Creator

imbued Judaism and Christianity with a conviction that the world is intelligible leading to the flowering of reason and the invention of science in the West It was no accident that the Enlightenment took place in the culture formed by the Jewish and Christian faiths We can all see that faith without reason is benighted at best fanatical and violent at worst But too many forget that reason stripped of faith is subject to its own pathologies A supposedly autonomous reason easily sinks into fanaticism stifling dissent as bigoted and irrational and devouring the humane civilization fostered by the integration of reason and faith The blood soaked history of the twentieth century attests to the totalitarian forces unleashed by corrupted reason But Samuel Gregg does more than lament the intellectual and spiritual ruin caused by the divorce of reason and faith He shows that each of these foundational principles corrects the other s excesses and enhances our comprehension of the truth in a continuous renewal of civilization By recovering this balance we can avoid a suicidal winner take all conflict between reason and faith and a future that will respect neither

**The Road from Eden** John Barber,2008      **The British National Bibliography** Arthur James Wells,2009      American Book Publishing Record ,2005

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