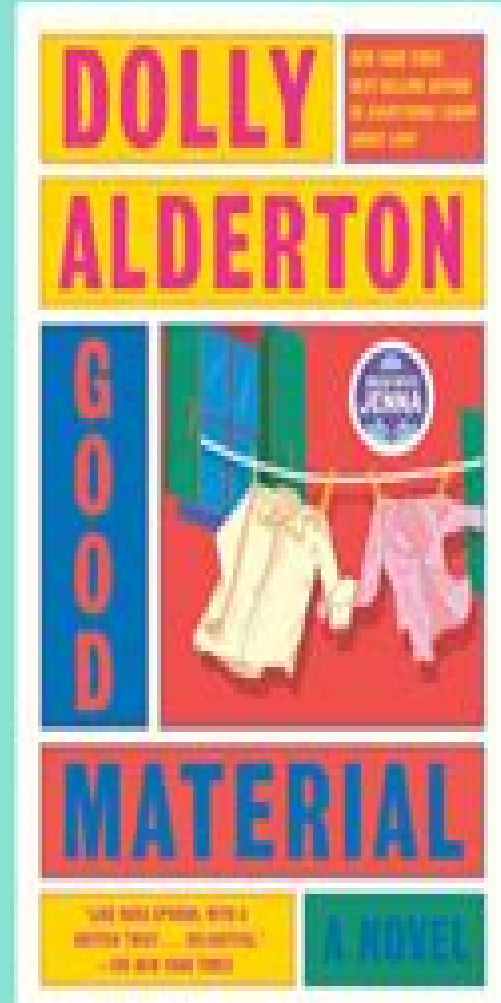
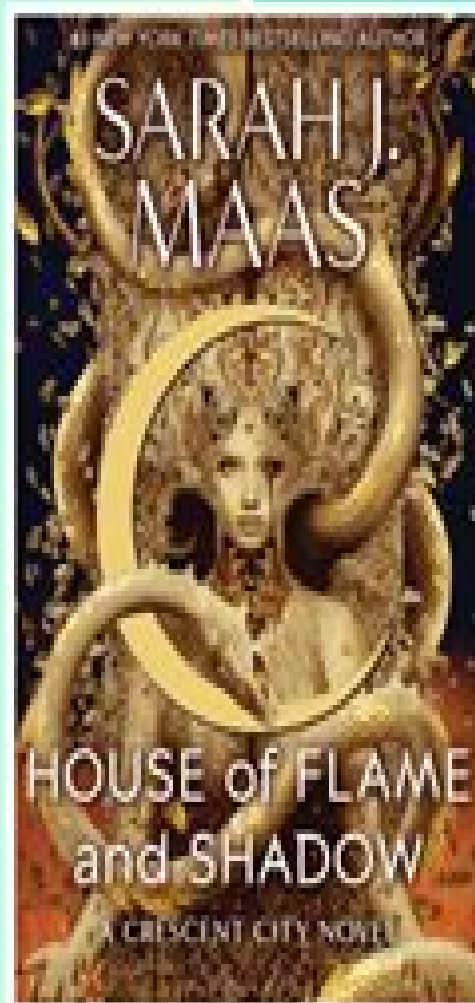
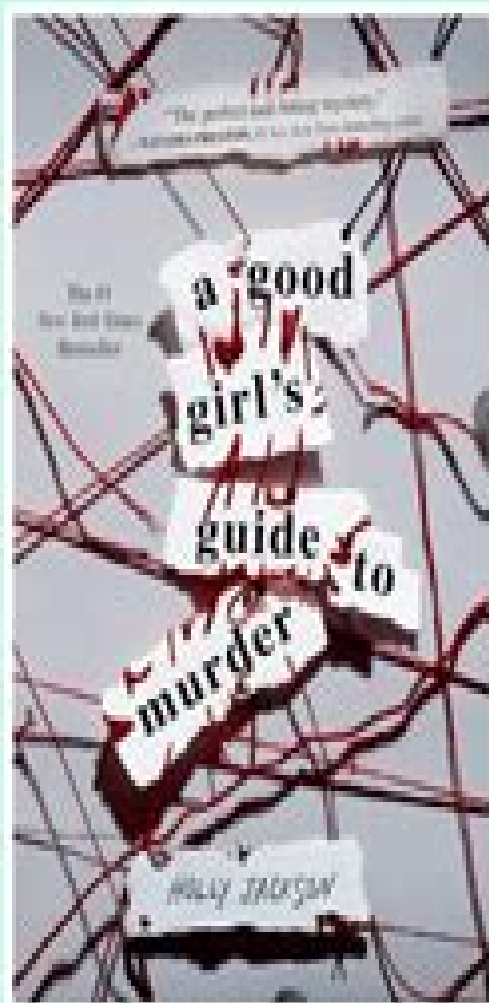




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**Inka Jelinek Jurkova ,Nicola
Mullenger,Vivian Paulissen,Tendai
Terrence Thondhlana**

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Social Reading Cultures on BookTube, Bookstagram, and BookTok Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube Bookstagram and BookTok as an increasingly important influence on contemporary book and literary culture It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices bookish social media has elevated the agency and visibility of readers and book consumers within literary culture It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture Concise and accessible this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature sociology media and cultural studies as well as teachers and professionals in the book and library industries

TikTok for Authors , Discover how to leverage the power of TikTok to reach new readers build a community and sell more books This book is specifically tailored for non fiction authors wanting to learn TikTok s unique language and trends to effectively promote their published works The Art of

Small Business Social Media Peg Fitzpatrick, 2024-11-19 An essential guide for small business owners that Booklist calls appealing and supremely useful in a starred review and Guy Kawasaki points out in the foreword if you re an entrepreneur or small business owner and want to master digital marketing you need this book In The Art of Small Business Social Media social media expert Peg Fitzpatrick offers a comprehensive guide tailored specifically for small business owners Recognizing that social media isn t a one size fits all tool Fitzpatrick provides a roadmap for entrepreneurs to navigate the digital landscape effectively Drawing from her extensive experience working with brands big and small she demystifies choosing the right platforms crafting a robust social media plan and engaging with communities online Real world examples from various industries serve as case studies offering actionable insights that can be applied to any small business setting Whether you re a solo entrepreneur or part of a small team The Art of Small Business Social Media is your key to unlocking the full potential of social media marketing It s not just about being online it s about being online effectively This book equips you with the skills to participate in the digital world and thrive in it giving your business a competitive edge in today s marketplace

Young Professionals in Publishing – Nachwuchskräfte im Verlagswesen Lisa Gürtler, Joanna Rietl, Laura Marie Zinganell, 2025-04-28 This book provides an overview of the current developments in the publishing industry and demonstrates the role that young professionals play in this field Publishers are confronted with a variety of trends and challenges including the influence of social media digitalisation and the use of rapidly changing technologies as well as new business models and evolving professional profiles within the publishing industry itself Due to their digital affinity among

other things young professionals represent a significant potential source of strategic advantage for the publishing industry. However, what expectations do young people have of the labour market and how can an attractive working environment and job offer be created to attract and retain young professionals? This book, written by students who understand the challenges first hand, provides answers to these questions, offers clear recommendations for HR professionals as well as publishers and demonstrates how both sides can benefit from each other in the future. *Young Professionals in Publishing* was written with the support of GPT and translated into German. It was created as part of a university course at Johannes Gutenberg University Mainz and Edinburgh Napier University. Dieses Buch bietet einen Überblick über aktuelle Entwicklungen in der Verlagsbranche und zeigt auf, welche Rolle Nachwuchskräfte hierbei spielen. Verlage sehen sich mit einer Vielzahl von Trends und Herausforderungen konfrontiert: vom Einfluss der sozialen Medien über die Digitalisierung und den Einsatz sich schnell verändernder Technologien bis hin zu neuen Geschäftsmodellen und Berufsprofilen innerhalb des Verlages selbst. Nachwuchskräfte bringen u.a. durch ihre digitale Affinität viele Potenziale mit, die die Verlagsbranche strategisch für sich nutzen kann. Doch welche Erwartungen haben junge Menschen an den Arbeitsmarkt und wie können ein attraktives Arbeitsumfeld und Angebot geschaffen werden, um Berufseinsteigerinnen zu gewinnen und zu halten? Dieses Werk verfasst von Studierenden, die die Herausforderungen aus erster Hand kennen, liefert Antworten auf diese Fragen, bietet klare Handlungsempfehlungen für HR Verantwortliche sowie Verlage und zeigt, wie beide Seiten in Zukunft voneinander profitieren können. Das Buch wurde mit Unterstützung von GPT geschrieben und ins Deutsche übersetzt. Es entstand im Rahmen eines Universitätsseminars an der Johannes Gutenberg Universität Mainz und der Edinburgh Napier University.

Child as Citizen Giuliana Fenech, 2025-08-15 Contributions by Daniela Brockdorff, Nina Christensen, Jill Coste, Katrin Dautel, Justyna Deszcz, Tryhubczak, Giuliana Fenech, Naomi Hamer, Irena Barbara Kalla, Anne Klomberg, Sonali Kulkarni, Elizabeth Leach, Leung Ann Marie Murnaghan, Emily Murphy, Emilie Owens, Nicola Parker, Patrycja Poniatowska, Meg Rosoff and Farriba Schulz. *Child as Citizen: Agency and Activism in Children's Literature and Culture* addresses children's and young adult agency and activism across literature and culture, demonstrating how these forces influence child citizenship. Contributors to this volume highlight the agentic voices and activist practices that are growing across all spheres of young people's lives as well as the challenges to active citizenship that children growing up in unjust sociopolitical contexts face. The volume is interdisciplinary and draws on the sociology of childhood, children's literature studies, youth culture studies, media technology and cultural studies, and Anthropocene, ecofeminist and disability studies. Agency occurs in and around literature and storytelling, and this collection establishes how it is always influenced by identity as well as geopolitics, how it is both subjective and collective, how it is cultural and embodied, and how, like citizenship, it is not a static status but rather an ongoing negotiation. In this collection, contributors invite readers to consider agency as a system of relations between children themselves, between children and adults, children and institutions, and children and nation-states as well as between

children and the nonhuman This book reviews the interconnectedness between these relationships and attempts to untangle some of the complications that emerge Horror Genre Trends Ethan Parker, AI, 2025-02-19 Horror Genre Trends provides an in depth data driven analysis of the horror genre examining its market performance publishing trends and dedicated reader demographics This book moves beyond subjective opinions providing concrete insights into why horror maintains its grip on audiences Discover some surprising facts such as how horror publishing adapts to reflect evolving cultural anxieties and the significant role of savvy marketing strategies in the genre s continued success The book traces the historical roots of horror in literature and film showing how societal fears have shaped its evolution It then presents a core data analysis of publishing outputs sales figures and reader demographics Finally Horror Genre Trends dissects the thematic development of popular horror subgenres and their reflection of cultural anxieties This approach makes the book a valuable resource for industry professionals and academics *The Digital Future of English* Simone Murray, 2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book s imminent demise presented a simplistic either or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline s founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology s impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future **Advances in Digital Marketing and eCommerce** Francisco J. Martínez-López, 2023-05-30 The Digital Marketing and eCommerce Conference aims to bring together leading researchers

and research scholars to exchange and share their experiences and research results on any aspects of ecommerce and digital marketing This volume presents the proceedings of the 2023 edition in a collection of contributions with many original approaches They address diverse areas of application such as online brand communities channel design online retailing cryptocurrencies user generated content TikTok among others A wide variety of theoretical and methodological approaches have been used

The Whole-School Community Read Margaux DelGuidice-Calemmo, Jeannette Balantic, 2025-10-30 A comprehensive resource for librarians and teachers who want to implement a whole school community reading program in their schools Community reading programs can foster a love of reading increase student engagement build a community of readers and simultaneously improve literacy Yet it can be daunting to begin a new program at a busy school This guidebook provides a clear roadmap for librarians and teachers who wish to try a whole school community reading program with all ages of learners Beginning with a history of whole school reads authors DelGuidice Calemmo and Balantic describe how a community reading program can work for students at all levels and promote family connections through reading They offer advice on finding funding building successful collaborations within the school community and allowing students to have a voice in book selection Marketing makerspace and promotion ideas help encourage participation Learn how to use informal checkpoints and a final celebration to sustain and celebrate participants Finally come away with strategies to assess these programs and try variations to increase engagement Appendixes of resources provide practical tools for those ready to begin planning their own program

Postliterary Attention Theory: Reading, Fragmentation, and Meaning in the Digital Age Shaikh Afnan Birahim, 2025-09-22 Postliterary Attention Theory Reading Fragmentation and Meaning in the Digital Age explores how our ability to read deeply has eroded in an era dominated by feeds fragments and dopamine driven design Blending literary history media theory and cognitive science Shaikh Afnan Birahim traces the journey from modernist experimentation to TikTok snippets showing how attention itself has become a cultural battleground This book is both diagnosis and manifesto an invitation to reclaim slow reading as an act of resistance and rediscover the joy intimacy and meaning that only literature can provide

How Stories Change Us Elaine Reese, 2024-09-20 In *How Stories Change Us* Elaine Reese integrates the latest scientific research on stories from fiction books TV shows and movies videogames with stories from real life our personal experiences including on social media across the lifespan The book offers an authoritative yet accessible overview of the new interdisciplinary science of stories told by a developmental psychologist and autobiographical memory expert with over thirty years of experience conducting research on stories Reese synthesizes cutting edge research for an interdisciplinary audience offers practical tips for parents teachers librarians and policymakers and she advocates for a more integrated science of stories to allow us to better choose the stories we consume and tell

The Secret Lives of Booksellers & Librarians James Patterson, 2024-04-11 Available now in paperback from the world's bestselling author A collection of passionate true stories about the power of reading No one gets this big without amazing

natural storytelling talent which is what Jim has in spades LEE CHILD _____ To be a bookseller or librarian You have to play detective Be a treasure hunter A matchmaker A brilliant listener A person who creates a kind of magic by pulling a book from a shelf handing it to someone and saying You ve got to read this You re going to love it In this love letter to the heroes of literacy James Patterson uncovers true stories from booksellers and librarians Prepare to enter a world where you can feed your curiosities discover new voices and find whatever you need Meet the smart and talented people who live between the shelves and who can t wait to help you find your next great read

_____ MORE PRAISE FOR JAMES PATTERSON James Patterson is The Boss End of IAN RANKIN The master storyteller of our times HILLARY RODHAM CLINTON One of the greatest storytellers of all time PATRICIA CORNWELL Patterson is in a class by himself GUARDIAN **Mujeres entre oriente y occidente: una aproximación crítica feminista a la literatura universal** Leticia de la Paz De Dios, Ana María Crespo Gómez, 2024-12-26 El presente monográfico aspira a actuar como un puente entre literaturas diversas escritas por autoras cuyas experiencias podrán parecer a primera vista distantes o desconectadas entre sí. ¿Qué puntos en común podrán hallarse entre Sylvia Plath y Bing Xin? ¿O entre Fatema Mernissi y Marjorie Agosín? La distancia geográfica entre sus lugares de origen o las diferencias lingüísticas que las separan son respuestas demasiado evidentes para negar la posibilidad de establecer ese puente entre Oriente y Occidente que se propone en esta obra. Invitamos pues a las lectoras a identificar respuestas más precisas y objetivas tras la lectura de los capítulos que se presentan a continuación. **Atravesados** Trevor Boffone, Cristina Herrera, 2025-02-17 Contributions by Frederick Luis Aldama Trevor Boffone T Jackie Cuevas Cristina Herrera Alexander Lalama Angel Daniel Matos Regina Marie Mills Joseph Isaac Miranda Jesus Montaño Domínguez Renee Pérez Regán Postma Montaño Cristina Rhodes and Sonia Alejandra Rodríguez **Atravesados** Essays on Queer Latinx Young Adult Literature shows how Latinx queer YA writers discard the same old story and offer critical representations of queerness that broaden YA writing and insist on the presence of queer teens of color. **Atravesados** draws on foundational Chicana queer theorist Gloria Anzaldúa's notion of *atravesados* to speak to the spectrum of queer youth Latinidades as they materialize in YA literature. Los *atravesados* according to Anzaldúa are the squint-eyed the perverse the queer the troublesome the mongrel the mulatto the half breed the half dead in short those who cross over pass over or through the confines of the normal. Los *atravesados* reside in the borderlands space of *ni de aquí ni de allá* neither here nor there present yet liminal their queerness the very source of both frustration and empowerment a paradox of joy and tragedy. Although written in 1987 Anzaldúa's theory speaks to the realities of queer Latinx teens that fill the pages of YA literature well into the twenty-first century. Characters such as Juliet from Gabby Rivera's *Juliet Takes a Breath* Aaron from Adam Silvera's *More Happy Than Not* or the titular Chulito from Charles Rice Gonzales's novel encompass the highs lows and everything in betweenness of queer Latinx teen lived experiences. This collection tells their stories. Contributors speak to the spectrum of queer youth Latinidades as they materialize in YA

literature paying close attention to representation and the ways youth are portrayed whether accurate or stereotypical Close attention is paid to books that succeed in broadening the field of YA highlighting authors that draw from their own lived experiences and situate strong fully developed characters Taken together these essays move beyond the page explaining to readers why representation and authenticity matter in YA literature as well as the far reaching effects they can have for real world queer Latinx teens

How Libraries-Survive Thrive Inka Jelinek Jurkova ,Nicola Mullenger,Vivian Paulissen,Tendai Terrence Thondhlana,2024-09-01 How are libraries fighting misinformation and strengthening democracy How are they addressing climate change and the pandemic of loneliness spreading across Europe On a spectrum from surviving to thriving libraries represent some of the last remaining safe public spaces for everyone Discover how they are transforming Europe through contributions from library architect Francine Houben climate activist Mikaela Loach sociologist and Palaces for the People author Eric Klinenberg BookTok sensation Jack Edwards media entrepreneur Esra Karakaya and many more including the librarians themselves

The Business of Being a Writer, Second Edition Jane Friedman,2025-04-18 A thoroughly revised edition of the comprehensive guide to building and maintaining a successful career in writing Writers talk about their work in many ways as an art as a calling as a lifestyle Too often missing from these conversations is the fact that writing is also a business and those who want to make a living from their writing must understand the basic business principles underlying the industry The Business of Being a Writer offers the business education writers need but so rarely receive Jane Friedman is one of today s leading experts on the publishing industry Through her website social media presence online courses email newsletters and other media she helps writers understand how to navigate the industry with confidence and intentionality This book advises writers on how to build a platform in a way that aligns with their values how to spot critical mindset issues that might sabotage their efforts before they even begin how to publish strategically and what it means to diversify income streams beyond book sales For this second edition Friedman has updated every topic to reflect how the industry has evolved over the past half decade New features include a section on business and legal issues commonly faced by writers exercises at the end of each chapter and a wealth of sample materials posted on a companion website Reaching beyond the mechanical aspects of publishing The Business of Being a Writer will help both new and experienced writers approach their careers with the same creative spirit as their writing Friedman is encouraging without sugarcoating reality blending years of research with practical advice that will help writers market themselves and maximize their writing related income Her book will leave them empowered confident and ready to turn their craft into a sustainable career

Shakespeare and Adaptation Theory Sujata Iyengar,2022-12-15 Shakespeare and Adaptation Theory reconsiders after 20 years of intense critical and creative activity the theory and practice of adapting Shakespeare to different genres and media Organized around clusters of key metaphors the book explicates the principal theories informing the field of Shakespearean adaptation and surveys the growing field of case studies by Shakespeare scholars Each chapter also looks

anew at a specific Shakespeare play from the perspective of a prevailing set of theories and metaphors Having identified the key critics responsible for developing these metaphors and for framing the discussion in this way Iyengar moves on to analyze afresh the implications of these critical frames for adaptation studies as a whole and for particular Shakespeare plays Focusing each chapter around a different play the book contrasts comic tragic and tragicomic modes in Shakespeare's oeuvre and within the major genres of adaptation e.g. film stage production novel and digital media Each chapter seasons its theoretical discussions with a lively sprinkling of allusions to Shakespeare ranging from TikTok to tissue boxes from folios and fine arts to fan work To conclude each chapter the author provides a case study of three or four significant and interesting adaptations from different genres or media A glossary of terms compiled by Philip Gilreath and the author completes the book

Social Media Marketing 2025 Aiden Cole Carter, 2025-08-11 Unlock explosive growth in 2025 and stay ahead in 2026 with Social Media Marketing 2025 Dive into AI Driven Strategies proven short form video mastery TikTok Instagram Reels YouTube Shorts trend jacking secrets content first funnels and influencer marketing that actually sells Ideal for entrepreneurs marketers small business owners and creators this guide reveals how to dominate algorithmic platforms automate content with generative AI and monetize with evergreen funnels all without feeling salesy What you'll learn How to grow on TikTok IG YouTube in 2025 fast AI powered content planning scheduling repurposing Data driven influencer strategies that convert Monetization tactics affiliate sales ads no website funnels Library friendly deals with Voices by INAudio Evergreen growth frameworks to future proof for 2026 Keywords packed AI marketing TikTok growth Instagram Reels strategy YouTube Shorts content funnel influencer ROI social commerce evergreen content generative AI no website business Findaway Voices Spotify audiobooks

BücherLiebe Christine Knödler, 2024-08-29 Eine Spielwiese und Schatzkiste für Bücherfreunde das ist BücherLiebe Hier wird das Lesen in all seinen Facetten auf liebevolle kreative und unterhaltsame Art und Weise zelebriert Es geht um Lieblingsbücher Lieblingsfiguren und Liebingsstze Hauptsache Liebe Die einen sehen das Lesen als Hobby die anderen haben den Traum es zum Beruf zu machen Vielen liegt das Schreiben eigener Geschichten oder das Schreiben über Bücher am Herzen Und immer gilt Mitmachen Denn Bücher Lesen Literatur können Leben verändern Lesen macht stark beflügelt befreit Also Wer nicht liest ist selber schuld Abwechslungsreiche Mischung aus Infos Tipps Porträts Interviews und Mitmachseiten Feiert das Lesen Wunderschön und modern gestaltet

The Routledge Companion to Media Audiences Annette Hill, Peter Lunt, 2024-09-27 The Routledge Companion to Media Audiences captures the ways in which audiences and audience researchers are adapting to emerging social cultural market technical and environmental conditions Bringing together 40 original essays this anthology explores how our constantly changing encounters with media are complex contradictory and increasingly commercialized in the modern world Each specially commissioned chapter by both early career and experienced international scholars surveys new conceptualizations and constitutions of audiences and assesses key issues themes and developments within the field As such this companion

cements itself as an indispensable guide for students and researchers who seek a comprehensive overview and source of inspiration for a diverse range of topics in media audiences The Routledge Companion to Media Audiences is an accessible landmark tool which enhances our understanding of how media is utilized through advanced empirical research and methodological enquiry It is a must read for media studies communication studies cultural studies humanities and social science scholars and students

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