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Mid Victorian Poetry 1860 1879

J. F. Bosher



Mid Victorian Poetry 1860 1879:

Mid-Victorian Poetry, 1860-1879 Catherine Reilly, 2000-01-01 These two volumes list late and mid Victorian poets with brief biographical information and bibliographical details of published works The major strength of the works is the discovery of very many minor poets and their work unrecorded elsewhere *Mid-Victorian Poetry, 1860-1879* Catherine Reilly, 1999-12-01 Mid Victorian Poetry 1860 1879 is the second volume of a comprehensive three volume Bibliography of Victorian poetry National libraries university libraries and older established public libraries contain thousands of volumes of poetry and verse yet the majority of the authors are quite unknown as no bibliography of Victorian Poetry has existed until now The identifies 2 605 authors of the United Kingdom *The Poetry of British India, 1780-1905 Vol 1* Maire ni Fhlathuin, 2020-03-19 This two volume reset edition draws together a selection of Anglo Indian poetry from the Romantic era and the nineteenth century *The Poetry of British India, 1780-1905* Maire ni Fhlathuin, 2022-07-30 This two volume reset edition draws together a selection of Anglo Indian poetry from the Romantic era and the nineteenth century *The Poetry of British India, 1780-1905 Vol 2* Maire ni Fhlathuin, 2020-03-27 This two volume reset edition draws together a selection of Anglo Indian poetry from the Romantic era and the nineteenth century **Queen Boudica and Historical Culture in Britain** Martha Vandrei, 2018-05-30 Taking a long chronological view and a wide ranging interdisciplinary approach this is an innovative and distinctive book It is the definitive work on the posthumous reputation of the ever popular warrior queen of the Iceni Queen Boadicea Boudica exploring her presence in British historical discourse from the early modern rediscovery of the works of Tacitus to the first historical films of the early twentieth century In doing so the book seeks to demonstrate the continuity and persistence of historical ideas across time and throughout a variety of media This focus on continuity leads into an examination of the nature of history as a cultural phenomenon and the implications this has for our own conceptions of history and its role in culture more generally While providing contemporary contextual readings of Boudica s representations Martha Vandrei also explores the unique nature of historical ideas as durable cultural phenomena articulated by very different individuals over time all of whom were nevertheless engaged in the creative process of making history Thus this study presents a challenge to the axioms of cultural history new historicism and other mainstays of twentieth and twenty first century historical scholarship It shows how long before professional historians sought to monopolise historical practice audiences encountered visions of past ages created by antiquaries playwrights poets novelists and artists all of which engaged with articulated and even defined the meaning of historical truth This book argues that these individual depictions variable audience reactions and the abiding notion of history as truth constitute the substance of historical culture **Burns and Black Lives** Clark McGinn, 2025-01-30 Would Burns Take the Knee today How could our Burns the people s poet look to become an instrument in what many now call The Black Holocaust Did Burns intend to travel knowing he would become a slavedriver and broadly what that meant in terms of imposing suffering on others Did this knowledge change his mind on

emigrating to Jamaica What would Burns have done had he actually gone In the last decade of his life as the debate for Abolition grew louder in Scotland to what extent did this campaigning tide of information change his mindset How was Burns used after his death in the fights for Abolition and Emancipation particularly in the USA in its Civil War and its Civil Rights movement Through meticulous research and a compelling narrative Clark McGinn examines Burns connections to the transatlantic slave trade highlighting the paradoxes and moral conflicts during the poet s time He does not shy away from uncomfortable truths presenting a nuanced portrait that challenges readers to reconcile Burns literary genius with the ethical ambiguities of his time Burns and Black Lives is an essential read for those interested in the intersections of literature history and social justice offering a profoundre examination of one of Scotland s most iconic figures J. F. Bosher,2010-04

During the century 1850 1950 Vancouver Island attracted Imperial officers and other Imperials from India the British Isles and elsewhere in the Empire Victoria was the main British port on the north west Pacific Coast for forty years before the city of Vancouver was founded in 1886 to be the coastal terminus of the Canadian Pacific Railway These two coastal cities were historically and geographically different The Island joined Canada in 1871 and thirty five years later the Royal Navy withdrew from Esquimalt but Island communities did not lose their Imperial character until the 1950s P 4 of cover **Ain'thology** Seth Katz,Patricia Donaher,2015-06-18 The word ain t is used by speakers of all dialects and sociolects of English Nonetheless language critics view ain t as marking speakers as lazy or stupid and the educated assume ain t is on its deathbed used only in clich s Everyone has an opinion about ain t Even the grammar checker in Microsoft Word flags every ain t with a red underscore But why Over the past 100 years only a few articles and sections of books have reviewed the history of ain t or discussed it in dialect cont **The Correspondence of Charles Darwin: Volume 24, 1876** Charles Darwin,2016-12-01 This volume is part of the definitive edition of letters written by and to Charles Darwin the most celebrated naturalist of the nineteenth century Notes and appendixes put these fascinating and wide ranging letters in context making the letters accessible to both scholars and general readers Darwin depended on correspondence to collect data from all over the world and to discuss his emerging ideas with scientific colleagues many of whom he never met in person The letters are published chronologically volume 24 includes letters from 1876 the year in which Darwin published Cross and Self Fertilisation in the Vegetable Kingdom and started writing Forms of Flowers In 1876 Darwin s daughter in law Amy died shortly after giving birth to a son Bernard Darwin an event that devastated the family The volume includes a supplement of 182 letters from earlier years including a newly discovered collection of letters from William Darwin Darwin s eldest son **Women Poets in the Victorian Era** Fabienne Moine,2016-03-09 Examining the place of nature in Victorian women s poetry Fabienne Moine explores the work of canonical and long neglected women poets to show the myriad connections between women and nature during the period At the same time she challenges essentialist discourses that assume innate affinities between women and the natural world Rather Moine shows Victorian women poets mobilised these

alliances to defend common interests and express their engagement with social issues While well known poets such as Elizabeth Barrett Browning and Christina Rossetti are well represented in Moine s study she pays particular attention to lesser known writers such as Mary Howitt or Eliza Cook who were popular during their lifetimes or Edith Nesbit whose verse has received scant critical attention so far She also brings to the fore the poetry of many non professional poets Looking to their immediate cultural environments for inspiration these women reconstructed the natural world in poems that raise questions about the validity and the scope of representations of nature ultimately questioning or undermining social practices that mould and often fossilise cultural identities

Victorian Studies Sharon W. Propas,2016-06-17 First published in 2006 this work is a valuable guide for the researcher in Victorian Studies Updated to include electronic resources this book provides guides to catalogs archives museums collections and databases containing material on the Victorian period It organises the vast array of reference sources by discipline to help researchers tailor their investigations

Forgetful Remembrance Guy Beiner,2018-11-09 Forgetful Remembrance examines the paradoxes of what actually happens when communities persistently endeavour to forget inconvenient events The question of how a society attempts to obscure problematic historical episodes is addressed through a detailed case study grounded in the north eastern counties of the Irish province of Ulster where loyalist and unionist Protestants and in particular Presbyterians repeatedly tried to repress over two centuries discomfiting recollections of participation alongside Catholics in a republican rebellion in 1798 By exploring a rich variety of sources Beiner makes it possible to closely follow the dynamics of social forgetting His particular focus on vernacular historiography rarely noted in official histories reveals the tensions between professed oblivion in public and more subtle rituals of remembrance that facilitated muted traditions of forgetful remembrance which were masked by a local culture of reticence and silencing Throughout Forgetful Remembrance comparative references demonstrate the wider relevance of the study of social forgetting in Northern Ireland to numerous other cases where troublesome memories have been concealed behind a veil of supposed oblivion

The Poetry and the Politics Gregory James,James Gregory,2014-10-10 The nineteenth century was a time of movements political social moral reform causes which drew on the energies of men and women across Britain This book studies radical reform at the margins of early Victorian society focusing on decades of particular social political and technological ferment when foreign and British promoters of extravagant technologically assisted utopias could attract many hundreds of supporters of limited means persuaded to escape grim conditions by emigration to South America when pioneers of vegetarianism joined the ranks of the temperance movement and when working class Chartists reviving a struggle for political reform seemed to threaten the State for a brief moment in April 1848 Through the forgotten figure of James Elmslie Duncan shabby genteel poet and self proclaimed Apostle of the Messiahdom The Poetry and the Politics considers themes including poetry s place in radical culture the response of pantomime to the Chartist challenge to law and order and associations between madness and revolution Duncan became a

promoter of the technological fantasies of John Adolphus Etzler a poet of science who prophesied a future free from drudgery through machinery powered by natural forces Etzler dreamed of crystal palaces Duncan's public freedom was to end dramatically in 1851 just as a real crystal palace opened to an astonished world In addition to Duncan James Gregory also introduces a cast of other poets earnest reformers and agitators such as William Thom the weaver poet of Inverury whose metropolitan feting would end in tragedy John Goodwyn Barmby bearded Pontiffarch of the Communist Church a lunatic Invisible Poet of Cremorne pleasure gardens the hatter from Reading who challenged the feudal restrictions of the Game Laws by tract trespass and stuffed jay birds and foreign exotics such as the German born Conrad Stollmeyer escaping the sinking of an experimental Naval Automaton in Margate to build a fortune as the Asphalt King of Trinidad Combining these figures with the biography of a man whose literary career was eccentric and whose public antics were capitalised upon by critics of Chartist agitation this book is essential reading for anyone interested in radical reform and popular political movements in Victorian Britain **Choice**, 2000 [Sanitary Reform in Victorian Britain, Part I Vol 3](#) Michelle Allen-Emerson, Tina Young Choi, Christopher S Hamlin, 2021-12-24 Sanitary reform was one of the great debates of the nineteenth century This reset edition makes available a modern edited collection of rare documents specifically addressing sanitary reform An extensive general introduction sets the material in context and extends the debate to provide a contemporary international perspective **Teaching Laboring-Class British Literature of the Eighteenth and Nineteenth Centuries** Kevin Binfield, William J. Christmas, 2018-12-01 Offers pedagogical techniques and syllabus suggestions for teaching British laboring class literature 1700 1900 in the college classroom Topics include georgic theater popular narrative satire chartist poetry labor studies cultural archaeology sailor memoirs periodicals authors of African descent working class women urban mysteries broadside ballads autobiographies and service learning **Greek Epigram in Reception** Gideon Nisbet, 2013-10-31 Greek Epigram in Reception is a chronological survey of the reception history of the Greek Anthology a Byzantine collection of ancient Greek short poems known as epigrams Tracing the strange evolution of the Greek Anthology from the early nineteenth century to the years after the first World War the volume analyses the complex webs of rhetoric that are spun as writers and translators bring their different agendas to bear on the Anthology's text pruning it to meet their needs As so little was known about its poets and because it stood for the Anthology of the Greeks and their culture the text became the battleground during the 1870s 90s on which normative and dissident interpretations of Ancient Greece were fought out An emergent mass readership became caught between opposing and rhetorically loaded accounts casting the Anthology and thus the ancient race on whom the British were supposed to be modelling themselves as patriots and doting spouses or lovers of male Beauty like the Decadent sensation Oscar Wilde The after effects of this cultural war were to stretch into the 1920s and still echo today *Chronometres* Krista Lysack, 2019 What does it mean to feel time to sense its passing along the sinews and nerves of the body as much as the synapses of the mind And how do books as

material arrangements of print and paper mediate such temporal experiences Chronometres Devotional Literature Duration and Victorian Reading Culture is a study of the time inflected reading practices of religious literature the single largest market for print in Victorian Britain It examines poetic cycles by John Keble Alfred Tennyson Christina Rossetti and Frances Ridley Havergal family prayer manuals Sunday reading books and periodicals and devotional gift books and daily textbooks Designed for diurnal and weekly reading chronometrical literature tuned its readers attentions to the idea of eternity and the everlasting peace of spiritual transcendence but only in so far as it parcelled out reading into discrete increments that resembled the new industrial time scales of factories and railway schedules Chronometres thus takes up print culture affect theory and the religious turn in literary studies in order to explore the intersections between devotional practice and the condition of modernity It argues that what defines Victorian devotional literature is the experience of its time signatures those structures of feeling associated with its reading durations For many Victorians reading devotionally increasingly meant reading in regular portions and often according to the calendar and work day in contrast to the liturgical year Keeping pace with the temporal measures of modernity devotion became a routinized practice a way of synchronizing the interior life of spirit with the exigencies of clock time Chronometres considers how the deliverances afforded through time scaled reading are persistently materialised in the body both that of the book and of the reader Recognizing that literature and devotion are not timeless abstractions it asks how the materiality of books conceived as horological relationships through reading might bring about the felt experience of time Even as Victorian devotion invites us to tarry over the page it also prompts the question what if it is eternity that keeps time with the clock

A Remarkable Clerical Career David Gurney, 2025-06-26

Many Victorian clerics had fairly routine lives but Archer Gurney's was far from pedestrian After his childhood in Cornwall the family spent ten years on the continent Back in England Archer trained as a barrister stood for parliament and was ordained He worked amongst the poor in Soho spent twelve years as a chaplain in Paris and then held a series of curacies in England and Wales Throughout his life Archer wrote prolifically and the Memoir includes many extracts from his published and unpublished poetry and dramas He also corresponded or had encounters with prominent literary figures of the day including Wordsworth Tennyson the Austrian poet Grillparzer Matthew Arnold Charles Kingsley and Charles Dickens The detailed and unfinished Memoir of his life between 1820 and 1855 written by his brother Augustus is included in full

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