



MIDDLE PASSAGES

African American Journeys to Africa, 1787–2005



"Campbell is a master storyteller who engages the reader in the human drama of American blacks confronting cultural realities that do not always square with the myths of an imagined native land."

—*The New York Times Book Review*

JAMES T. CAMPBELL

PREFACE BY DAVID LEVERING LEWIS

Middle Passages African American Journeys To Africa 1787 2005

Thomas Reinhardt



Middle Passages African American Journeys To Africa 1787 2005:

Middle Passages James T. Campbell, 2007-04-24 Penguin announces a prestigious new series under presiding editor Arthur Schlesinger Jr. Many works of history deal with the journeys of blacks in bondage from Africa to the United States along the middle passage but there is also a rich and little examined history of African Americans traveling in the opposite direction. In *Middle Passages*, award winning historian James T. Campbell vividly recounts more than two centuries of African American journeys to Africa including the experiences of such extraordinary figures as Langston Hughes, W. E. B. DuBois, Richard Wright, Malcolm X, and Maya Angelou. A truly groundbreaking work, *Middle Passages* offers a unique perspective on African Americans' ever evolving relationship with their ancestral homeland as well as their complex, often painful relationship with the United States.

Geschichte der Welt 1870-1945 Akira Iriye, Jürgen Osterhammel, Emily S. Rosenberg, 2012-11-09 *Weltgeschichte* ist lange Zeit als eine Geschichte des Aufstiegs und Niedergangs einer kleinen Zahl von Hochkulturen geschrieben worden. Unter diesen Kulturen schienen Europa oder der atlantische Westen während der letzten Jahrhunderte nach den Kriterien Macht, Wohlstand und kulturelle Kreativität zu dominieren. Das neue sechsbändige Werk zur *Weltgeschichte*, das von einem Team von Historikerinnen und Historikern vorwiegend aus den USA und Deutschland erarbeitet wird und das gleichzeitig bei C. H. Beck und Harvard University Press erscheint, verabschiedet sich von diesen Traditionen. Es leugnet die Errungenschaften des Westens nicht, stellt sie aber in den größeren Zusammenhang gleichzeitiger Entwicklungen in anderen Teilen der Welt. Dadurch wird das allmähliche, dabei aber krisenhafte Entstehen des heutigen, dicht integrierten und pluralistischen Weltzusammenhangs sichtbar. Erstmals werden in diesen Bänden die Ergebnisse von mehreren Jahrzehnten internationaler Forschung zur Vorgeschichte der Globalisierung und zur Entwicklung von Gesellschaften und politischen Ordnungen auf allen Kontinenten von führenden Experten zusammenfassend dargestellt. *Weltgeschichte* erscheint hier nicht als Aneinanderreihung einzelner Spezialgeschichten. Die Aufmerksamkeit richtet sich auf bisher wenig beachtete Querbeziehungen und Wechselwirkungen auf Migrationen von Einzelnen und Gruppen und die Gründung neuer Gesellschaften auf die interkontinentale Ausbreitung von Technologien, Religionen oder politischen Ideen auf globale Kommunikationsnetze, Handelsströme und Konsummuster auf Imperialismus, Kolonialismus und großräumige Kriege.

Race and Transatlantic Identities Elizabeth Kenney, Sirpa Salenius, Whitney Womack Smith, 2018-10-11 *Race and Transatlantic Identities* provides a rich overview of the complex relationship between the construction of race and transatlantic identity as expressed in a variety of cultural forms refracted through different disciplinary and critical perspectives and manifested at different historical moments. Spanning a period from the eighteenth to the twentieth century, the contributions provide a panorama of the wealth and variety of contemporary approaches to grappling with notions of race in a transatlantic context, raising questions about the permanence and fixity of racial boundaries. The volume, which focuses on the cultural sites where individuals construct and express their racial identities in the context of those boundaries, also

explores strategies through which those boundaries are defined and redefined The collection conducts this inquiry by juxtaposing essays on literature history visual arts material culture music and dance in ways that encourage the reader to engage with concepts across traditional disciplinary boundaries The articles in this book were originally published in the Journal of Transatlantic Studies New Directions in the Study of African American Recolonization Beverly Tomek, Matthew J. Hetrick, 2022-10-18 Beginning in 1816 the American Colonization Society worked to send American blacks to resettle in Africa From inception however its foundational ethos has been debated These debates continued long after the effective end of the ACS during WWI through the Civil Rights movement to today when even historians among the Press's own authors respectfully hold opposing views In this volume Beverly Tomek and Matthew Hetrick gather essays from scholars with different opinions and divergent methodologies offering not only new research to address some of the old questions about American colonization and missionary activities but also new questions to spur further debate **Geschichte des**

Afrozentrismus Thomas Reinhardt, 2007 Wenig beachtet von der europäischen Öffentlichkeit hat sich im Spannungsfeld von postmoderner Theorie und political correctness in den vergangenen Jahrzehnten in den USA eine sich als afrozentrisch verstehende historische Betrachtungsweise herausgebildet die Fragen nach der Rolle Afrikas und seiner Bewohner für die Weltgeschichte ins Zentrum ihrer Untersuchungen stellt Im vorliegenden Band wird der Afrozentrismus aus ethnologischer historischer und philosophischer Perspektive betrachtet und in seinen jeweiligen politischen und ideengeschichtlichen Kontexten dargestellt Dabei wird nicht allein die Diskursgeschichte der afrozentrischen Theorie und Praxis im engeren Sinne erfasst sondern es werden auch die Geschichte der afroamerikanischen Bilder und Vorstellungen von Afrika und Amerika nachgezeichnet *Bounds of Blackness* Christopher Tounsel, 2024-06-15 *Bounds of Blackness* explores the history of Black America's intellectual and cultural engagement with the modern state of Sudan Ancient Sudan occupies a central place in the Black American imaginary as an exemplar of Black glory pride and civilization while contemporary Sudan often categorized as part of Arab Africa rather than Black Africa is often sidelined and overlooked In this pathbreaking book Christopher Tounsel unpacks the vacillating approaches of Black Americans to the Sudanese state and its multiethnic populace through periods defined by colonialism postcolonial civil wars genocide in Darfur and South Sudanese independence By exploring the work of African American intellectuals diplomats organizations and media outlets Tounsel shows how this transnational relationship reflects the robust yet capricious terms of racial consciousness in the African Diaspora **Biopolitik und**

Sittlichkeitsreform Judith Große, Francesco Spöring, Jana Tschuren, 2014-10-02 Unter dem Banner von Sittlichkeit und öffentlicher Gesundheit wurden zwischen 1870 und 1940 das Intime und das Private zum Gegenstand breiter gesellschaftlicher Reformbewegungen Der Band zeigt wie sich in diesen Jahrzehnten ein intensives globales Engagement gegen Alkohol Drogen Geschlechtskrankheiten und sexuelle Devianz entfaltete Die Motive der Sittlichkeitsreformer und ihre organisatorische Infrastruktur werfen ein neues Licht auf globale Vernetzungsprozesse auf die Muster kolonialer Herrschaft

und die Expansion des Moral Empire **1619** Nikole Hannah-Jones,2022-11-30 Im August des Jahres 1619 legt die White Lion an der K ste von Virginia an An Bord sind die ersten zwanzig Menschen die aus Afrika verschleppt und auf dem nordamerikanischen Kontinent als Sklav innen verkauft werden Viele Millionen werden ihrem Schicksal folgen In ihrem preisgekr nten publizistischen Projekt 1619 versammelt Herausgeberin Nikole Hannah Jones Beitr ge renommierter Autor innen aus unterschiedlichsten Feldern geschichtswissenschaftlich soziologisch dokumentarisch und poetisch die eines gemeinsam haben sie zeigen auf wie grundlegend die Versklavung von Millionen verschleppter Menschen die USA pr gte und wie dieses Erbe bis heute fortwirkt Das Buch hat eine landesweite inzwischen auch international gef hrte Debatte nicht nur ber die Vergangenheit sondern vor allem auch ber die Gegenwart dieser Nation bewirkt **African American Religions, 1500-2000** Sylvester A. Johnson,2015-08-06 A rich account of the long history of Black religion from the dawn of Western colonialism to the rise of the national security paradigm Borderlands in World History, 1700-1914 P. Readman,C. Radding,C. Bryant,2014-05-20 Covering two hundred years this groundbreaking book brings together essays on borderlands by leading experts in the modern history of the Americas Europe Africa Asia and Australia to offer the first historical study of borderlands with a global reach *Imagining Black America* Michael Wayne,2014-02-28 DIVScientific research has now established that race should be understood as a social construct not a true biological division of humanity In *Imagining Black America* Michael Wayne explores the construction and reconstruction of black America from the arrival of the first Africans in Jamestown in 1619 to Barack Obama s reelection Races have to be imagined into existence and constantly reimagined as circumstances change Wayne argues and as a consequence the boundaries of black America have historically been contested terrain He discusses the emergence in the nineteenth century and the erosion during the past two decades of the notorious one drop rule He shows how significant periods of social transformation emancipation the Great Migration the rise of the urban ghetto and the Civil Rights Movement raised major questions for black Americans about the defining characteristics of their racial community And he explores how factors such as class age and gender have influenced perceptions of what it means to be black Wayne also considers how slavery and its legacy have defined freedom in the United States Black Americans he argues because of their deep commitment to the promise of freedom and the ideals articulated by the Founding Fathers became and remain quintessential Americans the incarnation of America in the words of the civil rights leader A Philip Randolph div **Walk Together Children** Dwight N. Hopkins,Linda E. Thomas,2010-01-01 Walk Together Children Black and Womanist Theologies Church and Theological Education draws on the long religious cultural and singing history of blacks in the U S A Through the slavery and emancipation days until now black song has both nurtured and enhanced African American life as a collective whole Communality has always included a variety of existential experiences What has kept this enduring people in a corporate process is their walking together through good times and bad relying on what W E B DuBois called their dogged strength to keep from being torn asunder Somehow and somehow they intuited from historical memory

or received from transcendental revelation that keeping on long enough on the road would yield ultimate fruit for the journey

The Routledge History of Nineteenth-Century America Jonathan Daniel Wells, 2017-09-14 The Routledge History of Nineteenth Century America provides an important overview of the main themes within the study of the long nineteenth century The book explores major currents of research over the past few decades to give an up to date synthesis of nineteenth century history It shows how the century defined much of our modern world focusing on themes including immigration slavery and racism women s rights literature and culture and urbanization This collection reflects the state of the field and will be essential reading for all those interested in the development of the modern United States **Black Power, Inc.**

Jessica Ann Levy, 2026-01-13 No detailed description available for Black Power Inc *The Cambridge Companion to Postcolonial Travel Writing* Robert Clarke, 2018-01-11 This Companion addresses an exciting emerging field of literary scholarship that charts the intersections of postcolonial studies and travel writing **The Human Tradition in the Black Atlantic, 1500-2000** Beatriz G. Mamigonian, Karen Racine, 2009-10-16 Like snapshots of everyday life in the past the compelling biographies in this book document the making of the Black Atlantic world since the sixteenth century from the point of view of those who were part of it Centering on the diaspora caused by the forced migration of Africans to Europe and across the Atlantic to the Americas the chapters explore the slave trade enslavement resistance adaptation cultural transformations and the quest for citizenship rights The variety of experiences constraints and choices depicted in the book and their changes across time and space defy the idea of a unified black experience At the same time it is clear that in the twentieth century black identity unified people of African descent who along with other minority groups struggled against colonialism and racism and presented alternatives to a version of modernity that excluded and alienated them Drawing on a rich array of little known documents the contributors reconstruct the lives and times of some well known characters along with ordinary people who rarely left written records and would otherwise have remained anonymous and unknown

Contributions by Aaron P Althouse Alan Bloom Marcus J M de Carvalho Aisnara Perera D az Mar a de los ngeles Meri o Fuentes Fl vio dos Santos Gomes Hilary Jones Beatriz G Mamigonian Charles Beatty Medina Richard Price Sally Price Cassandra Pybus Karen Racine Ty M Reese Jo o Jos Reis Lorna Biddle Rinear Meredith L Roman Maya Talmon Chvaicer and Jerome Teelucksingh **Black Theology—Essays on Gender Perspectives** Dwight N. Hopkins, 2017-06-15 What do African American men have to do with gender In this collection of riveting and wide ranging essays Dwight N Hopkins draws on over thirty five years of wrestling with these questions Too often gender is seen as a woman s only discussion But in reality men have a gender too Some say it is biological others claim it has to do with socialization Hopkins s career has focused on defining what a black American man is and how he builds bridges of support and engagement with women Hopkins s research as a theologian and his experiences substantiate that the importance of religious viewpoints principled values and future hope remain key to any successful creation of a new African American male and new healthy male female

interactions *Sites of Slavery* Salamishah Tillet, 2012-07-26 In *Sites of Slavery* Salamishah Tillet examines how contemporary African American artists and intellectuals including Annette Gordon-Reed, Barbara Chase Riboud, Bill T. Jones, Carrie Mae Weems, and Kara Walker turn to the subject of slavery in order to understand and challenge the ongoing exclusion of African Americans from the founding narratives of the United States **Exiles, Entrepreneurs, and Educators** Steven J. L. Taylor, 2019-02-01 After repeated coups and periods of military rule, Ghana is now one of Africa's longest enduring democratic republics. *Exiles, Entrepreneurs, and Educators* compares the political proclivities of two generations of African Americans who moved to Ghana. Steven J. L. Taylor blends archival and ethnographic research, including interviews, to provide a unique perspective on these immigrants who chose to leave an economically developed country and settle in an impoverished developing country. The first generation consisted of voluntary exiles from the US who arrived from 1957 to 1966 during the regime of President Kwame Nkrumah and embraced both Nkrumah and his left-leaning political party. In contrast to the first generation, many in the second generation left the US to establish commercial enterprises in Ghana. Although they identified with the Democratic Party while living in the US and were politically active, they avoided political activity in Ghana, and many identified with the Ghanaian party that is modeled after the Republican Party in the US. Taylor dispels some of the incorrect assumptions about African politics and provides readers with an insightful look at how developing nations can embark upon a path toward democratization **Black Cosmopolitanism and Anticolonialism** Babacar M'Baye, 2017-03-31 This book examines the cosmopolitanism and anticolonialism that black intellectuals such as the African American W. E. B. Du Bois, the Caribbean Marcus Garvey, and George Padmore, and the Francophone West Africans Kojouhar Tounkara, Houphouët Lamine Senghor, and Léopold Sédar Senghor developed during the two world wars by fighting for freedom, equality, and justice for Senegalese and other West African colonial soldiers known as tirailleurs, who made enormous sacrifices to liberate France from German oppression. Focusing on the solidarity between this special group of African American, Caribbean, and Francophone West African intellectuals against French colonialism, this book uncovers pivotal moments of black Anglophone and Francophone cosmopolitanism and traces them to published and archived writings produced between 1914 and the middle of the twentieth century.

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