

MIDNIGHT'S CHILDREN



'HUGE, VITAL, ENGROSSING...
IN ALL SENSES A FANTASTIC BOOK'
SUNDAY TIMES

SALMAN RUSHDIE

Midnight's Children By Salman Rushdie Published By
Penguin S 1991

Kostas Myrsiades, Jerry McGuire

Midnights Children By Rushdie Salman Published By Penguin S 1991:

Postcolonial Literary Geographies John Thieme, 2016-06-10 This book examines how ideas about place and space have been transformed in recent decades. It offers a unique understanding of the ways in which postcolonial writers have contested views of place as fixed and unchanging and are remapping conceptions of world geography with chapters on cartography, botany and gardens, spice ecologies, animals and zoos and cities as well as reference to the importance of archaeology and travel in such debates. Writers whose work receives detailed attention include Amitav Ghosh, Derek Walcott, Jamaica Kincaid, Salman Rushdie, Michael Ondaatje and Robert Kroetsch. Challenging both older colonial and more recent global constructions of place, the book argues for an environmental politics that is attentive to the concerns of disadvantaged peoples, animal rights and ecological issues. Its range and insights make it essential reading for anyone interested in the changing physical and human geography of the contemporary world. *Order and Partialities* Kostas Myrsiades, Jerry McGuire, 1995-01-01 Looks at the political and cultural issues involved in teaching postcolonial literatures and theories.

Shakespeare and the Cultural Colonization of Ireland Robin Bates, 2008-01-11 Using a combined lens of cultural materialist and postcolonial studies to read the early modern inclusion of the Irish in the culture of the British empire, this study explores the cultural colonization or impressment as a way of understanding for Shakespeare's representations of the Irish. *Rushdie's Cross-Pollinations* Dana Bădulescu, 2022-01-12 This book is a literary journey through Salman Rushdie's cross-pollinated gardens, showing that the metaphor of reading as a quest is essential to Rushdie's writing. It invites scholars and students interested in postcolonialism, postmodernism, transculturalism and the global novel to explore the many facets of Rushdie's novels and collections of essays. The journey starts from Rushdie's sorcery with language and it continues with his appraisal of Joyce's legacy. The reader will also find an analysis of the dark season of the fatwa as well as the lush sensuality of the body and aestheticized Eros in *The Moor's Last Sigh*, *The Ground Beneath Her Feet*, *Fury*, *Shalimar the Clown* and *The Enchantress of Florence*. The book further explores the liquid bridges, the postmodernist twist and postcolonial satire in Rushdie's fiction. After providing a sense of Rushdie's novel of disorientation and New York, the book finishes by exploring Rushdie's *Quichotte*, published in 2019, an epitome of the global novel that revisits and translates Cervantes's *Don Quixote de la Mancha* for readers addicted to TV and the Internet. *Geruchslandschaften mit Kriegsleichen* Frank Krause, 2016-07-11 German, English and French narratives of 1914-1939 about the significance of the Great War are often concerned with adjustments of peace-specific ways of life to the conditions of warfare. The ethical views on such transitions are manifest in the ways in which the narratives' smellscape aim to guide the readers' emotional response and the approach to the problematics of corpse stench can serve as a reliable indicator of a text's ethical stance. In some stories the topic is devoutly avoided, downplayed in a picaresque fashion or covered in a coolly detached manner; in others, motifs of corpse stench aim to evoke a sense of indignation, alarm or countenance as signs of inhumane, threatening or meaningful contexts. **Culture,**

Diaspora, and Modernity in Muslim Writing Rehana Ahmed, Peter Morey, Amina Yaqin, 2012-08-21 Fiction by writers of Muslim background forms one of the most diverse vibrant and high profile corpora of work being produced today from the trail blazing writing of Salman Rushdie and Hanif Kureishi which challenged political and racial orthodoxies in the 1980s to that of a new generation including Mohsin Hamid Nadeem Aslam and Kamila Shamsie This collection reflects the variety of those fictions Experts in English South Asian and postcolonial literatures address the nature of Muslim identity its response to political realignments since the 1980s its tensions between religious and secular models of citizenship and its manifestation of these tensions as conflict between generations In considering the perceptions of Muslims contributors also explore the roles of immigration class gender and national identity as well as the impact of 9 11 This volume includes essays on contemporary fiction by writers of Muslim origin and non Muslims writing about Muslims It aims to push beyond the habitual populist framing of Muslims as strangers or interlopers whose ways and beliefs are at odds with those of modernity exposing the hide bound conservative assumptions that underpin such perspectives While returning to themes that are of particular significance to diasporic Muslim cultures such as secularism modernity multiculturalism and citizenship the essays reveal that Muslim writing grapples with the same big questions as serve to exercise all writers and intellectuals at the present time How does one reconcile the impulses of the individual with the requirements of community How can one belong in the modern world What is the role of art in making sense of chaotic contemporary experience *The Languages of World Literature* Achim Hölter, 2024-03-04 This volume opens the series of papers presented at the Vienna Congress of AILC ICLA 2016 beginning with eight keynotes Thirty four further papers are dedicated to the central theme of the conference the linguistic side of world literature under different focal points The volume further contains five roundtables the papers of a workshop of the UNESCO memory of the worlds programme a presentation of the avldigital de platform as well as several bibliographically enriched overviews of the special lexicography of comparative literature up to date versions of the ICLA publications and an example of multiple translations of a famous modern classic **Return in Post-Colonial Writing**, 2021-11-15 For writers and academics prominent in the field of the New Literatures in English today the notion of return explodes into rich semantic difference to reveal the diversity of preoccupations underlying the use of the common tongue From the Caribbean to Australia Guyana to South Africa India to Great Britain literary political and personal history collaborate in the poetic metamorphosis of an otherwise everyday experience Now a state of being now a reading rich with cross cultural age return draws from the collective memory invokes revenants digs up forgotten history quests for roots Just as it creates a dialogue with the past textual or real it negotiates turning points and perpetuates reversals It reclaims territory tradition and language in its yearning for home Fraught with the tensions arising from awareness of the impossibility of return from the exhilarations of imaginary fictional return even from the glimmering hope of a possible return its contemplation can also lead to appreciation of the infinite re turn re newal and re creation that is the beauty of human

experience Discussion ranges from revenant supernaturalism in West Indian literature and the exploration of return in Australian African and Indo Anglian fiction to Caribbean poetry South African praise poets and West African drama Writers treated include Ama Ata Aidoo Edward Kamau Brathwaite Jean D Costa Bessie Head Matsemela Manaka Salman Rushdie Derek Walcott and Patrick White The personal biographical dimension of physical return is encompassed via the examination of the life and works of such writers as Es kia Mphahlele and Wole Soyinka and through autobiographical reflections The essays stories and poetry in this collection challenge patterns of conditioned reading and call for a multilayered polylogue with reality **Imagining Muslims in South Asia and the Diaspora** Claire Chambers, Caroline Herbert, 2014-08-13

Literary cinematic and media representations of the disputed category of the South Asian Muslim have undergone substantial change in the last few decades and particularly since the events of September 11 2001 Here we find the first book length critical analysis of these representations of Muslims from South Asia and its diaspora in literature the media culture and cinema Contributors contextualize these depictions against the burgeoning post 9 11 artistic interest in Islam and also against cultural responses to earlier crises on the subcontinent such as Partition 1947 the 1971 Indo Pakistan war and secession of Bangladesh the 1992 Ayodhya riots the 2002 Gujarat genocide and the Kashmir conflict Offering a comparative approach the book explores connections between artists generic experimentalism and their interpretations of life as Muslims in South Asia and its diaspora exploring literary and popular fiction memoir poetry news media and film The collection highlights the diversity of representations of Muslims and the range of approaches to questions of Muslim religious and cultural identity as well as secular discourse Essays by leading scholars in the field highlight the significant role that literature film and other cultural products such as music can play in opening up space for complex reflections on Muslim identities and cultures and how such imaginative cultural forms can enable us to rethink secularism and religion Surveying a broad range of up to date writing and cultural production this concise and pioneering critical analysis of representations of South Asian Muslims will be of interest to students and academics of a variety of subjects including Asian Studies Literary Studies Media Studies Women s Studies Contemporary Politics Migration History Film studies and Cultural Studies

Native Intelligence Deepika Bahri, 2003 A compelling reclamation of the place of aesthetics in postcolonial literature Literature though it may be postcolonial literature is studied and understood largely and often solely in social and political terms In neglecting its aesthetic dimension as this book forcefully demonstrates we are overlooking not only an essential aspect of this literature but even a critical perspective on its sociopolitical function and value In Native Intelligence Deepika Bahri focuses on postcolonial literature s formal and aesthetic negotiations with sociopolitical concerns How Bahri asks do aesthetic considerations contest the social function of postcolonial literature In answering her book takes on two tasks First it identifies the burden of representation borne by post colonial literature through its progressive politicization Second it draws on Frankfurt School critical theory to reclaim a place for aesthetics in literary representation by closely engaging

works of Rohinton Mistry Salman Rushdie and Arundhati Roy Throughout Bahri shows how attention to the aesthetic innovations and utopian impulses of postcolonial works uncovers their complex and uneven relationship to ideology reanimating their potential to make novel contributions to the larger project of social liberation

The Grammar of Identity Stephen Clingman, 2009-01-08 In our current world questions of the transnational location land and identity confront us with a particular insistence The Grammar of Identity is a lively and wide ranging study of twentieth century fiction that examines how writers across nearly a hundred years have confronted these issues Circumventing the divisions of conventional categories the book examines writers from both the colonial and postcolonial the modern and postmodern eras putting together writers who might not normally inhabit the same critical space Joseph Conrad Caryl Phillips Salman Rushdie Charlotte Bront Jean Rhys Anne Michaels W G Sebald Nadine Gordimer and J M Coetzee In this guise the book itself becomes a journey of discovery exploring the transnational not so much as a literal crossing of boundaries but as a way of being and seeing In fictional terms this also means that it concerns a set of related forms ways of approaching time and space constructions of the self by way of combination and constellation versions of navigation that at once have to do with the foundations of language as well as our pathways through the world From Conrad's waterways of the earth to Sebald's endless horizons of connection and accountability to Gordimer's and Coetzee's meditations on the key sites of village Empire and desert the book recovers the centrality of fiction to our understanding of the world At the heart of it all is the grammar of identity how we assemble and undertake our versions of self at the core of our forms of being and seeing

Sensual Reading Michael Syrotinski, Ian MacLachlan, 2001 Sensual Reading is a collection of essays that attempts to rearticulate the relationship between reading and the different senses as a way of moving beyond increasingly homogenized discourses of the body and the subject Contributions engage with the individual senses with the themes of sensory richness and sensory deprivation and with the notion of telesensuality

A Reader's Companion to the Short Story in English Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader's Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

Interpreting Homes in South Asian Literature Malashri Lal, Sukrita Paul Kumar, The search for the location in which the self is at home has been one of the primary projects of modern literature all over the world Interpreting Homes South Asian Literature attempts to map the narratives of the home in South Asian literature from the advance of modernity on the

subcontinent till the present day It aims to read more than the domestic into representations of the home to explore not only the geographical but also the psychological and material connotations of home Its goal is to disassemble the concept of home in all its incarnations as confinement as stability as security as myth and as desire The book problematises home and its experience in different contexts It investigates if and how home changes its significations when articulated from different locations in different languages and by different subjects paying particular attention to ideological determinants like gender and class The editors of the anthology have encouraged contributors to also address diaspora writing and to achieve the widest possible comparative perspective Though the focus has been kept on literature some papers deal with cultural narratives of home in oral and folk mediums The collection comprises of an Introduction and 18 original essays divided into six thematic sections

Postcolonial Gateways and Walls Daria Tunca, Janet Wilson, 2016-11-07 Metaphors are ubiquitously used in the humanities to bring the tangibility of the concrete world to the elaboration of abstract thought Drawing on this cognitive function of metaphors this collection of essays focuses on the evocative figures of the gateway and the wall to reflect on the state of postcolonial studies Some chapters on such topics as maze making in Canada and the Berlin Wall in the writings of New Zealand authors foreground the modes of articulation between literal borders and emotional disconnections while others examine how artefacts ranging from personal letters to clothes may be conceptualized as metaphorical gateways and walls that lead or conversely regulate access to specific forms of cultural expression and knowledge Following this line of metaphorical thought postcolonial studies itself may be said to function as either barrier or pathway to further modes of enquiry This much is suggested by two complementary sets of contributions on the one hand those that contend that the canonical centre periphery paradigm and the related writing back model have prevented scholars from recognizing the depth and magnitude of cross cultural influences between civilizations on the other those that argue that the scope of traditional postcolonial models may be fruitfully widened to include territories such as post imperial Turkey a geographical and cultural gateway between East and West that features in several of the essays included in this collection Ultimately all of the contributions testify to the fact that postcolonial studies is a field whose borders must be constantly redrawn and whose paradigms need to be continually reshaped and rebuilt to remain relevant in the contemporary world in other words the collection's varied approaches suggest that the discipline itself is permanently under construction Readers are therefore invited to perform a critical inspection of the postcolonial construction site

CONTRIBUTORS Vera Alexander Elisabeth Bekers Devon Campbell Hall Simran Chadha Carmen Concilio Margaret Daymond Marta Dvořák Claudia Dupp Elena Furlanetto Gareth Griffiths John C Hawley Sissy Helff Marie Herbillon Deepika Marya Bronwyn Mills Padmini Mongia Golnar Nabizadeh Gerhard Stilz

On the Road to Baghdad, Or, Traveling Biculturalism Gönül Pultar, 2005 About the Book This is a collection of essays on fiction written in English Spanish and Bengali that has emerged recently This fiction is seen to reflect biculturalism that is the amalgam of two cultures that are both hegemonic in their own ways This approach

provides insight into the works discussed by uncovering elements of the the seemingly other non Euroculture and elevates both cultures to the same level Authors discussed in the essays include Black British Caryl Phillips Chicana Sandra Cisneros Chinese American Maxine Hong Kingston Cuban American Dolores Prida Danish Izak Dinesen Greek Americans Nikos Papandreou and Catherine Temma Davidson Kenyan Ngugi wa Thiong o Japanese American John Okada New Zealander Patricia Grace Peruvian Jos Maria Arguedas Turkish American G neli G n and contemporary English language Indian authors Vikram Chandra Chitra B Divakaruni Attia Hosain Manju Kapur Arundhati Roy Salman Rushdie as well as Rabindranath Tagore Praise Perhaps only a decade ago such an ambitious world spanning project would have seemed absurd outside a congress of anthropologists or bankers Today it represents a state of the art sensibility reflecting the efforts of an equally various geocultural assembly of scholars The implications for a community of readers not only interested in but competently sensitive to such far flung narrative geographies is equally stunning William Boelhower University of Padua Italy Author of *Through a Glass Darkly Ethnic Semiosis in American Literature* *American Book Publishing Record* ,1991 **In Search of Muhammad** Clinton Bennett,1998-01-01 This study explores different understandings of the Prophet to understand why his name memory and example are universally revered by Muslims *Violent Belongings* Kavita Daiya,2011-02-04 *Violent Belongings* examines transnational South Asian culture from 1947 onwards in order to offer a new historical account of how gender and ethnicity came to determine who belonged and how in the postcolonial Indian nation **Literature of the 1980s: After the Watershed** Joseph Brooker,2012-05-08 From the new generation of London novelists such as Martin Amis and Ian McEwan to feminism in the writing of Angela Carter and Jeanette Winterson Joseph Brooker relates developments in fiction poetry and drama to social change He shows how working class writers such as James Kelman and Tony Harrison protested against Thatcherism and explores the voices of Black British writers including Fred D Aguiar and Hanif Kureishi As for the theory of the decade Brooker relates the rise of postmodernism to the popularity of self conscious modes of writing and other developments in literary theory

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