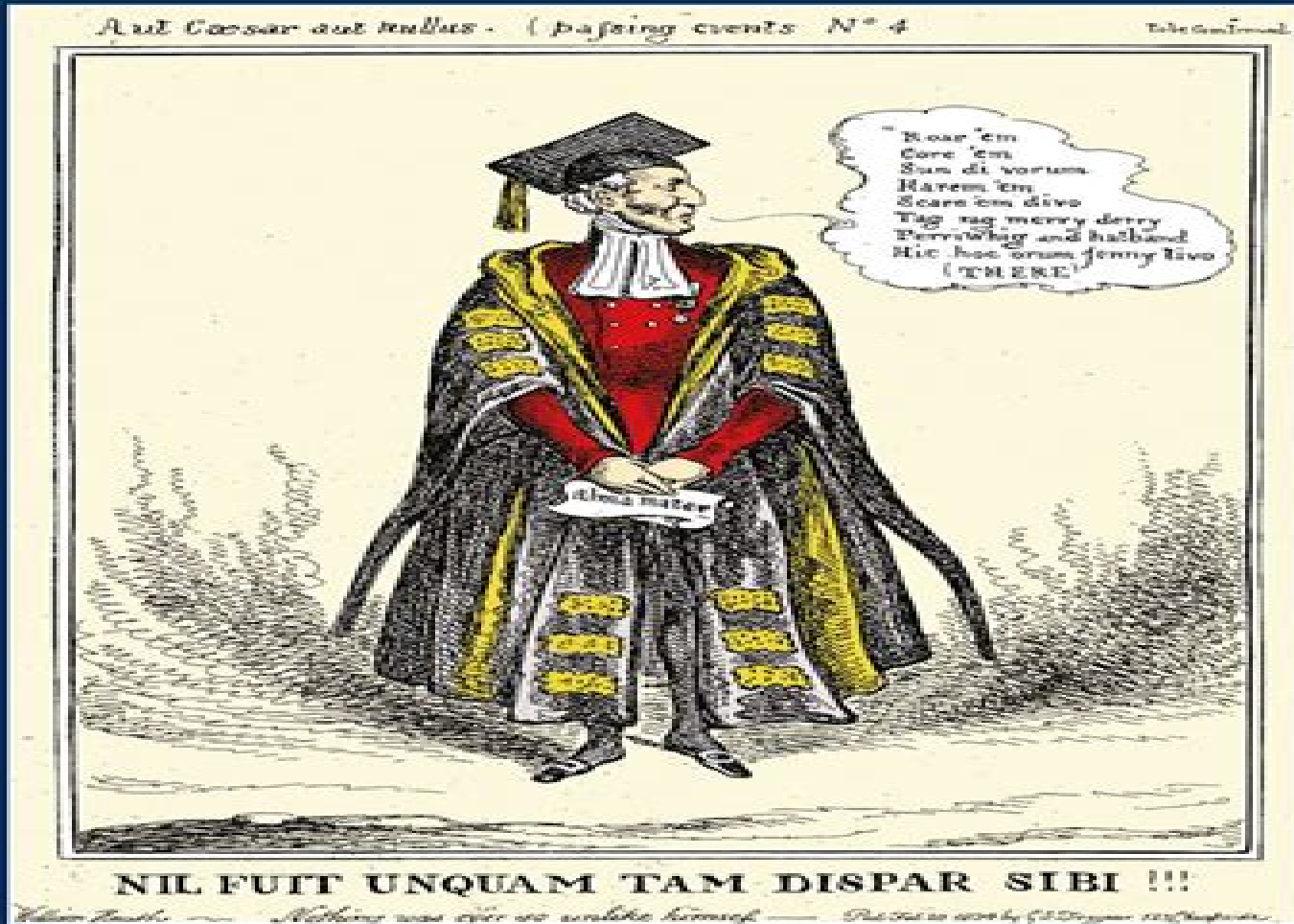


OXFORD CLASSICS
*Teaching and Learning
1800-2000*



Edited by Christopher Stray

B L O O M S B U R Y

Oxford Classics Teaching And Learning 1800 2000

Carolyn Williams



Oxford Classics Teaching And Learning 1800 2000:

Oxford Classics ,2013-12-12 Oxford the home of lost causes the epitome of the world of medieval and renaissance learning in Britain has always fascinated at a variety of levels social institutional cultural Its rival Cambridge was long dominated by mathematics while Oxford s leading study was Classics In this pioneering book 16 leading authorities explore a variety of aspects of Oxford Classics in the last two hundred years curriculum teaching and learning scholarly style publishing gender and social exclusion and the impact of German scholarship Greats Literae Humaniores is the most celebrated classical course in the world here its early days in the mid 19th century and its reform in the late 20th are discussed in the latter case by those intimately involved with the reforms An opening chapter sets the scene by comparing Oxford with Cambridge Classics and several old favourites are revisited including such familiar Oxford products as Liddell and Scott s Greek English Lexicon the Oxford Classical Texts and Zimmern s Greek Commonwealth The book as a whole offers a pioneering wide ranging survey of Classics in Oxford

[The Oxford History of Classical Reception in English Literature](#) David Hopkins,Charles Martindale,Norman Vance,Rita Copeland,Patrick Cheney,Jennifer Wallace,Philip R. Hardie,2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This fourth volume and second to appear in the series covers the years 1790 1880 and explores romantic and Victorian receptions of the classics Noting the changing fortunes of particular classical authors and the influence of developments in archaeology aesthetics and education it traces the interplay between classical and nineteenth century perceptions of gender class religion and the politics of republic and empire in chapters engaging with many of the major writers of this period

[Learning Latin and Greek from Antiquity to the Present](#) Elizabeth P. Archibald,William Brockliss,Jonathan Gnoza,2015-02-26 This volume provides a unique overview of the broad historical geographical and social range of Latin and Greek as second languages It elucidates the techniques of Latin and Greek instruction across time and place and the contrasting socio political circumstances that contributed to and resulted from this remarkably enduring field of study Providing a counterweight to previous studies that have focused only on the experience of elite learners the chapters

explore dialogues between center and periphery between pedagogical conservatism and societal change between government and the governed In addition a number of chapters address the experience of female learners who have often been excluded from or marginalized by earlier scholarship Teaching Classics with Technology ,2019-06-13 The impact of ICT on the teaching of classical languages literature and culture has not until now been extensively described and evaluated Nevertheless educational technology has made a huge difference to the ways in which Classics is taught at junior senior and college level The book brings together twenty major approaches to the use of technology in the classroom and presents them for a wide international audience It thus forms a record of current and developing practice promotes further discussion and use among practitioners teachers learners and trainers and offers suggestions for changes in pedagogical practices in the teaching of Classics for the better The many examples of practice from both UK and US perspectives are applicable to countries throughout the world where Classics is being taught The more traditional curricula of high school education in the UK and Europe are drawing more and more on edutech whereas educational jurisdictions in the US are increasingly expecting high school students to use ICT in all lessons with some actively dissuading schools from using traditional printed textbooks This book presents school teachers with a vital resource as they adapt to this use of educational technology in Classics teaching This is no less pertinent at university level in the UK and US where pedagogy tends to follow traditionalist paradigms this book offers lecturers frameworks for understanding and assimilating the models of teaching and learning which are prevalent in schools and experienced by their students *Making a Grade* James Elwick,2021-03-18 Making a Grade takes historiographic and sociological perspectives developed to understand large scale scientific and technical systems and uses them to highlight the standardization that went into standardized testing *Conservatism and the Quarterly Review* Jonathan Cutmore,2015-10-06 In its time the Quarterly Review was thought to closely reflect government policy however the essays in this volume reveal that it was inconsistent in its support of government positions and reflected disagreement over a broad range of religious economic and political issues **African Americans and the Classics** Margaret Malamud,2019-01-24 A new wave of research in black classicism has emerged in the 21st century that explores the role played by the classics in the larger cultural traditions of black America Africa and the Caribbean Addressing a gap in this scholarship Margaret Malamud investigates why and how advocates for abolition and black civil rights both black and white deployed their knowledge of classical literature and history in their struggle for black liberty and equality in the United States African Americans boldly staked their own claims to the classical world they deployed texts ideas and images of ancient Greece Rome and Egypt in order to establish their authority in debates about slavery race politics and education A central argument of this book is that knowledge and deployment of Classics was a powerful weapon and tool for resistance as improbable as that might seem now when wielded by black and white activists committed to the abolition of slavery and the end of the social and economic oppression of free blacks The book significantly expands our understanding of both black

history and classical reception in the United States

Divided Worlds? Challenges in Classics and New Testament

Studies Caroline Johnson Hodge, Timothy A. Joseph, Tat-siong Benny Liew, 2023-07-07 This volume brings together scholars from New Testament studies and classics whose fields of study have much in common but are not often in conversation. The contributors explore how the ancient works they study can be resources for thinking critically and creatively about issues that matter today. The essays address our obligation to take positive moral stands on divisive issues of both the past and the present including empire, racial, ethnic and religious difference, economic inequality, gender and sexuality, slavery and disability. Contributors include Douglas Boin, Denise Kimber Buell, Gay L. Byron, Allen Dwight Callahan, Joy Connolly, Jennifer A. Glancy, Shelley P. Haley, Caroline Johnson Hodge, Katherine Lu Hsu, Timothy Joseph, Tat-siong Benny Liew, Yijun Lin, Dominic Machado, Joseph A. Marchal, Thomas R. Martin, Candida R. Moss, Laura Salah Nasrallah, Jorunn Kland and Abraham Smith.

A.E. Housman Christopher Stray, 2013-11-01 A.E. Housman 1859-1936 was a man of many apparent contradictions, most of which remain unresolved 150 years after his birth. At once a deeply emotive lyric poet and a precise and dedicated classical scholar, he achieved fame in both of these diverse disciplines. Although his poetic legacy has received much scholarly analysis and yet more attention has been devoted to reconstructing his private life, no previous work has focused on Housman the classical scholar, yet it is upon scholarship that Housman most wished to leave his mark. This timely collection of papers by leading scholars reassesses the breadth and significance of Housman's contribution to classical scholarship in both his published and unpublished writings and discusses how his mantle has been passed on to later generations of classicists.

Oscar Wilde and Ancient Greece Iain Ross, 2013 Oscar Wilde's imagination was haunted by ancient Greece; this book traces its presence in his life and works. **Stand in the Trench, Achilles** Elizabeth Vandiver, 2010-02-18 A study of the ways in which British poets of the First World War used classical literature, culture and history as a source of images, ideas and even phrases for their own poetry. Elizabeth Vandiver offers a new perspective on that poetry and on the history of classics in British culture.

Gilbert and Sullivan Carolyn Williams, 2012 An examination of Gilbert and Sullivan's comic operas and how parody was used in the culture wars of late nineteenth century England. *Greek and Roman Classics in the British Struggle for Social Reform* Henry Stead, Edith Hall, 2015-06-18 *Greek and Roman Classics in the British Struggle for Social Reform* presents an original and carefully argued case for the importance of classical ideas, education and self-education in the personal development and activities of British social reformers in the 19th and first six decades of the 20th century. Usually drawn from the lower echelons of the middle class and the most aspirational artisanal and working class circles, the prominent reformers, revolutionaries, feminists and educationalists of this era, far from regarding education in Latin and Greek as the preserve of the upper classes and inherently reactionary, were consistently inspired by the Mediterranean Classics and contested the monopoly on access to them often claimed by the wealthy and aristocratic elite. The essays, several of which draw on previously neglected and unpublished sources, cover literary figures, Coleridge, the Cockney Classicist poets,

including Keats and Dickens different cultural media burlesque theatre body building banner art poetry journalism and fiction topics in social reform the desirability of revolution suffrage poverty social exclusion women s rights healthcare eugenics town planning race relations and workers education as well as political affiliations and agencies Chartists Trade Unions the WEA political parties including the Fabians the Communist Party of Great Britain and the Labour Party The sixteen essays in this volume restore to the history of British Classics some of the subject s ideological complexity and instrumentality in social progress a past which is badly needed in the current debates over the future of the discipline Contributors include specialists in English Literature History Classics and Art

Sex Daniel Orrells, 2015-04-30 Sex is fundamental to society We cannot think about politics power identity or culture without also thinking about sexuality Despite this the scientific study of sexual behaviour is a relatively recent phenomenon Doctors legal experts and other intellectuals have all pondered challenging questions in an attempt to stay abreast of the latest sexual research How might we separate talking about sex scientifically from discussing and consuming pornography How do we speak objectively about desire and pleasure And how do the words that we use to talk about sex affect what we are able to say about it Such questions increasingly inform public discourse across a variety of media Showing how ancient words and ideas have left a significant imprint on present day ideas about sex Daniel Orrells offers a bold new narrative of how the scientific study of sexuality came into being Uncovering the intriguing story of how the obscene and erotic verse of Roman epigram and love poetry became the sanitised language of nineteenth century sexual science this divertingly readable book demonstrates how the reception of both Latin and Greek texts was central to the development of modern sexology and psychoanalysis Ranging from Sappho Catullus and Martial to Michel Foucault Richard von Krafft Ebing and Sigmund Freud the author reveals just how profoundly classics has shaped the landscape of sexual identity that we inhabit today

Women Writers and the Dark Side of Late-Victorian Hellenism T. Olverson, 2009-11-19 Examining the appropriation of transgressive violent female figures from ancient Greek literature and myth by late Victorian writers Olverson reveals the extent to which ancient antagonists like the murderous Medea and the sinister Circe were employed as a means to protest against and comment upon contemporary social and political institutions

What Is Ancient History? Walter Scheidel, 2025-04-22 From one of today s most innovative ancient historians a provocative new vision of why ancient history matters and why it needs to be told in a radically different global way It s easy to think that ancient history is well ancient history obsolete irrelevant unjustifiably focused on Greece and Rome and at risk of extinction In What Is Ancient History Walter Scheidel presents a compelling case for a new kind of ancient history a global history that captures antiquity s pivotal role as a decisive phase in human development one that provided the shared foundation of our world and continues to shape our lives today For Scheidel ancient history is when the earliest versions of today s ways of life were created and spread from farming mining and engineering to housing and transportation cities and government writing and belief systems Transforming the planet this

process unfolded all over the world in Eurasia Africa and the Americas often at different times sometimes haltingly but ultimately unstoppably Yet it s rarely studied or taught that way Since the eighteenth century Western intellectuals have dismembered the ancient world driven not only by their quest for professional expertise but also by nationalism colonialism racism and the idealization of Greece and Rome Specialized scholarship has fractured into numerous academic niches obscuring broader patterns and dynamics and keeping us from understanding just how much humanity has long had in common The time has come Scheidel argues to put the ancient world back together by moving beyond the limitations of Greco Roman classics by systematically comparing ancient societies and by exploring early exchanges and connections between them The time has come in other words for an ancient history for everyone **Mark Challenges the Aeneid** Floyd E. Schneider,2019-12-13 Most scholars believe that Mark wrote his Gospel to the Romans True but in addition to presenting the Gospel to the Romans Mark actually contextualized his Gospel by challenging the leading propaganda of his day Virgil s Aeneid The Roman poet Virgil wrote his masterpiece epic poem the Aeneid to promote the myth that Caesar Augustus was the son of god The Aeneid went viral almost immediately upon publication in 19 BC becoming Rome s premier piece of propaganda that promoted Augustus as the emperor who would bring peace to the world Within the first century the Aeneid reached from Masada to northern Britain and became a foundational piece of Roman education Mark s mother Mary and his uncle Joseph Barnabas raised him in wealth and educated him in the four languages of Hebrew Aramaic Greek and Latin They drew him to Jesus and Barnabas took Mark on the first missionary journey Mark spent time with Peter in Rome where Mark wrote his Gospel in Greek Mark most certainly had direct access to the most influential piece of Latin literature the Aeneid and he wrote his masterpiece Gospel comparing Augustus with Jesus the true Son of God [History of Universities](#) Mordechai Feingold,2009-10-29 Volume XXIV of History of Universities contains the customary mix of learned articles book reviews and bibliographical information which makes this publication such an indispensable tool for the historian of higher education Its contributions range widely geographically chronologically and in subject matter **The Routledge Handbook of Classics and Queer Theory** Ella Haselswerdt,Sara H. Lindheim,Kirk Ormand,2023-09-29 New directions in queer theory continue to trouble the boundaries of both queerness and the classical leading to an explosion of new work in the vast and increasingly uncharted intersection between these disciplines which this interdisciplinary volume seeks to explore This handbook convenes an international group of experts who work on the classical world and queer theory The discipline of Classics has been involved with and implicated in queer theory from the start By placing front and center the rejection of heteronormativity queer theory has provided Classics with a powerful tool for analyzing non normative sexual and gender relations in the ancient West while Classics offers queer theory ancient material such as literature visual arts and social practices that challenges a wide range of modern normative categories The collection demonstrates the vitality of this particular moment in queer classical studies featuring an expansive array of methodologies applied to the interdisciplinary

field of Classics Embracing the indeterminacy that lies at the core of queer studies the essays in this volume are organized not by chronology or genre but rather by overlapping categories under the following rubrics queer subjectivities queer times and places queer kinships queer receptions and ancient pasts queer futures The Routledge Handbook of Classics and Queer Theory offers an invaluable collection for anyone working on queer theory especially as it applies to premodern periods it will also be of interest to scholars engaging with the history of sexuality both in the ancient world and more broadly

Sparta

Stephen Hodkinson, Anton Powell, 2008-12-31 This is the 7th volume from the International Sparta Seminar in the series begun in 1989 by Anton Powell with Stephen Hodkinson The volume is both thematic and eclectic Ephraim David and Yoann Le Tallec treat respectively the politics of nudity at Sparta and the role of athletes in forming the Spartan state Nicolas Richer examines the significance of animals depicted in Lakonian art Andrew Scott asks what Lakonian figured pottery reveals of local consumerism Nino Luraghi and Paul Christesen deal respectively with the way in which Sparta was viewed by Messenians and by Ephorus Jean Ducat treats the ghost of the Lakedaimonian state a major study of formal relations between Spartiate and perioikic communities Thomas Figueira considers how Spartan women policed masculine behaviour Anton Powell traces the development of Spartan reactions to political divination in the classical period

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Oxford Classics Teaching And Learning 1800 2000**

In a global inundated with monitors and the cacophony of instant communication, the profound power and emotional resonance of verbal beauty usually disappear into obscurity, eclipsed by the constant assault of sound and distractions. However, set within the lyrical pages of **Oxford Classics Teaching And Learning 1800 2000**, a fascinating perform of literary beauty that pulses with natural thoughts, lies an memorable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that exciting opus instructions viewers on a mental odyssey, lightly exposing the latent possible and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is central themes, dissect its interesting publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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