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Documentary Filmmaking

A Contemporary Field Guide

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Amateur Filmmaking Laura Rascaroli, Gwenda Young, Barry Monahan, 2014-02-27 With the advent of digital filmmaking and critical recognition of the relevance of self expression first person narratives and personal practices of memorialization interest in the amateur moving image has never been stronger Bringing together key scholars in the field and revealing the rich variety of amateur filmmaking from home movies of Imperial India and film diaries of life in contemporary China to the work of leading auteurs such as Joseph Morder and Peter Forgcs *Amateur Filmmaking* highlights the importance of amateur cinema as a core object of critical interest across an array of disciplines With contributions on the role of the archive on YouTube and on the impact of new technologies on amateur filmmaking these essays offer the first comprehensive examination of this growing field

Shanghai Filmmaking HUANG Xuelei, 2014-09-03 In *Shanghai Filmmaking* Huang Xuelei invites readers to go on an intimate detailed behind the scenes tour of the world of early Chinese cinema She paints a nuanced picture of the Mingxing Motion Picture Company the leading Chinese film studio in the 1920s and 1930s and argues that Shanghai filmmaking involved a series of border crossing practices Shanghai filmmaking developed in a matrix of global cultural production and distribution and interacted closely with print culture and theatre People from allegedly antagonistic political groupings worked closely with each other to bring a new form of visual culture and a new body of knowledge to an audience in and outside China By exploring various border crossings this book sheds new light on the power of popular cultural production during China's modern transformation

The Oxford Guide to Film Studies W. John Hill, Pamela Church Gibson, 1998 Surveys the disciplinary approaches in film studies examines the concepts and methods of film analysis and discusses the issues and debates in the examination of film

Women Filmmakers Jacqueline Levitin, Judith Plessis, Valerie Raoul, 2016-02-29 This wide ranging volume of new work brings together women filmmakers and critics who speak about what has changed over the past twenty years Including such filmmakers as Margarethe von Trotta Deepa Mehta and Pratibha Parmar and such critics as E Ann Kaplan this comprehensive volume addresses political artistic and economic questions vital

Observational Filmmaking for Education Nigel Meager, 2019-02-21 This book places observational filmmaking in the context of the rapidly developing landscape of creativity and arts based research in education The author uses observational filmmaking as a lens to address debates surrounding video based and arts based research Utilising the work of Dewey and Deleuze as the theoretical underpinnings of the volume this is combined with numerous practical examples of observational filmmaking in schools The author argues that observational video camera and editing techniques combine careful observation with rigorous visual analysis they place sensory affectual and aesthetic qualities in experience centre stage While observational filmmaking in itself has enormous potential as a methodology for education research it may also become a fulcrum for children's learning Children record their experiences in the world around them as they look carefully with a video camera This pioneering yet practical book will be of interest and value to students and scholars of

creativity learning and education research methods as well as constituting a useful guide for teachers arts practitioners and education policy makers

Handbuch Popkultur Thomas Hecken, Marcus S. Kleiner, 2017-07-20 Das Handbuch begründet Popkultur als interdisziplinäres Forschungsfeld sowie als eigenständige Wissenschaftsdisziplin. Es informiert in über 60 Beiträgen über die wichtigsten Erscheinungsformen und Diskurszusammenhänge der Popkultur und unterscheidet diese grundsätzlich von denen der Hoch- sowie Popkultur. Die Beiträge widmen sich den Begriffen und Konzepten der Popkultur, der Bedeutung der Popkulturforschung in unterschiedlichen Wissenschaftsdisziplinen sowie den Medien und Gattungen der Popkultur vom Rock'n'Roll über Soul, Punk, Techno bis hin zu Pop Art, TV-Serien, B-Movies, Social Media und VR. Das Handbuch bietet international erstmalig einen systematischen Überblick über das gesamte Wissensfeld der Popkultur und stellt die Popkulturforschung auf ein historisches und theoretisches Fundament.

Hong Kong's New Indie Cinema Ruby Cheung, 2023-06-26 This book explores 2010s Hong Kong film industry focusing on its presumably independent sector. Although frequently mentioned in global film industry studies, the term independent film does not always carry a clear meaning. Starting with this point, this book studies closely Hong Kong's new indie cinema of the 2010s from political, economic, social, cultural and film industrial perspectives, arguing that this indie cinema was vital to the long-term sustainability of the city's film industry.

Spanish and Latin American Filmmakers Rob Stone, 2013-07-19 This thorough account of the life and films of the Spanish Basque filmmaker Julio Medem is the first book in English on the internationally renowned writer-director of *Vacas*, *La ardilla roja*, *Red Squirrel*, *Tierra*, *Los amantes del Círculo Polar*, *Lovers of the Arctic Circle*, *Lucía y el sexo*, *Sex and Lucia*, *La pelota vasca*, *La piel contra la piedra*, *Basque Ball*, and *Catica*. Ana Chaotic Ana. Initial chapters explore Medem's childhood, adolescence and education and examine his earliest short films and critical writings against a background of a dramatically changing Spain. Later chapters provide accounts of the genesis, production and release of Medem's challenging and sensual films, which feed into complex but lucid analyses of their meanings, both political and personal, in which Stone draws on traditions and innovations in Basque art, Spanish cinema and European philosophy to create a complete and provocative portrait of Medem and his work.

Basque Cinema Rob Stone, Maria Pilar Rodriguez, 2015-09-29 Cinema has always been a vital medium for articulating the Basque region's unique identity and politics. The first definitive study of Basque cinema, this book provides a systematic analysis of the key Basque films, directors and cinematic institutions. Its narrative moves from the romanticised Basque Country travelogues of Pathe to the coded oppositional aesthetics of Franco-era films, from the post-Franco new wave supported by regional government funding to the boom in auteurist cinema during the 1980s and 1990s. It also charts the contemporary impact of the film institute Basque Filmoteca and television channel Euskal Telebista in producing and disseminating Basque language films. Based on archival research, close readings of films and in-depth interviews with influential figures in the Basque film scene, this book is essential reading for world film scholars and cultural historians.

Unfinished Business Achim Geisenhanslüke, Christian

Steltz,2015-09-15 In den letzten Jahrzehnten haben sich die literaturwissenschaftlichen F cher f r kultur und mediengeschichtliche Fragestellungen ge ffnet Das f hrt zu einer Erweiterung des Literaturbegriffs zur Aufhebung der Differenz zwischen Hoch und Popul rkultur sowie zu neuen literatur und medientheoretischen berlegungen Diesen Ver nderungen geht die Anthologie exemplarisch an einem konkreten Beispiel nach Im Zentrum der interdisziplin ren Beitr ge die film und literaturwissenschaftliche Aspekte mit kulturvergleichenden Ans tzen verbinden steht Quentin Tarantinos Film Kill Bill Mit Beitr gen von Gereon Blaseio und Claudia Liebrand Martin Przybilski und Franziska Sch ler Rolf Parr Georg Mein Uwe Lindemann und Michaela Schmidt Oliver Kohns und Paul Fleming **The Film Handbook** Mark de Valk,Sarah Arnold,2013-05-02 The Film Handbook examines the current state of filmmaking and how film language technique and aesthetics are being utilised for today s digital film productions It reflects on how critical analysis of film underpins practice and story and how developing an autonomous vision will best aid student creativity The Film Handbook offers practical guidance on a range of traditional and independent guerrilla film production methods from developing script ideas and the logistics of planning the shoot to cinematography sound and directing practices Film professionals share advice of their creative and practical experiences shooting both on digital and film forms The Film Handbook relates theory to the filmmaking process and includes documentary narrative and experimental forms including deliberations on reading the screen genre mise en sc ne montage and sound design new technologies of film production and independent distribution digital and multi film formats utilised for indie filmmakers and professional dramas sound design and music the short film form theories of transgressive and independent guerrilla filmmaking the avant garde and experimental as a means of creative expression preparing to work in the film industry development of specialisms as director producer cinematographer editor and the presentation of creative work **The Aesthetics of Digital Montage** Marc Furstenau,2025-10-01 Tracing the recent changes to the technology of film editing this book offers an account of the aesthetics of digital montage It is commonly argued that the changes to the technical apparatus of editing the emergence of new systems for digital editing have altered the basic identity or ontology of the cinema as an art Such claims it is argued in this book are based on a misunderstanding of the relation between technology and technique and more generally between the technical and the aesthetic Applying recent theories of art and employing specific concepts from philosophical aesthetics an account of cinematic art is offered that can better accommodate the kinds of technical changes that have occurred in recent decades with the advent of computer technology in the cinema An aesthetics of digital montage is presented as part of a more general proposal for a theory of technical change in the cinema *The Cinema of Central Europe* Peter Hames,2004 Analysis of 24 films including People of the mountains Ashes and diamonds Knife in the water A shop on the high street Closely observed trains Daisies Man of marble Colonel Redl The decalogue Dekalog Satantango The garden Alice directed by Jan Svankmajer **Hollywood is Everywhere** Melis Behlil,2025-10-01 Hollywood has a long tradition of bringing in emigre directors from

around the world dating back to the silent era Today as the film industry is ever more global the people who make blockbuster movies seemingly reflect this tradition hailing from many countries across the world But that fact hides a fundamental difference one that Melis Behlil examines in Hollywood is Everywhere today s Hollywood studios are themselves transnational with ownership structures and financial arrangements that stretch far beyond the borders of the United States Seen in that context today s international directors are less analogous to the emigre talent of the past than to ordinary transnational employees of other major global corporations

Remapping World Cinema Stephanie Dennison, Song Hwee Lim, 2006 Covering a broad scope this collection examines the cinemas of Europe East Asia India Africa and Latin America and will be of interest to scholars and students of film studies cultural studies and postcolonial studies as well as to film enthusiasts keen to explore a wider range of world cinema Jacket

Cinema, Space, and Polylocality in a Globalizing China Yingjin Zhang, 2009-10-09 In this milestone work prominent China film scholar Yingjin Zhang proposes polylocality as a new conceptual framework for investigating the shifting spaces of contemporary Chinese cinema in the age of globalization Questioning the national cinema paradigm Zhang calls for comparative studies of underdeveloped areas beyond the imperative of transnationalism The book begins by addressing theories and practices related to space place and polylocality in contemporary China before focusing on the space of scholarship and urging scholars to move beyond the current paradigm and explore transnational and comparative film studies This is followed by a chapter that concentrates on the space of production and surveys the changing landscape of postsocialist filmmaking and the transformation of China s urban generation of directors Next is an examination of the space of polylocality and the cinematic mappings of Beijing and a persistent reel contact with polylocality in hinterland China In the fifth chapter Zhang explores the space of subjectivity in independent film and video and contextualizes experiments by young directors with various documentary styles Chapter 6 calls attention to the space of performance and addresses issues of media and mediation by way of two kinds of playing the first with documentary as troubling information the second with piracy as creative intervention The concluding chapter offers an overview of Chinese cinema in the new century and provides production and reception statistics Combining inspired critical insights original observations and new information *Cinema Space and Polylocality in a Globalizing China* is a significant work on current Chinese film and a must read for film scholars and anyone seriously interested in cinema more generally or contemporary Chinese culture

Dismantling the Dream Factory Hester Baer, 2012-02 The history of postwar German cinema has most often been told as a story of failure a failure paradoxically epitomized by the remarkable popularity of film throughout the late 1940s and 1950s Through the analysis of 10 representative films Hester Baer reassesses this period looking in particular at how the attempt to dismantle the dream factory of Nazi entertainment cinema resulted in a new cinematic language which developed as a result of the changing audience demographic In an era when female viewers comprised 70 per cent of cinema audiences a women s cinema emerged which sought to appeal to female

spectators through its genres star choices stories and formal conventions In addition to analyzing the formal language and narrative content of these films Baer uses a wide array of other sources to reconstruct the original context of their reception including promotional and publicity materials film programs censorship documents reviews and spreads in fan magazines This book presents a new take on an essential period which saw the rebirth of German cinema after its thorough delegitimization under the Nazi regime

The Global Film Book Roy Stafford, 2014-01-10 The Global Film Book is an accessible and entertaining exploration of the development of film as global industry and art form written especially for students and introducing readers to the rich and varied cinematic landscape beyond Hollywood Highlighting areas of difference and similarity in film economies and audiences as well as form genre and narrative this textbook considers a broad range of examples and up to date industry data from Europe Africa Asia Australasia and Latin America Author Roy Stafford combines detailed studies of indigenous film and television cultures with cross border global and online entertainment operations including examples from Nollywood to Korean Cinema via telenovelas and Nordic crime drama The Global Film Book demonstrates a number of contrasting models of contemporary production distribution and consumption of film worldwide charting and analysing the past present and potential futures for film throughout the world The book also provides students with a series of exploratory pathways into film culture worldwide illuminating analyses and suggestions for further readings and viewing alongside explanatory margin notes and case studies a user friendly text design featuring over 120 colour images a dynamic and comprehensive blog online at www.globalfilmstudies.com providing updates and extensions of case studies in the book and analysis of the latest developments in global film issues

Cinema and the City Mark Shiel, Tony Fitzmaurice, 2011-07-15 This book brings together the literature of urban sociology and film studies to explore new analytical and theoretical approaches to the relationship between cinema and the city and to show how these impact on the realities of life in urban societies

The SAGE Handbook of Film Studies James Donald, Michael Renov, 2008-04-16 Written by a team of veteran scholars and exciting emerging talents The SAGE Handbook of Film Studies maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions It reflects on the field's dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments

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