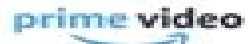


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Moving Data Pelle Snickars, Patrick Vonderau, 2012 The iPhone has revolutionized not only how people communicate but also how we consume and produce culture Combining traditional and social media with mobile connectivity smartphones have redefined and expanded the dimensions of everyday life allowing individuals to personalize media as they move and process constant flows of data Today millions of consumers love and live by their iPhones but what are the implications of its special technology on society media and culture Featuring an eclectic mix of original essays Moving Data explores the iPhone as technological prototype lifestyle gadget and platform for media creativity Media experts cultural critics and scholars consider the device's newness and usability even its lickability and its biographical story The book illuminates patterns of consumption the fate of solitude against smartphone ubiquity the economy of the App Store and its perceived crisis of choice and the distance between the accessibility of digital information and the protocols governing its use Alternating between critical and conceptual analyses essays link the design of participatory media to the iPhone's technological features and sharing routines and they follow the extent to which the pleasures of gesture based interfaces are redefining media use and sensory experience They also consider how user led innovations collaborative mapping and creative empowerment are understood and reconciled through changes in mobile surveillance personal rights and prescriptive social software

Presenting a range of perspectives and arguments this book reorients the practice and study of media critique **Billboard**, 2011-04-02 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **FCC Record** United States.

Federal Communications Commission, 2012 **Big Media, Big Money** Ronald V. Bettig, Jeanne Lynn Hall, 2012-05-04 Big Media Big Money is a lively and scathing critique of the contemporary communications industry examining how media ownership and the profit making motive affect the messages we receive in alarming ways Through close readings of recent news events and critical examination of corporate influence Bettig and Hall conclude that current interconnections among media big business government and education pose a serious threat to democratic communications The second edition includes three new chapters covering the contemporary Hollywood film industry the changing landscape of the music industry and ad creep the proliferation of advertising into previously ad free venues such as schools and children's television programming

Streaming Horrors Sotiris Petridis, 2025-07-17 Audiovisual content has transformed significantly with technological advancements and the rise of new media In addition to revitalizing older works by making them accessible to a broader audience streaming platforms also create exclusive original content designed specifically for online consumption This is especially evident in horror films and television new methods of narration and storytelling have enhanced the genre and streaming has made it more widely available than before This collection of essays examines audiovisual horror's

adaptation to the features and audience of the digital era The essays focus on the various effects of new media in the audiovisual landscape with regard to institutions audiences and content The horror genre has undergone a rapid evolution and re invention as technology has shaped both the narratives and the ways in which consumers interact with on screen content Passive and Active Measurement Neil Spring,George F. Riley,2011-03-04 This book constitutes the refereed proceedings of the 12th International Conference on Passive and Active Measurement PAM 2011 held in Atlanta GA USA in March 2011 The 24 revised full papers presented were carefully reviewed and selected from 56 submissions The papers were arranged into seven sessions covering passive measurement wireless models bandwidth automated bots route avoidance interdomain protocols timing and diagnosis Flash 5 for Windows and Macintosh Katherine Ulrich,2001 A guide to getting a quick start with Macromedia Flash 5 for Windows and Macintosh with an easy reference like format that lets the reader look up what they want to learn and get straight to work Uses pictures to teach concepts instead of wordy explanations

Emerging Technologies in Data Mining and Information Security Aboul Ella Hassanien,Siddhartha Bhattacharyya,Satyajit Chakrabati,Abhishek Bhattacharya,Soumi Dutta,2021-05-04 This book features research papers presented at the International Conference on Emerging Technologies in Data Mining and Information Security IEMIS 2020 held at the University of Engineering Management Kolkata India during July 2020 The book is organized in three volumes and includes high quality research work by academicians and industrial experts in the field of computing and communication including full length papers research in progress papers and case studies related to all the areas of data mining machine learning Internet of things IoT and information security **Linear and Non-Linear Video and TV Applications** Daniel Minoli,2012-06-26 Provides options for implementing IPv6 and IPv6 multicast in service provider networks New technologies viewing paradigms and content distribution approaches are taking the TV video services industry by storm Linear and Nonlinear Video and TV Applications Using IPv6 and IPv6 Multicast identifies five emerging trends in next generation delivery of entertainment quality video These trends are observable and can be capitalized upon by progressive service providers telcos cable operators and ISPs This comprehensive guide explores these evolving directions in the TV video services industry including worldwide deployment of IPv6 IPTV services web produced video content and the plethora of different screens available from TV to iPad It offers practical suggestions as to how these technologies can be implemented in service provider networks to support cost effective delivery of entertainment and how new revenue generating services can be brought to market Important topics include Evolving video consumption habits and possible network implications An overview of IPv6 address capabilities protocols quality of service QoS and more Process descriptions of IP multicast and IPv6 multicast approaches and challenges A detailed overview of IPTV systems and technologies including architectural requirements QoE and QoS security and content protection networks and more Internet based TV technologies streaming content distribution networks P2P networks and cloud computing Non traditional video content sources and their

implications Linear and Nonlinear Video and TV Applications Using IPv6 and IPv6 Multicast is indispensable reading for planners CTOs and engineers at broadcast TV operations Cable TV operations satellite operations Internet and IS providers telcos and wireless providers

No Rules Rules Reed Hastings, Erin Meyer, 2020-09-08 Shortlisted for the 2020 Financial Times McKinsey Business Book of the Year It's time to do things differently Trust your team Be radically honest And never ever try to please your boss These are some of the ground rules if you work at Netflix They are part of a unique cultural experiment that explains how the company has transformed itself at lightning speed from a DVD mail order service into a streaming superpower with 190 million fervent subscribers and a market capitalisation that rivals the likes of Disney Finally Reed Hastings Netflix Chairman and CEO is sharing the secrets that have revolutionised the entertainment and tech industries With INSEAD business school professor Erin Meyer he will explore his leadership philosophy which begins by rejecting the accepted beliefs under which most companies operate and how it plays out in practice at Netflix From unlimited holidays to abolishing approvals Netflix offers a fundamentally different way to run any organisation one far more in tune with an ever changing fast paced world For anyone interested in creativity productivity and innovation the Netflix culture is something close to a holy grail This book will make it and its creator fully accessible for the first time [East Asian Media Culture in the Age of Digital Platforms](#) Dal Yong Jin, Kyong Yoon, 2025-09-11 Focusing on the convergence of popular culture and digital platforms in the East Asian context this book delves into the increasing role of East Asia not only as the largest cultural market but also as one of the most rapidly developing cultural industries in the global platform economy Through the analytical framework of the platformization of cultural industries this volume theoretically and empirically explores how East Asian popular culture and digital platforms have been intertwined and evolved Analyzing how East Asian media narratives industries and audiences are integrated into digital platformization the book contributes to an enhanced and timely understanding of transnational cultural flows in platform driven media landscapes of the early 21st century The comprehensive and significant analyses of the dynamic changes and persistent features of East Asian cultural convergence within the broader ebb and flow of global modernity will make this book an ideal selection for students and researchers of media studies cultural studies digital media Korean studies Chinese Studies Japanese studies East Asian studies sociology anthropology and globalization studies

Apple Watch Series 3 Katrine Isaksen, 2023-10-08 Mastering Your Apple Watch 3 Your User Friendly Guide to Next Gen Timekeeping In the world of technology innovation never stops and the Apple Watch 3 is a prime example of how Apple continues to redefine our digital experiences This remarkable device may share its Apple lineage with the iPhone and iPad but it offers a unique interface distinct from what you're accustomed to While it retains some familiar icons it's a universe unto itself designed to sit elegantly on your wrist and serve as your daily companion If you're one of those individuals who find themselves navigating this new frontier and are seeking a quick and hassle free guide to help you get the most out of your Apple Watch 3 then this book is tailor made for you The Series 3 Apple Watch made its

grand entrance in September 2017 equipped with watch OS 4 Its flagship feature was the game changing option of mobile connectivity further enhancing its utility and potential Key Highlights A Fresh Interface The Apple Watch 3 is unlike any other Apple device with its unique interface It may share some similarities but it s a world of its own This book is your compass guiding you through the nuances of this new terrain without drowning you in technical jargon Introducing Series 3 In 2017 the Series 3 made its mark bringing with it watch OS 4 and the game changing feature of mobile connectivity Discover how this feature can revolutionize your daily life The Ultimate User Guide Whether you re strapping on your first Apple Watch 3 or looking to uncover its hidden gems this book is your trusted companion It provides everything you need to master your device from initial setup to advanced functionalities Becoming a Pro This book is packed with insights and tips that will transform you into an Apple Watch Series 3 pro Learn how to navigate its features integrate it seamlessly into your daily routine and make the most out of its capabilities The world of wearables is evolving and the Apple Watch 3 is at the forefront redefining not just how we tell time but how we live our lives This book is your key to unlocking the full potential of your Apple Watch 3 ensuring you make the most of this revolutionary device Embrace the future of timekeeping and tech convenience Order Mastering Your Apple Watch 3 today and take the first step to becoming an expert in this exciting new frontier Your future self with a tech savvy wrist will thank you for it

Billboard ,2010-01-09 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Audio and Video Flags United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Telecommunications and the Internet,2006

Towards Semantically Enabled Complex Event Processing Robin Keskisärkkä,2017-10-30 The Semantic Web provides a framework for semantically annotating data on the web and the Resource Description Framework RDF supports the integration of structured data represented in heterogeneous formats Traditionally the Semantic Web has focused primarily on more or less static data but information on the web today is becoming increasingly dynamic RDF Stream Processing RSP systems address this issue by adding support for streaming data and continuous query processing To some extent RSP systems can be used to perform complex event processing CEP where meaningful high level events are generated based on low level events from multiple sources however there are several challenges with respect to using RSP in this context Event models designed to represent static event information lack several features required for CEP and are typically not well suited for stream reasoning The dynamic nature of streaming data also greatly complicates the development and validation of RSP queries Therefore reusing queries that have been prepared ahead of time is important to be able to support real time decision making Additionally there are limitations in existing RSP implementations in terms of both scalability and expressiveness where some features required in CEP are not supported by any of the current systems The goal of this thesis work has been to address some of these

challenges and the main contributions of the thesis are 1 an event model ontology targeted at supporting CEP 2 a model for representing parameterized RSP queries as reusable templates and 3 an architecture that allows RSP systems to be integrated for use in CEP The proposed event model tackles issues specifically related to event modeling in CEP that have not been sufficiently covered by other event models includes support for event encapsulation and event payloads and can easily be extended to fit specific use cases The model for representing RSP query templates was designed as an extension to SPIN a vocabulary that supports modeling of SPARQL queries as RDF The extended model supports the current version of the RSP Query Language RSP QL developed by the RDF Stream Processing Community Group along with some of the most popular RSP query languages Finally the proposed architecture views RSP queries as individual event processing agents in a more general CEP framework Additional event processing components can be integrated to provide support for operations that are not supported in RSP or to provide more efficient processing for specific tasks We demonstrate the architecture in implementations for scenarios related to traffic incident monitoring criminal activity monitoring and electronic healthcare monitoring

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Artist Management for the Music Business Paul Allen,2014-07-17 With the evolution of the music business and the shifting influence of large record labels the artist manager is now more than ever at the center of an artist s career Artist managers are tasked with keeping abreast of the music industry and supporting the artists under their management while simultaneously managing their own careers Including key industry insights exclusive planning guidance management tools and strategies for a successful career Artist Management for the Music Business has the tools to support any new or experienced artist manager Through its analysis of over a dozen case studies lessons and contract examples author Paul Allen provides a focused look at managing artists careers This follow up to the best selling second edition features a new chapter on entrepreneurship including detailed information on how to run an artist management enterprise as a business and includes coverage of anticipating risks reacting to challenges and basic money management The chapter also contains additional sections on the effective use of social media the Web and handling online promotion For additional resources visit the book s website at www.artistmanagementonline.com

Streaming Video Resources for Teaching, Learning, and Research Julie A. DeCesare,2014-03-27 According to a 2012 Ithaka study 80 percent of faculty in the humanities and 70 percent in social sciences use video film and non textual resources for teaching undergraduates Streaming video is not simply an accommodation to distance learners rather it s an expectation for the curriculum and a valuable tool for teaching critical thinking skills analysis and the use of primary sources This issue of Library Technology Reports will help you recommend high quality video resources for faculty and researchers with information on 75 YouTube channels for teaching learning and research 11 interdisciplinary video and multimedia sites with annotations on features and

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