



Disney Plus In The Us

Karin Nielsen-Saines



Disney Plus In The Us:

The Disney+ Kingdom David Whitt, John Perlich, 2024-05-08 Debuting in 2019 Disney quickly became one of the most popular streaming services worldwide With hubs for Disney Pixar Marvel Star Wars and National Geographic Disney not only provides vault content from these brands but also original films and television programming such as High School Musical The Musical The Series The Mandalorian The Mighty Ducks Game Changers Andor and The Imagineering Story This collection of essays examines a variety of Disney exclusive content exploring themes such as nostalgia identity representation and lived experience Designed to appeal to both academics and the average Disney fan it attempts to answer the question of whether its original streaming content is a plus or minus for the Mouse House *The Cultural Legacy of Disney* Robyn Muir, Emily Aguiló-Pérez, Hannah Helm, Rebecca Rowe, 2024-08-06 This book critically engages with the Walt Disney Company as a global media conglomerate as they mark their 100th year of business It reflects on and looks forward to the past present and future of the company and the scholarly engagement surrounding it through three key areas Disney as a Company Disney s Representations and Relating to Disney Disney as a Company identifies the corporate and management cultural changes over Disney s 100 year history with contributors examining Disney s transnational media influence changes in management strategy and Disney s recent transmedia venture Disney Disney s Representations features chapters critically engaging with gender disability and iconic characters that imply cultural change Relating to Disney embodies the crucial work examining how audiences engage with Disney with contributors exploring fashion Disney Fandom and identity and how people engage with the space of the Parks This edited collection explores the newer additions to the company but also reflects on the company s past over its 100 years The chapters provide a diverse examination of the many facets of one of the most successful global media conglomerates providing scholars students and interested audiences a global and interdisciplinary snapshot of the Walt Disney Company at 100 years **Disney's Animated Classics** Stephen Röttsch Thomas, 2025-12-30 Which Disney character is responsible for the most onscreen deaths What are the entry requirements for becoming a Disney Princess Why is Jiminy Cricket always breaking into people s homes In Disney s Animated Classics Stephen R tzsch Thomas explores the iconic features from the studio s first 100 years from Snow White to Wish A love letter to storytelling and collaboration each chapter takes readers behind the scenes of a different movie uncovering the hidden secrets creative geniuses and surprising connections that will enthrall die hard Disney fans and casual viewers alike Disney s Animated Classics examines how the studio s films have shaped and been shaped by the world around them and how they have attempted to reflect a changing culture From the studio s representation of race and sexuality to its fluctuating creative fortunes through the decades R tzsch Thomas offers an unflinchingly funny history of one of the biggest icons in cinema His unauthorised deep dive is an irreverent but loving tribute to the films that have defined generations of childhoods Whether you re a self proclaimed Disney Adult a film fan looking to learn about the animation behemoth or just someone trying to

understand why Robin Hood was responsible for your sexual awakening there s something for you here *Medienrecht* Dieter Dörr,Johannes Kreile,Mark D. Cole,2022-05-11 Das Handbuch stellt umfassend die rechtlichen Rahmenbedingungen für die elektronischen Medien dar Schwerpunkt bildet das Rundfunk und Telemedienrecht soweit es sich um Inhalte von journalistischer Relevanz handelt Daneben werden die wesentlichen Bezüge zum Telekommunikationsrecht und die besonders praxisrelevanten zivilrechtlichen Probleme aus dem Werberecht Medienurheberrecht und mögliche Ansprüche der Medienunternehmen und der von der Medienberichterstattung betroffenen Privatpersonen dargestellt Zudem werden die relevanten technischen Grundlagen im Hinblick auf die behandelten audiovisuellen Medien erläutert Die Ausführungen anhand wichtiger Fälle aus der Praxis runden das Handbuch ab Die vollständig bearbeitete und umfangreich erweiterte Neuauflage berücksichtigt die Medienordnung wie sie sich aus der EU Richtlinie über audiovisuelle Mediendienste von 2018 und dem deutschen Rundfunk und Telemedienrecht aus dem Medienstaatsvertrag dem TMG und verwandten Regelungswerken ergibt wobei alle Änderungen des Jahres 2021 eingearbeitet sind und auch Auswirkungen aktueller Gesetzesvorhaben dargestellt werden Amerikanischer Staatsbürgersentimentalismus Heike Paul,2021-04-26 Zwischen Nationalismus und Patriotismus Einheit und Spaltung Was bedeutet der amerikanische Staatsbürgersentimentalismus für den gesellschaftlichen und nationalen Zusammenhalt der USA Das Sentimentale in der amerikanischen politischen Kultur mag konjunkturellen Schwankungen unterliegen ist aber seit der Gründung der USA ein fest etabliertes Muster zur Erzeugung von öffentlichem Gefühl und Gemeinschaft Dabei war das verstärkte Auftreten des Sentimentalen in der US amerikanischen Geschichte stets ein Symptom für politische Krisen und damit einhergehende Krisen der politischen Kommunikation Dennoch hat sich der Staatsbürgersentimentalismus für amerikanische Staatslenker und Protestbewegungen gleichermaßen bewährt Die Präsidentschaft Donald Trumps stellt eine eklatante Abkehr von den Konventionen des Staatsbürgersentimentalismus dar Trump hat immer wieder bewiesen dass ihm Zeichen der Empathie des Mitleids der Trauer fremd sind Zahlreiche Beispiele zeigen jedoch dass Amerikanerinnen und Amerikaner in ihrem zivilgesellschaftlichen Engagement den Staatsbürgersentimentalismus in öffentlichen Artikulationen von Trauer Mitleid und Sorge weiterhin beibehalten Nicht erst seit dem letzten Wahlkampf ist allerdings verdeutlicht dass Mitleid und affektive Identifikation nicht mehr hinreichend sind um die tiefgreifenden gesellschaftlichen Polarisierungen im Land zu überbrücken **Cultural Governance** Chris Bailey,Elena Theodoulou Charalambous,Geert Drion,2023-12-21 Cultural governance is currently regarded as a transversal element of public policy in Europe This book brings together academics and policy practitioners to provide new insights into the field exploring its contemporary dynamics dilemmas and challenges In light of the Cyprus Presidency in 2026 the authors reflect on the breadth and boundaries of cultural governance in a European perspective the role of international institutions such as UNESCO and the EU and the frameworks and dilemmas of cultural governance as a dedicated practice Particular attention is given to the relationship between culture and human creativity to cultural rights and to climate breakdown placing cultural

governance at the heart of integrated public policy As a key contribution that enriches the field of cultural policy this book is essential reading for academics and offers guidance for concerted action for policymakers and legislators **“This Is America”** Katie Rios,2021-06-10 In *This Is America Race Gender and Politics in America's Musical Landscape* Katie Rios argues that prominent American artists and musicians build encoded gestures of resistance into their works and challenge the status quo These artists offer both an interpretation and a critique of what *This Is America* means Using Childish Gambino's video for *This Is America* as a starting point Rios considers how elements including clothing hairstyles body movements gaze lighting effects distortion and word play symbolize American dissonance From Laurie Anderson's presence in challenging authority and playing with traditional gender roles in her works to the Black female feminism and social activism of Beyoncé Rhiannon Giddens and Janelle Monáe to hip hop as resistance in the age of Trump to sonic and visual variety in the musical *Hamilton* the subjects are as powerful as they are topical Rios explores the ways in which artists relate to and represent underrepresented groups especially groups that are not traditionally perceived as having a majority voice The encoded resistances recur across performances and video recordings so that they begin to become recognizable as repeated acts of resistance directed at injustices based on a number of categories including race gender class religion and politics **MCU: The Reign of Marvel Studios** Joanna Robinson,Dave Gonzales,Gavin Edwards,2023-10-10 Whether you love Marvel 3000 or you're a Scorsese sympathiser's MCU is worth your time being a pacy lively account of the single most important studio of the century This account offers a wealth of insight *Empire* The book every MCU fan needs to read Alan Sepinwall co author of *The Sopranos Sessions* Marvel Entertainment was a struggling toymaker not even twenty years ago Today Marvel Studios is the dominant player both in Hollywood and in global pop culture But what accounts for its stunning rise In MCU beloved culture writers Joanna Robinson Dave Gonzales and Gavin Edwards draw on more than a hundred interviews with actors producers directors and writers to present the definitive chronicle of Marvel Studios and its sole ongoing production the Marvel Cinematic Universe As they delve into the studio's key moments from the contentious hiring of Robert Downey Jr for *Iron Man* to the negotiations over Disney's acquisition of Marvel to studio head Kevin Feige's embrace of streaming TV the authors demonstrate that the genius of Marvel was its resurrection and modification of Hollywood's old studio system Dishy and authoritative MCU is the first book to tell the Marvel Studios story in full and an essential effervescent account of popular culture Mass Communication Ralph E. Hanson,2020-12-03 The best selling *Mass Communication Living in a Media World* presents a highly accessible introduction to mass communication that equips students with the critical thinking skills to become savvy media consumers To help students better retain the material author Ralph E Hanson uses a storytelling approach that weaves in examples drawn from everyday life Readers are encouraged to consider the media industry from the inside out and in doing so discover the many dimensions of mass communication that operate in our society The thoroughly revised Eighth Edition highlights how social and digital media video games and the

COVID 19 pandemic are changing the face of media This title is accompanied by a complete teaching and learning package

Szenen des Lesens Julika Griem,2021-11-05 Viele beschw ren das Lesen als unverzichtbare Kulturtechnik aber was wissen wir eigentlich ber diese soziale Praxis In der Gegenwart kann man das Lesen in vielen Kontexten beobachten die dieser Essay zu exemplarischen Szenen arrangiert Wird schnell oder langsam einsam oder gemeinsam gelesen Suchen wir in Lekt ren Neues oder Bekanntes f llen wir Wissensspeicher oder verlassen uns dem Eigensinn von Textwelten Und worin besteht f r wen die Lust am Lesen Julika Griem erprobt wie sich Lesemotive f higkeiten und technologien zwischen Instagram und Proseminar Bibliothherapie und Blinkist als soziale Anordnungen so beschreiben lassen dass eingespielte

Bewertungsmuster hinterfragt werden *Lin-Manuel Miranda* Daniel Pollack-Pelzner,2025-09-11 How did Lin Manuel Miranda become the preeminent musical storyteller of the 21st century Daniel Pollack Pelzner traces Miranda s path from a friendly but often isolated child to the winner of multiple Tonys and Grammys for his Broadway hits Hamilton and In the Heights and his songs in Disney s Moana and Encanto Drawing on interviews with Miranda s family friends and mentors and many conversations with Miranda himself Pollack Pelzner delves into the formative experiences that shaped Miranda as an artist from his early musicals in high school and college to the creation of his Broadway and Hollywood triumphs With full access to Miranda s inner circle this behind the scenes origin story is both captivating and inspiring **The Revolutionary**

Rhetoric of Hamilton Jacob Justice,Nancy J. Legge,Luke Winslow,2022-09-09 This scholarly exploration of Hamilton encourages audiences to interpret this popular culture force in a new way by revealing that the musical confronts conventional perceptions of American history racial equity and political power Contributors explore the ways in which the musical offers social commentary on issues such as immigration and gender equity as well as how Hamilton re considers the roles of theatre in making social statements especially relating to the narrator the curtain speech and musical traditions Several chapters directly address recent controversies and conversations surrounding Hamilton including the CancelHamilton trend on social media the musical s depiction of slavery and its intersections with the Black Lives Matter movement Employing multiple novel theoretical approaches and perspectives including public memory feminist rhetorical criticism disability studies and sound studies The Revolutionary Rhetoric of Hamilton reveals new insights about this beloved show for scholars of theatre studies media studies communication studies and fans alike *Black Oscars* Frederick Gooding Jr.,2020-05-24 A timely exploration of Oscar nominated Black actors and the complicated legacy of the Academy Awards In Black Oscars From Mammy to Minny What the Academy Awards Tell Us about African Americans Frederick W Gooding Jr draws on American African American and film history to reflect on how the Oscars have recognized Black actors from the award s inception to the present Starting in the 1920s the chapters provide a thorough overview and analysis of Black actors nominated for their Hollywood roles during each decade with special attention paid to the winners Historical patterns are scrutinized to reveal racial trends and open the question of whether race relations have truly changed substantively or only

superficially over time Given the Oscars presence and popularity it begs the question of what these awards reflect and reinforce about larger society In the meticulously researched Black Oscars we see how the Academy Awards are an indispensable guide to understanding race in mainstream Hollywood and beyond

Media, Telecommunications and Business Strategy Richard A. Gershon, 2020-07-19 As the clear lines and historic boundaries that once separated broadcasting cable telephone and Internet communication dissolve this comprehensive new edition examines the relationship and convergence patterns between industries by exploring the effects of digitalization in media and information technology With today's dynamic and rapidly evolving communication environment media managers need to have a clear understanding of the different delivery platforms as well as critical management and planning strategies going forward Advancements in new media and communication technology coupled with a rapidly changing global economy promise a new set of hybrid media companies that will allow for the full integration of information and entertainment services and give new meaning to the term programming This book provides a detailed look at seven key sectors of the media and telecommunications field as well as ongoing changes within the industry The new edition includes updated research throughout including material on major business and technology changes as well as the importance of digital lifestyle reflected in E commerce and developments in Over the Top Video streaming services Special attention is given to such areas as strategic planning innovation marketing finance and leadership Perfect for courses in media management and media industries as well as professional managers this book serves as an important reference guide during this transitional time

The Business of Film Stephen Greenwald, Paula Landry, 2022-10-27 This updated third edition introduces readers to the business of film at every stage of the filmmaking lifecycle from planning and production to financing marketing and distribution Celebrated authors Stephen R Greenwald and Paula Landry offer a practical hands on guide to the business aspects of this evolving industry exploring streaming development financing trends regional global online distribution shifting business models exhibition multi platform delivery marketing VR AR virtual production accounting and more The book is illustrated throughout with sample financing scenarios and charts graphics and includes detailed case studies from projects of different budgets and markets This new and expanded edition has been updated to reflect the new challenges facing the industry due to Covid 19 and how to navigate the new landscape of film financing and distribution Other updates include coverage of new indie films and distributors virtual production the recent impact of global markets including the biggest streamers like Netflix Apple and Amazon are how they are shaping the future of the business This is essential reading for students looking for foundational knowledge of the film industry and guidance on how to successfully adapt to constant changes in the entertainment business Extensive online support material accompanies the book including downloadable forms and templates PowerPoint slides quizzes and test banks and other additional resources

Animals in Narrative Film and Television Karin Beeler, Stan Beeler, 2022-09-14 This book explores fictional representations and narrative functions of animal

characters in animated and live action film and television examining the ways in which these representations intersect with a variety of social issues Contributors cover a range of animal characters from heroes to villains across a variety of screen genres and formats including anime comedy romance horror fantasy and science fiction Aesthetic features of these works along with the increased latitude that fictionalized narratives and alternative worlds provide allow existing social issues to be brought to the forefront in order to effect change in our societies By incorporating animal figures into media these screen narratives have gained the ability to critique actions carried out by human beings and explore dimensions of both the human animal connection and the intersectionality of race culture class gender and ability ultimately teaching viewers how to become more human in our interactions with the world around us Scholars of film studies media studies and animal studies will find this book of particular interest

Managing Organizations in the Creative Economy Paul Saintilan, David Schreiber, 2023-05-01 The creative and cultural industries represent a growing and important sector in the global economy Thriving in these industries is particularly tough and organizations face unique challenges in the digital age This textbook provides a vivid initiation into the creative industries workplace Managing Organizations in the Creative Economy is the first textbook of its kind introducing organizational behaviour theories and applying them to the creative world The text is underpinned by the latest research and theoretical insights into creative industries management and organizational behaviour covering key topics such as structure culture and the management of change and creativity as well as contemporary issues such as diversity sustainability managing stress wellbeing and self care and remote working The authors bring theory to life through practical examples and cases provided by industry experts supported by specially created companion videos featuring managerial responses to the cases This second edition textbook provides readers with an updated applied theoretical understanding of organizational behaviour that will be of particular benefit to those looking to work in the creative and cultural industries Students on courses such as arts business arts management and music business and even students within the broader study of the entertainment and creative industries will find this to be a vital read

Social Media and Society Regina Luttrell, Adrienne A. Wallace, 2024-07-01 Exploring social media's integration with modern society this text empowers students as social media consumers and creators The thoroughly updated second edition includes a new chapter on AI technologies Features include full color visuals glossary chapter questions and activities and theory ethics and diversity and inclusion boxes

Hollywood and Africa Opio Dokotum, 2020-02-05 Hollywood and Africa recycling the Dark Continent myth from 1908 to 2020 is a study of over a century of stereotypical Hollywood film productions about Africa It argues that the myth of the Dark Continent continues to influence Western cultural productions about Africa as a cognitive based system of knowledge especially in history literature and film Hollywood and Africa identifies the colonial mastertext of the Dark Continent mythos by providing a historiographic genealogy and context for the terms development and consolidation An array of literary and paraliterary film adaptation theories are employed to analyse the deep genetic

strands of HollywoodAfrica film adaptations The mutations of the Dark Continent mythos across time and space are then tracked through the classical neoclassical and new wave HollywoodAfrica phases in order to illustrate how Hollywood productions about Africa recycle revise reframe reinforce transpose interrogate and even critique these tropes of Darkest Africa while sustaining the colonial mastertext and rising cyberactivism against Hollywoods whitewashing of African history

The Global Film Market Transformation in the Post-Pandemic Era Qiao Li, David Wilson, Yanqiu Guan, 2023-05-04 This book reviews the development and performance of the global film industry during the COVID 19 pandemic and examines new trends in film production distribution and consumption through a global lens The COVID 19 pandemic has had a substantial impact on the global film industry since the beginning of 2020 There has been significant transformation in terms of film production distribution and consumption Hollywood like many national cinemas across the globe has suffered the most significant impact at all levels the interruption of new film productions shutdowns of movie theatres in many countries and delays in the release of new films among them Many movies made for cinemas were forced to move from release in theatres to various streaming platforms and nontraditional production companies continued to grow their market share This book places the global film industry in a post Pandemic context It provides detailed analyses of specific systems of film production distribution and consumption in national cinemas as well as in Hollywood while also engaging with the key theoretical and methodological questions from the film studies literature This volume is a critical reference for students and scholars of film studies and general readers who are interested in the new trends and transformation of the global film industry in a post pandemic era The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

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