

Orange fairy book



Andrew Lang

Orange Fairy Book Various

Various



Orange Fairy Book Various:

The Orange Fairy Book Andrew Lang, 2017-04-26 Andrew Lang's Fairy Books are a series of twenty five collections of true and fictional stories for children published between 1889 and 1913. The best known books of the series are the twelve collections of fairy tales known as Andrew Lang's Coloured Fairy Books or Andrew Lang's Fairy Books of Many Colors. In all the volumes feature 798 stories besides the 153 poems in *The Blue Poetry Book*. *The Orange Fairy Book* includes 33 tales from Jutland, Rhodesia, Uganda and various other European traditions. Stories included within this book: *The Story of the Hero Makoma*, *The Magic Mirror*, *Story of the King who would see Paradise*, *How Isuro the Rabbit tricked Gudu*, *Ian the Soldier's Son*, *The Fox and the Wolf*, *How Ian Direach got the Blue Falcon*, *The Ugly Duckling*, *The Two Caskets*, *The Goldsmith's Fortune*, *The Enchanted Wreath*, *The Foolish Weaver*, *The Clever Cat*, *The Story of Manus Pinkel the Thief*, *The Adventures of a Jackal*, *The Adventures of the Jackal's Eldest Son*, *The Adventures of the Younger Son of the Jackal*, *The Three Treasures of the Giants*, *The Rover of the Plain*, *The White Doe*, *The Girl Fish*, *The Owl and the Eagle*, *The Frog and the Lion*, *Fairy The Adventures of Covan the Brown haired*, *The Princess Bella Flor*, *The Bird of Truth*, *The Mink and the Wolf*, *Adventures of an Indian Brave*, *How the Stalos were Tricked*, *Andras Baive*, *The White Slipper*, *The Magic Book*. *The Fairy Books of Many Colors Volume One* Andrew Lang, 2020-11-17 Four volumes in the influential series of folklore and fairy tales collected from many cultures for children of all ages. In a time when fairy tales were dismissed even condemned by academics and critics, Andrew Lang and his wife Leonora Blanche Alleyne worked to compile a multitude of these stories, not only helping them gain great popularity among everyday readers but also changing the widespread perceptions of this kind of literature. This entertaining volume brings together four of Lang's collections: *The Blue Fairy Book*, *The Red Fairy Book*, *The Green Fairy Book*, and *The Yellow Fairy Book*, totaling more than 150 stories.

The Orange Fairy Book Andrew Lang, 2018-11-06 *The Orange Fairy Book* by Andrew Lang. In this volume there are stories from the natives of Rhodesia collected by Mr Fairbridge who speaks the native language and one is brought by Mr Cripps from another part of Africa, Uganda. Three tales from the Punjab were collected and translated by Major Campbell. Various savage tales which needed a good deal of editing are derived from the learned pages of the *Journal of the Anthropological Institute*. With these exceptions and *The Magic Book* translated by Mrs Pedersen from *Eventyr fra Jylland* by Mr Ewald Tang Kristensen. Stories from Jutland, all the tales have been done from various sources by Mrs Lang who has modified where it seemed desirable all the narratives.

The Orange Fairy Book Lang Andrew, 2016-10-01 Andrew Lang's Fairy Books also known as Andrew Lang's Coloured Fairy Books or Andrew Lang's Fairy Books of Many Colors are a series of twelve collections of fairy tales published between 1889 and 1910. Includes 33 tales from Jutland, Rhodesia, Uganda and various other European traditions. *The Magic Mirror*, *The Two Caskets*, *The Clever Cat*, *The White Slipper*, *The Girl Fish* and more 58 illustrations.

The Orange Fairy Book Andrew Lang, 2014-01-30 The children who read fairy books or have fairy books read to them do not read prefaces and the parents

aunts uncles and cousins who give fairy books to their daughters nieces and cousins leave prefaces unread For whom then are prefaces written When an author publishes a book out of his own head he writes the preface for his own pleasure After reading over his book in print to make sure that all the u s are not printed as n s and all the n s as u s in the proper names then the author says mildly in his preface what he thinks about his own book and what he means it to prove if he means it to prove anything and why it is not a better book than it is But perhaps nobody reads prefaces except other authors and critics who hope that they will find enough in the preface to enable them to do without reading any of the book This appears to be the philosophy of prefaces in general and perhaps authors might be more daring and candid than they are with advantage and write regular criticisms of their own books in their prefaces for nobody can be so good a critic of himself as the author if he has a sense of humour If he has not the less he says in his preface the better

The Publisher ,1906 THE BROWN FAIRY BOOK - 32 Illustrated Folk and Fairy Tales Anon E. Mouse,2017-11-30 This is the 10th Fairy Book of Many Colours compiled and edited by Andrew Lang The stories in all the books are borrowed from many countries Australia North America Southern Africa New Caledonia located in the southwest Pacific Ocean Persia Northern Europe India South America and beyond However much these nations differ about trifles they all agree in liking fairy tales Herein you will find 32 illustrated fairy tales like What the Rose did to the Cypress The Bunyip The Story of the Yara The Cunning Hare The Turtle and his Bride The Sacred Milk of Koumongo The Wicked Wolverine The Elf Maiden Asmund and Signy and many many more The stories are further enhanced by 8 coloured plates 22 full page pen and ink drawings and 21 In Text sketches by H J Ford This book contains many references to fairies As to whether there are really any fairies or not is a difficult question Andrew Lang never saw any himself but he knew several people who have seen them in the Highlands and heard their music So if ever you are near Nether Lochaber go to the Fairy Hill and you may hear the music your self but you must go on a fine day

TABLE of CONTENTS What the Rose did to the Cypress Ball Carrier and the Bad One How Ball Carrier finished his Task The Bunyip Father Grumbler The Story of the Yara The Cunning Hare The Turtle and his Bride How Geirald the Coward was Punished H bogi How the Little Brother set Free his Big Brothers The Sacred Milk of Koumongo The Wicked Wolverine The Husband of the Rat s Daughter The Mermaid and the Boy Pivi and Kabo The Elf Maiden How Some Wild Animals became Tame Ones Fortune and the Wood Cutter The Enchanted Head The Sister of the Sun The Prince and the Three Fates The Fox and the Lapp Kisa the Cat The Lion and the Cat Which was the Foolishest Asmund and Signy R bezahl Story of the King who would be Stronger than Fate Story of Wali D d the Simple hearted Tale of a Tortoise and of a Mischievous Monkey The Knights of the Fish

The Fairy Books of All Colours - Complete Series: Books 1-12 (Illustrated Edition) Andrew Lang,2023-12-12 In The Fairy Books of All Colours Complete Series Books 1 12 Illustrated Edition Andrew Lang presents a remarkable compilation of fairy tales that transcend cultural boundaries deftly interweaving folklore mythology and moral lessons within vividly illustrated pages Written during the vibrant late 19th and early 20th centuries Lang s works reflect not

only the romantic revival of interest in folk tales but also the emergent scholarly enthusiasm for collecting and preserving oral traditions Each volume showcases Lang s eloquent prose and nuanced understanding of narrative structure inviting readers into a whimsical world populated by enchantment and peril where ordinary lives are often transformed by the extraordinary From the enchanting color palette of the covers to the meticulously selected tales the series is as much a visual delight as it is a literary one Andrew Lang 1844 1912 was a well respected Scottish poet novelist and anthropologist who famously advocated for the importance of folk narratives in understanding cultural identities His extensive travels and academic pursuits enabled him to gather stories from various cultures merging his love for literature with a passion for anthropology Lang s own experiences with the oral traditions of different peoples provided a robust foundation for his fairy tales aiming to preserve these narratives for generations to come This complete illustrated edition serves as an essential collection for enthusiasts of folklore and fairy tales appealing to both adults and children alike It invites readers to explore a treasure trove of enchanting narratives that are at once entertaining and enlightening Perfect for educators bibliophiles and families Lang s work encourages the appreciation of the rich tapestry of human imagination bridging gaps between generations with timeless stories In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

The Fairy Books of Many Colors Volume Two Andrew Lang, 2020-11-17 Five delightful volumes filled with folklore and fairy tales from around the world for both children and adults Collected from numerous sources and cultures the stories in this five volume set will take readers into worlds of woodcutters and wild animals magicians and musicians kings trolls and maidens Consisting of The Pink Fairy Book The Grey Fairy Book The Orange Fairy Book The Olive Fairy Book and The Lilac Fairy Book this collection includes tales from Scandinavia Japan Sicily France Germany Uganda Turkey India Armenia Portugal Ireland Wales and more FAIRY TALES FROM MANY LANDS - One of the most read children's book of all time! Anon E. Mouse, 2018-09-08 FAIRY TALES FROM MANY LANDS is one of the all time children s classics Between 1911 and 1938 it was reprinted on no less than 7 occasions a record for a children s book Like Charles Perrault the Grimm Bros and Andrew Lang before her Katherine Pyle has collected 15 stories from around the world then edited and illustrated them Herein you will find the stories of The Seven Golden

Peahens Mishosha The Magician Of The Lake Haamdaanee And The Wise Gazelle The Two Sisters The Feather Of The Zhar Bird The Beautiful Maria Di Legno The Evil One Who Married Three Sisters The Faithful Dog Kempion Buttercup The Sun And The Moon How The Elephant And The Whale Were Tricked Cherry Diamonds And Roses And Pearls and The Three Cows These are not the usual fare of fairy tales which was why the book has been so successful Here are tales from Serbia the American Indians the spice island of Zanzibar the Hindus of India the Cossacks the Romans Norse Italian Turkish and more besides So sit back with a steamy beverage and be prepared to be entertained for many an hour with this series of forgotten children s stories If and when you come to pick up the book where you left it don t be surprised if you find a younger reader is now engrossed in these stories and is somewhat reluctant to let it go 10% of the net sale will be donated to charities by the publisher

KEYWORDS TAGS fairy tales folklore myths legends children s stories childrens stories bygone era fairydom ethereal fairy land classic stories children s bedtime stories happy place happiness seven golden peahens mishosha magician lake haamdaanee wise gazelle two sisters feather zhar bird beautiful maria di legno evil one marry three sisters faithful dog kempion buttercup sun moon elephant whale trick cherry diamonds roses pearls three cows Serbia American Indian Native American spice islands Zanzibar Hindu India Cossack Roman Italy Japanese Scots Scottish Norse Viking Turkish Turkey Creole English England French France Irish Ireland

The Orange Fairy Book (Annotated) Andrew

Lang,2020-09-22 The Langs Fairy Books are a series of 25 collections of true and fictional stories for children published between 1889 and 1913 by Andrew Lang and his wife Leonora Blanche Alleyne The best known books of the series are the 12 collections of fairy tales also known as Andrew Lang s Coloured Fairy Books or Andrew Lang s Fairy Books of Many Colors In all the volumes feature 798 stories besides the 153 poems in The Blue Poetry Book The Orange Fairy Book includes 33 tales from Jutland Rhodesia Uganda and various other European traditions

ANDREW LANG'S BLUE FAIRY BOOK

Various,2010-12 In the Blue Fairy Book you will find a set of 37 illustrated Fairy Tales collected and edited by Andrew Lang Britain s answer to the Grimm brothers Within you will find perennial favourites like Hansel And Grettel Little Red Riding Hood Sleeping Beauty Beauty And The Beast Cinderella Aladdin And The Wonderful Lamp and many more You may find some are less well known but they equally fascinating and entertaining all the same Books Yellow Red and Green and Blue All true or just as good as true And here s the Blue Book just for YOU Hard is the path from A to Z And puzzling to a curly head Yet leads to Books Green Yellow and Red For every child should understand That letters from the first were planned To guide us into Fairy Land So labour at your Alphabet For by that learning shall you get To lands where Fairies may be met And going where this pathway goes You too at last may find who knows The Garden of the Singing Rose As to whether there are really any fairies or not that is a difficult question The Editor never saw any himself but he knew several people who have seen them in the Highlands and heard their music If ever you are in Nether Lochaber go to the Fairy Hill and you may hear the music yourself as grown up people have done but you must go on a fine day 10% of the net profit from the sale of this book

will be donated to charity **The Orange Fairy Book** Andrew Lang,H J Ford,2021-04-22 The Publishers' Circular and Booksellers' Record ,1911 **THE BOOK OF FRIENDLY FAIRIES - 15 Magical Fantasy and Fairy stories for children** Johnny Gruelle,2020-06-29 Friendly Fairies was written and illustrated by Johnny Gruelle 1880 1930 Gruelle was an American artist and political cartoonist as well as a children s book illustrator and author He is best known for introducing the world to Raggedy Ann and Raggedy Andy This particular book does not feature Raggedy Ann instead presents fifteen unique fairy stories including The Three Little Gnomes Mr and Mrs Thumbkins The Wishbone Tim Tim TamyTam A Change of Coats plus many more The 55 colour illustrations by Gruelle will ensure that young minds will be captivated if not by the stories then by the illustrations Together the stories provide entertainment as well as moral lessons for young audiences be kind to those you meet always be generous and help those who need it Hard copy first editions are sought by collectors this resurrected ebook showcases Gruelle s original text which is further enhanced by his wonderful colour drawings which in themselves have been made more vibrant in order that the two may be fully appreciated by young and old alike KEYWORDS TAGS Book of Friendly Fairies children s book color illustrations Raggedy Ann Raggedy Andy captivated minds vibrant folklore fairy tales myths legends moral lessons three little gnomes happy rattle red yellow blue recipe happy day grandfather skeeter hawk crow talk fairy ring violin mr and mrs thumbkins old rough stone gnarled tree sally migrundy johnny cricket saw santa claus twin sisters happy grumpy little thumbkin good deed wishbone tim tim tamytam tammy tam change coats whisp smoke asleep toadstool mushroom little prince Wizzy Owl Fuzzy Fox wild boar wounded bear bunny rabbits escape hunting horn Willie Woodchuck whittle Timothy Toad Eddie Elf Gerty Gartersnake Wallie Woodpecker Billie Bumblebee Tilly Toad grumpies Marjorie pretty brown eyes Merry Chuckle Make Believe Land Witchy Crosspatch disagreeable Bug Boys Tommy Grasshopper Johnny Cricket Willy Ladybug catfish Skeeterhawk beautiful fish teeney weeney bit grandpa grandma attic chest fables storyteller The Orange Fairy Book Andrew Lang,2021-03-25 Andrew Lang s Fairy Books also known as Andrew Lang s Coloured Fairy Books or Andrew Lang s Fairy Books of Many Colors are a series of twelve collections of fairy tales published between 1889 and 1910 *The Lilac Fairy Book* Andrew Lang,2022-09-16 In The Lilac Fairy Book Andrew Lang presents a delightful collection of traditional folk and fairy tales each rich in vivid imagery and cultural significance This anthology the fifth in Lang s renowned series of fairy books showcases vibrant narratives from diverse traditions meticulously translated and adapted The literary style is characterized by its enchanting prose capturing the whimsy and moral lessons inherent in these tales Lang s adept storytelling intertwines elements of folklore with a charming narrative style inviting readers to rediscover the magic of childhood through the lens of myth and morality As a Scottish author and folklorist Andrew Lang was deeply immersed in the study of mythology and folk traditions His background in Classics along with his desire to preserve and popularize these stories for contemporary audiences drove him to compile this collection Lang s passion for literature and the oral traditions of various cultures is evident throughout his

works highlighting his commitment to sharing universal themes of hope bravery and integrity found in folklore around the world The Lilac Fairy Book is highly recommended for both casual readers and scholars of folklore as it serves as a beautiful entry point into the rich tapestry of fairy tales across cultures Whether read to children or enjoyed independently this collection promises to enchant with its timeless tales and profound lessons making it a treasured addition to any literary library

The Orange Fairy Book: Special Edition Andrew Lang, 2018-06-22 The Fairy Books or Coloured Fairy Books is a collection of fairy tales divided into twelve books each associated with a different colour Collected together by Andrew Lang they are sourced from a number of different countries and were translated by Lang's wife and other translators who also retold many of the tales The collection has been incalculably important and although he did not source the stories himself direct from the oral tradition he can make claim to the first English translation of many First published in 1906 The Orange Fairy Book is the 10th volume in this series We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

GREAT PIRATE STORIES - 18 True and Fictional Pirate Adventures Various, 2018-09-15 An ancient Hopi proverb states He who tells stories rules the world Well here is your chance to become a King or a Queen for a day or at least a few hours Herein are 18 true and fictional stories adventures and accounts of pirates and pirate actions Stories like The Piccaroon The Capture of Panama The Daughter of the Great Mogul The King of the Pirates Barbarossa King of the Corsairs Captain Morgan at Puerto Bello The Ways of the buccaneers and many many more While the majority of these stories occur in the North Atlantic and the Caribbean a few stories from the Eastern Indian Ocean are included as well At its highest expression piracy embodies the romance of the high seas and in the main we have Hollywood's swashbucklers to thank for this It is also a sad but inevitable commentary on the attitudes of mankind during the middle to late middle ages that if men were savages on land they were doubly so at sea There may be a certain human perversity in this for the pirate was at best unquestionably a bad person Piracy was gradually overcome with the settlement and ordering of the far flung colonies and with the advent of steam power Even so romanticised accounts of fictional pirates are included in this volume Equally so are the true accounts of piratical actions mainly provided by the Royal Navy Ours was a bold hardy world up to the advent of steam every foot of which was won by fierce conquest of one sort or another Out of this past the pirate emerges as a romantic even at times an heroic figure

This final niche despite his crimes cannot altogether be denied to him A hero he is and will remain so long as tales of the sea are told So have at him in these pages KEYWORDS TAGS folklore fairy tales fairytale legends myths children s stories fables bedtime stories allegories Piccaroon Tom Cringle Log Capture of Panama Buccaneers of America Afloat Ashore Wonderful Fight Exchange Bristol Pirates Algiers Purchas Pilgrims Daughter Great Mogul King of the Pirates Barbarossa King of the Corsairs Sea Wolves Mediterranean Captain Morgan Puerto Bello Ways of the Buccaneers Customs Spanish Main True Three Notorious Pirates Capture Ship Derby Francis Lolonois Slave Pirate King Fight Dorrill Moca Indian Antiquary Jaddi Malay Pirate Terrible Ladrones Passing Mogul Mackenzie North Atlantic Pirate Blackwood s Magazine Last of the Sea Rovers Riff Coast Pirates Nautical Magazine [Specters of the Marvelous](#) Kimberly J. Lau,2024-12-10 Here Lau provides a new framework for understanding European fairy tales in the milieu in which they were created bringing distant and ethereal worlds back to earth

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