

Originality, Imitation, and Plagiarism

*Teaching Writing
in the Digital Age*

Caroline Eisner and Martha Vicinus, Editors

Originality Imitation And Plagiarism Teaching Writing In The Digital Age

**Volker Frederking, Axel
Krommer, Thomas Möbius**



Originality Imitation And Plagiarism Teaching Writing In The Digital Age:

Originality, Imitation, and Plagiarism Martha Vicinus, Caroline Eisner, 2009-12-18 A timely intervention in national debates about what constitutes original or plagiarized writing **Originality, Imitation, and Plagiarism** Martha Vicinus, 2008 **New Ecology for Education – Communication X Learning** Will W.K. Ma, Chi-Keung Chan, Kar-wai Tong, Heidi Fung, Cheuk Wai Rose Fong, 2017-05-18 This book gathers the best papers from the HKAECT AECT 2017 Summer International Research Symposium Revealing the complex interactions between communication and learning which are represented by the symbol X in the title it provides a platform for knowledge exchange on the new ecology for education in the digital era It also equips readers to handle complex issues in both communication and education and clarifies the difference between practitioners and academics in communication and in education *Plagiate - Gefahr für die Wissenschaft?* Thomas Rommel, 2011 *Digitale Medien im Deutschunterricht* Volker Frederking, Axel Krommer, Thomas Möbius, 2018-05-01 Der vorliegende Band bietet einen umfassenden Überblick über Geschichte Theorie und Didaktik digitaler Medien im Deutschunterricht Behandelt werden medienkulturelle und mediengeschichtliche Aspekte aus der Perspektive der Sprach und Literaturwissenschaft sowie der Deutschdidaktik und der Lehrerbildung Darüber hinaus werden sowohl medienphilosophische als auch medienpädagogische Grundlagen gelegt die durch Konzepte zur medialen Bildung bzw zu fachspezifischen mediendidaktischen Konzeptionen ergänzt werden In einem eigenen Kapitel werden spezifische Formen digitaler Medien wie literale auditive und audiovisuelle Medien im Deutschunterricht vorgestellt und didaktisch reflektiert dazu kommen digitale Schreib und Präsentationsmedien Kommunikations und Kooperationsmedien sowie Interaktions und Handlungsmedien In einem umfangreichen Kapitel werden erprobte Modelle für die Unterrichtspraxis vorgestellt die sich z.B mit Computerspielen Webseiten oder Sozialen Netzwerken im Deutschunterricht befassen Den Abschluss des Bandes bildet eine Gesamtschau über den aktuellen Stand der empirischen Unterrichtsforschung zum Einsatz digitaler Medien im Deutschunterricht Der Band wendet sich an Lehrkräfte in Schule Hochschule und Lehrerbildung sowie an Studierende und Referendare die sich einen fachdidaktisch fundierten Einblick in den gegenwärtigen Forschungsstand zu Theorie und Praxis digitaler Medien im Deutschunterricht verschaffen wollen Handbook of Research on Teaching and Learning in K-20 Education Wang, Viktor, 2013-06-30 While the general agreement in education remains that the more senses involved in learning the better we learn the question still remains as to the distinction between the education of children and the education of adults Handbook of Research on Teaching and Learning in K 20 Education provides well rounded research in providing teaching and learning theories that can be applied to both adults and children while acknowledging the difference between both This book serves as a comprehensive collection of expertise research skill and experiences which will be useful to educators scholars and practitioners in the K 12 education higher education and adult education field **Copy(write)** Martine Courant Rife, Shaun Slattery, 2011-10-09 Brings together stories theories and research that can further inform the

ways in which writing teachers situate and address intellectual property issues in writing classrooms The essays in the collection identify and describe a wide range of pedagogical strategies consider theories present research explore approaches and offer both cautionary tales and local and contextual successes The Critic as Amateur Saikat Majumdar,Aarthi Vadde,2019-09-19 Can the criticism of literature and culture ever be completely professionalized Does criticism retain an amateur impulse even after it evolves into a highly specialized discipline enshrined in the university The Critic as Amateur brings leading and emerging scholars together to explore the role of amateurism in literary studies While untrained reading has always been central to arenas beyond the academy book clubs libraries used bookstores its role in the making of professional criticism is often disavowed or dismissed This volume the first on the critic as amateur restores the links between expertise autodidactic learning and hobbyist pleasure by weaving literary criticism in and out of the university Our contributors take criticism to the airwaves through the culture of early cinema the small press the undergraduate classroom and extracurricular writing groups Canonical critics are considered alongside feminist publishers and queer intellectuals The Critic as Amateur is a vital book for readers invested in the disciplinary history of literary studies and the public role of the humanities It is also a crucial resource for anyone interested in how literary criticism becomes a richly diverse yet shared discourse in the 20th and 21st centuries **Die Fehler der Kopisten** Jörg Löffler,2016 Schriftkultur ist von Beginn an auf Reproduktionstechniken angewiesen Der Beruf des Kopisten ist vermutlich so alt wie die Schrift selbst und die Tätigkeit des Abschreibens hat alle Medienrevolutionen auf diesem Sektor überlebt So verwundert es nicht dass die Figur des Kopisten in Texten verschiedenster literarischer und nichtliterarischer Genres immer wieder zum Thema wird selbst dann noch wenn sie sich historisch bereits überlebt zu haben scheint Ein Grund für die Prominenz dieses Motivs seit 1800 ist nicht zuletzt seine Vielseitigkeit Es verweist auf die Selbstbezüglichkeit der Schrift ebenso wie auf kulturhistorische Kontexte auf sozialgeschichtliche Transformationen ebenso wie auf mediale Modernisierungsschübe Fragen der Überlieferung und des Kanons lassen sich darüber verhandeln aber auch das Verhältnis von Autorschaft Originalität und Nachahmung Zu den behandelten Autorinnen und Autoren gehören E T A Hoffmann Dostojewskij Droste Hulshoff Hawthorne Flaubert Borges und Botho Strauss Rhetorical Invention in Copyright Imbued Environments Martine Courant Rife,2008 Academe American Association of University Professors,2009 **Pluralizing Plagiarism** Rebecca Moore Howard,Amy E. Robillard,2008 The recent cases of Doris Kearns Goodwin and Kaavya Viswanathan demonstrate that plagiarism is a hot button issue It is also pervasive occurring in universities four year colleges community colleges and secondary schools In graduate programs international classrooms and multicultural classrooms In writing centers and writing across the curriculum programs In scholarly publications and the popular media How do we understand a literacy practice that is simultaneously so abhorred and so present in the lives of both beginning and advanced writers students and Pulitzer Prize winners Pluralizing Plagiarism offers multiple answers to this question answers that insist on taking into account the

rhetorical situations in which plagiarism occurs While most scholarly publications on plagiarism mirror mass media s
 attempts to reduce the issue to simple black and white statements the contributors to *Pluralizing Plagiarism* recognize that it
 takes place not in universalized realms of good and bad but in specific contexts in which students cultural backgrounds often
 play a role Teachers concerned about plagiarism can best address the issue in the classroom especially the first year
 composition classroom as part of writing pedagogy and not just as a matter for punishment and prohibition *Pluralizing
 Plagiarism* opens a productive dialogue about what is at stake in plagiarism one that approaches the topic with students
 rather than for or about them Leading the way toward curricular reform its contributors take student work seriously and
 therefore encourage teachers to take student writing and learning seriously *Book Review Index - 2009 Cumulation* Dana
 Ferguson,2009-08 *Book Review Index* provides quick access to reviews of books periodicals books on tape and electronic
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