

A stylized illustration on a light beige background. In the center is a large, light-brown speech bubble containing the text "goodreads CHOICE 2024 WINNERS". To the left is a large, golden trophy with a green plant-like burst emerging from the top. Below the trophy is a green, rounded rectangular object. To the right is a person with long dark hair, wearing a green long-sleeved shirt and a red skirt, holding a green book. Below them is an open green book. The overall style is flat and modern.

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Koa Beck



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Choice Raymond Ngaiza, 2022-06-13 Have you ever felt like life is getting away from you We all know what it is to sometimes feel like mere passengers along for the ride victims of circumstances outside of our control In this striking work of self help literature author Raymond Ngaiza takes up arms against this familiar feeling showing the myriad ways we determine the course of our lives through the choices we make whether they be personal or professional big or small Inspired by his own experiences of career and lifestyle changes in leaving his training for priesthood going back to school taking up writing and becoming a husband and father Ngaiza draws on a fascinating array of religious and secular texts as well as politics pop culture and his own life to show us how we can make the difference in our lives and in the world Careful to examine all sorts of important dynamics that may come into play in decision making from being met with a lack of choice or its overwhelming abundance to the methods by which we actually execute our decisions to the issues that may follow our choice making such as proverbial buyer's remorse *Choice* is a powerful wake up call to readers everywhere reminding us that we can and should become masters of our destinies

White Feminism Koa Beck, 2021-01-07 Koa Beck writes with passion and insight about the knotted history of racism within women's movements and feminist culture past and present Curious rigorous and ultimately generous *White Feminism* is a pleasure and an education Rebecca Traister New York Times bestselling author of *Good and Mad* Intellectually smart and emotionally intelligent Beck brilliantly articulates how feminism has failed women of colour and non binary people She illuminates the broad landscapes of systemic oppression and demands that white feminism evolve lest it continue to be as oppressive as the patriarchy Patrisse Khan Cullors cofounder of Black Lives Matter author of *When They Call You a Terrorist* and joint recipient of the Sydney Peace Prize Don't judge this book by its cover Koa Beck knows that feminism includes all women and girls by definition and is writing to overcome anti feminist divisions that divide and defeat us Gloria Steinem A timely and impassioned exploration of how our society has commodified feminism and continues to systemically shut out women of colour Join the important conversation about race empowerment and inclusion with this powerful new feminist classic and rousing call for change Koa Beck writer and former editor in chief of *Jezebel* boldly examines the history of feminism from the true mission of the suffragettes to the rise of corporate feminism with clear eyed scrutiny and meticulous detail She also examines overlooked communities including Native American Muslim transgender and more and their difficult and ongoing struggles for social change In these pages she meticulously documents how elitism and racial prejudice has driven the narrative of feminist discourse She blends pop culture primary historical research and first hand storytelling to show us how we have shut women out of the movement and what we can do to change things for a new generation Combining a scholar's understanding with hard data and razor sharp cultural commentary *White Feminism* is a witty intelligent and profoundly eye opening book that will challenge long accepted conventions and completely upend the way we understand the struggle for women's equality

Better Stories: Mapping Cultural Studies

with Lawrence Grossberg Andrew Davis, John Nguyet Erni, Carolyn Hardin, Gilbert B. Rodman, Jennifer Daryl Slack, 2025-09-10
Better Stories assembles essays and provocations in honor of Lawrence Grossberg's radically contextual and affectively attuned lifework. In over fifty chapters, contributors trace mattering maps of influence, friendship, and intellectual struggle, charged with the hope that thinking together with feeling can change the world. These essays not only comment on Grossberg's ideas and many published works but also engage, expand, confront, and reshape them. Here, cultural studies is not a settled field but an unruly and ongoing conversation, an affective and political project sustained through convivial agonism, where asking so what sparks new thinking and even better stories. With contributions from Charles R. Acland, Preston Adcock, Juan Ricardo Aparicio, Bryan G. Behrenhausen, Tony Bennett, Marcus Breen, Lisa B. Y. Calvente, Iain Chambers, Younghan Cho, John Clarke, Barbara Claypole White, Zachariah Claypole White, Chantal Cornut, Gentile D'Arcy, Christopher James Dahlie, Andrew Davis, John Nguyet Erni, Anthony Fung, Jeremy Gilbert, Ronald Greene, Claudia Gualtieri, Carolyn Hardin, Mark Hayward, Lisa Henderson, Roman Horak, Rolien Hoyng, Steve Jones, May Joseph, Mikko Lehtonen, Jo Littler, Christina Lutter, Wolfgang Maderthaner, Lidia De Michelis, Meaghan Morris, Lutz Musner, Jeremy Packer, Roberto Pedretti, Elspeth Probyn, Aljo A. Pu, ar Gilbert B. Rodman, Andrew Ross, Adam Richard Rottinghaus, Bill Schwarz, Gregory J. Seigworth, Jennifer Daryl Slack, Patty Sotirin, Maximilian Spiegel, Douglas Spielman, Jonathan Sterne, Charles J. Stivale, Will Straw, Ted Striphas, Juan A. Tarancón, Chung Kin Tsang, Graeme Turner, Xiaoming Wang, Ellen Wartella, Rainer Winter, and J. Macgregor Wise. **Are You**

Entertained? Simone C. Drake, Dwan K. Henderson, 2020-02-28. The advent of the internet and the availability of social media and digital downloads have expanded the creation, distribution, and consumption of Black cultural production as never before. At the same time, a new generation of Black public intellectuals who speak to the relationship between race, politics, and popular culture has come into national prominence. The contributors to *Are You Entertained?* address these trends to consider what culture and blackness mean in the twenty-first century's digital consumer economy. In this collection of essays, interviews, visual art, and an artist statement, the contributors examine a range of topics and issues from music, white consumerism, cartoons, and the rise of Black Twitter to the NBA's dress code, dance, and *Moonlight*. Analyzing the myriad ways in which people perform, avow, politicize, own, and love blackness, this volume charts the shifting debates in Black popular culture scholarship over the past quarter century while offering new avenues for future scholarship. Contributors: Takiyah Nur Amin, Patricia Hill Collins, Kelly Jo Fulkerson, Dikuua Simone C. Drake, Dwan K. Henderson, Imani Kai Johnson, Ralina L. Joseph, David J. Leonard, Emily J. Lordi, Nina Angela Mercer, Mark Anthony Neal, H. Ike Okafor, Newsom Kinohi Nishikawa, Eric Darnell Pritchard, Richard Schur, Tracy Sharpley Whiting, Vincent Stephens, Lisa B. Thompson, Sheneese Thompson.

Research Handbook on Accounting and Ethics Marion Brivot, Charles H. Cho, 2023-03-02. This invigorating *Research Handbook* focuses on collective ethical issues facing the accounting profession as a whole, as well as the users of the services provided by accountants. Providing an overview of contemporary accounting and ethics issues around the world, it discusses

the ethical considerations involved in accounting including external and internal auditing tax forensic accounting and governance as well as new areas of research relating to accounting and ethics through cross fertilization with other disciplines and presenting multiple innovative perspectives

The New Author R.A. Barnes, 2015-01-29 A beginner's guide to writing a novel publishing as an independent ebook author and promoting your brand using social networks With foreword by Jim Williams author of ten internationally published novels including the Booker Prize nominated *Scherzo* *The New Author* is an excellent piece of writing combining deceptive simplicity lucidity and charm a trick which in practice is very difficult to pull off The book is also informed by considerable intelligence and analysis founded on firsthand experience Barnes explicitly warns against the trap that engagement at the required level can become obsessive and time consuming and in a couple of nice vignettes he makes his point with wit and style *The New Author* is a terrific companion for independent e publishing and I recommend it There are at least three reasons why you might want to buy this book 1 you want to be an author 2 you have already written a novel and want to publish it as an ebook 3 you want to promote yourself as an author This book is a beginner's guide on how to do the above It isn't a magic elixir for foolproof million copy marketing of your ebook It is based upon the experiences of this author and a broad based peer group I have to warn you right now this is not going to be an easy journey Less of a country stroll more of a trek up Kilimanjaro The good news is that almost anyone can trek up Kilimanjaro with the right support appropriate equipment and a positive attitude See you at the top *The New Author* is a non fiction work of 44 000 words What this book does and does not contain The scope of this edition is deliberately limited to basic novel writing guidelines first practical steps in building and operating a social media platform for authors and the process of publishing a novel on Amazon KDP and other market channels via Smashwords A list of recommended further reading is provided that covers the subject matter should readers wish to delve deeper into these areas This edition of *The New Author* does not contain a method approach to novel writing advice on publishing in print or a prescriptive silver bullet approach to ebook marketing The internet is a labyrinth of blogs websites and web based tools User interfaces are constantly being improved upgraded and changed No screenshots have been included in this book in order to avoid early obsolescence and to keep the format and page display simple and readable Hyperlinks to the internet have not been used for similar reasons and to avoid accidental use by the increasing number of ereaders with touch screens

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Reference and Information Services Kay Ann Cassell ,Uma Hiremath,2019-01-04 Designed to complement every introductory library reference course this is the perfect text for students and librarians looking to expand their personal reference knowledge teaching failsafe methods for identifying important materials by matching specific types of questions to the best available sources regardless of format Guided by a national advisory board of educators and practitioners this thoroughly updated text expertly keeps up with new technologies and practices while remaining grounded in the basics of reference work Chapters on fundamental concepts major reference sources and special topics provide a solid foundation the text also offers fresh insight on core issues including ethics readers advisory information literacy and other key aspects of reference librarianship selecting and evaluating reference materials with strategies for keeping up to date assessing and improving reference services guidance on conducting reference interviews with a range of different library users including children and young adults a new discussion of reference as programming important special reference topics such as Google search 24 7 reference and virtual reference anddelivering reference services across multiple platforms As librarians experience a changing climate for all information services professionals in this book Cassell and Hiremath provide the tools needed to manage the ebb and flow of changing reference services in today s libraries

Life is Just a Ride! Jocelyne Grzela,2021-03-18 Who are we and why are we here Is life an illusion and are we mere characters in this movie we call life What are the themes and patterns of your life story What beliefs have shaped your life and are you still holding on to them These are some of the questions to which Jocelyne Grzela has spent her life looking for answers Life is Just a Ride is the author s journey of searching for the Truth Many of us have been searching for answers especially in today s world We re all trying to make sense of it all and it can be confusing and overwhelming This book brings together methodologies and practical tools that have been there for us since we incarnated but may have forgotten When we arrive in this world many tools are made available to us to guide us as we set out on our journey Once we find these tools and use them to connect the pieces we begin to create a map to help us see through the illusion of the ego in order to understand who we are and what we re doing here We are provided with what we need to begin enjoying the game we have chosen to partake in Through her own strenuous challenges of loss divorce trauma and a brush with death the author demonstrates how to stop taking life so seriously and enjoy the ride First you will learn how to recognize the patterns that keep showing up in your life which will lead you to unmask what beliefs you are still holding on to that continue shaping your life Then you ll learn the difference between desiring and allowing and what the purpose of karma is really all about This path will take you from one of self improvement to one of self acceptance Lastly you ll learn how to see through the game of the ego by using the tools and exercises provided and develop a clear map of your true identity and purpose in this life story This inspirational memoir is

meant to encourage you to find your own truth to help you realize that you have a choice to live in fear or live free as you were meant to be The practical information and suggestions provided will help you remember who you are and demonstrate that you can start over at any age and live a life filled with joy and self acceptance a true heaven on earth Integrated Management Robert Sroufe,2025-04-09 Building on the award winning success of the first edition Integrated Management offers Initiatives we would want to achieve regardless of their proven positive impacts on a single bottom line as they are practices that benefit the environment and society in dynamic ways that for too long have been overlooked **Information Wants to Be Shared** Joshua Gans,2012-10-02 Stewart Brand famously declared Information wants to be free Except he didn't not really And it doesn't Information is much more complicated than that What information really wants what makes it more valuable useful and immediate Joshua Gans argues is to be shared Using the tools and logic of information economics Gans shows how sharing enhances most information's value He also shows how the business models of traditional media companies gatekeepers who have relied on scarcity and control have collapsed in the face of new technologies Equally important he argues that sharing can revive moribund threatened industries even as he examines platforms that have almost accidentally thrived in this new environment Provocative intriguing and useful Information Wants to Be Shared will change the way you think about your ideas and the media you use to consume and produce them HBR Singles provide brief yet potent business ideas in digital form for today's thinking professional **Writing an Identity Not Your Own** Alex Temblador,2024-08-13 A practical guide to help authors authentically write and edit a character whose identity is different than their own Do you have the tools to authentically write and edit a character whose identity is different than your own It's not a subject that's generally taught in creative writing programs and there are so few craft books and online resources on the subject Even if you can take a seminar class or workshop there's nothing like having an easy to understand book on hand to provide guidance and insight every time you craft characters with historically marginalized identities In Writing an Identity Not Your Own award winning author Alex Temblador discusses one of the most contentious topics in creative writing crafting a character whose identity is historically marginalized What is identity and how do unconscious biases and bias blocks impact and influence what we write What is intersectionality You'll learn about identity terms stereotypes and tropes and receive genre specific advice related to various identities to consider when writing different races and ethnicities sexual and romantic orientations gender identities disabilities nationalities and more Through writing strategies exercises and literary excerpts writers will gain a clearer understanding on how misrepresentations and harmful portrayals can appear in storylines dialogue and characterization Alex will guide writers from the brainstorming phase through the editing process so they can gain a full understanding of the complexities of writing other identities and why it's important to get them right I Was Gone Long Before I Left Peter C. Wilcox,2020-09-15 In St Teresa of Avila's classic spiritual book Interior Castle she describes a difficult period of time in her spiritual journey when she said When I think of myself I feel like a bird with a

broken wing When I left the monastery thirty eight years ago this was exactly how I felt I Was Gone Long Before I Left is the story about my interior struggle to leave the monastery after living this lifestyle for over twenty five years It explores the reasons why I went to the monastery why I stayed why I eventually left and what I have learned Maybe more importantly it describes the many years of mental anguish confusion and depression that I went through to finally make this decision It has brought back many painful memories and experiences and called for an honesty and vulnerability that I found daunting For over thirty eight years I have been unable to write about my experience of life in the monastery because I felt ashamed For years I thought about leaving but couldn t make this decision because I felt paralyzed psychologically and emotionally Now after all these years I have found the courage to share my story Self-Publishing Road Map RJ Crayton,2015-04-01

Everything you need to know about self publishing in one handy volume More than a million books are self published each year and most disappear into the ether seen by only a few So how do you self publish your book and have it make a ripple in this giant self publishing pond Designed for use by both the beginner and moderately experienced person The Self Publishing Road Map offers practical guidance to make your self publishing journey a success The book discusses how to ready your book for publication where and how to publish online how to get reviews and how to market your title This book gives you all the steps you need to successfully complete your self publishing goals This isn t a get rich quick book or a promise of untold riches This is practical advice that pays off what you put into it If you re ready to start your self publishing journey or already started and want somebody to ride shotgun and navigate this is the book for you Buckle up It s time to go **Writing after Retirement**

Carol Smallwood,Christine Redman-Waldeyer,2014-09-04 Unlike previous volumes which focus on how to earn a living while writing in very specific areas this anthology accurately describes a wide range of different avenues an aspiring author can pursue either for profit or for personal fulfillment Speaking directly to retirees this book opens doors to many other areas worth pursuing its chapters vary from the inspirational the importance of linking to a community with similar interests reconnecting to one s dreams seeking inspirational sources to the quotidian everyday writing tips and how to use one s experience to find subjects to write about Writing after Retirement provides a variety of vantage points from published authors and paints a realistic portrayal of what it takes to get started in the industry This book also includes preparation for the challenges that aspiring writers face and practical guides for overcoming them A range of issues are addressed Linking one s writing to current activities The nuts and bolts of writing Planning one s estate New career paths Writing opportunities Practical advice on how to take that first step Whether writing for pleasure or for profit the reader will find plenty to choose from in this collection **Creative Self-publishing** Alliance of Independent Authors,Orna A. Ross,2023-10-01 It has never been easier to publish a book but publishing a book is never easy Creative Self Publishing is a comprehensive guide to every step in the publishing process written by the director of the Alliance of Independent Authors ALLi and drawing on the experience of thousands of ALLi members The book s focus is how to apply your creativity to publishing as much as to writing

It takes an individual approach beginning with you your passion mission and sense of purpose as a publisher and creative business owner then guiding you through the seven processes of publishing in ways that empower you to reach more readers and sell more books In an engaging easy to read format you ll learn Which creative practices and business models the most successful authors are using today Where you fit in the history of authorship and self publishing How to overcome publishing resistance and block by fostering creative flow Where to find your ideal readers and how to ensure they find your books A proven planning method that marries your passion mission and purpose as writer and publisher Whether you write fiction nonfiction or poetry books the principles and practices outlined in this book will work for you You ll make better books find more readers turn them into keener fans and grow your income impact and influence as a self directed and empowered indie author the creative way

Suzanne Collins Elizabeth Hoover,2012-06-15 Writer Suzanne Collins was forty six when she published *The Hunger Games* a novel for young adults set in a dark future where North America has been obliterated by war and climate change The residents of Collins s dystopia are forced to send their children to fight to the death in a sadistic game created by the government The book wrestles with meaty themes the effect of war the dangers of voyeurism in popular culture and how governments use hunger and threats of violence to control populations This new edition details Collins s life before the *Hunger Games* from the first eighteen years of her writing career in television to her well received children s book series called *The Underland Chronicles* Later chapters explore the phenomenal and unexpected success of the *Hunger Games* series a franchise which has a net revenue of over four billion dollars to date

Free Hobbies Xena Mindhurst,2024-10-15 *Free Hobbies* challenges the notion that enjoyment must come with a hefty price tag exploring how we can enrich our lives without emptying our wallets This insightful book delves into the world of cost free pastimes offering a fresh perspective on personal fulfillment and the true value of our free time It presents a compelling argument that engaging in free hobbies can lead to greater life satisfaction improved mental health and enhanced creativity often surpassing the benefits of more expensive activities The book progresses through three main topics identifying accessible hobbies understanding the psychological benefits of engaging in free activities and developing sustainable hobby practices It examines the historical evolution of leisure activities and the societal shift towards consumerism providing context for the importance of affordable leisure options in today s world Readers will discover a wide range of cost free pursuits from outdoor adventures to creative arts and digital hobbies along with practical strategies for incorporating these activities into daily life What sets *Free Hobbies* apart is its holistic approach combining informative content with engaging anecdotes and practical advice It challenges readers to reconsider their relationship with consumerism and offers a path to contentment accessible to all regardless of financial status By presenting a compelling case for the value of free hobbies this book empowers readers to discover joy and purpose in accessible activities proving that a rich and satisfying life is within everyone s reach

Fallen For Him (Darkest Fears Trilogy, Book One) Clair Delaney,2020-09-21 A Contemporary Romantic

Drama Suspense Thriller Romance Series Life has seldom been kind to Coral Stevens Yet after years of hard work therapy and friends she is standing on her own two feet somewhat comfortable and in control of her own destiny Or so she thinks When her boss and good friend of fifteen years chooses to sell the company it sets Coral s small world spinning shattering her carefully constructed routine and places her in the sights of business mogul Tristan Freeman a man too handsome for his own good And her new boss Sparks fly and fate whispers when they meet sending them both reeling with the intensity of their reactions Tristan follows his heart and pursues her but Coral doesn t trust anything especially her own heart How can she let him in after everything that has happened Her life is her own yet it s on shaky ground easily jarred by fear love and the never ending pull of destiny Fate it seems will help Tristan along the way and put him in Coral s path when she least expects it and when she needs him more than she knows But with the ghosts of her past still haunting her can Coral finally exorcise these demons face her darkest fears and allow the irresistible Tristan into her heart This is a British Novel and is written in UK English Reviews For *Fallen For Him* I cannot rave about this trilogy enough It sizzles with longing intensity and love Tristan is amazing sweet handsome funny and sooo sexy He is my new book boyfriend 5 stars LibraryThing This is the first installment of the series and it packs a powerful punch I am in love with Tristan myself He is just so perfect I love Coral s character also She s sweet witty and has a caring heart This is a wonderful story that s going to go far in the world of romance reading 5 stars Goodreads This romance was very real very raw and very readable 5 stars Amazon co uk A captivating and heartfelt story of trying to move on and survive the past when all you can see is how impossible a struggle that is I ve not been drawn into or been this emotionally invested in a book for a long time 5 stars Goodreads Great Read 5 stars Barnes Noble Bought the trilogy all together Fantastic read Lovely story and not your typical romance I cannot recommend highly enough 5 stars Amazon co uk The last few pages had my eyes glossing over as I was becoming so engrossed with each step Coral was taking It s like I m there holding her hand and willing her to take a chance with her heart I finished this and went straight to Amazon and bought book two 5 stars Goodreads One of my favourite 5 stars Barnes Noble Get *Fallen For Him* for Free Today **Beyond Pippi Longstocking** Bettina Kümmerling-Meibauer, Astrid

Surmatz, 2011-05-09 Astrid Lindgren author of the famed Pippi Longstocking novels is perhaps one of the most significant children s authors of the last half of the twentieth century In this collection contributors consider films music and picturebooks relating to Lindgren in addition to the author s reception internationally Touching on everything from the Astrid Lindgren theme park at Vimmerby Sweden to the hidden folk songs in Lindgren s works to the use of nostalgia in film adaptations of Lindgren s novels this collection offers an important international and intermedial portrait of Lindgren research today I Am Paolo Sordi, 2015-01-12 *I Am* Remix Your Web Identity explores methods of designing and developing a personal website with RSS feeds that aggregate blog posts along with posts on social networks such as Flickr YouTube Goodreads Last fm and Delicious in order to regain control and ownership as well as authorship of one s identity in

one consistent and customized location The book provides a short overview of the evolution of digital identity and the transformation of personal websites from Geocities to blogs and discusses the relevance of RSS as a technology that frees content from publishing source constraints It also underlines the importance of open source in providing power and control over one's image on the Web Furthermore it provides an extensive example of a full customization of WordPress through standard languages such as PHP HTML5 and CSS3 which can be adapted to suit one's own personal identity I Am Remix Your Web Identity highlights new ways of being a blogger While the old personal website or blog is fragmented and distributed across a number of social networks this often leads to limiting one's identity to a walled garden experience Open source content management systems such as WordPress work as flexible platforms that can give back a certain degree of control and ownership over what one publishes and distributes across the Internet aggregating content and updating the notion of blogging There are many WordPress and CMS related books but with I Am Remix Your Web Identity readers will become not just web designers or web developers but web authors They will learn how to use RSS content management systems PHP HTML5 and CSS3 as powerful flexible and savvy tools to produce remix and manage their whole life in the Web 2.0 space

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