



Youtube Usa

Fabian Bein



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Youtubes audiovisuelle Kultur in Zeiten von YouTube Premium und den YouTube Originals Fabian Bein, 2023-07-24 Diese Publikation geht der Frage nach wie die audiovisuelle Kultur von YouTube durch den kostenpflichtigen Abonnementdienst YouTube Premium und Eigenproduktionen des Konzerns die sog YouTube Originals nachhaltig verändert wird Hebt YouTube seit seiner Onlineschaltung mit dem Slogan Broadcast Yourself die Inhaltserstellung seiner Nutzer hervor tritt durch eigenproduzierte Filme und Serien eine oppositionelle Kraft zu dieser Medienlogik auf den Plan In einer Interface und Metadatenanalyse wird gezeigt wie YouTube zwischen den Jahren 2016 und 2020 eine Konkurrenzerklärung an die Streaming Industrie zu erkennen gab für die der Konzern das auf YouTube kaum erschlossene Terrain der fiktionalen Spielfilmproduktion betrat In einer Filmanalyse zu Youtubes Eigenproduktionen wird diskutiert wie Amateurvideotraditionen bewusst negiert wurden und wie der Konzern seine Filme und Serien bis heute einsetzt um Position zu gesellschaftlichen und politischen Themen zu beziehen Die Studie eröffnet neue Perspektiven auf Youtubes Einflussnahme auf seine eigene Plattform und gibt zahlreiche Beispiele für Formen medialer Appropriationen die für gegenwärtige audiovisuelle Kulturentwicklungen im Netz von entscheidender Bedeutung sind [The Impact of YouTube on U.S. Politics](#) LaChrystal D. Ricke, 2014-08-14 The Impact of YouTube on U S Politics provides a historical descriptive and conceptual analysis of the broad and evolving political impact of YouTube It specifically addresses how politicians campaigns the media and the public utilize YouTube for political campaigning communication and engagement The text provides a synthesized illustration of the ways in which YouTube has become a requisite political tool and normalized as a central platform for political communication in the United States LaChrystal Ricke discusses political YouTube videos and strategies spanning across the 2006 2008 2010 and 2012 election cycles and addresses the potential impact of YouTube in future U S elections **U.S. Latino Issues** Rodolfo F. Acuña, 2017-01-26 A revision of the popular previous edition published more than a decade earlier this work examines today's U S Latino population now arguably the most important minority group in the country with numbers well over 50 million strong in an increasingly diverse and integrated America Latinos are the largest minority in the United States and as such Latino Americans have a tremendous influence on the culture workforce economy and politics of this country This second edition of U S Latino Issues provides updated content stats and data for each topic and it frames critical questions and multiple viewpoints on Latinos in the United States that will be useful to student researchers The responses to the critical questions come from Latino experts and scholars and other well known subject experts providing readers with insights from various informed points of view all in a single volume The book covers hundreds of topics regarding Latino Americans such as gender sexuality indigenous culture race and cultural identity health and wellness education and interracial dating and marriage and it offers in depth comparisons of the Latino groups and shows how events in their native countries affect them Readers will have access to concise and up to date information on controversial topics such as

affirmative action immigration reform open borders policy versus border enforcement changing relations between the United States and Cuba and Puerto Rico's contested status as a commonwealth versus a state

Sortieren, Sammeln, Suchen, Spielen Rolf F. Nohr, Herbert Schwaab, 2011 Die Datenbank ist aus unserer modernen technisierten Gesellschaft nicht mehr wegzudenken und verbindet so unterschiedliche Lebensbereiche wie die Wissensbeschaffung diverse Bereiche der Wirtschaft von der Logistik bis zum Personalwesen biotechnologische Forschung aber auch die Partnersuche die fiskalische Profilbildung unser Freizeitverhalten und vieles mehr Dieser Sammelband widmet sich der Datenbank im Hinblick auf die Frage nach ihrer Signifikanz für eine durch digitale Technologien und ludische Praxen geprägte Medienkultur Sortieren Sammeln Suchen und Spielen werden dabei als zentrale Bereiche medialer Praxen begriffen die sich auf Datenbanken rückbeziehen lassen und spezifisch durch diese informiert werden

Auf dem Weg zur Cyberpolis Martin Donner, Heidrun Allert, 2022-10-07 Der soziale kulturelle und politische Prozess der Digitalisierung hat neue Gemeinschafts- und Bildungsformen denkbar werden lassen die u.a. durch drei Szenen entscheidend geprägt wurden die kybernetisch künstlerischen Hintergründe der PC Kultur als Basis des Silicon Valley die Popularisierung des Internets in den 1990er Jahren und aktuelle Entwicklungen die unter dem Begriff des digitalen Nomadentums gefasst werden Martin Donner und Heidrun Allert fragen vor dem Hintergrund der damit verbundenen Verschiebungen der Gemeinschaftsverständnisse nach praxistauglichen Gestaltungsmöglichkeiten der digitalen Gesellschaft

The Women of the Far Right Eviane Leidig, 2023-09-19 On mainstream social media platforms far right women make extremism relatable They share Instagram stories about organic foods that help pregnant women propagate the pure white race and post behind the scenes selfies at antivaccination rallies These social media personalities model a feminine lifestyle at once promoting their personal brands and radicalizing their followers Amid discussions of issues like dating marriage and family life they call on women to become housewives to counteract the corrosive effects of feminism and champion the Great Replacement conspiracy theory which motivated massacres in Christchurch El Paso and Buffalo Eviane Leidig offers an in depth look into the world of far right women influencers exploring the digital lives they cultivate as they seek new recruits for white nationalism Going beyond stereotypes of the typical male white supremacist she uncovers how young attractive women are playing key roles as propagandists organizers fundraisers and entrepreneurs Leidig argues that far right women are marketing themselves as authentic and accessible in order to reach new followers and spread a hateful ideology This insidious and highly gendered strategy takes advantage of the structure of social media platforms where far right women influencers content is shared with and promoted to mainstream audiences Providing much needed expertise on gender and the far right this timely and accessible book also details online and offline approaches to countering extremism

Inszenierungen zeitgenössischer Propaganda Thomas J. J. Scherer, 2023-11-20 Hans Bausch Mediapreis 2024 Fahr nicht betrunken Auto Halte Dich nicht an Corona Schutzmaßnahmen In den Medienöffentlichkeiten demokratischer Gesellschaften finden sich eindringliche

audiovisuelle Appelle unterschiedlicher Akteur innen die im Namen des Gemeinwohls auf das Verhalten ihres Publikums abzielen Das Buch entwickelt anhand solcher Social Advertisements und einer disziplin r vielseitigen theoretischen Auseinandersetzung einen diskursanalytischen Ansatz der genuin filmisches Denken in sein Zentrum stellt und audiovisuelle Diskursformationen der Kritik zug nglich macht An der Schwelle von Propaganda Werbung und ffentlichkeitsarbeit wird aus einer filmwissenschaftlichen Perspektive nach den Poetiken der Persuasion gefragt den fiktionalen M glichkeitsr umen den Mensch und Weltbildern im Spotformat Durch umfangreiche Detailstudien er ffnet das Buch Zug nge zu drei zentralen Dimensionen von audiovisuellen Gemeinwohllappellen der P dagogik der negativen Zuschauergef hle diskurspr genden Metaphern und dem Zeitschema der Pr vention Audiovisuelle berzeugungsarbeit erscheint dabei nicht als unidirektionales rhetorisches Wirkungskalk l sondern als Aushandlungsprozesse im Medium der filmischen Fiktion Die Untersuchung versteht sich in dieser Reflexion medienspezifischer Aushandlungspraktiken als Beitrag zu einer interdisziplin ren zeitgen ssischen ffentlichkeitsforschung

Musikvideo reloaded Kathrin Dreckmann, 2021-07-05 Nachdem das aus dem Musikfernsehen bekannte Musikvideo inzwischen eine fast vierzig Jahre dauernde Geschichte vorweist ist eine zentrale Frage ob es immer noch gewinnbringend als Produkt einer Kulturindustrie lesbar ist Dieser Band erprobt einen neuen interpretativen Ansatz der Musikvideos als Produkte eines hybridisierenden intermedialen und Genregrenzen berschreitenden Diskurses begreift W hrend das Musikvideo eine spezifische audiovisuelle Form darstellt die im Kontext des Musikfernsehens der 1980er erprobt raffiniert und kommerzialisiert wurde liegen seine Wurzeln in den audiovisuellen Experimenten von Avantgarde K nstler innen des fr hen zwanzigsten Jahrhunderts und transportierte damit immer auch ein sthetisch subversives Moment Dieses Moment kommt in seiner F higkeit zum Ausdruck sich in bestehende Diskurse einzuklinken diese zu sthetisieren und umzudeuten Das Musikvideo ist zum einen an einer popkulturellen Umdeutung des Alltags beteiligt zum anderen kommen in ihm h ufig wieder Bez ge zu k nstlerischen und avantgardistischen Produktionsweisen zum Vorschein die dadurch popularisiert werden Diese bisher wenig erforschte Perspektive auf das Musikvideo soll in diesem Band untersucht werden

Die US-Präsidentschaftswahl 2012 Christoph Bieber, Klaus Kamps, 2015-09-07 Die Vereinigten Staaten sind f r die deutsche und europ ische Forschung in vielen Aspekten ein Referenzmodell von ihrer Innovationsf higkeit bis hin zur Dynamik des sozialen Wandels der gesellschaftlichen Modernisierung der Mediatisierung von Staat und Gesellschaft der Formierung sozial kommunikativer Handlungsmuster und speziell der Implementierung von neuen Medien in den politischen Prozess Neben grundlegenden Beitr gen zu aktuellen Entwicklungen des Wahlsystems und der Wahlkampffinanzierung stehen insbesondere Fragen zu W hlerverhalten und Wahlsoziologie Kampagnenstrategien prominenten Medienereignissen im Wahlkampf sowie die Phase der Amtseinf hrung und Aspekte modernen Regierens im Vordergrund

Being Human: Responding to Changes Nerawi Sedu, Nurazzura Mohamad Diah, Fauziah Fathil, 2019-01-09 Changes whether technological or social or cultural happen continuously in every society and they change how members of the society live their lives This book

which is research based discusses how changes affect societies and individuals in terms of their practices and rituals as well as the way they view the world It consists of seven chapters written by eleven authors with different educational background and academic disciplines The writings in this book highlight how different communities in different countries i e Malaysia Pakistan and Philippines change and modify their traditional practices and worldviews in order to meet the technological and societal demands This book is a good reading to those who are interested to understand humans capability for change in preserving and sustaining their lifestyles and Weltanschauung in the ever changing and challenging world **Leadership**

in Game of Thrones Brigitte Biehl, 2021-10-13 Winning power in Westeros is hard but holding power is much harder The book analyzes strategies of leadership in the popular television series as an inspiration for today s uncertain times and our corporate world bringing together research on TV series with management studies The medieval fantasy world presents emotional and larger than life leadership archetypes charismatic authentic privileged masculine female motherly lonely romantic and disabled leaders They are constructed and deconstructed Hands penises and heads are chopped off In this way the series also celebrates the power of those who follow or resist and always influence their leaders Dr Brigitte Biehl Biehl Missal is Professor for Media and Communication Management at the SRH Berlin University of Applied Sciences School of Popular Arts in Berlin acting as Head of Studies B A Creative Industries Management M A International Management Focus on Creative Leadership and director of the Institute for Professional Development IWK Her background is in theater film and media studies and business studies she has published widely on art aesthetics and management This book is a translation of the original German 1st edition Leadership in Game of Throne by Brigitte Biehl published by Springer Fachmedien Wiesbaden GmbH part of Springer Nature in 2020 The translation was done with the help of artificial intelligence machine translation by the service DeepL com A subsequent human revision was done primarily in terms of content so that the book will read stylistically differently from a conventional translation Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors *Hollywood*

Reloaded Oliver Schmidt, Jennifer Henke, Magdalena Krakowski, Benjamin Moldenhauer, 2016-01-13 Hollywoods Genrefilme erz hlen ihre Geschichten vor dem jeweiligen kulturellen sozialen und politischen Hintergrund ihrer Zeit und werden als eine Form kollektiver Medien Erfahrung zum Spiegel der Gesellschaft Der Band besch ftigt sich mit den Transformationen und Hybridbildungen die der Genrefilm seit 2000 hervorgebracht hat Mit Beitr gen von Sarah Mai Dang Ralf Michael Fischer Daniel Illger Katja Hettich Rayd Khouloki Markus Kuhn Michael L ck Benjamin Moldenhauer Sarah Schaschek Oliver Schmidt und Wieland Schwanebeck **e-Pedia: Captain America: Civil War** Contributors, Wikipedia, 2017-02-11 This

carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents Captain America Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures It is the sequel to 2011 s Captain America The First Avenger and

2014's Captain America: The Winter Soldier and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo with a screenplay by Christopher Markus and Stephen McFeely and features an ensemble cast including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In Captain America: Civil War, disagreement over international oversight of the Avengers fractures them into opposing factions, one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia; it contains the entire text of the title Wikipedia article, the entire text of all the 634 related linked Wikipedia articles to the title article. This book does not contain illustrations.

Die nächste Stufe der Evolution Ray Kurzweil, 2024-11-28. Die Zukunft von Mensch und Maschine. Im neuen Buch des renommierten Zukunftsforschers und Technologie Visionärs Ray Kurzweil wird eine faszinierende Vision der kommenden Jahre und Jahrzehnte entworfen: eine Welt, die von KI durchdrungen sein wird. Kurzweil skizziert in diesem intensiven Leseerlebnis eine Zukunft, in der Mensch und Maschine untrennbar miteinander verbunden sind. Eine Zukunft, in der wir unser Bewusstsein auf eine höhere Ebene heben werden, in der wir uns aus virtuellen Neuronen neu erschaffen werden, in der wir länger leben, gesünder und freier sein werden als je zuvor. Dank KI eröffnen sich uns in sämtlichen Lebensbereichen ungeahnte Möglichkeiten für Fortschritt, und das in exponentiellem Tempo. Gleichzeitig sensibilisiert das Buch für potenzielle Gefahren, die mit einer unkontrollierten Entwicklung von KI einhergehen. Dabei wird deutlich: Wir haben es selbst in der Hand, in welche Richtung wir uns bewegen. Kommen Sie mit auf eine atemberaubende Reise in die Welt von Morgen und übermorgen. Das *TIMES* Magazine zählte Ray Kurzweil zu den einflussreichsten Menschen weltweit. Seit den 1990er Jahren haben sich von den 147 Vorhersagen Kurzweils 86 Prozent bewahrheitet.

Moving Verses Ben Bollig, 2021. *Moving Verses* analyses the relationship between poetry and cinema in Argentina. How do film and poetry transform each other when placed into productive dialogue? Case studies include Argentina's most exciting and radical contemporary directors as well as established modern masters with a critical framework drawing on contemporary studies of intermediality and impure cinema.

Composing for the Cinema Ennio Morricone, Sergio Miceli, 2013-10-10. With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. He has collaborated with many significant directors, and his scores for such films as *The Good, the Bad, and the Ugly*, *Once Upon a Time in America*, *Days of Heaven*, *The Mission*, *The Untouchables*, *Malena*, and *Cinema Paradiso* leave moviegoers with the conviction that something special was achieved, a conviction shared by composers, scholars, and fans alike. In *Composing for the Cinema: The Theory and Praxis of Music in Film*, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film. Though aimed at composers, Morricone's expositions are easy to understand and fascinating even to those without any musical training. Drawing upon

scores by himself and others the composer also provides insight into his relationships with many of the directors with whom he has collaborated including Sergio Leone Giuseppe Tornatore Franco Zeffirelli Warren Beatty Ridley Scott Roland Joff the Taviani Brothers and others Translated and edited by Gillian B Anderson an orchestral conductor and musicologist these lessons reveal Morricone's passion about musical expression Delivered in a conversational mode that is both comprehensible and interesting this groundbreaking work intertwines analysis with practical details of film music composition Aimed at a wide audience of composers musicians film historians and fans Composing for the Cinema contains a treasure trove of practical information and observations from a distinguished musicologist and one of the most accomplished composers on the international film scene

"Crush on Obama." A Case Study on the Impact of YouTube-Videos on Political Campaigning
 Anna Poppen, 2014-06-06 Seminar paper from the year 2011 in the subject Didactics for the subject English Applied Geography grade 1.0 Carl von Ossietzky University of Oldenburg language English abstract The video sharing website YouTube has become a phenomenon that is part of an increasing number of people's lives and also a part of the usual presidential rhetoric Before the launch of YouTube in 2005 the enormous effects of this online phenomenon on all aspects of society could hardly be foreseen In 2011 however it is obvious that YouTube and other online media affect every day life including political decision making in many ways The 2004 US presidential election is often referred to as the first internet election as the candidates Howard Dean in particular started to use blogs and websites to raise money and convince voters online Zielmann R ttger 2009 77 By 2008 the internet had become even more diverse and complex and offered a lot of new online functions like social networking sites Facebook and video sharing sites YouTube These new opportunities were used by most of the candidates in the 2008 presidential election The later US President Barack Obama as well as his internal opponent Hillary Clinton made use of the internet to spread their political messages and address especially the younger voters A study that was conducted by the Pew Internet American Life Project during the 2008 election campaign proved that 40% of all adults accessed information about politics on the internet It also showed that viewers of politically relevant YouTube videos had become a key part of at least some campaign events Rainie Smith 2008 In 2008 the online world was not new to most people but it was used as a major propaganda tool by most politicians and their campaign teams for the first time In the Democratic primary elections several candidates did not announce their candidacy in the traditional press but online On July 23 2007 the first ever political debate took place on YouTube

Cocoon Communities Fred Dervin, Mari Korpela, 2013-02-14 Filling a gap in the literature on communities this innovative and critical volume proposes the concept of Cocoon Communities Cocoon communities are highly significant for its members and yet not binding Membership is voluntary and informal Weaving together interdisciplinary perspectives the contributors offer theoretical perspectives and research findings on communities of international students online mourners farmworkers expatriates and Westerners in India The volume will be of great interest to scholars and students in anthropology education social psychology and sociology

Rassismus begreifen Susan Arndt, 2021-11-02 Rassismus ist eine der größten Katastrophen der Menschheitsgeschichte. Er wirkt bis in kleinste Zusammenhänge globaler und lokaler Strukturen hinein und zwar als Ergebnis seiner viel zu langen Geschichte. In ihrem aufregenden Buch analysiert und problematisiert Susan Arndt diese Machtstrukturen von ihren Anfängen bis in unsere Gegenwart und zeigt, wie wir über Rassismus reden können, ohne ihn zu reproduzieren. Anti-Rassismus erfordert aktives Handeln und entsprechende Kompetenzen. Dafür braucht es Wissen und Argumente. Dieses Buch liefert sie.

American Women in Amateur Wrestling, 2000-2022 Jason Norman, 2023-10-13 Throughout the new millennium the number of women interested in amateur wrestling has skyrocketed. From grade school to college, girls and women have been strapping on their head guards and singlets to grapple with their dreams of success on the mat. However, the sport and its participants have not always had an easy time. This book documents the growth of female amateur wrestling in America and the difficulties and victories it has faced, from removal from the 2013 Olympic Games to missing the 2020 Games altogether due to COVID-19. The work chronicles the bravery of the women who have led the sport and sets out their performances in the 2021 Olympic Games. With 50 photographs, it also features interviews with the female wrestlers who continue to challenge an often suppressed field, hoping eventually to leave their mark on the American sports world.

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