



Medieval Cathedral Building History

Marian Bleeke



Medieval Cathedral Building History:

The Medieval Cathedral William W. Lace, 2001 This book discusses the history of the medieval cathedrals products of more than a thousand years of both religious and architectural evolution that were built as testaments of faith by the people of the Middle Ages *Church Building and Society in the Later Middle Ages* Gabriel Byng, 2017-12-14 The construction of a church was undoubtedly one of the most demanding events to take place in the life of a medieval parish It required a huge outlay of time money and labour and often a new organisational structure to oversee design and management Who took control and who provided the financing was deeply shaped by local patterns in wealth authority and institutional development from small villages with little formal government to settlements with highly unequal populations This all took place during a period of great economic and social change as communities managed the impact of the Black Death the end of serfdom and the slump of the mid fifteenth century This original and authoritative study provides an account of how economic change local politics and architecture combined in late medieval England It will be of interest to researchers of medieval socio economic and art history **Financing Cathedral Building in the Middle Ages** Wim Vroom, 2025-10-01

This first comprehensive overview of the process of commissioning and financing the construction of cathedrals in the Middle Ages reveals a financing system almost as monumental as the cathedrals themselves Here we follow the historian on a fascinating examination of construction accounts and other sources extant but never so minutely explored bringing the bishop and the chapter to account as it were The book is divided into two parts The first gives a broad overview of the resources on which medieval commissioners could draw including contributions from the bishop chapter sovereign city and above all the faithful of the diocese in which the cathedral was erected The second part is a case study of the financing of construction at Utrecht Cathedral whose archives are among the best preserved in Europe followed by a brief discussion of the financing of several other cathedral building projects throughout Europe and of the church of St Peter s in Rome

Gothic Cathedrals Karen Ralls, 2015-04-15 Cross the threshold into the world of the High Middle Ages and explore the illuminating wisdom beauty and art of the Gothic cathedrals stunning wonders of the medieval era for all to see today From bejewelled stained glass windows to a pilgrimage on the road to Compostela the wonders of Gothic architecture continue to inspire many worldwide From the 12th century the Gothic architectural style continued to spread throughout Europe Highly regarded medievalist Dr Karen Ralls explores the legacy of this exquisite architectural period whose artistic beauty and expert craftsmanship have served for centuries to inspire feelings of spiritual reverence and aesthetic wonder She details the relationship between architecture geometry and music explores the concept of the labyrinth pilgrimage Black Madonnas astronomical calculations in the design and location of cathedrals stone and wood carvings gargoyles the teachings of Pythagoras and the later Neo Platonists and more For the general reader and specialist alike Dr Ralls guides the reader through the history places art and symbolism of these unique books in stone providing a lively portal and solid resource for

all Lavishly illustrated with color photographs a recommended reading section lists of the major European cathedral sites and a full Bibliography Gothic Cathedrals is a fascinating showcase of the mystic and spiritual symbolism found in these great structures of Europe information that will help modern readers visit these sites and share in the energy of the sacred they continue to radiate **Building the Medieval Cathedrals** Percy Watson,1976-05-06 Cathedrals in the Middle Ages Where they built and why Norman cathedral Workers and their task Gothic cathedrals Cathedrals since the Middle Ages

The Engineering of Medieval Cathedrals ,2016-11-10 The great cathedrals and churches of the medieval West continue to awe How were they built and why do they remain standing What did their builders know about what they were doing These questions have given rise to considerable controversy which is fully reflected in the papers selected here The first section of the book is concerned with the medieval builders and their design methods the second focuses on engineering issues in the context of the infamous collapse of the choir at Beauvais in 1284 The following papers extend the analysis into the 15th century looking for example at Brunelleschi s dome for Florence Cathedral and deal with the often neglected structures of roofs towers and spires **The Gothic Enterprise** Robert A. Scott,2003-10-15 The great Gothic cathedrals of Europe are among the most astonishing achievements of Western culture Evoking feelings of awe and humility they make us want to understand what inspired the people who had the audacity to build them This engrossing book surveys an era that has fired the historical imagination for centuries In it Robert A Scott explores why medieval people built Gothic cathedrals how they built them what conception of the divine lay behind their creation and how religious and secular leaders used cathedrals for social and political purposes As a traveler s companion or a rich source of knowledge for the armchair enthusiast The Gothic Enterprise helps us understand how ordinary people managed such tremendous feats of physical and creative energy at a time when technology was rudimentary famine and disease were rampant the climate was often harsh and communal life was unstable and incessantly violent While most books about Gothic cathedrals focus on a particular building or on the cathedrals of a specific region The Gothic Enterprise considers the idea of the cathedral as a humanly created space Scott discusses why an impoverished people would commit so many social and personal resources to building something so physically stupendous and what this says about their ideas of the sacred especially the vital role they ascribed to the divine as a protector against the dangers of everyday life Scott s narrative offers a wealth of fascinating details concerning daily life during medieval times The author describes the difficulties master builders faced in scheduling construction that wouldn t be completed during their own lifetimes how they managed without adequate numeric systems or paper on which to make detailed drawings and how climate natural disasters wars variations in the hours of daylight throughout the year and the celebration of holy days affected the pace and timing of work Scott also explains such things as the role of relics the quarrying and transporting of stone and the incessant conflict cathedral building projects caused within their communities Finally by drawing comparisons between Gothic cathedrals and other monumental building projects such as Stonehenge Scott expands our understanding of

the human impulses that shape our landscape

Medieval Allegory and the Building of the New Jerusalem Ann Raftery Meyer, 2003 The chantry movement in late medieval England is situated in this context and leads to a demonstration of the movement's associations with the highly wrought poem Pearl and its companion poems the book analyses Pearl as medieval architecture offering fresh perspectives on its elaborate construction and historical context

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The Construction of Gothic Cathedrals John Fitchen, 1981 Describes the process of erecting the great cathedrals in the Gothic era This text explains the building equipment and falsework needed the actual operations undertaken and the sequence of these operations as far as they can be deduced from manuscript illuminations and pictorial representations

Money and the Church in Medieval Europe, 1000-1200 Giles E. M. Gasper, Svein H. Gullbekk, 2016-03-09 Bringing together essays from experts in a variety of disciplines this collection explores two of the most important facets of life within the medieval Europe money and the church By focusing on the interactions between these subjects the volume addresses four key themes Firstly it offers new perspectives on the role of churchmen in providing conceptual frameworks from outright condemnation to sophisticated economic theory for the use and purpose of money within medieval society Secondly it discusses the dichotomy of money for the church and its officers on one hand voices emphasise the moral difficulties in engaging with money on the other the reality of the ubiquitous use of money in the church at all levels and in places within Christendom Thirdly it places in dialogue interdisciplinary perspectives and approaches and evidence from philosophy history literature and material culture to the issues of money and church Lastly the volume provides new perspectives on the role of the church in the process of monetization in the High Middle Ages Concentrating on northern Europe from the early eleventh century to the beginning of the thirteenth century the collection is able to explore the profound changes in the use of money and the rise of a money economy that this period and region witnessed By adopting a multi disciplinary approach the collection challenges current understanding of how money was perceived understood and used by medieval clergy in a range of different contexts It furthermore provides wide ranging contributions to the broader economic and ethical issues of the period demonstrating how the church became a major force in the process of monetization

Urban Growth and the Medieval Church Nigel Baker, Richard Holt, 2017-05-15 It has long been recognised that the Church played a major role in the development of towns and cities from the earliest times a fact attested to by the prominence and number of ecclesiastical buildings that still dominate many urban areas Yet despite this physical evidence and the work of archaeologists and historians many important aspects of the early stages of urbanization in England are still poorly understood Not least there are many unanswered questions concerning the processes by which the larger towns emerged as planned settlements during the pre Conquest centuries Whilst the commitment of the Wessex kings is recognized questions remain concerning the participation of the Church in this process Likewise our understanding of the Church's influence in the later development of towns is not yet fully developed Many intriguing questions remain concerning such issues as the founding of parish churches and their boundaries

and the extent to which the Church as a major landowner helped shape the evolving identity of towns and their suburbs It is questions such as these that this volume sets out to answer Employing a wealth of historical and archaeological evidence two key towns Gloucester and Worcester are closely examined in order to build up a picture of their respective developments throughout the medieval period Through this multi disciplinary and comparative approach a picture begins to emerge the Church s role in helping to shape not only the spiritual but also the social economic and cultural development of the urban environment

The North Transept of Reims Cathedral Jennifer M. Feltman, 2016-07-15 This interdisciplinary volume in the AVISTA series is the first book to focus solely on the north transept of Reims Cathedral the portion of the gothic building that served as the canons primary entrance to the cathedral from their adjoining cloister in the thirteenth century Despite the importance of its sculpture and stained glass as well as its ritual use by the canons the north transept remains one of the least understood portions of the cathedral in part because its sequence of construction is so complex even improvised Until recently important archaeological evidence of the transept s substructures was unavailable This is however no longer the case The current volume presents this new subterranean evidence alongside careful studies of the stones above ground analysis of the geometry used in the transept s design iconographic and stylistic studies of its sculpture and glass and extant medieval documents which record events bearing upon its construction Essays by international specialists of the cathedral s archaeology architecture sculpture and stained glass address issues of the north transept s evolving design and visual programs thereby significantly clarifying and revising the building s chronology Essays also consider the meaning of its visual programs in light of architectural adaptation and contemporary socio historical events whether royal coronations or the infamous revolts of the local burghers In addition to presenting a readily accessible state of the research on the north transept the volume also provides a model for interdisciplinary and international collaboration in the study of medieval buildings

Motherhood and Meaning in Medieval Sculpture Marian Bleeke, 2017 An examination of women as mothers in medieval French sculpture What can medieval sculptural representations of women tell us about medieval women s experiences of motherhood Presumably the work of male sculptors working for clerical patrons these sculptures are unlikely to have been shaped by women s maternal experiences during their production Once produced however their beholders would have included women who were mothers and potential mothers thus opening a space between the sculptures intended meanings and other meanings liable to be produced by these women as they brought their own interests and concerns to these works of art Building on theories of reception and response this book focuses on interactions between women as beholders and a range of sculptures made in France in the twelfth through sixteenth centuries aiming to provide insight into women s experiences of motherhood particular sculptures considered include the Annunciation and Visitation from Reims cathedral the femme aux serpents from Moissac the transi of Jeanne de Bourbon Vendome the Eve from Autun and a number of French Gothic Virgin and Child sculptures Marian Bleeke is Associate Professor of Art History and Chair of the

Department of Art and Design at Cleveland State University

The Quest for an Appropriate Past in Literature, Art and Architecture, 2018-10-16 This volume explores the various strategies by which appropriate pasts were construed in scholarship literature art and architecture in order to create national regional or local identities in late medieval and early modern Europe Because authority was based on lineage political and territorial claims were underpinned by historical arguments either true or otherwise Literature scholarship art and architecture were pivotal media that were used to give evidence of the impressive old lineage of states regions or families These claims were related not only to classical antiquity but also to other periods that were regarded as antiquities such as the Middle Ages especially the chivalric age The authors of this volume analyse these intriguing early modern constructions of antiquity and investigate the ways in which they were applied in political intellectual and artistic contexts in the period of 1400 1700 Contributors include Barbara Arciszewska Bianca De Divitiis Karl Enenkel Hubertus G nther Thomas Haye Harald Hendrix Stephan Hoppe Marc Laureys Fr d rique Lemerle Coen Maas Anne Fran oise Morel Kristoffer Neville Konrad Ottenheim Yves Pauwels Christian Peters Christoph Pieper David Rijser Bernd Roling Nuno Senos Paul Smith Pieter Vlaardingerbroek and Matthew Walker

Buildings and Landmarks of Medieval Europe James B. Tschen-Emmons, 2016-11-14 Through the use of images diagrams and detailed descriptions this book enables readers to appreciate how the construction design and function of famous structures inform our understanding of societies of the past Buildings and Landmarks of Medieval Europe The Middle Ages Revealed makes use of significant buildings as representative structures to provide insight into specific cultures historical periods or topics of the Middle Ages The explanations of these buildings construction original intended use and change over time and design elements allow readers to better comprehend what life in European societies of the past was like covering social political economic and intellectual perspectives Readers will be able to apply what they learn from the discussions of the structures to improve their understanding of the historical period as well as their skills of observation and assessment needed to analyze these landmark structures and draw meaningful conclusions about their context and significance The book s supporting features a chronology biographical appendix glossary and subject index help researchers in successfully completing their papers or projects

The Use of Hereford William Smith, 2017-05-15 The Use of Hereford a local variation of the Roman rite was one of the diocesan liturgies of medieval England before their abolition and replacement by the Book of Common Prayer in 1549 Unlike the widespread Use of Sarum the Use of Hereford was confined principally to its diocese which helped to maintain its individuality until the Reformation This study seeks to catalogue and evaluate all the known surviving sources of the Use of Hereford with particular reference to the missals and gradual which so far have received little attention In addition to these a variety of other material has been examined including a number of little known or unknown important fragments of early Hereford service books dismembered at the Reformation and now hidden away as binding or other scrap in libraries and record offices This is the fullest examination of Hereford liturgical sources ever undertaken and may

stimulate similar and much needed studies of other diocesan uses in particular Sarum and York As well as describing in detail the various manuscript sources the rare single edition printed Hereford texts the missals and breviaries are also discussed Unlike books of the Sarum and York rites these one offs were never revised and reissued In addition to the examination of these sources William Smith discusses the possible origins of the rite and provides an analysis of the Hereford liturgical calendar of the festa including those of the cathedral s patron St Ethelbert and the no less famous St Thomas Cantilupe that helped to make Hereford use so distinctive The Cathedral Alain Erlande-Brandenburg,1994-10-06 An original pioneering architectural and social study of the medieval cathedral The Jew, the Cathedral and the Medieval City Nina Rowe,2011-04-04 This book examines the Synagoga Ecclesia motif in the thirteenth century and argues that the figures conveyed a political message of Christian ascendancy and Jewish submission **Early Medieval Architecture** R. A. Stalley,1999 Ranging from Gotland to Apulia Roger Stalley explores the richness and variety of European architecture in terms of the social and religious aspirations of the time with an emphasis on the symbolic significance these buildings expressed Written with style and humour the lively text includes many quotations from ancient sources providing fascinating insight into the way that medieval buildings were created and enlivening our knowledge of this period **The Memory of Architecture in Edith Wharton's Travel Writings** Ágnes Zsófia Kovács,2024-09-13 Edith Wharton was not only the author of novels and short stories but also of drama poetry autobiography interior decoration and travel writing This study focuses on Wharton s symbolic representations of architecture in her travel writings It shows how a network of allusions to travel writing and art history books influenced Wharton s representations of architectural and natural spaces The book demonstrates Wharton s complex relationship to works of art historians John Ruskin mile M le Arthur C Porter and travel authors Wolfgang Goethe Henry Adams Henry James in the trajectory of her travel writing Kov cs surveys how the acknowledgment of Wharton s sources sheds light both on the author s model of aesthetic understanding and scenic architectural descriptions and how the shock of the Great War changed Wharton s travel destinations but not her symbolic view of architecture as a mediator of things past Wharton s symbolic representations of architecture provide a new key to her travel writings

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