



MEDIUM RELIGION

Faith. Geopolitics. Art

Boris Groys, Peter Weibel, eds.

Medium Religion Faith Geopolitics Art

SJ Ball



Medium Religion Faith Geopolitics Art:

Medium Religion Boris Grois, Peter Weibel, 2011 The original media used by religions were scriptures and books Today s religious movements operate predominantly with images that can be produced and distributed by means of electronic picture media such as video and television for example as religious propaganda The so called return of religions does not necessarily mean that more people have become religious Instead religions have moved from the private sphere of personal belief to the public sphere of visual communication They function as machines for the repetition and mass media distribution of mechanically produced images The publication *Medium Religion Faith Geopolitics Art* provides insight into the medial reproduction and significance of religion in particular its manifestations in geopolitical hot spots like the Middle East Asia Russia the U S and South America It comprises scientific contributions by renowned theorists and a documentation of the exhibition *Medium Religion - Faith, geopolitics, art* Boris Grois, Peter Weibel, 2008 *Kunst und Religion im Zeitalter des Postsäkularen* Silvia Henke, Nika Spalinger, Isabelle Zürcher, 2014-03-15 Bilden sich durch die sogenannte Wiederkehr des Religiösen in der bildenden Kunst heilige oder auch unheilige Allianzen Dieses Buch thematisiert die Zusammenhänge von zeitgenössischer Kunst und Religion im Zeitalter des Postsäkularen indem es das Feld zwischen privater Religiosität und kritischer Theologie auslotet Die Beiträge zeigen auf wie sich religiöse Fragen im säkularen Hochschulkontext als ästhetische Herausforderungen auch im konfessionellen Sinn bearbeiten lassen und welche Bedeutung künstlerischer Arbeit für die Vermittlung von Religion außerhalb von Kirche und Politik zukommt Damit richtet sich das Buch nicht nur an Künstler_innen sondern auch an Kulturwissenschaft Kunst und Religionspädagogik Theologie sowie Kuratorinnen und Kuratoren

Unscharfe Spuren? Jule Schaffer, 2019-03-20 Das Heilige ist zurück Man begegnet vielfältigen Motiven des Sakralen in Kunst und Alltag Können fotografische Bilder als neue Medien Heiliges anders zeigen und reformulieren Jule Schaffers interdisziplinäre Studie steht im Kontext dieser Wiederkehr der Religion und zeigt anhand medientheoretischer kunst und religionswissenschaftlicher Close Readings künstlerischer Ansätze seit den 1980er Jahren die vielfältigen Spuren in denen Heiliges im Fotografischen aufscheint inszeniert und adaptiert wird Die Bandbreite reicht von expliziter sakraler Bildlichkeit bis zu impliziten Referenzen und strukturellen Parallelen von Andres Serranos *Piss Christ* bis zu fotografischen Porträts von David Nebreda und Pierre Gonnord **Mattering Spiritualities** Silvia Battista, David Mason, 2025-03-31 *Mattering Spiritualities* brings together an array of international scholars and practitioners to explore spirituality in embodiment through the lens of performance performative writing and performance studies The book concerns spirituality and takes the body as the site of whatever it is we call spirituality The methodological assumption is that the opposition of body and spirit is a false binary that calls for re examination and revision It stems from the argument that people can deliberately shift their boundaries of perception and knowing through practice technologies and performative techniques that can alter the way in which they perceive the ecologies in which they are embedded This approach understands that careful attention to which

bodies are performing in any given scenario is crucial as is a sensitivity to the ramifications of any body's race gender class and biological ability Performance can therefore be regarded as anything through which individuals and collectives experiment with bodies as technologies Each chapter engages with such experiments to explore how bodies experience and relate to other bodies human and other than human but also how by mobilizing bodies and changing relationships between them practitioners can transform people spaces and places objects ecologies large and small and shift the borders of the known Such experiments can also reveal intersectional dynamics within given social political and biological borders offering new perspectives and angles of analysis This collection intends to serve transdisciplinary studies and to support varied learning and teaching environments for undergraduate postgraduate and PhD students

Religion übersetzen Marianne Grohmann, Ursula Ragacs, 2012 The history of Judaism Christianity and Islam has always been attended by an underlying tension between Hebrew Greek and Arabic original texts and their translations Out of this tension between canonized texts and changing interpretations a transformation has taken place that is typical of many religions Religious texts are transformed through translation and through their reception in different contexts Their interpretations are shaped by the respective contemporary contexts and at the same time contribute to processes of societal change The contributions to this volume address the hermeneutical task of forging links between the present day on the one hand and antique bible texts different stages in the history of their reception and interpretations of the Koran on the other They present exemplary analyses of texts from the perspectives of the Old and New Testament patristics Judaism Islamic studies systematic theology and translation science

Risiko und Vertrauen - Risk and Trust Heike Springhart, Günter Thomas, 2018-01-01 Die Komplementärbegriffe Risiko und Vertrauen sind dazu geeignet biblisch theologische systematisch theologische ethische und sozialtheoretische Perspektiven in ein produktives Gespräch zu bringen Die Beiträge dieses Bandes nehmen die Felder dieses Gesprächs auf und entfalten innovative Impulse für Theologie und Kirchenleitung für Recht Ökonomie und Zivilgesellschaft sowie für den Diskurs mit den Naturwissenschaften und die Ethik Probleme der theologischen Anthropologie kommen dabei ebenso zur Sprache wie das ökonomische Risikomanagement Risiko und Vertrauen im kirchenleitenden Handeln und das Problem des Rechtspopulismus Der Band ist Michael Welker zum 70. Geburtstag gewidmet und vereint Beiträge von Autorinnen und Autoren aus Deutschland den USA Großbritannien Ungarn den Niederlanden und Südafrika Risk and Trust Risk and Trust are complementary terms that can help shape a constructive conversation between biblical theological ethical and social theoretical perspectives Contributions of this volume enter this conversation by unfolding impulses for theology and the church for law economics and the civil society as well as for the sciences and ethics Topics include theological anthropology trust and risk in economy and the political and theological challenges due to populism This book is dedicated to Michael Welker for the occasion of his 70th birthday It consists of contributions by authors from Germany USA Great Britain the Netherlands and South Africa

Terror Charlotte Klonk, 2017-05-24 Die Propagandavideos der IS-Kämpfer sind nichts

Neues Im Gegenteil Terroristen haben sich schon immer der Bilder bedient um ihre Anliegen medial zu verbreiten und ebenso ihr Feind der Staat Charlotte Klonk zeigt in ihrer Studie Terror Wenn Bilder zu Waffen werden welche Rolle die Bilder des Terrors seit dem 19 Jahrhundert bis in unsere unmittelbare Gegenwart spielen In konkreten Falluntersuchungen und mit kunsthistorisch geschultem Blick arbeitet sie die Bildstrategien heraus ordnet diese in ihre geschichtliche Entwicklung ein und beantwortet am Ende die dringende Frage nach dem ethischen Umgang mit Terrorbildern Ein unverzichtbares Buch um die Hintergründe des allgegenwärtigen Terrorismus zu verstehen

Religion and Contemporary Art Ronald R. Bernier, Rachel Hostetter Smith, 2023-05-11 Religion and Contemporary Art sets the theoretical frameworks and interpretive strategies for exploring the re emergence of religion in the making exhibiting and discussion of contemporary art Featuring essays from both established and emerging scholars critics and artists the book reflects on what might be termed an accord between contemporary art and religion It explores the common strategies contemporary artists employ in the interface between religion and contemporary art practice It also includes case studies to provide more in depth treatments of specific artists grappling with themes such as ritual abstraction mythology the body popular culture science liturgy and social justice among other themes It is a must read resource for working artists critics and scholars in this field and an invitation to new voices curious about its promises and possibilities

Religion, Media, and Marginality in Modern Africa Felicitas Becker, Joel Cabrita, Marie Rodet, 2018-02-02 In recent years anthropologists historians and others have been drawn to study the profuse and creative usages of digital media by religious movements At the same time scholars of Christian Africa have long been concerned with the history of textual culture the politics of Bible translation and the status of the vernacular in Christianity Students of Islam in Africa have similarly examined politics of knowledge the transmission of learning in written form and the influence of new media Until now however these arenas Christianity and Islam digital media and old media have been studied separately Religion Media and Marginality in Modern Africa is one of the first volumes to put new media and old media into significant conversation with one another and also offers a rare comparison between Christianity and Islam in Africa The contributors find many previously unacknowledged correspondences among different media and between the two faiths In the process they challenge the technological determinism the notion that certain types of media generate particular forms of religious expression that haunts many studies In evaluating how media usage and religious commitment intersect in the social cultural and political landscapes of modern Africa this collection will contribute to the development of new paradigms for media and religious studies Contributors Heike Behrend Andre Chappatte Maria Frahm Arp David Gordon Liz Gunner Bruce S Hall Sean Hanretta Jorg Haustein Katrien Pye and Asonzeh Ukah

Embodying Transformation Maryrose Casey, 2015-06-01 The essays in this collection explore transcultural events to reveal deeper understandings of the dynamic nature power and affect of performance as it is created and witnessed across national and cultural boundaries Focusing on historical and contemporary public events in multiple contexts contributors

offer readings of transcultural exchanges between Europe Asia and the Middle East between colonisers and the colonised and back again In the process the authors explore questions of aesthetics cultural anxiety cultural control and how to realise intentions in performance practice *Islam, Sufism and Everyday Politics of Belonging in South Asia* Deepra Dandekar,Torsten Tschacher,2016-09-13 This book looks at the study of ideas practices and institutions in South Asian Islam commonly identified as Sufism and how they relate to politics in South Asia While the importance of Sufism for the lives of South Asian Muslims has been repeatedly asserted the specific role played by Sufism in contestations over social and political belonging in South Asia has not yet been fully analysed Looking at examples from five countries in South Asia India Pakistan Bangladesh Sri Lanka and Afghanistan the book begins with a detailed introduction to political concerns over belonging in relation to questions concerning Sufism and Islam in South Asia This is followed with sections on Producing and Identifying Sufism Everyday and Public Forms of Belonging Sufi Belonging Local and National and Intellectual History and Narratives of Belonging Bringing together scholars from diverse disciplines the book explores the connection of Islam Sufism and the Politics of Belonging in South Asia It is an important contribution to South Asian Studies Islamic Studies and South Asian Religion **coram cruce** Philipp Stoellger ,2024-09-03 Die Sondierung der Deutungspotentiale der Kreuzestheologie richtet sich an Gegenwartsdiskurse um zu kl ren wie und unter welchen Bedingungen sie heute sinnvoll sein kann Kreuzestheologie als phobische Prolegomena medialer Theologie Denn das Kreuz ist das tremendum der Theologie und auch ihr fascinosum Riss aller Deutungen und ihr provokantes Woher und Woraufhin Im Kreuz reissen alle g ngigen Deutungen und es provoziert umso mehr neue Deutungen in Wort Schrift und Bild vom Kreuz **Handbook of Global Media Ethics** Stephen J.A. Ward,2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e g existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics *Breaking Resemblance* Alena Alexandrova,2017-05-01 In recent decades curators and artists have shown a distinct interest in religion its different traditions manifestations in public life gestures and images *Breaking Resemblance* explores the complex relationship between contemporary art and religion by focusing on the ways artists re work religious motifs as a means to reflect critically on our desire to believe in images on the history of seeing them and on their double power iconic and political It discusses a

number of exhibitions that take religion as their central theme and a selection of works by Bill Viola Lawrence Malstaf Victoria Reynolds and Berlinde de Bruyckere all of whom in their respective ways and media recycle religious motifs and iconography and whose works resonate with or problematize the motif of the true image *Sensational Movies* Birgit Meyer, 2015-10-16 Tracing the rise and development of the Ghanaian video film industry between 1985 and 2010 *Sensational Movies* examines video movies as seismographic devices recording a culture and society in turmoil This book captures the dynamic process of popular filmmaking in Ghana as a new medium for the imagination and tracks the interlacing of the medium's technological economic social cultural and religious aspects Stepping into the void left by the defunct state film industry video movies negotiate the imaginaries deployed by state cinema on the one hand and Christianity on the other Birgit Meyer analyzes Ghanaian video as a powerful sensational form Colliding with the state film industry's representations of culture these movies are indebted to religious notions of divination and revelation Exploring the format of film as revelation Meyer unpacks the affinity between cinematic and popular Christian modes of looking and showcases the transgressive potential haunting figurations of the occult In this brilliant study Meyer offers a deep conceptually innovative analysis of the role of visual culture within the politics and aesthetics of religious world making **A Hunger for Aesthetics** Michael Kelly, 2012-05-15 For decades aesthetics has been subjected to a variety of critiques often concerning its treatment of beauty or the autonomy of art Collectively these complaints have generated an anti aesthetic stance prevalent in the contemporary art world Yet if we examine the motivations for these critiques Michael Kelly argues we find theorists and artists hungering for a new kind of aesthetics one better calibrated to contemporary art and its moral and political demands Following an analysis of the work of Stanley Cavell Arthur Danto Umberto Eco Susan Sontag and other philosophers of the 1960s who made aesthetics more responsive to contemporary art Kelly considers Sontag's aesthetics in greater detail In *On Photography* 1977 she argues that a photograph of a person who is suffering only aestheticizes the suffering for the viewer's pleasure yet she insists in *Regarding the Pain of Others* 2003 that such a photograph can have a sustainable moral political effect precisely because of its aesthetics Kelly considers this dramatic change to be symptomatic of a cultural shift in our understanding of aesthetics ethics and politics He discusses these issues in connection with Gerhard Richter's and Doris Salcedo's art chosen because it is often identified with the anti aesthetic even though it is clearly aesthetic Focusing first on Richter's Baader Meinhof series Kelly concludes with Salcedo's enactments of suffering caused by social injustice Throughout *A Hunger for Aesthetics* he reveals the place of critique in contemporary art which if we understand aesthetics as critique confirms that it is integral to art Meeting the demand for aesthetics voiced by many who participate in art Kelly advocates for a critical aesthetics that confirms the power of art **"Was ist für dich der Sinn?"** Thomas Schlag, Hanna Roose, Gerhard Büttner, 2018-03-01 Der erste Band des neuen Jahrbuchs für Kinder und Jugendtheologie beschäftigt sich mit der Kommunikation des Evangeliums Dabei geht es um die zentralen Fragen Was wird kommuniziert Wer kommuniziert Wo

wird kommuniziert Die Beiträge des Bandes untersuchen die Kommunikation des Evangeliums als Programmbegriff in internationalen Perspektiven unter pluralen Bedingungen im Kontext kirchlicher Bildung im Kontext schulischer Bildung im Vorschul Grundschule und Jugendalter in der Familie der Schule oder der Kirche Das Jahrbuch für Kindertheologie sowie das erfolgreich eingeführte Jahrbuch für Jugendtheologie erscheinen ab sofort in einer gemeinsamen Reihe dem Jahrbuch für Kinder und Jugendtheologie Damit wird der Erfahrung Rechnung getragen dass die beiden Felder sich an vielen Stellen überschneiden und sich die jeweiligen Forschungen und praktischen Umsetzungen produktiv ergänzen

Religion in Reason Tarek R. Dika, Martin Shuster, 2022-11-30 This book presents critical engagements with the work of Hent de Vries widely regarded as one of the most important living philosophers of religion Contributions by a distinguished group of scholars discuss the role played by religion in philosophy the emergence and possibilities of the category of religion and the relation between religion and violence secularism and sovereignty Together they provide a synoptic view of how de Vries's work has prompted a reconceptualization of how religion should be studied especially in relation to theology politics and new media The volume will be of particular interest to scholars of religious studies theology and philosophy

Götter und Schriften rund ums Mittelmeer Friedrich Kittler, Peter Berz, Peter Weibel, Joulia Strauss, zusammen mit Gerhard Scharbert, 2017-06-05 Mit Beiträgen von Peter Berz Lars Denicke Beatrice Gröndler Friedrich Kittler Ludwig Morenz Barry Powell Oliver Primavesi Joachim Schaper Gerhard Scharbert Joulia Strauss Peter Weibel Siegfried Zielinski Auf mediengeschichtlichen Taubenfüßen kommen die wahren Revolutionen

Medium Religion Faith Geopolitics Art Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Medium Religion Faith Geopolitics Art**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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