

MEKONG DIARIES



VIET CONG DRAWINGS & STORIES 1964 – 1975

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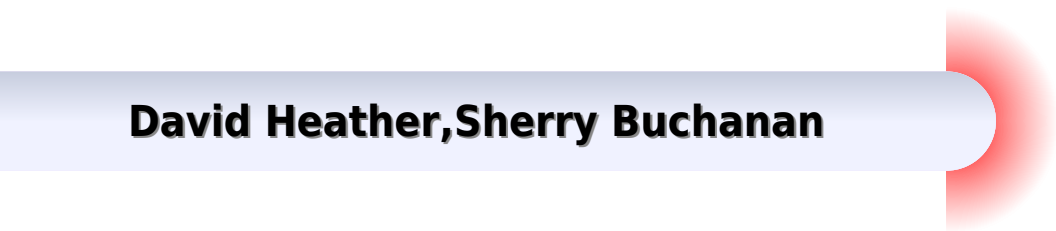
Sherry Buchanan

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Chicago

Mekong Diaries Viet Cong Drawings And Stories 1964 1975

David Heather, Sherry Buchanan



Mekong Diaries Viet Cong Drawings And Stories 1964 1975:

Mekong Diaries Sherry Buchanan, 2008 Presents never before published drawings poems letters and oral histories by ten of the most celebrated Viet Cong war artists *Modern Art of Southeast Asia: Introductions from A to Z* Roger Nelson, 2019-08-31 *Modern Art of Southeast Asia Introductions from A to Z* features 60 concise and accessibly written accounts of the key ideas and currents underlying modern art in the region These are accompanied by over 250 beautifully reproduced artworks from the collection of National Gallery Singapore and other public and private collections in Southeast Asia and beyond The book offers an informative first encounter with art as well as refreshing perspectives and is a rewarding resource for students *Attitudes to war* Claudia Glunz, Thomas F. Schneider, 2012 *Kriegserfahrungen und Haltungen zum Krieg in Literatur und Film* *Artists Respond* Melissa Ho, Thomas Crow, Erica Levin, Mignon Nixon, Martha Rosler, Smithsonian American Art Museum, 2019-04-02 Published in conjunction with the exhibition of the same name on view at the Smithsonian American Art Museum Washington DC March 15 2019 to August 18 2019 **A Study Guide for Tim O'Brien's "On the Rainy River"** Gale, Cengage Learning, A Study Guide for Tim O'Brien's *On the Rainy River* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs *Vietnam, A War, Not a Country* Ron Eyerman, Todd Madigan, Magnus Ring, 2025-10-01 *Vietnam A War Not a Country* explores the conflicting ways in which the American Vietnamese War has been collectively remembered and represented from the perspective of the war's three primary belligerents the Vietnamese communists the South Vietnamese and the Americans The book examines how the three different collectives memorialize this traumatizing historical event Within each of these three groups there exists a number of competing narratives generating not only a sense of shared meaning and community but also impassioned social conflict In order to trace these narratives within each collectivity the authors develop the concept of arenas of memory distinct discourses that are tied to specific individuals organizations and institutions that advocate specific narratives through specific forms of media Their analysis leads them to make the case as to whether each of these societies experienced a cultural trauma as a result of the way in which the war is remembered Armed with Abundance Meredith H. Lair, 2011-11-28 Popular representations of the Vietnam War tend to emphasize violence deprivation and trauma By contrast in *Armed with Abundance* Meredith Lair focuses on the noncombat experiences of U.S. soldiers in Vietnam redrawing the landscape of the war so that swimming pools ice cream visits from celebrities and other comforts share the frame with combat To address a tenuous morale situation military authorities Lair reveals wielded abundance to insulate soldiers and by extension the American public from boredom and deprivation making the project of war perhaps easier and certainly more palatable The result was dozens of overbuilt bases in South Vietnam that grew more elaborate as the war dragged on Relying

on memoirs military documents and G I newspapers Lair finds that consumption and satiety rather than privation and sacrifice defined most soldiers Vietnam deployments Abundance quarantined the U S occupation force from the impoverished people it ostensibly had come to liberate undermining efforts to win Vietnamese hearts and minds and burdening veterans with disappointment that their wartime service did not measure up to public expectations With an epilogue that finds a similar paradigm at work in Iraq Armed with Abundance offers a unique and provocative perspective on modern American warfare

Vietnam Posters David Heather, Sherry Buchanan, 2009 Heather North Korean Posters a collector of North Korean and Vietnamese art and Buchanan Vietnam Zippos American Soldiers Engravings and Stories here present full and half page reproductions of Communist propaganda posters printed in Vietnam from the 1960s to the present Buchanan s discussions in the introductory essay on the printing methods and native materials used in wartime posters are especially captivating The posters captioned in English and German are arranged into four subject groups war Ho Chi Minh and the Communist Party agriculture and education population control and voting Because the material is organized by topic it would have been helpful for the captions to include approximate dates VERDICT An original and nicely produced book recommended for students and lay readers with an interest in Vietnam or propaganda art Eric Linderman Euclid P L OH Library Journal Reviews

Journal of Asian History, 2009 Film & Video Finder, 1997 Steel Flowers SHERRY. BUCHANAN, 2025-03-13 An estimated one million women fought in the Vietnam War 1964 1975 in the former South Vietnam For the first time we hear their stories in their own voices This unique collection of oral histories fills a gap in the history of a war typically told by American and South Vietnamese veterans mainly men The Vietnamese women veterans dehumanized in US war propaganda deliver a collective condemnation of war in this compelling and balanced account compiled and edited by Sherry Buchanan They were known as the Long Haired Army part of the communist National Liberation Front or Viet Cong fighting for unification and liberation from US occupying forces in the former South Vietnam They lived clandestinely in the jungle in tunnels and in villages in the liberated zones under bombardments from the air land and sea They served as snipers and artillery gunners as logistics supply personnel and as unarmed civil defense workers spies and couriers doctors and nurses actors singers and poets The veterans share memories of their fighting exploits of caring for children and family during war and of the pain of lost loved ones They remember wartime lovers killed in combat and friends who died too young to have known love A guerrilla fighter describes the trauma of abandoning her crying baby in the jungle to save her platoon another about sparing the life of American soldiers and another about rape when detained without charge Their stories of torture sexual abuse and rape in the US administered prisons and interrogation centers of the former South Vietnam fill another gap in history The torture of American POWs in North Vietnamese jails has been well documented In contrast the torture of women NLF combatants and civilians has not Survivors describe the infamous tiger cages the beatings waterboarding and electric shock They also reveal the story of their organized prison rebellions against their criminal

treatment by prison authorities They share their post war memories their gratitude of being able to have children in spite of injuries Agent Orange and torture They talk of survivors guilt and PTSD of looking for the remains of lost loved ones after the war and of caring for less fortunate sisters in arms Their stories must be shared In a spirit of reconciliation the collection includes testimonies from American and South Vietnamese women who served in Vietnam and their negative and positive interaction postwar with the other side in an effort to rebuild a new Vietnam Two million Vietnamese civilians were killed across North and South a million to two million Vietnamese combatants and over fifty thousand American combatants The International War Crimes Tribunal in 1967 unanimously found the United States guilty on all charges including genocide the use of forbidden weapons maltreatment and killing of prisoners violence and forceful movement of prisoners Drawing Under Fire Pham Thanh Tâm, 2024-12-04 A poignant and rare perhaps the only contemporaneous Viet Minh diary of the siege of Dien Bien Phu that marked the end of French colonial rule in Indochina and the start of direct US military intervention in Vietnam that led to the Vietnam War 1946 1954 Written from an anti colonial perspective the diary of Ph m Thanh T m is a humane and moving account by a young war reporter and artist coming of age during a sanguinary battle that has since turned out to have immense historic importance On May 7 1954 the Vietnamese forces fighting for independence the communist Viet Minh won an unexpected victory at the battle of Dien Bien Phu against the French colonial forces who were receiving massive US military financial aid and air support to fight the expansion of communism in the region Drawing Under Fire discovered by journalist Sherry Buchanan and first published in hardback in 2005 in the United Kingdom and in 2011 in France fills a gap in history as the first English translation and critical edition of one Viet Minh s diary of life and death at Dien Bien Phu Both sides suffered such huge casualties that US journalist Bernard G Fall described the siege as hell in a very small place During the First Indochina War or French War 1946 1954 the twenty two year old Ph m Thanh T m armed only with his Waterman pen pencils and a Chinese ink bottle joined the Viet Minh heavy artillery division besieging the French military camp in the remote mountain valley of Dien Bien Phu He wrote his diary at night under relentless French aerial bombings napalm strikes and tank shelling He describes in vivid detail how his fellow soldiers lacked food clothes and ammunition how they managed to move one ton guns to hilltops to surround the French how they built fortified gun emplacements twenty feet deep into the hills and slept underground next to their cannons how they camouflaged the guns that remained undetected by French surveillance planes and how sappers scooped the earth out with their bare hands to dig miles of tunnels to protect the infantry s advance Through his words and sketches Ph m Thanh T m gives a voice and a face to his fellow soldiers their youthful bravado and their determination to win but also to their tears and their suffering He confides in his diary his patriotic enthusiasm to free his country from the French who bombed his home his admiration for the bravery of the fighters his trauma witnessing his fighter friends blown to pieces his love of beauty and nature when he discovers a tranquil stream untouched by bombs his unrequited love for an actress in a frontline theatre group and his hopes

for an end to the war On May 7 1954 the night of the French surrender an emotional T m penned a poetic note in his diary grateful to be alive when so many had perished Tonight as I lie under the stars I feel both calm and excited I try to forget all the nights when the bombings shook my entire body I m sure I ll fall asleep right away I m worn out and grateful to be alive As the prominent French journalist Jean Guisnel commented This is a must read for the strength of the account told without hatred

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Table of Contents Mekong Diaries Viet Cong Drawings And Stories 1964 1975

1. Understanding the eBook Mekong Diaries Viet Cong Drawings And Stories 1964 1975
 - The Rise of Digital Reading Mekong Diaries Viet Cong Drawings And Stories 1964 1975
 - Advantages of eBooks Over Traditional Books
2. Identifying Mekong Diaries Viet Cong Drawings And Stories 1964 1975
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mekong Diaries Viet Cong Drawings And Stories 1964 1975
 - User-Friendly Interface
4. Exploring eBook Recommendations from Mekong Diaries Viet Cong Drawings And Stories 1964 1975

- Personalized Recommendations
- Mekong Diaries Viet Cong Drawings And Stories 1964 1975 User Reviews and Ratings
- Mekong Diaries Viet Cong Drawings And Stories 1964 1975 and Bestseller Lists
- 5. Accessing Mekong Diaries Viet Cong Drawings And Stories 1964 1975 Free and Paid eBooks
 - Mekong Diaries Viet Cong Drawings And Stories 1964 1975 Public Domain eBooks
 - Mekong Diaries Viet Cong Drawings And Stories 1964 1975 eBook Subscription Services
 - Mekong Diaries Viet Cong Drawings And Stories 1964 1975 Budget-Friendly Options
- 6. Navigating Mekong Diaries Viet Cong Drawings And Stories 1964 1975 eBook Formats
 - ePub, PDF, MOBI, and More
 - Mekong Diaries Viet Cong Drawings And Stories 1964 1975 Compatibility with Devices
 - Mekong Diaries Viet Cong Drawings And Stories 1964 1975 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mekong Diaries Viet Cong Drawings And Stories 1964 1975
 - Highlighting and Note-Taking Mekong Diaries Viet Cong Drawings And Stories 1964 1975
 - Interactive Elements Mekong Diaries Viet Cong Drawings And Stories 1964 1975
- 8. Staying Engaged with Mekong Diaries Viet Cong Drawings And Stories 1964 1975
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mekong Diaries Viet Cong Drawings And Stories 1964 1975
- 9. Balancing eBooks and Physical Books Mekong Diaries Viet Cong Drawings And Stories 1964 1975
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mekong Diaries Viet Cong Drawings And Stories 1964 1975
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Mekong Diaries Viet Cong Drawings And Stories 1964 1975
 - Setting Reading Goals Mekong Diaries Viet Cong Drawings And Stories 1964 1975
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Mekong Diaries Viet Cong Drawings And Stories 1964 1975

- Fact-Checking eBook Content of Mekong Diaries Viet Cong Drawings And Stories 1964 1975
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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