

A hand holding a glass vial against a blue background. The hand is positioned on the left, holding the vial which is on the right. The vial is partially filled with a yellow liquid. The background is a solid blue color.

Rivers

Medicine, Magic and Religion

Medicine Magic And Religion Routledge Classics

Albrecht Classen



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Medicine, Magic, and Religion William Halse Rivers, 2001 One of the most fascinating men of his generation W H R Rivers was a British doctor and psychiatrist as well as a leading ethnologist Immortalized as the hero of Pat Barker's award winning Regeneration trilogy Rivers was the clinician who in the First World War cared for the poet Siegfried Sassoon and other infantry officers injured on the western front His researches into the borders of psychiatry medicine and religion made him a prominent member of the British intelligentsia of the time a friend of H G Wells George Bernard Shaw and Bertrand Russell Part of his appeal lay in an extraordinary intellect mixed with a very real interest in his fellow man *Medicine Magic and Religion* is a prime example of this A social institution it is one of Rivers's finest works In it Rivers introduced the then revolutionary idea that indigenous practices are indeed rational when viewed in terms of religious beliefs **Purity and**

Danger Mary Douglas, 2002 Professor Douglas writes gracefully lucidly and polemically She continually makes points which illuminate matters in the philosophy of religion and the philosophy of science and help to show the rest of us just why and how anthropology has become a fundamentally intellectual discipline New Society Professor Douglas's book sparkles with intellectual life and is characterised by a concern to understand Right or wrong sound or idiosyncratic it presents a rare and exciting spectacle of a mind at work Times Literary Supplement **Postpsychiatry** Patrick J. Bracken, Philip

Thomas, 2005-12-22 For most of us the words madness and psychosis conjure up fear and images of violence Using short stories the authors consider complex philosophical issues from a fresh perspective The current debates about mental health policy and practice are placed into their historical and cultural contexts Disability and the Way of Jesus Bethany

McKinney Fox, 2019-05-28 What does healing mean for people with disabilities Bridging biblical studies ethics and disability studies with the work of practitioners Bethany McKinney Fox examines healing narratives in their biblical and cultural contexts This theologically grounded and winsomely practical resource helps us more fully understand what Jesus does as he heals and how he points the way for relationships with people with disabilities *A General Theory of Magic* Marcel

Mauss, 2005-07-05 First written by Marcel Mauss and Henri Hubert in 1902 *A General Theory of Magic* gained a wide new readership when republished by Mauss in 1950 As a study of magic in primitive societies and its survival today in our thoughts and social actions it represents what Claude Lévi-Strauss called in an introduction to that edition the astonishing modernity of the mind of one of the century's greatest thinkers The book offers a fascinating snapshot of magic throughout various cultures as well as deep sociological and religious insights still very much relevant today At a period when art magic and science appear to be crossing paths once again *A General Theory of Magic* presents itself as a classic for our times

Medicine, Magic, and Religion W. H. R. Rivers, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informal company *Coming of Age* Deborah Beatriz Blum, 2017-07-11 The startling coming of age story of famed anthropologist Margaret Mead whose radical ideas challenged the social and sexual norms of her time The story begins in

1923 when twenty two year old Margaret Mead is living in New York City engaged to her childhood sweetheart and on the verge of graduating from college. Seemingly a conventional young lady she marries but shocks friends when she decides to keep her maiden name. After starting graduate school at Columbia University she does the unthinkable she first enters into a forbidden relationship with a female colleague then gets caught up in an all consuming and secret affair with a brilliant older man. As her sexual awakening continues she discovers it is possible to be in love with more than one person at the same time. While Margaret's personal explorations are just beginning her interest in distant cultures propels her into the new field of anthropology. Ignoring the constraints put on women she travels alone to a tiny speck of land in the South Pacific called Samoa to study the sexual behavior of adolescent girls. Returning home on an ocean liner nine months later a chance encounter changes the course of her life forever. Now drawing on letters diaries and memoirs Deborah Beatriz Blum reconstructs these five transformative years of Margaret Mead's life before she became famous revealing the story that she hid from the world during her lifetime and beyond.

Tractatus Logico-philosophicus Ludwig Wittgenstein, 2001 Perhaps the most important work of philosophy written in the twentieth century this was the only philosophical work Wittgenstein published during his lifetime.

The Need for Roots Simone Weil, 2003-09-02 Hailed by Andre Gide as the patron saint of all outsiders Simone Weil's short life was ample testimony to her beliefs. In 1942 she fled France along with her family going firstly to America. She then moved back to London in order to work with de Gaulle. Published posthumously *The Need for Roots* was a direct result of this collaboration. Its purpose was to help rebuild France after the war. In this her most famous book Weil reflects on the importance of religious and political social structures in the life of the individual. She wrote that one of the basic obligations we have as human beings is to not let another suffer from hunger. Equally as important however is our duty towards our community we may have declared various human rights but we have overlooked the obligations and this has left us self righteous and rootless. She could easily have been issuing a direct warning to us today the citizens of Century 21.

Totem and Taboo Sigmund Freud, 2012-07-18 Widely acknowledged to be one of Freud's greatest cultural works when *Totem and Taboo* was first published in 1913 it caused outrage. Thorough and thought provoking *Totem and Taboo* remains the fullest exploration of Freud's most famous themes. Family society religion they're all put on the couch here. Whatever your feelings about psychoanalysis Freud's theories have influenced every facet of modern life from film and literature to medicine and art. If you don't know your incest taboo from your Oedipal complex and you want to understand more about the culture we're living in then *Totem and Taboo* is the book to read.

Oppression and Liberty Simone Weil, 2001 Discussing political and social oppression its permanent causes the way it works and its contemporary form this volume of Simone Weil's writings offers thought provoking ideas on political theory.

The Routledge History of Medieval Magic Sophie Page, Catherine Rider, 2019-01-15 The *Routledge History of Medieval Magic* brings together the work of scholars from across Europe and North America to provide extensive insights into recent developments in the study

of medieval magic between c 1100 and c 1500 This book covers a wide range of topics including the magical texts which circulated in medieval Europe the attitudes of intellectuals and churchmen to magic the ways in which magic intersected with other aspects of medieval culture and the early witch trials of the fifteenth century In doing so it offers the reader a detailed look at the impact that magic had within medieval society such as its relationship to gender roles natural philosophy and courtly culture This is furthered by the book s interdisciplinary approach containing chapters dedicated to archaeology literature music and visual culture as well as texts and manuscripts The Routledge History of Medieval Magic also outlines how research on this subject could develop in the future highlighting under explored subjects unpublished sources and new approaches to the topic It is the ideal book for both established scholars and students of medieval magic **The Culture**

Industry Theodor W. Adorno,2001 The Culture Industry is an unrivaled indictment of the banality of mass culture Jacket

The Psychology of Intelligence Jean Piaget,2003-09-02 Think of developmental psychology and the name of Jean Piaget immediately springs to mind His theory of learning lies at the very heart of the modern understanding of the human learning process and he is celebrated as the founding father of child psychology A prolific writer is the author of more than fifty books and several hundred articles The Psychology of Intelligence is one of his most important works Containing a complete synthesis of his thoughts on the mechanisms of intellectual development it is an extraordinary volume by an extraordinary writer Given his significance it is hardly surprising that Psychology Today pronounced Piaget the Best Psychologist of the twentieth century *Shakespeare's Bawdy* Eric Partridge,2005-07-08 This classic of Shakespeare scholarship begins with a masterly introductory essay analysing and exemplifying the various categories of sexual and non sexual bawdy expressions and allusions in Shakespeare s plays and sonnets The main body of the work consists of an alphabetical glossary of all words and phrases used in a sexual or scatological sense with full explanations and cross references *Myth and Meaning* Claude

Lévi-Strauss,2003-09-02 In addresses written for a wide general audience one of the twentieth century s most prominent thinkers Claude Lévi Strauss here offers the insights of a lifetime on the crucial questions of human existence Responding to questions as varied as Can there be meaning in chaos What can science learn from myth and What is structuralism Lévi Strauss presents in clear precise language essential guidance for those who want to learn more about the potential of the human mind *Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age* Albrecht

Classen,2014-07-28 This volume continues the critical exploration of fundamental issues in the medieval and early modern world here concerning mental health spirituality melancholy mystical visions medicine and well being The contributors who originally had presented their research at a symposium at The University of Arizona in May 2013 explore a wide range of approaches and materials pertinent to these issues taking us from the early Middle Ages to the eighteenth century capping the volume with some reflections on the relevance of religion today Lapidary sciences matter here as much as medical psychological research combined with literary and art historical approaches The premodern understanding of mental health

is not taken as a miraculous panacea for modern problems but the contributors suggest that medieval and early modern writers scientists and artists commanded a considerable amount of arcane sometimes curious and speculative knowledge that promises to be of value and relevance even for us today once again Modern palliative medicine finds for instance intriguing parallels in medieval word magic and the mystical perspectives encapsulated highly productive alternative perceptions of the macrocosm and microcosm that promise to be insightful and important also for the post modern world

Naked Fieldnotes Denielle Elliott, Matthew J. Wolf-Meyer, 2024-02-20 Creative and diverse approaches to ethnographic knowledge production and writing Ethnographic research has long been cloaked in mystery around what fieldwork is really like for researchers how they collect data and how it is analyzed within the social sciences *Naked Fieldnotes* a unique compendium of actual fieldnotes from contemporary ethnographic researchers from various modalities and research traditions unpacks how this research works its challenges and its possibilities The volume pairs fieldnotes based on observations interviews drawings photographs soundscapes and other contemporary modes of recording research encounters with short reflective essays offering rich examples of how fieldnotes are composed and shaped by research experiences These essays unlock the experience of conducting qualitative research in the social sciences providing clear examples of the benefits and difficulties of ethnographic research and how it differs from other forms of writing such as reporting and travelogue By granting access to these personal archives *Naked Fieldnotes* unsettles taboos about the privacy of ethnographic writing and gives scholars a diverse multimodal approach to conceptualizing and doing ethnographic fieldwork Contributors Courtney Addison Te Herenga Waka Victoria U of Wellington Patricia Alvarez Astacio Brandeis U Sareeta Amrute The New School Barbara Andersen Massey U Auckland New Zealand Adia Benton Northwestern U Letizia Bonanno U of Kent Alexandrine Boudreault Fournier U of Victoria Michael Cepek U of Texas at San Antonio Michelle Charette York U Tom s Criado Humboldt U of Berlin John Dale George Mason U Elsa Fan Webster U Kelly Fayard U of Denver Michele Friedner U of Chicago Susan Frohlick U of British Columbia Okanagan Syilx Territory Angela Garcia Stanford U Danielle Gendron U of British Columbia Mascha Gugganig Technical U Munich Natalia Gutkowski Hebrew U of Jerusalem T S Harvey Vanderbilt U Saida Hod ic Cornell U K G Hutchins Oberlin College Basit Kareem Iqbal McMaster U Emma Kowal Deakin U in Melbourne Mathangi Krishnamurthy IIT Madras Shyam Kunwar Margaret MacDonald York U in Toronto Stephanie McCallum U Nacional de San Mart n and U de San Andr s Argentina Diana Ojeda Cider U de los Andes in Bogot Colombia Valerie Olson U of California Irvine Patrick Mbullo Owuor Northwestern U Stacy Leigh Pigg Fraser U Jason Pine Purchase College State U of New York Chiara Pussetti U of Lisbon Tom Rice U of Exeter Leslie A Robertson U of British Columbia Vancouver Yana Stainova McMaster U Richard Vokes U of Western Australia Russell Westhaver Saint Mary s U in Nova Scotia Paul White U of Nevada Reno

Pietism and the Foundations of the Modern World Justin A. Davis, 2019-08-09

The experiential impulse of Protestant Christianity often identified as Pietism is one of the key driving forces in shaping the

western world as well as promoting the ethos of individualism and antipathy toward the larger society As such understanding the foundations of Pietism is an essential and overlooked aspect of Western Christianity This work helps to address this gap in scholarship by addressing the first two centuries of Pietism First this work shows where the experiential impulse is found within medieval Christianity specifically in mysticism Following the Protestant Reformation this experiential impulse is unmoored from church tradition but still finds confessional variants including Lutheran Reform and Anglican The work then focuses on six key figures in the development of Pietism specifically William Perkins Johann Arndt Philip Spener August Francke Count Zinzendorf and John Wesley demonstrating that Pietism begins as a protest against institutional forms but then grows into institutional and denominational forms itself These institutional forms include Moravians Methodists and Prussianism which directly shaped Germany England and America though the latter not until the nineteenth century This work reveals the diverse impact Pietism had while remaining a cohesive yet contradictory movement

The Sovereignty of Good Iris Murdoch, 2023-04-14 Iris Murdoch once observed philosophy is often a matter of finding occasions on which to say the obvious What was obvious to Murdoch and to all those who read her work is that Good transcends everything even God Throughout her distinguished and prolific writing career she explored questions of Good and Bad myth and morality The framework for Murdoch's questions and her own conclusions can be found here

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