

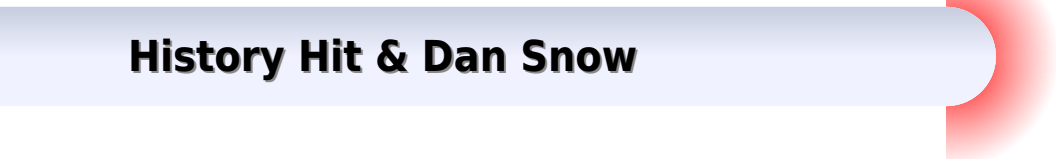
MEDIEVAL BRITAIN IN 1000 FACTS



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Medieval Britain in 100 Facts Matthew Lewis, 2015-10-15 Medieval Britain in 100 Facts covers this extensive period of change Discover the history behind the facts **HISTORY HIT Guide to Medieval England** History Hit & Dan Snow, 2024-06-27 A hilariously entertaining tour of Medieval England from Dan Snow and the makers of the History Hit Gone Medieval podcast perfect for all history lovers and fans of The Rest is History Have you ever wondered about Edgar theling the fourteen year old who took on William the Conqueror Or about the woeful collapse of the Angevin Empire under King John Or what about Eleanor Cobham a noblewoman found guilty of witchcraft for predicting the death of the King Join Matthew Lewis and the creators of History Hit on a guided tour spanning more than five centuries of English medieval history and witness spectacular changes in military political and economic spheres At home and overseas England's status and identity was in constant flux and yet through it all the nation withstood the turmoil of everything from the 9th century attack of the Great Heathen Army to the year of three kings in 1483 just From the bit before 1066 which matters just as much through to the Wars of the Roses The History Hit Guide to Medieval England charts the extraordinary development of a young nation that went on to emerge as a global superpower **WHAT READERS ARE SAYING** Recommend for any history fan Highly enjoyable history of England from Alfred the Great to the Battle of Bosworth Interesting and entertaining concise and well formulated **Lost Artefacts from Medieval England and France** Katherine Baker, 2022 Contemporary descriptions of objects no longer extant examined to reconstruct these lost treasures Surviving accounts of the material culture of medieval Europe including buildings boats reliquaries wall paintings textiles ivory mirror cases book bindings and much more present a tantalising glimpse of medieval life hinting at the material richness of that era However students and scholars of the period will be all too familiar with the frustration of trying to piece together a picture of the past from a handful of fragments The material turn has put art architecture and other artefacts at the forefront of historical and cultural studies and the resulting spotlight on the material culture of the past has been illuminating for researchers in many fields Nevertheless the loss of so much of the physical remnants of the Middle Ages continues to thwart our understanding of the period and much of the knowledge we often take for granted is based on a series of arbitrary survivals The twelve essays in this book draw on a wide array of sources and disciplines to explore how textual records from the chronicles of John of Worcester and Matthew Paris and inventories of monastic treasuries and noble women to Beowulf and early English riddles when combined with archaeological and art historical evidence can expand our awareness of artistic and cultural environments Touching on a broad range of issues around how we imaginatively reconstruct the medieval past and a variety of objects both precious and ephemeral this volume will be of fundamental interest to medieval scholars whatever their disciplinary field Contributors Katherine Baker Marian Bleeke Deirdre Carter Laura Cleaver Judith Collard Joshua Davies Kathryn Gerry Karl Kinsella Katherine A Rush Katherine Weikert Beth Whalley Victoria Yuskaitis *Space and Narrative in the Nineteenth-Century*

British Historical Novel Tom Bragg, 2016-03-31 Demonstrating that nineteenth century historical novelists played their rational trustworthy narrators against shifting and untrustworthy depictions of space and place Tom Bragg argues that the result was a flexible form of fiction that could be modified to reflect both the different historical visions of the authors and the changing aesthetic tastes of the reader Bragg focuses on Scott William Harrison Ainsworth and Edward Bulwer Lytton identifying links between spatial representation and the historical novel's multi-generic rendering of history and narrative Even though their understanding of history and historical process could not be more different all writers employed space and place to mirror narrative stimulate discussion interrogate historical inquiry or otherwise comment beyond the rational factual narrator's point of view Bragg also traces how landscape depictions in all three authors' works inculcated heroic masculine values to show how a dominating theme of the genre endures even through widely differing versions of the form In taking historical novels beyond the localized questions of political and regional context Bragg reveals the genre's relevance to general discussions about the novel and its development Nineteenth century readers of the novel understood historical fiction to be epic and serious moral and healthful patriotic but also universal **Space and Narrative in the Nineteenth Century British Historical Novel** takes this readership at its word and acknowledges the complexity and diversity of the form by examining one of its few continuous features a flexibly metaphorical valuation of space and place **Richard III** Matthew Lewis, 2018-09-15 A definitive new biography of one of British history's most controversial figures that seeks to bring peace to Richard III's reputation **Erotic Discourse and Early English Religious Writing** L. Farina, 2016-04-30 *Erotic Discourse and Early English Religious Writing* discusses the role of sexuality in medieval devotional practice looking in particular at religious writings circulating in England in the tenth to thirteenth centuries *Genre in English Medical Writing, 1500–1820* Irma Taavitsainen, Turo Hiltunen, Jeremy J. Smith, Carla Suhr, 2022-10-13 This multidisciplinary volume offers new insights into the development of genres of medical discourse in changing socio-cultural contexts **Space in the Medieval West** Fanny Madeline, 2016-04-01 In the last two decades research on spatial paradigms and practices has gained momentum across disciplines and vastly different periods including the field of medieval studies Responding to this spatial turn in the humanities the essays collected here generate new ideas about how medieval space was defined constructed and practiced in Europe particularly in France Essays are grouped thematically and in three parts from specific sites through the broader shaping of territory by means of socially constructed networks to the larger geographical realm The resulting collection builds on existing scholarship but brings new insight situating medieval constructions of space in relation to contemporary conceptions of the subject **The Brandon Men** Sarah Bryson, 2021-06-15 The first book to explore the lives and political impact of the Brandon men from King Henry VI to King Edward VI **The Oxford Handbook of Victorian Medievalism** Joanne Parker, Corinna Wagner, 2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle

Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places

Encyclopedia of Feminist Literary Theory Elizabeth Kowaleski-Wallace,2009-03-23 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company *Thirteenth century England : proceedings of the Newcastle upon Tyne conference.* ,2013 Commonplace Books and Reading in Georgian England David Allan,2010-07-08 This pioneering exploration of Georgian men and women s experiences as readers explores their use of commonplace books for recording favourite passages and reflecting upon what they had read revealing forgotten aspects of their complicated relationship with the printed word It shows how indebted English readers often remained to techniques for handling absorbing and thinking about texts that were rooted in classical antiquity in Renaissance humanism and in a substantially oral culture It also reveals how a series of related assumptions about the nature and purpose of reading influenced the roles that literature played in English society in the ages of Addison Johnson and Byron how the habits and procedures required by commonplacing affected readers tastes and so helped shape literary fashions and how the experience of reading and responding to texts increasingly encouraged literate men and women to imagine themselves as members of a polite responsible and critically aware public

The Middle Ages Barbara A. Hanawalt,1998 Beginning with the merger of Roman Christian and Germanic cultures this history of the Middle Ages covers a vast array of subjects including Byzantium and the Islamic world feudalism the Crusades the Magna Carta and much more Author Barbara A Hanawalt uses a lively and anecdotal writing style to breathe life into earlier times 35 color and 120 b w illustrations Copyright Libri GmbH All rights reserved *St. Matthew Passion* Richard

Davy,2011-01-01 Book URL https://www.areditions.com/rr/ycm2/ycm2_017.html The St Matthew Passion by Richard Davy from the Eton Choirbook is the earliest surviving polyphonic setting of the passion by a known composer Much of it is intended to be chanted to the Sarum recitation tone for the passion but Davy sets polyphonically the synagoga the sayings of the disciples the priests Pilate and others making a total of forty two polyphonic movements Unfortunately its first two folios are missing making it necessary to reconstruct the first eleven movements completely and two of the four voices for the next twelve Such reconstructions have been attempted before but this edition brings together new analytic tools to aid in the reconstruction and as an additional option for the presentation of the work sets the entire passion to the early English translation of the gospel by William Tyndale a student at Magdalen College Oxford only a few years after the composer s period of residence there

The Deorhord Hana Videen,2025-09-16 An entertaining tour of Old English words for animals from the author of *The Wordhord* Daily Life in Old English Many of the animals we encounter in everyday life from pets and farm animals to the wild creatures of field and forest have remained the same since medieval times But the words used to name and describe them have often changed beyond recognition starting with the Old English word for animal itself *deor* pronounced DAY or In *The Deorhord* Hana Videen presents a glittering Old English bestiary of animals real and imaginary big and small ordinary and extraordinary the good the bad and the downright baffling From *gange w fran* or walker weavers spiders and *hasu padan* or grey cloaked ones eagles to *heafdu swelce mona* or moon heads historians still don t know *The Deorhord* introduces a world both familiar and strange where ants could be monsters and panthers could be your friends where dog headed men were as real as elephants and where whales were as sneaky as wolves The curious stories behind these words provide vivid insights into the language literature and lives of those who spoke Old English the language of *Beowulf* more than a thousand years ago A delightful journey through the weird and wonderful world of Old English *The Deorhord* is a magical menagerie of new creatures and new words for the modern English reader to discover **Greater**

Medieval Houses of England and Wales, 1300-1500: Volume 3, Southern England Anthony Emery,2006-03-09 This is the third volume of Anthony Emery s magisterial survey *Greater Medieval Houses of England and Wales 1300-1500* first published in 2006 Across the three volumes Emery has examined afresh and reassessed over 750 houses the first comprehensive review of the subject for 150 years Covered are the full range of leading homes from royal and episcopal palaces to manor houses as well as community buildings such as academic colleges monastic granges and secular colleges of canons This volume surveys Southern England and is divided into three regions each of which includes a separate historical and architectural introduction as well as thematic essays prompted by key buildings The text is complemented throughout by a wide range of plans and diagrams and a wealth of photographs showing the present condition of almost every house discussed This is an essential source for anyone interested in the history architecture and culture of medieval England and Wales

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Middle English Literature Christopher Cannon,2013-04-18 This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century It argues that these centuries are in fundamental ways the momentous period in our literary history for they are the long moment in which the category of literature itself emerged as English writing began to insist for the first time that it floated free of any social reality or function This book also charts the complex mechanisms by which English writing acquired this power in a series of linked close readings of both canonical and more obscure texts It encloses those readings in five compelling accounts of much broader cultural areas describing in particular the productive relationship of Middle English writing to medieval technology insurgency statecraft and cultural place concluding with an in depth account of the particular arguments emphases and techniques English writers used to claim a wholly new jurisdiction for their work Both this history and its readings are everywhere informed by the most exciting developments in recent Middle English scholarship as well as literary and cultural theory It serves as an introduction to all these areas as well as a contribution in its own right to each of them

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