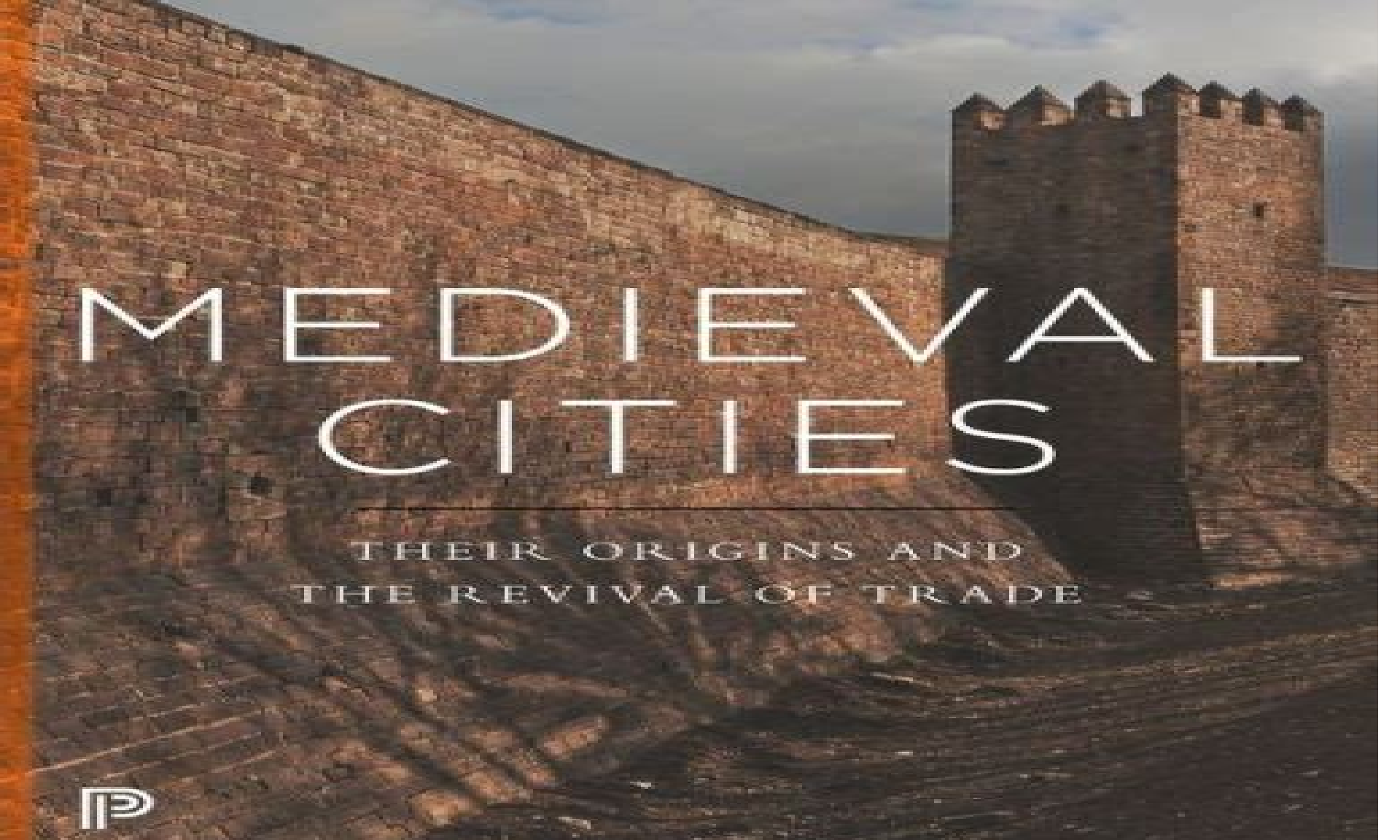


A photograph of a massive, weathered stone wall and a square tower with crenellations, set against a cloudy sky. The wall is made of large, irregular stones, and the tower is a darker, more uniform stone.

MEDIEVAL CITIES

THEIR ORIGINS AND
THE REVIVAL OF TRADE



PRINCETON
CLASSICS

A medieval manuscript illustration showing a body of water with a small boat in the foreground and a larger ship in the background. The style is characteristic of the Bay of Pictou manuscript.

HENRI PIRENNE

With a new introduction by Michael McCormick

Medieval Cities Their Origins And The Revival Of Trade

**DAVID LEVINSON, KAREN
CHRISTENSEN**



Medieval Cities Their Origins And The Revival Of Trade:

Medieval Cities Henri Pirenne, 1969 Henri Pirenne is best known for his provocative argument known as the Pirenne thesis and familiar to all students of medieval Europe that it was not the invasion of the Germanic tribes that destroyed the civilization of antiquity but rather the closing of Mediterranean trade by Arab conquest in the seventh century. The consequent interruption of long distance commerce accelerated the decline of the ancient cities of Europe. Pirenne first formulated his thesis in articles and then expanded on them in *Medieval Cities*. In the book Pirenne traces the growth of the medieval city from the tenth century to the twelfth, challenging conventional wisdom by attributing the origins of medieval cities to the revival of trade. In addition, Pirenne describes the clear role the middle class played in the development of the modern economic system and modern culture. The Pirenne thesis was fully worked out in the book *Mohammed and Charlemagne*, which appeared shortly after Pirenne's death. Pirenne was one of the world's leading historians and arguably the most famous Belgium had produced. During World War I while teaching at the University of Ghent, he was arrested for supporting Belgium's passive resistance and deported to Germany where he was held from 1916 to 1918. In 1922, universities in various parts of the United States invited him to deliver lectures; out of these lectures grew *Medieval Cities*, which appeared in English translation before being published in French in 1927. *Medieval Cities* Jean Henri Otto Lucien Marie Pirenne, 1956 **Medieval Cities** Jean Henri Otho Lucien Marie Pirenne, 1925 *Medieval Cities ; Their Origins and the Revival of Trade*, 1925 *Medieval Cities : Their Origins and the Revival of Trade* Henri Pirenne, 1952 **Die Erfindung des Individuums** Larry Siedentop, 2015-09-26 Was sind eigentlich die viel beschworenen westlichen Werte? Wann entstand die Idee des freien Individuums, auf der unsere Gesellschaft bis heute basiert? Das anregende, große historische Zeiträume überspannende Buch gibt überraschende Antworten auf zentrale Fragen der abendlandischen Identität. Mehr denn je geraten unsere bisher für selbstverständlich gehaltenen westlichen Werte unter Druck. Der sich rasant ausbreitende islamische Fundamentalismus, aber auch das autoritäre China treten als machtvolle Antipoden zum westlichen Liberalismus. Zur Idee der Freiheit und des Rechts des Individuums auf die Bühne der Weltgeschichte. Vor diesem Hintergrund nimmt Larry Siedentop die Geschichte der Entstehung unseres westlichen Wertesystems neu in den Blick. In einem nahezu zwei Jahrtausende überspannenden Bogen erzählt er von den entscheidenden philosophischen Wendepunkten. Ein großer geschichtlich-philosophischer Wurf, der zeigt, was den Westen ausmacht und einmal mehr zu Bewusstsein bringt, dass nur wenn wir uns selbst verstehen, ein fruchtbares Gespräch mit anderen Kulturen möglich ist. *Politische Geschichte (Provinzen und Randvölker: Mesopotamien, Armenien, Iran, Südarabien, Rom und der Ferne Osten [Forts.])* Hildegard Temporini, 2016-09-26 Keine ausführliche Beschreibung für *Politische Geschichte: Provinzen und Randvölker: Mesopotamien, Armenien, Iran, Südarabien, Rom und der Ferne Osten*. Forts. verfügbar **Urban Panegyric and the Transformation of the Medieval City, 1100-1300** Paul Oldfield, 2018-12-27 This study offers the first extensive analysis of the function and significance of urban

panegyric in the Central Middle Ages a flexible literary genre which enjoyed a marked and renewed popularity in the period 1100 to 1300 In doing so it connects the production of urban panegyric to major underlying transformations in the medieval city and explores praise of cities primarily in England Flanders France Germany Iberia and Italy including the South and Sicily The volume demonstrates how laudatory ideas on the city appeared in extremely diverse textual formats which had the potential to interact with a wide audience via multiple textual and material sources When contextualized within the developments of the twelfth and thirteenth centuries these ideas could reflect more than formulaic rhetorical outputs for an educated elite they were instead integral to the process of urbanisation In *Urban Panegyric and the Transformation of the Medieval City 1100 1300* Paul Oldfield assesses the generation of ideas on the Holy City on counter narratives associated with the Evil City on the inter relationship between the City and abundance primarily through discourses on commercial productivity hinterlands and population size on landscapes and sites of power and on knowledge generation and the construction of urban histories Urban panegyric can enable us to comprehend more deeply material functional and ideological change associated with the city during a period of notable urbanization and importantly how this change might have been experienced by contemporaries This study therefore highlights the importance of urban panegyric as a product of and witness to a period of substantial urban change In examining the laudatory depiction of medieval cities in a thematic analysis it can contribute to a deeper understanding of civic identity and its important connection to urban transformation

Becoming Jane Jacobs Peter L. Laurence, 2016-02-18 In *Becoming Jane Jacobs* an intellectual biography of the great urbanist Peter L. Laurence asserts that *The Death and Life of Great American Cities* was not the spontaneous epiphany of an amateur activist but the product of a professional writer with deep knowledge about the renewal and dynamics of American cities

UGC NET Geography (Paper-II) Study Notes (Vol.-1) , The Growth of the Medieval City David M. Nicholas, 2014-06-17 The first part of David Nicholas's massive two volume study of the medieval city this book is a major achievement in its own right It is also fully self sufficient though many readers will want to use it with its equally impressive sequel which is being published simultaneously In it Professor Nicholas traces the slow regeneration of urban life in the early medieval period showing where and how an urban tradition had survived from late antiquity and when and why new urban communities began to form where there was no such continuity He charts the different types and functions of the medieval city its interdependence with the surrounding countryside and its often fraught relations with secular authority The book ends with the critical changes of the late thirteenth century that established an urban network that was strong enough to survive the plagues famines and wars of the fourteenth and fifteenth centuries

Rural and Urban Aspects of Early Medieval Northwest Europe Adriaan Verhulst, 2024-10-28 The articles here concern the period from the end of the Roman Empire up to the 10th 11th centuries and the lands between the Loire and the Rhine most particularly the Low Countries Rural history forms the subject of the first studies which focus on the large classical estates of the Carolingian period Adriaan

Verhulst has argued convincingly that these were medieval creations not any inheritance from Late Antiquity and emphasizes their regional differences The following section on urban history consists of three studies on the origins and early development of the key Flemish cities of Ghent Bruges and Antwerp this last now in English and three broader ranging essays which seriously challenge Pirenne's long accepted views of town origins In these the author makes full use of contemporary archaeological research to supplement the scanty written sources and to examine the possibilities of discontinuity from Roman times through the early Middle Ages Cette s rie d articles concerne la p riode allant de la fin de l Empire romain jusqu'aux 10 et 11 e si cles et les territoires situ s entre la Loire et le Rhin avec un attachement plus particulier aux pays bas Les premi res tudes qui se concentrent sur les grands domaines classiques de l poque carolingienne ont pour sujet l histoire rurale Adriaan Verhulst a soutenu de fa on convaincante qu'il s'agissait l de cr ations m di vales plut t que d'un h ritage provenu de l Antiquit tardive et il en souligne les diff rences r gionales La section suivante qui traite de l histoire urbaine consiste en trois tudes sur les origines et le d veloppement des cit s flamandes de Gand Bruges et Anvers et en trois essais moins sp cifiques qui remettent s rieusement en question les opinions de Pirenne accept es de longue date sur les origines de la ville Au travers de ces derni res l auteur se sert pleinement de la recherche arch

The Origins of Anglo-Saxon Towns Richard Hodges, 2025-08-07 Through a reconsideration of the debate about the archaeology of Anglo Saxon towns Richard Hodges focuses on the origins and history of the four Middle Saxon emporia London Ipswich Southampton and York and then the impact of the Viking Conquest in AD 866 on England's subsequent history To mark the occasion of the centennial of Henri Pirenne's celebrated book *Medieval Cities* 1925 Hodges reviews the influence of the Scandinavian urban model on Anglo Saxon England in line with new archaeological and numismatic evidence tracing the importance of the Viking conquerors to the formation of towns in England The crux of this study is to explore the question of when and how English early Medieval settlements gained a distinctive urban identity And so the emphasis is not just on markets and role of craftsmen but also on civil defence Looking beyond England this book proposes that the Danish urban model influenced the rise of towns in Flanders setting an economic strategy that played a major part in the creation of what Pirenne described as Medieval Civilization By asking questions about the political and economic situation of the 7th to 10th centuries archaeology challenges key chapters in the canonical history of not just English urbanism but also the making of the European economy

The Making of Urban Customary Law in Medieval and Reformation England Esther Liberman Cuenca, 2025-02-27 Drawing on a quantitative analysis of hundreds of printed and archival sources from 77 towns *The Making of Urban Customary Law in Medieval England* is the first cross regional investigation into the history of urban customs since Mary Bateson's seminal two volume work *Borough Customs* 1904 1906 In contrast to English common law and church law which both had long institutional and academic traditions devoted to training men in their legal philosophies customary law constituted local practices that acquired the force of law over time Urban customary law regulated political

officeholding trade property holding and even moral behaviour in English towns The Making of Urban Customary Law argues that urban customs which governed the lives of people in English towns were crucial to the development of a distinct bourgeois identity in England an evolution that this new study tracks from the early twelfth to the late sixteenth centuries In the years following the Black Death and especially during the Reformation period this law became more concerned with defining political authority maintaining morality and articulating a consensus about the common good for townspeople This book makes two principal claims First customary law advanced the business interests of an urban oligarchy These were urban male elites who drafted laws and obtained privileges to enhance their wealth and assert their political independence from local lords and often made claims about the legitimacy of their privileges or laws by rooted them in history or some kind of ancestral past These lawmakers also made considerable efforts to establish their identities as morally upright and even handed patriarchs In so doing urban customary law played a central role in the development of a distinct bourgeois identity in medieval and Reformation England Second this law lent particular meanings to the common good in towns as it helped these lawmakers articulate policies that cohered to their vision of an ideal civic community **From Florence to the**

Heavenly City Claire E. Honess, 2017-07-05 Dante's political thought has long constituted a major area of interest for Dante studies yet the poet's political views have traditionally been considered a self contained area of study and viewed in isolation from the poet's other concerns Consequently the symbolic and poetic values which Dante attaches to political structures have been largely ignored or marginalised by Dante criticism This omission is addressed here by Claire Honess whose study of Dante's poetry of citizenship focuses on more fundamental issues such as the relationship between the individual and the community the question of what it means to be a citizen and above all the way in which notions of cities and citizenship enter the imagery and structure of the *Commedia*

Capitalism and Its Uncertain Future Kristin Plys, Charles Lemert, 2021-10-26 For decades Charles Lemert has been the leading voice in social theory In *Capitalism and its Uncertain Future* he teams up with one of the most creative emerging social theorists Kristin Plys to examine how social theory imagines capitalism This engaging and innovative book provides new perspectives on well known theorists from Adam Smith and Frantz Fanon to Gilles Deleuze while also introducing readers to lesser known theorists such as Lucia Sanchez Saornil Mohammad Ali El Hammi and many more The book examines theories of capitalism from four perspectives macro historical theories of the origins of capitalism postcolonial theories of capitalism that situate capitalism as seen from the Global South theories of capitalism from the perspective of labor and prospective theories of capitalism's uncertain future This provocative and ambitious yet accessible perspective on theories of capitalism will be of interest to anyone who wants to explore where we've been and where we're headed **Encyclopedia of Community** DAVID LEVINSON, KAREN CHRISTENSEN, 2003-06-30

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Essays on Production and Trade in Late Medieval Iberia and the Mediterranean Flávio Miranda, From the tenth century on technical and technological advancements in agriculture resulted in an unprecedented growth of cultivated land in Europe which would contribute to a progressive integration of markets This economic drive occurred

during a time of profound political social and religious change In certain parts of Europe citystates emerged to become the standard form of polity breaking away from previous ruling models and thrusting a new era of urban life and economic development This period was also marked by the zenith of Islam throughout the Middle East the Maghreb and the Iberian Peninsula with its people revolutionising agricultural production Through specific case studies this book aims to understand how these pieces of the medieval economy worked and evolved how distinctive they were from one region to another and what consequences local regional and international trade have had in people s everyday lives

Closing the Urban-Rural Power Divide Thor Hogan, 2023-09-25 This book proposes a radical reorganization of political and electoral power to address the current political imbalance between urban and rural populations in the United States Hogan argues that despite being smaller in population a financialist ruralist coalition has effectively used the Constitution especially equal representation in the Senate to create an anti urban vetocracy This political imbalance protects the interests of the financial elite and rural cultural conservatives while effectively blocking urban interests particularly regarding the adoption of a broad range of structural reforms and progressive policy preferences By re dividing many of the largest federated states into smaller city states the book posits the United States would reduce the ability of non urban interests to control the Senate This would allow an empowered urbanite alliance to pass the forward looking legislation the nation needs to remain internationally competitive in the coming decades

Literary Practice and Social Change in Britain, 1380-1530 Lee Patterson, 2024-06-12 As a traditional site of historical criticism medieval studies is particularly well placed to benefit from the recent reemergence of historicism in literary studies But this new critical historicism differs from the traditional criticism in both method and interests differences that are well illustrated by this collection A concern with politics a reliance on the materials of economic and social history a conception of writing as a form of social practices a focus upon the forces of change in medieval culture and unwillingness to observe the usual distinction between literary and historical texts and a historicization of their own activity these characteristics make these essays a significant contribution to medieval studies Moreover both in conception and execution the essays reject the barrier that the humanist account of history has erected between a Middle Ages stigmatized as distant and other and a Renaissance consecrated as the beginning of the modern world Thus they invite the attention of nonmedievalists especially Renaissance specialists who wish to test their assumptions about medieval literature against some of the best recent work in the field The authors consider a wide range of materials Three of the essays explore Chaucer s career as a bureaucrat a diplomat and a poet Other topics include Langland s self constitution in *Piers Plowman* the medieval production and modern reception of the mystery plays Hoccleve s innovative strategies for offering political advice to his king and the ideological and psychological interests that governed the idea of the city in sixteenth century Scotland All scholars and students of the Middle Ages comparative literature and literature and language programs generally will appreciate this ground breaking collection Contributors Anne Middleton Paul Strohm Lee

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