

CAMBRIDGE STUDIES IN
ORAL AND LITERATE CULTURE

Medieval popular culture

Problems of belief and perception

ARON GUREVICH translated by
János M Bak and Paul A Hollingsworth



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Medieval Popular Culture Cambridge Studies In Oral And Literate Culture

Aron ĬAkovlevich Gurevich



Medieval Popular Culture Cambridge Studies In Oral And Literate Culture:

Medieval Popular Culture Aron Ĭakovlevich Gurevich,1988 **Medieval Popular Culture** Aron Iakovlevitch Gourevitch,1990 **Literacy and Popular Culture** David Vincent,1993-07-30 In 1750 half the population were unable to sign their names by 1914 England together with handful of advanced Western countries had for the first time in history achieved a nominally literate society This book seeks to understand how and why literacy spread into every interstice of English society and what impact it had on the lives and minds of the common people Medieval Oral Literature Karl Reichl,2011-11-30 Medieval literature is to a large degree shaped by orality not only with regard to performance but also to transmission and composition Although problems of orality have been much discussed by medievalists there is to date no comprehensive handbook on this topic *Medieval Oral Literature* a volume in the De Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional chapters on the ballad and on drama Medieval Popular Culture Aron Iakovlevitch Gourevitch,János M. Bak,1990 This book attempts to reconstruct the beliefs and perceptions of the silent majority of medieval men and women from the writings of clerical authors aimed at a wide audience By scrutinizing the lives of saints miracle stories descriptions of fantastic travels penitential literature catechisms and similar genres from the fifth to the fifteenth centuries the author identifies elements of popular culture that found their way into Latin literature through mutual interaction between author and audience The author thus offers a fresh and original insight into the world of the common man his everyday habits beliefs and behavior **Medieval Popular Culture** Aron Ĭakovlevich Gurevich,1988 **A Cultural History of Theatre in the Middle Ages** Jody Enders,2019-08-08 Historically and broadly defined as the period between the fall of the Roman Empire and the rise of the Renaissance the Middle Ages encompass a millennium of cultural conflicts and developments A large body of mystery passion miracle and morality plays cohabited with song dance farces and other public spectacles frequently sharing ecclesiastical and secular inspiration *A Cultural History of Theatre in the Middle Ages* provides a comprehensive and interdisciplinary overview of the cultural history of theatre between 500 and 1500 and imaginatively pieces together the puzzle of medieval theatre by foregrounding the study of performance Each of the ten chapters of this richly illustrated volume takes a different theme as its focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission *Courtly Pastimes* Gloria Allaire,Julie Human,2022-11-25 The

modern concept of passing leisure hours pleasantly would in the Middle Ages have fallen under the rubric of Sloth a deadly sin Yet aristocrats of past centuries were not always absorbed in affairs of state or warfare What did they do in moments of peace downtime as we might call it today In this collection of essays scholars from various disciplines investigate courtly modes of entertainment ranging from the vigorous to the intellectual hunting jousting horse racing physical and verbal games reading writing and book ownership Favorite pastimes spanned differences of gender and age and crossed geographical and cultural boundaries Literary and historical examples come from England France Germany Spain and Italy Courtly Pastimes analyzes the underlying rationales for such activities to display power and prestige to acquire cultural capital to instill a sense of community or to build diplomatic alliances Performativity so crucial in social rituals could become transgressive if taken to extremes Certain chapters explore the spaces of courtliness literal or imaginary man made natural or a hybrid of both Other chapters concern materiality and visual elements associated with courtly pastimes from humble children s toys and playthings to elite tournament attire castle murals and manuscript illuminations

Witchcraft and Gender in Early Modern Society Raisa Maria Toivo, 2016-12-05 How could a woman be three times accused of witchcraft and go on running a successful farmstead Why would men use a frying pan for cattle magic Why did witches keep talking about the children What kind of a relation did Finnish witches have with authority and power These are among the questions Raisa Maria Toivo addresses in this study as she explores the gender implications of the complex system of household management and public representation in which seventeenth century Finnish women and men negotiated their positions From specific case studies Toivo broadens her narrative to include historiographical discussion on the history of witchcraft on women s and gender history and on early modern social history shedding new light on each theme Toivo contributes to the on going discussion in the European historiography about whether the early modern period witnessed an improvement decline or simply alteration in the conditions of oppression of women within patriarchal households by using a multidimensional set of roles that could be adopted by women Finally she demonstrates convincingly that members of the solid peasant class were not only subject of the newly forming states but also avid users of the court system which they manipulated and put to work in the interests of their own individual household and collective affairs

Forgetful of Their Sex Jane Tibbetts Schulenburg, 2018-06-29 In this remarkable study of over 2 200 female and male saints Jane Schulenburg explores women s status and experience in early medieval society and in the Church by examining factors such as family wealth and power patronage monasticism virginity and motherhood The result is a unique depiction of the lives of these strong creative independent minded women who achieved a visibility in their society that led to recognition of sanctity A tremendous piece of scholarship This journey through more than 2 000 saints is anything but dull Along the way Schulenburg informs our ideas regarding the role of saints in the medieval psyche gender specific identification and the heroics of virginity Library Journal This book will be a kind of roots experience for some readers They will hear the voices haunted and

haunting of their distant ancestors and understand more about themselves Christian Science Monitor This fascinating book reaches far beyond the history of Christianity to recreate the herstory of a whole gender Kate Saunders The Independent

City Steeple, City Streets Candace Slater, 2023-04-28 Candace Slater's new book focuses on narratives concerning Fray Leopoldo de Alpanseire 1864-1956 a Capuchin friar from Granada and probably the most popular nonconsecrated saint today in all of Spain In tracing the emergence of a group of contemporary legends about Fray Leopoldo Slater discusses both the stories she tape recorded in the streets of Granada and the friar's official biography She underscores the essential pluralism of the tales their undercurrent of resistance to institutional authority and their deep concern for the relationship between past and present Bearing witness to the subtlety and resilience of even the most apparently conservative folk literary forms these stories are not only about the role of saints and miracles in an increasingly secular and industrial society but first and foremost also about the legacy of the Franco years This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990 **Narrating our Pasts**

Elizabeth Tonkin, 1995-04-13 This study looks at how oral histories are constructed and how they should be interpreted and argues for a deeper understanding of their oral and social characteristics Oral accounts of past events are also guides to the future as well as being social activities in which tellers claim authority to speak to particular audiences Like written history and literature orality has its shaping genres and aesthetic conventions and likewise has to be interpreted through them The argument is illustrated through a wide range of examples of memory narration and oral tradition including many from Europe and the Americas and with a particular focus on oral histories from the Jlaos of Liberia with whom Elizabeth Tonkin has carried out extensive research Tonkin also draws on and integrates the insights of a range of other disciplines such as literary criticism linguistics history psychology and communication and cultural studies **The Laughter of the Saints** Ryan D. Giles, 2009-10-31 Between the fourteenth and seventeenth centuries in Spain a large number of parodic works were produced that featured depictions of humorous satirical and comical saints The Laughter of the Saints examines this rich carnivalesque tradition of parodied holy men and women and traces their influence to the anti heroes and picaresque roots of early modern novels such as Don Quixote The first full length treatment of the ways in which Spanish writers imitated religious depictions of saints lives for comic purposes Ryan D Giles erudite study explores the inversion of oaths invocations pious legends and liturgical devotions Analyzing a variety of texts from Libro de buen amor to later works such as the Celestina Carajicomedia Lozana andaluza and Lazarillo de Tormes Giles not only sheds light on Golden Age Spanish literature but also on the origins of the comic novel A well argued and convincing work The Laughter of the Saints reveals the uproarious results of the collision of official and unofficial methods of storytelling **Fragen der mongolischen**

Heldendichtung Walther Heissig,1992 **Margery Kempe** Sandra J. McEntire,2019-07-05 Originally published in 1992 Margery Kempe looks at one of the most appealing mystics and pilgrims of 15th century England The book looks at Margery Kempe and her book The Book of Margery Kempe thought to be the first vernacular autobiography in medieval Britain Original essays in the book examines Kempe s spirituality cultural context and the autobiography itself The Book of Margery Kempe The essays in the book represent detail literary analysis on Kempe and the critical history of her words

Witchcraft and Magic in the Nordic Middle Ages Stephen A. Mitchell,2011-06-06 Stephen A Mitchell here offers the fullest examination available of witchcraft in late medieval Scandinavia He focuses on those people believed to be able and who in some instances thought themselves able to manipulate the world around them through magical practices and on the responses to these beliefs in the legal literary and popular cultures of the Nordic Middle Ages His sources range from the Icelandic sagas to cultural monuments much less familiar to the nonspecialist including legal cases church art law codes ecclesiastical records and runic spells Mitchell s starting point is the year 1100 by which time Christianity was well established in elite circles throughout Scandinavia even as some pre Christian practices and beliefs persisted in various forms The book s endpoint coincides with the coming of the Reformation and the onset of the early modern Scandinavian witch hunts The terrain covered is complex home to the Germanic Scandinavians as well as their non Indo European neighbors the S mi and Finns and it encompasses such diverse areas as the important trade cities of Copenhagen Bergen and Stockholm with their large foreign populations the rural hinterlands and the insular outposts of Iceland and Greenland By examining witches wizards and seeresses in literature lore and law as well as surviving charm magic directed toward love prophecy health and weather Mitchell provides a portrait of both the practitioners of medieval Nordic magic and its performance With an understanding of mythology as a living system of cultural signs not just ancient sacred narratives this study also focuses on such powerful evolving myths as those of the milk stealing witch the diabolical pact and the witches journey to Bl kulla Court cases involving witchcraft charm magic and apostasy demonstrate that witchcraft ideologies played a key role in conceptualizing gender and were themselves an important means of exercising social control Blurred Boundaries and Deceptive Dichotomies in Pre-Modern Texts and Images Dafna Nissim,Vered Tohar,2023-12-18 This collection of essays focuses on the way blurred boundaries are represented in pre modern texts and visual art and how they were received and perceived by their audiences readers listeners and viewers According to the current understanding that opposing cognitive categories that are so common in modern thinking do not apply to pre modern mentalities we argue that individuals in medieval and pre modern societies did not necessarily consider sacred and secular male and female real and fictional and opposing emotions as absolute dichotomies The contributors to the present collection examine a wide range of cultural artifacts literary texts wall paintings sculptures jewelry manuscript illustrations and various objects as to what they reflect regarding the dominant perceptual system the network of beliefs worldviews presumptions values and norms of

viewing reading hearing different from modern epistemology strongly predicated on the binary nature of things and people The essays suggest that analyzing pre modern cultural works of art or literature in light of reception theory can lead to a better understanding of how those cultural products influenced individuals and impacted their thoughts and actions *The Central Franconian Rhyming Bible ("Mittelfränkische Reimbibel")* David A. Wells, 2022-06-08 The so called Central Franconian Rhyming Bible Mittelfränkische Reimbibel although surviving in only a fragmentary condition is one of the most thematically wide ranging works of the neglected corpus of Early Middle High German religious poems of the eleventh and twelfth centuries In its original form the work may have incorporated Christian world history from the Creation to the Last Judgement The surviving fragments point to a substantial engagement by a poet from a northwestern dialectal region on the border of High German Low German and Middle Dutch with material from the early Old Testament the Gospels and the apocryphal and hagiographical legends relating to early Church history The commentary is the first comprehensive treatment of the theological and literary subject matter of the work since that of Hugo Busch in 1879 80 and complements the recent linguistic studies of Thomas Klein The study of sources and analogues conclusively demonstrates that the text probably of early twelfth century date is a series of homilies often closely related to German pre mendicant sermons and an important witness to the possible existence of a vernacular sermon tradition at an earlier date than existing manuscript evidence suggests It also includes features of central importance for knowledge of the text tradition of seminal Christian apocrypha The substantial introduction and conclusion include a comparison with the Old English homiletic corpus of Ælfric of Eynsham The commentary is also accompanied by the Middle High German text from Friedrich Maurer's standard edition and a straightforward prose translation into English intended to make the neglected work accessible to medievalists of different disciplines **Catechesis in the Later Middle Ages I**, 2015-01-08 In *Catechesis in the Later Middle Ages I* The Exposition of the Lord's Prayer of Jordan of Quedlinburg OESA d 1380 Introduction Text and Translation E L Saak presents the first edition and translation of the Exposition of the Lord's Prayer by the fourteenth century Augustinian hermit Jordan of Quedlinburg This work the first of six planned volumes of Jordan's Opera Selecta contributes to our understanding of late medieval catechesis by focusing on a major pillar thereof namely the Pater Noster bringing to light the importance of the Lord's Prayer to late medieval religion and the impact of Jordan's text on later authors contributing thereby as well to the understanding of the emergence of the Catechism in the Reformation **The Plow, the Pen and the Sword** Rudi Künzel, 2017-09-22 This book compares the cultures of the different social groups living in the Low Countries in the early Middle Ages Clergy nobility peasants and townsmen greatly varied in their attitudes to labor property violence and the handling and showing of emotions Künzel explores how these social groups looked at themselves as a group and how they looked at the other groups Image and self image could differ radically The results of this research are specified and tested in four case studies on the interaction between group cultures focusing respectively on the influence of oral and written

traditions on a literary work rituals as a means of conflict management in weakly centralized societies stories as an expression of an urban group mentality and beliefs on death and the afterlife

The book delves into Medieval Popular Culture Cambridge Studies In Oral And Literate Culture. Medieval Popular Culture Cambridge Studies In Oral And Literate Culture is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Medieval Popular Culture Cambridge Studies In Oral And Literate Culture, encompassing both the fundamentals and more intricate discussions.

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 3. In chapter 2, this book will delve into the foundational concepts of Medieval Popular Culture Cambridge Studies In Oral And Literate Culture. This chapter will elucidate the essential principles that must be understood to grasp Medieval Popular Culture Cambridge Studies In Oral And Literate Culture in its entirety.
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 6. In chapter 5, the author will draw a conclusion about Medieval Popular Culture Cambridge Studies In Oral And Literate Culture. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Medieval Popular Culture Cambridge Studies In Oral And Literate Culture.

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