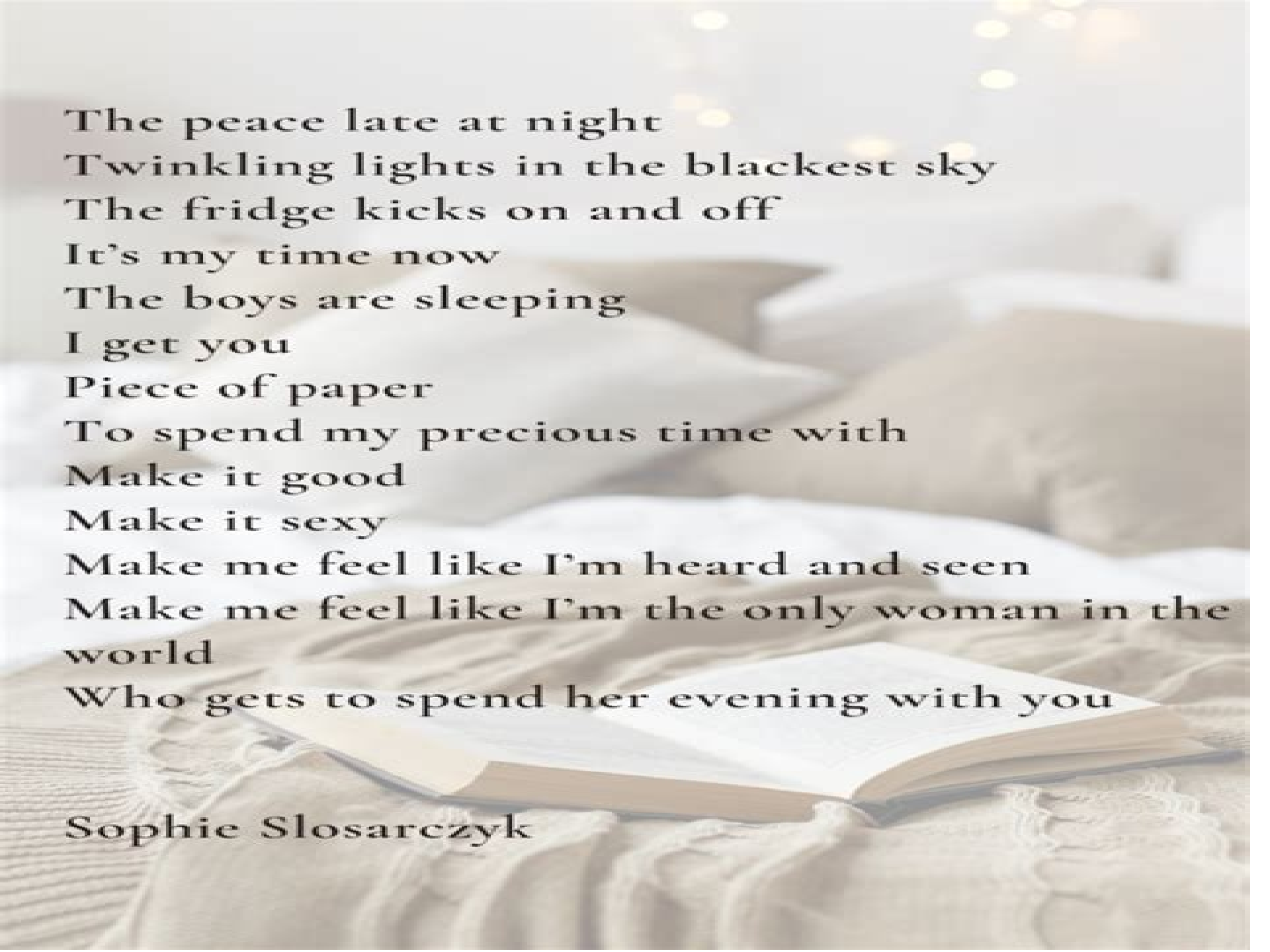




The peace late at night
Twinkling lights in the blackest sky
The fridge kicks on and off
It's my time now
The boys are sleeping
I get you
Piece of paper
To spend my precious time with
Make it good
Make it sexy
Make me feel like I'm heard and seen
Make me feel like I'm the only woman in the
world
Who gets to spend her evening with you

Sophie Slosarczyk

Medieval Latin Poems Of Male Love And Friendship

Hongru Du



Medieval Latin Poems Of Male Love And Friendship:

Medieval Latin Poems of Male Love and Friendship Thomas Stehling, 1984 Ook opgenomen zijn anti homogedichten twee lesbische liefdesbrieven en nog wat ander materiaal Bilinguale ed **Medieval Latin Poems of Male Love and Friendship** Thomas Stehling, 1984 Ook opgenomen zijn anti homogedichten twee lesbische liefdesbrieven en nog wat ander materiaal Bilinguale ed *Freundschaft in der höfischen Epik um 1200* Caroline Krüger, 2011 Freundschaft ist ein Ph nomen aller Epochen und Kulturen unterliegt dabei aber dem permanenten Wandel dessen was unter dieser Beziehung verstanden und wie sie praktiziert wird F r die h fische Epik des Hochmittelalters ist vor allem die Liebe untersucht Freundschaft aber nur ausschnitthaft betrachtet worden Daher geht die vorliegende Untersuchung der Frage nach den Diskursen von Freundschaft in den h fischen Texten um 1200 nach und setzt sie ins Verh ltnis zu Freundschaftsdarstellungen in zeitgen ssischen nichtliterarischen Texten Die literarische Diskursivierung dieser Nahbeziehung wird durch den Bezug zu Texten der Historiographie der Didaktik und der Hofkritik kontextualisiert Zugleich wird ein Vorschlag f r eine Systematisierung der Konstellationen von Freundschaft in der h fischen Epik um 1200 unterbreitet Die Untersuchung versteht sich damit als ein Beitrag zu einer Kulturgeschichte der Freundschaft [A Cultural History of Sexuality in the Middle Ages](#) Ruth Evans, 2012-03-01 Historians of sexuality have often assumed that medieval people were less interested in sex than we are But people in the Middle Ages wrote a great deal about sex in confessors manuals in virginity treatises and in literary texts This volume looks afresh at the cultural meanings that sex had throughout the period presenting new evidence and offering new interpretations of known material Acknowledging that many of the categories that we use today to talk about sexuality are inadequate for understanding sex in premodern times the volume draws on important recent work in the historiography of medieval sexuality to address the conceptual and methodological challenges the period presents A Cultural History of Sexuality in the Middle Ages presents an overview of the period with essays on heterosexuality homosexuality sexual variations religious and legal issues health concerns popular beliefs about sexuality prostitution and erotica **The Loving Subject** Gerald A. Bond, 2016-11-11 Gerald Bond explores the rise of a new secular identity that took place in French elite culture at the turn of the twelfth century While the period is widely recognized as pivotal and much revisionary work has been done on it Bond notes that in order to see the changes in the conception of the private secular self the focus must be shifted away from epics and saints lives the traditional targets of literary inquiry to lyric letters and marginal texts and images Such texts and images can be found at regional courts reasonably independent of the weak and limited monarchy and at schools far removed from the traditional Christian curriculum where a new and distinctly secular group contested inherited values of class gender and person and created distinct patterns and codes of dress behavior talk and pleasure Translating and using sources that for the most part have never been explored Bond examines the Bayeux Tapestry and such figures as Marbod of Rennes Baudri of Bourgueil William of Poitiers and Adela of Blois to frame a complex view of the

contested reconception of the secular self and its value **The Preacher's Demons** Franco Mormando,1999-05 When the city was filled with these bonfires he then combed the city and whenever he received notice of some public sodomite he had him immediately seized and thrown into the nearest bonfire at hand and had him burned immediately This story of an anonymous individual who sought to cleanse medieval Paris was part of a sermon delivered in Siena Italy in 1427 The speaker the friar Bernardino 1380 1444 was one of the most important public figures of the time and he spent forty years combing the towns of Italy instructing admonishing and entertaining the crowds that gathered in prodigious numbers to hear his sermons His story of the Parisian vigilante was a recommendation Sexual deviants were the objects of relentless unconditional persecution in Bernardino s sermons Other targets of the preacher s venom were witches Jews and heretics Mormando takes us into the social underworld of early Renaissance Italy to discover how one enormously influential figure helped to dramatically increase fear hatred and intolerance for those on society s margins This book is the first on Bernardino to appear in thirty five years and the first ever to consider the preacher s inflammatory role in Renaissance social issues **Constructing Chaucer** G. Gust,2009-05-25 This book examines the scholarly construction of Geoffrey Chaucer in different historical eras and challenges long standing assumptions to enhance the theoretical dialogue on Chaucer s historical reception **Zeitschrift für romanische Philologie** ,1984 **Same-Sex Unions in Premodern Europe** John Boswell,2013-08-28 Both highly praised and intensely controversial this brilliant book produces dramatic evidence that at one time the Catholic and Eastern Orthodox churches not only sanctioned unions between partners of the same sex but sanctified them in ceremonies strikingly similar to heterosexual marriage ceremonies Two Millennia of Poetry in Latin Jan Öberg,1987 **Mittellateinisches Jahrbuch** ,2005 *Zeitschrift für deutsche Philologie* ,1999 **Werhner Der Gartenaere Helm** Wernher (der Gartenaere),1987 **Tituel ; And, the Songs** Wolfram (von Eschenbach),1988 **The Saga of Thidrek of Bern** ,1988 Encomia ,1986 **Odd Texts and Marginal Subjects** Martha Dana Rust,2000

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Homoerotische Lyrik Theo Stemmler,1992 **Poetry Index Annual, 1992** Ilona Roth,Roth Publishing, Inc. Staff,Inc Staff Roth Publishing,Publishing Editorial Roth,1993-05

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