



# Solo Pieces

for the INTERMEDIATE VIOLINIST

(With Piano Accompaniment)

By Craig Duncan

Works by:



Tomaso Albinoni
Georg Friederic Handel
Edward McDowell
Felix Mendelssohn
Wolfgang A. Mozart
Jacques Offenbach
Henry Purcell
Robert Schumann
Peter Tschaikowsky
Antonio Vivaldi
Emil Waldteulel

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### **Mel Bay Solo Pieces For The Intermediate Violinist**

**Craig Duncan** 

#### Mel Bay Solo Pieces For The Intermediate Violinist:

Solo Pieces for the Intermediate Violinist Craig Duncan, 2011-02-25 This carefully graded solo collection features artistic challenging and beautiful violin solos from works by noted composers While these pieces will be challenging for the intermediate violinist they contain no double stops Includes great themes from the works of Albinoni Handel MacDowell Offenbach Tschaikovsky Schumann Purcell Vivaldi Mendelssohn Waldteufel and Mozart A keyboard accompaniment is included for each piece These pieces are an excellent supplement to any violin method Solo Pieces for the Intermediate Violinist Craig Duncan, 2015-07-29 This carefully graded solo collection features artistic challenging and beautiful violin solos from works by noted composers While these pieces will be challenging for the intermediate violinist they contain no double stops Includes great themes from the works of Albinoni Handel MacDowell Offenbach Tschaikovsky Schumann Purcell Vivaldi Mendelssohn Waldteufel and Mozart A keyboard accompaniment is included for each piece These pieces are an excellent supplement to any violin method The violin solo part is included in the book and is also available as an online Traditional Hymns for Violin Solo or Duet Karen Khanagov, 2024-01-18 This collection of traditional hymns download is designed for solo violin duets or groups The arrangements are not difficult but are well done musically The pieces are ideal for offertories and for ensembles where rehearsal time is limited. The author encourages the more advanced violinists to add ornamentation where desired Includes online audio performed by Kar n Khanagov on piano and William Khanagov on violin that will aid in practice and interpretation for performance In his words This collection is ideal for developing freedom while Fiddling Classics for Solo and Ensemble - Violins 1 and 2 Craig playing and for bringing one s spirit into the music Duncan, 2016-08-10 Fiddling Classics contains 14 arrangements of classic fiddle tunes from Texas cowboy and Western Swing music traditions written in an exciting twin triple fiddle style The series includes three books for different instrumentation MB30560 Fiddling Classics for Solo and Ensemble Violins 1 and 2 Includes 2 violin parts MB30561 Fiddling Classics for Solo and Ensemble Viola Violin 3 and Score Includes parts for viola melody harmony third violin and a full score MB30562 Fiddling Classics for Solo and Ensemble Cello Bass Includes cello bass melody and harmony parts All three work together providing readers with material for all possible combination of instruments solo instrument with piano or quitar duets trios string quartets and much more In Concert: Intermediate Violin Solos or Duets with Piano for Advent, Christmas, and the Holiday Season Angela Birkhead-Flight, 2024-08-07 This collection of intermediate level Advent and Christmas pieces for violin s and piano includes some well loved classics as well as pieces that will be new discoveries While both beautiful and fun to play as duets these pieces can also be performed as solo works using the Violin I part with the piano accompaniment Each piece goes beyond a straightforward presentation of the main melody to bring a sense of joy and wonder to both the musicians and the listeners These arrangements provide excellent opportunities for expression and collaborative playing the melody often moves from part to part and original material and fiddle tunes enhance the original

melodies Perfect for use in church settings or in recitals as solos or as ensemble repertoire in group classes this collection will bring joy to your holiday season Angels We Have Heard on High Gabriel s Message Cold Frosty Morning Joy to the World The Ashplant O Come O Come Emmanuel O Holy Night Pat a Pan Silent Night Snowfall St Basil s Hymn What Child Is This

100 Gospel Songs and Hymns for Violin and Guitar Craig Duncan, 2018-05-11 100 Gospel Songs and Hymns for Violin and Guitar is a comprehensive collection of all time favorite gospel hymns arranged for violin solo with suggested written chordal accompaniment Fingerstyle guitar and strum styles are indicated on each solo Other chordal instrumentalists can also use the written material and accompany the violin soloist These treasured songs are ideal for any worship service or gathering

A Tunes - Capricious Pieces for Beginner Violinists Elaine Fine, 2021-02-12 Incorporating skills taught in many popular violin methods these tuneful solo pieces offer a fresh alternative for teachers who would like a stimulating supplement to their usual method These entertaining and whimsical compositions reinforce and develop violin skills through repetition disguised as lyrical musical phrases They strengthen the left hand exercise the fourth finger and use rests in musically compelling ways that keep the student attentive They also present mixed meter and double stops and offer a practical introduction to musical form and phrase structure Slurs and dynamics are incorporated immediately along with right hand pizzicato on stopped strings and left hand pizzicato on all open strings These pieces are written specifically to encourage interpretive creativity even at the most elementary levels As twenty first century pieces for solo violin they are meant to be performed as well as studied Fiddling Classics for Solo and Ensemble, Viola/Violin 3 and Ensemble Score Craig Duncan, 2016-08-10 Fiddling Classics contains 14 arrangements of classic fiddle tunes from Texas cowboy and Western Swing music traditions written in an exciting twin triple fiddle style The series includes three books for different instrumentation MB30560 Fiddling Classics for Solo and Ensemble Violins 1 and 2 Includes 2 violin parts MB30561 Fiddling Classics for Solo and Ensemble Viola Violin 3 and Score Includes parts for viola melody harmony third violin and a full score MB30562 Fiddling Classics for Solo and Ensemble Cello Bass Includes cello bass melody and harmony parts All three work together providing readers with material for all possible combination of instruments solo instrument with piano or guitar Beautiful Melodies from Around the World - Music for Two Violins Ashland duets trios string quartets and much more Cooper, 2020-07-23 Imagine a campfire Envision sitting around the bright flames with your friends and family singing songs out in the great expanse Imagine that those melodies you sing stir up joy hope and belief in the great wonders of the world Melodies have connected different kinds of people for many many years Music brings us closer and music makes any occasion more festive and memorable This book was written to promote the love of old folk melodies provide processional music for special celebrations and to include players of all levels Music educators will find that there are many possibilities and combinations for practice and performance Includes a 16 page section of twelve selected pieces for an optional cello part It is my great hope that music students families and educators will all enjoy this very special collection of Beautiful Melodies

from Around the World Beginner Violin Theory and Sight Reading for Children, Book One Melanie Smith, 2016-10-11 Book 1 in the Melanie Smith violin sight reading series introduces students to theory concepts which are fundamental for sight reading with efficiency and ease Book 1 will begin by covering theory involving note duration note identification musical terminology and key signatures Section 2 will focus on theory concepts and sight reading exercises for individual and paired string combinations Included as well in this section are listening samples and guided questions to allow for extensions beyond this workbook Section 3 includes a comprehensive review of all instructional concepts covered in this book Includes access to online audio Mel Bay Presents Solo Pieces for the Advanced Violinist Craig Duncan, 2016-07 These fifteen artistic challenging and beautiful solos have been arranged for the intermediate to advanced level violinist Keyboard accompaniment is included Some of the pieces contain double stops. The selections include both piecesoriginally written for violin and idiomatic transcriptions These familiar melodies are from the works of J S Bach Borowski Brahms Debussy G F Handel Marcello Moszcowski Mouret Mozart Purcell Saint Saens Strauss and Tchaikovsky A separate 32 page insert pull out part for sold pieces provided Bibliographic Guide to Music New York Public Library. Music Complete Fiddling Book Craig Duncan, 2015-10-16 Mel Bay's Complete Fiddling Book is a compilation of Division, 2004 arrangements of traditionaltunes by several outstanding practitioners of the art of fiddle playing Craig Duncan Bill Guest Dave Reiner Frank Zucco and Joe Castle From TheArkansas Traveler to The Yellow Rose of Texas over 300colorful fiddle tunes populated this book s 205 pages Scant on text or historical notes but long on musical content the Complete Fiddling Book is a great resource for any fiddler or teacher in search of a delightful toe tapping repertoire Although most of the tunes are written for solo fiddle the last ten pieces are arranged as fiddle duets A masterful solo collection presenting a vivid assortment of fiddling styles and repertoire The online video fiddler Craig Duncan and guitarist Robert Bowlin perform 34 favorite tunes which are played at a slow and medium tempo to demonstrate many fiddling techniques Split screen filming features close up angles of both the left hand and the bow This online video is the perfect companion to the Complete Fiddling Book bringing the teacher right into your living room and bull Compilation of arrangements of traditional tunesand bull Over 300 colorful fiddle tunes populate the 205 pages and bull Most for solo fiddle but the last ten pieces are arranged as fiddle duets and bull Intermediate to advanced in difficulty and bull Split screen companion online video of 34 tunes performed by Craig Duncan and quitarist Robert Bowlin Video available to view and download online **Playing Outside** the Lines, Volume III Leslie Anne Harrison, 2024-03-15 Volume III of Playing Outside the Lines is the third of a comprehensive four part Irish flute method book series offering beginning to advanced Irish traditional flute instruction for Boehm and simple system flutists in graduated books chapters and exercises Building on the foundation provided in the first two books of the series Volume III dives into more complicated Irish traditional flute ornamentation such as rolls short rolls crans and breath ornament techniques Volume III contains ornamentation fingering charts advanced ornamentation options

explanations and placement guidelines 62 accompanying audio tracks and more than 170 exercises Playing Outside the Lines is the first Irish flute method book series of its kind containing more than 600 technical exercises rich and nuanced discussions of Irish flute style and cultural context previously undocumented techniques side by side explanations for Boehm and simple system flutists as well as information for musicians transitioning between the two instruments audio excerpts simple system flute care and purchasing information and resources for further study By the end of the four part series Boehm and simple system flutists of any background will have the tools necessary to play Irish music with a deep understanding of the tradition as well as with individual creativity A fantastic bible of Irish flute playing Harrison is a very meticulous and thorough author Viviana Guzman The Flute View Magazine An invaluable resource for any flutist Brook Ferguson Principal Flutist of the Colorado Symphony Orchestra Leslie Anne Harrison's Playing Outside the Lines is a marvelous gift to all interested in Irish music Her clear and detailed writing is a huge boon to those embracing the traditional Irish flute and is truly enlightening to those like me who want to delve into this music while playing the Boehm flute From tiniest detail to largest form Leslie Anne Harrison is there every step of the way Playing Outside the Lines is a major contribution to flute pedagogy Robert Dick Performer and Author of The Other Flute Wedding Music for String Quartet Scott Staidle, 2019-03-25 Wedding Music for String Quartet includes 14 favorites for weddings recitals parties and receptions New adaptations of these arrangements allow each musician to share melodic harmonic and accompanying elements These quartets are well suited for intermediate to advanced musicians and include bowings fingerings articulations and dynamics Includes four separate pull out parts for violin 1 violin 2 cello and viola Wedding Music for Violin and Viola Scott Staidle, 2019-03-18 Wedding Music for Violin and Viola includes 14 favorites for weddings recitals parties and receptions New adaptations of these arrangements allow each musician to share melodic harmonic and accompanying elements These duets are well suited for intermediate to advanced musicians and include bowings fingerings articulations and dynamics Includes two separate 28 page pull out parts for violin and viola A Baroque Sampler for Octave Mandolin John Goodin, 2019-09-16 The octave mandolin is valued for its rich tone and wide range of potential use in a variety of musical settings This book contains 27 easy to intermediate pieces from the Baroque era that have been carefully chosen and arranged to benefit from the longer scale and deeper voice of the big mandolin The music is presented in both standard notation and tablature making it easily playable on the mandocello mandola or standard mandolin Thirteen composers are represented including six pieces by J S Bach four by G F Handel and three by G P Telemann **Christmas Melodies for** Violin Solo Craig Duncan, 2016-06-15 This collection features arrangements of fourteen beautiful melodies associated with the Christmas holiday the selections are derived from classical pieces and traditional carols the violin arrangements are written mostly in first and third positions including no double stops and are suitable for early intermediate players Includes piano accompaniment String Music in Print ,1973 String Music in Print Robert W. Cho, 1998 Encompasses all music

in editions for one to ten players involving one or any combination of violin viola violoncello double bass and viols Other combinations include strings in company with woodwinds brass percussion keyboards guitar mandolin harp and electronic equipment Pref

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