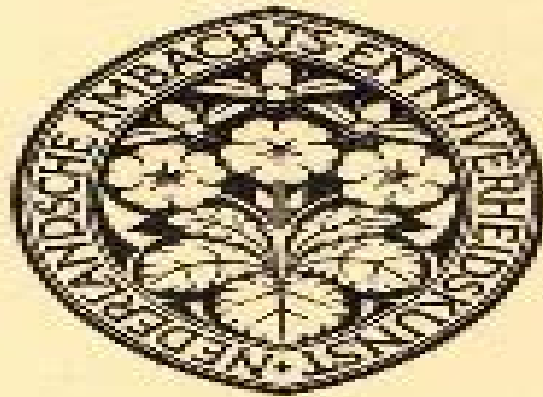


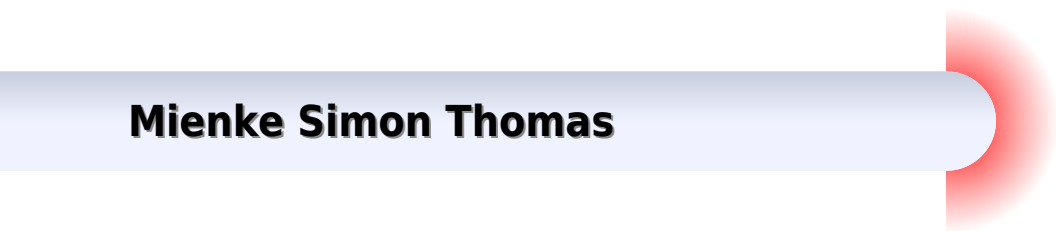
NEDERLANDSCHE
AMBACHTS- EN
NIJVERHEIDS-
KUNST
JAARBOEK
1919



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Nederlandsche Ambachts En Nijverheidskunst Jaarboek 1919

Mienke Simon Thomas



Nederlandsche Ambachts En Nijverheidskunst Jaarboek 1919:

Vrouwen in de vormgeving in Nederland, 1880-1940 Marjan Groot, 2007 Over de bijdrage van vrouwen aan de toegepaste kunst en industriële vormgeving in Nederland tussen 1880 en 1940 Het boek gaat uitvoerig in op de deelname van vrouwen aan tentoonstellingen de ateliers winkels en galeries die zij startten en leidden de netwerken die zij voor hun werk gebruikten en de uiteenlopende vakgebieden waarin zij werkten Bevat een stukje over de Nederlands inzendingen voor het Palais des travaux d'artisans op de Exposition Universelle et internationale in 1910 in Brussel **Jaarboek van**

nederlandsche ambachts- & nijverheidskunst, 1930 **nederlandsche ambachts- en nijverheidskunst. jaarboek 1919. 6 delen**, 1919 **Dutch Design** Mienke Simon Thomas, 2008-12-15 Mienke Simon Thomas details the groundbreaking accomplishments and popular products of Dutch design in Dutch Design Culture **Nederlandsche ambachts- en nijverheids-kunst**, 1919 **Goed in vorm** Mienke Simon Thomas, 2008 Nederlandse vormgeving Dutch Design is in de afgelopen tien tot twintig jaar uitgegroeid tot een fenomeen met internationale uitstraling Vanuit vijf invalshoeken behandelen auteurs de Nederlandse ontwerpcultuur van de twintigste eeuw het ambacht de kunst de moraal het beleid en het debat Recensie in Ons erfdeel 51 2008 4 nov 151 153 Nederlandse keramiek, 1900-1975 Mieke G.

Spruit-Ledeboer, 1977 *The Amsterdam School* Maristella Casciato, 1996 The first years of this century witnessed the birth in Amsterdam of a movement which with its sculptural opulence of form would alter dramatically the appearance of that city Under the leadership of architects like Wijdeveld Kramer and De Klerk there evolved an expressionist visual language which under the name of Amsterdam School would create a stir on an international scale Here aided by almost 500 illustrations is a comprehensive survey of many designs produced by the Amsterdam School including such masterpieces as Van der Mey's Scheepvaarthuis Berlage's plan for Amsterdam South Kramer's bridges and De Klerk's De Dageraad and Eigen Haard housing estates The work also deals with the carvings of Hildo Krop street furniture furniture designs and domestic interiors The extensive bibliography and biographies of the most important architects make this an indispensable work of reference

Catalogus der Kunsthistorische bibliotheek in het Rijksmuseum te Amsterdam ... Rijksmuseum (Netherlands). Kunsthistorische bibliotheek, 1934 **Zoeken & scheuren** Max Arian, 2012-09-25 Meer informatie www.jvank.nl jongesandberg Max Arian's biografie van de jonge Sandberg ZOEKEN SCHEUREN DE JONGE SANDBERG vertelt het fascinerende verhaal van de wording van de legendarische museumdirecteur Wil Sandberg 1897 1984 Zijn lange omzwervingen als kunstschilder in spe wonderdokter mazdaznan priester en beeldstatisticus zijn eerste jaren als grafisch ontwerper waarin hij moeizaam tracht een eigen stijl te vinden Tot zijn eigen verbazing vindt hij in het stoffige rariteitenkabinet dat het Stedelijk Museum in de jaren dertig nog is zijn bestemming Maar hij doet nog veel meer Bij het naderen van de Tweede Wereldoorlog brengt hij de Nederlandse kunstschat in veiligheid Tijdens de bezetting behoort hij tot de initiatiefnemers van het kunstenaarsverzet Als een van de weinige overlevenden van de spectaculaire aanslag op het

Bevolkingsregister in 1943 moet hij onderduiken In een klein kamertje in Gennep zoekt en scheurt hij zich een weg naar zijn eigen stijl van vormgeven met zn beroemde Experimenta Typografica Op 5 mei 1945 is hij rijp om de mythische museumdirecteur te worden die nog altijd een belangrijke bron van inspiratie is voor het museum van de toekomst Hij opent de deuren van het museum voor de moderne kunst voor discussie en voor een steeds groter publiek Jan de Bie Leuveling Tjeenk (1885-1940) Meike Wiedemann,Dr. Kasper van Ommen,Heino van Rijnberk MSc MA,2025-01-31 Ir Jan de Bie Leuveling Tjeenk 1885 1940 maakte na zijn afstuderen aan de Technische Hoogeschool in Delft in 1912 en 1913 een wereldreis waarbij hij behalve Amerika en Canada ook vele landen in Azië doorkruiste om tenslotte Nederlands Indië aan te doen Zijn bevindingen op het gebied van architectuur kunst toneel en dans zijn contacten met medereizigers onder wie de jonge Azië kenner Hervey Wetzel 1888 1918 legde hij vast in dagboeken die bewaard zijn gebleven Terug in Nederland ontwierp Tjeenk behalve enkele villa's waaronder die voor hemzelf en zijn gezin aan het Museumplein 4 in Amsterdam de bekende Jaarbeursgebouwen in Utrecht het Pakhuis De Zwijger in Amsterdam en het kantoor voor de Koninklijke Fabriek F W Braat nv in Delft Bekend is hij ook door zijn omvangrijke restauratiewerkzaamheden aan het Paleis op de Dam en het gereed maken van Paleis Soestdijk voor bewoning door prinses Juliana en prins Bernhard Minstens zo belangrijk als zijn architectonische werk was echter zijn inzet als bestuurder Zo vervulde hij de rol van voorzitter van de Tentoonstellingsraad die de Nederlandse inzendingen voor wereldtentoonstellingen voorbereidde waaronder die in Parijs in 1925 en 1937

Dirk Roosenburg Dorine van Hoogstraten,2005 De uitwateringssluizen van de Afsluitdijk de Rijksverzekeringsbank in Amsterdam Villa Windekind in Den Haag hoofdkantoren van Philips en de KLM Het is slechts een selectie uit het grote oeuvre van Dirk Roosenburg **Die sierkunst op de Nederlandsche passagiersschepen** S. van Ravesteyn,1924

Catalogus Der Bibliotheek Van de Vereeniging Ter Bevordering Van de Belangen Des Boekhandels Te Amsterdam, Vol. VII Anne Gerard Christiaan De Vries,G J Brouwer,1965 This volume lists all New Acquisitions 1949 1964 of publications in the field of History of the book Bibliography History of typography and allied subjects Articles from periodicals yearbooks etc are also included Fully indexed **Jahrbuch der Auktionspreise für Bücher, Handschriften und Autographen** ,2005 **De Toegepaste kunsten in Nederland** ,1927 *Über Architektur und Stil* Hendrik Petrus Berlage,1991 Hendrik Petrus Berlage geht nicht nur zu den wegweisenden Architekten des 19ten 20 Jahrhunderts er war auch einer der einflussreichsten Architekturschriftsteller seiner Zeit Wie er der Moderne um 1900 ihr steinernes Manifest die Amsterdamer Brücke erbaute so beschrieb er das Woher und Wohin der modernen Architektur in zahlreichen Vorträgen und Aufsätzen Seine Texte werden in dieser Ausgabe durch umfangreiche Abbildungen seiner Bauten illustriert **Naaldkunst, kantwerk en handweven** Elis M. Rogge,1923 **Leiding, algemeen tweemaandelijksch tijdschrift** ,1930 **Het industrieel uitgevoerde meubel** Arnold H. Jansen,1925

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