



THE NEGATIVE TRAIT THESAURUS:

*A Writer's Guide to
Character Flaws*

ANGELA ACKERMAN
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Negative Trait Thesaurus A Writer S Guide

Becca Puglisi, Angela Ackerman



Negative Trait Thesaurus A Writer S Guide:

The Negative Trait Thesaurus: A Writer's Guide to Character Flaws Becca Puglisi,Angela Ackerman,2013-10-21

Crafting likable interesting characters is a balancing act and finding that perfect mix of strengths and weaknesses can be difficult Not only does a well drawn protagonist need positive attributes to help him succeed he must also have flaws that humanize him and give him something to overcome The same is true of villains and the rest of the story s supporting cast So how can writers figure out which flaws best fit their characters Which negative traits will create personality clashes and conflict while making success difficult Nothing adds complexity like character flaws Inside The Negative Trait Thesaurus you ll find A vast collection of flaws to explore when building a character s personality Each entry includes possible causes attitudes behaviors thoughts and related emotions Real examples from literature film or television to show how each flaw can create life challenges and relational friction Advice on building layered and memorable characters from the ground up An in depth look at backstory emotional wounds and how pain twists a character s view of himself and his world influencing behavior and decision making A flaw centric exploration of character arc relationships motivation and basic needs Tips on how to best show a character s flaws to readers while avoiding common pitfalls Downloadable tools to aid writers in character creation The Negative Trait Thesaurus sheds light on your character s dark side Written in list format and fully indexed this brainstorming resource is perfect for creating deep flawed characters readers will relate to

The Positive Trait Thesaurus: A Writer's Guide to Character Attributes Becca Puglisi,Angela Ackerman,2013-10-21 It s a writer s job to create compelling characters who can withstand life s fallout without giving up But building authentic memorable heroes is no easy task To forge realistic characters we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals So how do writers choose the right blend of strengths for their characters attributes that will render them admirable and worth rooting for without making it too easy for them to succeed Character creation can be hard but it s about to get a lot easier Inside The Positive Trait Thesaurus you ll find A large selection of attributes to choose from when building a personality profile Each entry lists possible causes for why a trait might emerge along with associated attitudes behaviors thoughts and emotions Real character examples from literature film or television to show how an attribute drives actions and decisions influences goals and steers relationships Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls Insight on human needs and morality and how each determines the strengths that emerge in heroes and villains alike Information on the key role positive attributes play within the character arc and how they re vital to overcoming fatal flaws and achieving success Downloadable tools for organizing a character s attributes and providing a deeper understanding of his past his needs and the emotional wounds he must overcome If you find character creation difficult or worry that your cast members all seem the same The Positive Trait Thesaurus is brimming with ideas to help you develop one of a kind dynamic characters that readers will love Extensively

indexed with entries written in a user friendly list format this brainstorming resource is perfect for any character creation project

The Conflict Thesaurus: A Writer's Guide to Obstacles, Adversaries, and Inner Struggles (Volume 2)

Becca Puglisi and Angela Ackerman, 2022-09-06 A story where the character gets exactly what they want doesn't make for good reading. But add villainous clashes, lost advantages, power struggles, and menacing threats. Well, now we have the makings of a page-turner. Conflict is the golden thread that binds plot to arc, providing the complications, setbacks, and derailments that make the character's inner and outer journeys dynamic. Inside Volume 2 of *The Conflict Thesaurus*, you'll find a myriad of conflict options in the form of power struggles, ego-related stressors, dangers, and threats, advantage and control losses, and other miscellaneous challenges. Information on how each scenario should hinder the character on the path to their goal so they'll learn valuable life lessons and gain insight into what's holding them back internally. Instruction about using the multiple levels of conflict to add pressure through immediate scene-level challenges and looming problems that take time to solve. Guidance on keeping a story's central conflict in the spotlight and utilizing subplots effectively so they work with, not against, the main plotline. An exploration of the climax and how to make this pinnacle event highly satisfying for readers. Ways to use conflict to deepen your story, facilitate epic adversarial showdowns, give your characters agency, and infuse every scene with tension. Meaningful conflict can be so much more than a series of roadblocks. Challenge your characters inside and out with over 100 tension-inducing scenarios in this second volume of *The Conflict Thesaurus*. And for more instruction on how to use this element to enhance your story and an additional 100 conflict scenarios, check out *The Conflict Thesaurus Volume 1*.

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition)

Becca Puglisi, Angela Ackerman, 2019-02-19 The bestselling *Emotion Thesaurus* often hailed as the gold standard for writers and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries. One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters' feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters' emotional responses that are personalized and evocative, this ultimate show-don't-tell guide for emotion can help. It includes body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character's reactions. A breakdown of the biggest emotion-related writing problems and how to overcome them. Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent. Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues. And much more. *The Emotion Thesaurus* in its easy-to-navigate list format will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

The Occupation Thesaurus: A Writer's Guide to Jobs, Vocations, and Careers

Becca Puglisi, Angela Ackerman, 2020-06-19 Compelling fiction starts with characters who have well-crafted layers that make them memorable.

relatable and fascinating But trying to convey those layers often results in bulky descriptions that cause readers to skim Occupations though can cover a lot of characterization ground revealing personality traits abilities passions and motivations Dig deeper and a career can hint at past trauma fears and even the character's efforts to run from or make up for the past Select a job that packs a powerful punch Inside The Occupation Thesaurus you'll find Informative profiles on popular and unusual jobs to help you write them with authority Believable conflict scenarios for each occupation giving you unlimited possibilities for adding tension at the story and scene level Advice for twisting the stereotypes often associated with these professions Instruction on how to use jobs to characterize support story structure reinforce theme and more An in depth study on how emotional wounds and basic human needs may influence a character's choice of occupation A brainstorming tool to organize the various aspects of your character's personality so you can come up with the best careers for them Choose a profession for your character that brings more to the table than just a paycheck With over 120 entries in a user friendly format The Occupation Thesaurus is an entire job fair for writers

[The Emotion Amplifier Thesaurus: A Writer's Guide to Character Stress and Volatility \(2nd Edition\)](#) Becca Puglisi,Angela Ackerman,2024-05-13 Welcome to the 2nd edition of Emotion Amplifiers expanded and updated Characters who are in control of their emotions rarely slip up which makes for boring reading To avoid that pitfall channel your dark side and introduce stress that will make it harder for them to think clearly Your weapon of choice An amplifier Pain arousal dehydration conditions and states like these make it difficult for a character to emotionally self regulate setting them up for overreactions misjudgments and hopefully colossal mistakes they'll have to fix and learn from Inside The Emotion Amplifier Thesaurus you'll find A deep dive into cognitive and emotional dissonance and how psychological discomfort steers a character's reasoning and impacts their ability to make decisions Information on emotional stress as a trigger for self awareness and personal growth which makes amplifiers powerful levers to help steer story structure and character arc Lists of body language cues internal sensations thoughts and other descriptives to show the effects of more than fifty amplifiers Brainstorming help on how to use each amplifier to generate tension and complication apply everyday pressure and make a character emotionally volatile Fifty two bonus writing tips to help you wield amplifiers with skill and precision taking your scenes from good to great Push your characters Give them no quarter Use physical cognitive and psychological strain to force them to face their mistakes acknowledge their true feelings and work through the contradictions at the heart of every inner struggle

[The Urban Setting Thesaurus: A Writer's Guide to City Spaces](#) Becca Puglisi,Angela Ackerman,2016-06-06 Making readers care and feel like they're part of the story should be the number one goal of all writers Ironically many storytellers fail to maximize one of fiction's most powerful elements to achieve this the setting Rather than being a simple backdrop against which events unfold every location has the potential to become a conduit for conveying emotion characterizing the cast providing opportunities for deep point of view and revealing significant backstory Inside this volume you will find A list of the sights smells tastes textures and sounds for over 120 urban

settings Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters for your characters Advice on how to make every piece of description count so you can maintain the right pace and keep readers engaged Tips on utilizing the five senses to encourage readers to more fully experience each moment by triggering their own emotional memories Information on how to use the setting to characterize a story's cast through personalization and emotional values while using emotional triggers to steer their decisions A review of specific challenges that arise when choosing an urban location along with common descriptive pitfalls that should be avoided The Urban Setting Thesaurus helps you tailor each setting to your characters while creating a realistic textured world your readers will long to return to even after the book closes

The Emotional Wound Thesaurus: A Writer's Guide to Psychological Trauma Becca Puglisi ,Angela Ackerman,2017-10-25 Readers connect to characters with depth ones who have experienced life's ups and downs To deliver key players that are both realistic and compelling writers must know them intimately not only who they are in the present story but also what made them that way Of all the formative experiences in a character's past none are more destructive than emotional wounds The aftershocks of trauma can change who they are alter what they believe and sabotage their ability to achieve meaningful goals all of which will affect the trajectory of your story Identifying the backstory wound is crucial to understanding how it will shape your character's behavior and The Emotional Wound Thesaurus can help Inside you'll find A database of traumatic situations common to the human experience An in-depth study on a wound's impact including the fears lies personality shifts and dysfunctional behaviors that can arise from different painful events An extensive analysis of character arc and how the wound and any resulting unmet needs fit into it Techniques on how to show the past experience to readers in a way that is both engaging and revelatory while avoiding the pitfalls of info dumps and telling A showcase of popular characters and how their traumatic experiences reshaped them leading to very specific story goals A Backstory Wound Profile tool that will enable you to document your characters negative past experiences and the aftereffects Root your characters in reality by giving them an authentic wound that causes difficulties and prompts them to strive for inner growth to overcome it With its easy to read format and over 100 entries packed with information The Emotional Wound Thesaurus is a crash course in psychology for creating characters that feel incredibly real to readers

The Rural Setting Thesaurus: A Writer's Guide to Personal and Natural Places Becca Puglisi,Angela Ackerman,2016-06-06 Within the pages of a book exists a world drawn from a writer's deepest imaginings one that has the ability to pull readers in on a visceral level But the audience's fascination will only last if the writer can describe this vibrant realm and its inhabitants well The setting achieves this by offering readers a unique sensory experience So much more than stage dressing the setting can build mood convey meaning through symbolism drive the plot by creating challenges that force the hero to fight for what he wants and trigger his emotions to reveal his most intimate feelings fears and desires Inside this volume you will find A list of the sights smells tastes textures and sounds for over 100 settings revolving around school home and nature Possible sources of conflict for

each location to help you brainstorm ways to naturally complicate matters for your characters Advice on the many effective ways to build mood helping you steer both the character s and readers emotions in every scene Information on how the setting directly influences the plot by acting as a tuning fork for what a character needs most and by testing his dedication to his goals A tutorial on figurative language and how different descriptive techniques can bring settings alive for readers while conveying a symbolic message or deeper meaning A review of the challenges that arise when writing description as well as special considerations that apply specifically to rural and personal settings The Rural Setting Thesaurus takes show don t tell to new heights It offers writers a roadmap to creating fresh setting imagery that impacts the story on multiple levels and keeps readers engaged from the first page to the last

The Conflict Thesaurus: A Writer's Guide to Obstacles, Adversaries, and Inner Struggles (Volume 1) Becca Puglisi,Angela Ackerman,2021-10-12 Every story starts with a character who is motivated by a need and has a goal that can resolve it Whether their objective is to find a life partner bring a killer to justice overthrow a cruel regime or something else conflict transforms a story premise into something fresh Physical obstacles adversaries moral dilemmas deep seated doubts and personal struggles these not only block a character s external progress they become a gateway for internal growth The right conflict will build tension and high stakes challenge characters as they traverse their arcs and most importantly keep readers emotionally invested from beginning to end Inside Volume 1 of The Conflict Thesaurus you ll find A myriad of conflict options in the form of relationship friction failures and mistakes moral dilemmas and temptations pressure and ticking clocks and no win scenarios An analysis of each scenario that maps out possible complications and catastrophes internal struggles and the stressful impacts on a character s basic human needs Guidance on using conflict to influence your protagonist s character arc through opportunities for failure and success Master class instruction on internal conflict what it is why it s important and how to incorporate it at the scene and story levels Information about the role conflict plays in generating high stakes that are personally significant to the character upping the tension for readers A breakdown of the various adversaries your character might encounter along the way Don t give your character a break Keep the hits coming with a variety of obstacles that will force them to work harder to get what they want With over 100 entries arranged in a user friendly format The Conflict Thesaurus is the guide you need to write intense and satisfying fiction readers won t forget

Blow Shit Up! Lesli Richardson,Tymber Dalton,2022-06-23 Where do you get your ideas And what happens when the well runs dry If you spend any length of time writing fiction it eventually happens to all authors you hit a wall in your story and you aren t sure what to do next More accurately you don t know what your characters are going to do next Even if you outlined your story within an inch of your characters lives now your book s bottomed out and blown a tire on a pothole in the center of your writing road and you re stuck at midnight in the middle of nowhere in the rain with no cell coverage and no help in sight So to speak Or worse you re losing sleep over a looming deadline and panic s setting in Now what Let s blow some sh t up Or not But yeah we will We re going to blow the sh t out of your writer s block

and get your story back on track Maybe you re just starting to work on your book and need some ideas of what tortures to inflict on your characters Hello friend You re also in the right place This book isn t a generic list of possible plot points and story prompts scraped off Reddit s AITA sub It s a blueprint for you to use regardless of your story s genre whether you re writing a short story a novel a play or a screenplay It s a guide to teach you how to change your plot s flat tire puzzle your way out of your problem give the finger to writer s block and keep readers turning pages all the way until THE END Award winning author Lesli Richardson and her USA Today Bestseller pen name Tymber Dalton has penned over 250 titles and counting in diverse genres from mainstream science fiction to urban fantasy to romance Learn her tips and secrets to plotting your way through your writer s block without ripping out what s left of your hair or drinking your poor liver into safewording

Writing the Shadow Joanna Penn, 2023-12-22 Do you want to connect with readers on a deeper level Do you want your books to stand out in a sea of content by being authentic and personal in your writing whatever the genre Are you interested in creative self development If yes Writing the Shadow is for you This is a book of my heart and it contains many personal stories but this book is really about helping you reach readers with your words and move to the next level in your writing Because we all long to write boldly without filters or fear To spin stories that capture the messy beauty of what it means to be human Tales that lay bare the truth of living darkness and all But something holds us back Whispers of Who do you think you are and You don t have permission to write that Our own self censorship and the judgment of others keep us from writing freely and sometimes from living fully But all great art taps into darkness and your most compelling work emerges when you embrace your full humanity both light and Shadow In Writing the Shadow I ll guide you on an intimate journey to explore the darkness and discover the gold lying hidden in its depths Gold that may be the source of your best creative work in the years ahead The Shadow is calling It s time to turn your inner darkness into words Part 1 goes into the various ways you can tap into your Shadow Since it lies in the unconscious you cannot approach it directly You need tools to help reveal it in different ways You will find ideas here ranging from personality assessments and identifying Shadow personas to mining your own writing and exploring your true curiosity as well as ways to protect yourself so you don t get lost in the dark Part 2 explores how the Shadow manifests in various aspects of our lives I discuss the creative wound and how it may still be holding you back in your writing life as well as aspects of traditional and self publishing then expand into work and money family and relationships religion and culture the physical body and aging death and dying Part 3 explores ways that you can find the gold in your Shadow and turn your inner darkness into words through self acceptance letting go of self censorship deepening character and theme in your work and opening the doors to new parts of yourself While the book is designed to be read in order you can also skip directly to the sections that resonate the most There are Resources and Questions at the end of every chapter that will help you reflect along the way You can answer them in your own journal or use the Companion Workbook if you prefer to write in a more structured way

Characters and Characterization in the

Book of Samuel Keith Bodner, Benjamin J.M. Johnson, 2019-12-12 Characters provide the entry point to the story of the books of Samuel just as they do in all stories In this book the history of research into characters in Samuel and the roles they play in the text are examined and discussed The contributors look at the interpretative function of characters in the Samuel stories and at issues of textual composition and what profiling of characters within the text can add to theories surrounding this issue Specific characters are also profiled and studied The character of God is examined is God kind towards Israel Is God loving and worthy to be praised 2 Sam 22 4 Characters such as Hannah are examined from the perspective of literary type as well as Eli as priest and Samuel himself as prophet All of the major characters within the books are studied including David and Jonathan and chapters also treat the minor characters and offer information on their roles in the structure of the text The contributors provide a range of different approaches to characterization according to their specific expertise and provide a thorough handbook to the characters in Samuel and their roles in the literary make up of the text **Three Story**

Method J. Thorn, Zach Bohannon, 2020-03-01 Storytelling isn't complicated We'll prove it to you Do you have an amazing idea for a novel but you struggle to get words on the page Maybe the problem isn't writer's block Maybe you need a writing process Publishing veterans and bestselling authors Zach Bohannon and J Thorn share their proven system for developing a plan that will bridge the gap between a collection of random notes and a cohesive first draft This comprehensive book will teach you the foundations of fiction Plot Structure Genre Theme Character and World Discover Why you need a system to finish a first draft whether you plot or pants What Aristotle said about storytelling thousands of years ago that still applies today How studying Star Wars can make you a better writer What some of the most prolific authors believe about the craft How all stories can be reduced to three components Which archetypes create a more engaging reader experience How the Hero's Journey is alike and different than the Virgin's Promise Why you should cast your characters like a movie producer Developed over 10 years and applied on millions of words of fiction Thorn and Bohannon will show you how to layer your approach and build a fantastic story from the ground up No more staring at a blinking cursor when you sit down to write Become a master storyteller today Three Story Method will transform you from a struggling writer into a career author Downloadable worksheet and full list of resources included Get it now **My Kindle Fire HDX** Jennifer Ackerman

Kettell, 2014-01-30 Step by step instructions with callouts to Kindle Fire HDX photos that show you exactly what to do Help when you run into Kindle Fire HDX problems or limitations Tips and Notes to help you get the most from your Kindle Fire HDX Full color step by step tasks walk you through getting and keeping your Kindle Fire HDX working just the way you want Learn how to Quickly set up your Kindle Fire HDX or HD Connect to practically any network including unlisted WiFi networks Smoothly transfer content between cloud computer and tablet Find your favorite books audiobooks newspapers or magazines Read and write reviews at Amazon's global Goodreads community Move your Amazon printed book purchases online with MatchBook Play your music and video wherever it comes from even iTunes Display movies on your TV and use

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10 Steps To Hero - How To Craft A Kickass

Protagonist Sacha Black, 2019-01-04 From cardboard cut out to superhero in 10 steps Are you fed up of one dimensional heroes Frustrated with creating clones Does your protagonist fail to capture your reader s heart In 10 Steps To Hero you ll discover How to develop a killer character arc A step by step guide to creating your hero from initial concept to final page Why the web of story connectivity is essential to crafting a hero that will hook readers The four major pitfalls to avoid as well as the tropes your story needs Finally there is a comprehensive writing guide to help you create your perfect protagonist Whether you re writing your first story or you re a professional writer this book will help supercharge your hero and give them that extra edge These lessons will help you master your charming knights navigate your way to the perfect balance of flaws and traits as well as strengthen your hero to give your story the conflict and punch it needs First there were villains now there are heroes If you like dark humor learning through examples and want to create the best hero you can then you ll love Sacha Black s guide to crafting heroes Read 10 Steps To Hero today and start creating kick ass heroes

13 Steps To Evil: How To Craft A Superbad Villain Sacha Black, Your hero is not the most important character in your book Your villain is Are you fed up of drowning in two dimensional villains Frustrated with creating clich s And failing to get your reader to root for your villain In 13 Steps to Evil you ll discover How to develop a villain s mindset A step by step guide to creating your villain from the ground up Why getting to the core of a villain s personality is essential to make them credible What pitfalls and clich s to avoid as well as the tropes your story needs Finally there is a comprehensive writing guide to help you create superbad villains Whether you re just starting out or are a seasoned writer this book will help power up your bad guy and give them that extra edge These lessons will help you master and control your villainous minions navigate and gain the perfect balance of good and evil as well as strengthening your villain to give your story the tension and punch it needs If you like dark humor learning through examples and want to create the best villains you can then you ll love Sacha Black s guide to crafting superbad villains Read 13 Steps to Evil today and start creating kick ass villains

In Their Likeness Denise Yokob Berndt, 2022-05-01 Art Obsession Murder A gripping psychological thriller set in London In Their Likeness follows a former police detective drawn back into the world she tried to leave behind When a serial killer begins staging murder victims to resemble famous paintings London s Metropolitan Police turn to ex investigator Amber Fearn for help But as the body count rises Amber realises this murderer is following a pattern one that only she can decipher In this twisty crime thriller readers are plunged into a chilling mystery where art obsession and murder intertwine Each victim is posed in a painstaking tableau

their deaths eerily staged to reflect famous Victorian paintings With no apparent connection between the victims the police are at a dead end until Amber makes the connection that no one else sees But identifying the pattern is only the beginning As Amber works alongside the London Metropolitan Police she s drawn deeper into the mind of a killer whose obsession with art and crime knows no bounds The murderer s methods are chillingly precise with a deep knowledge of both historical art and forensic science As she and profiler Danny Gibson dig into the case Amber begins to fear that the killer s masterpiece isn t complete and that they may be running out of time before he strikes again Set against the backdrop of London s dark and atmospheric streets *In Their Likeness* is a psychological crime thriller that will keep readers on edge Perfect for fans of serial killer mysteries this book blends police procedural compelling thriller and suspenseful storytelling into a chilling high stakes investigation With a carefully plotted mystery and twists that will keep you guessing *In Their Likeness* is a must read for those who love intrinsic thrillers with layered psychological depth Will Amber and the police uncover the identity of the art obsessed murderer before another life is lost Or is the next victim already caught in the killer s design For readers who enjoy the books of Lynda La Plante Robert Bryndza Mark Billingham Sharon Bolton Biba Pearce and Patricia Gibney An absolutely gripping and intense thriller that keeps you guessing until the very end The plot twists and turns are masterfully done

BookSirens DCI Amber Fearn is a fascinating protagonist and her journey back into the dark world of crime solving is both compelling and well written BookSirens A fantastic blend of psychological suspense and police procedural elements The vivid descriptions and well paced narrative make it a page turner BookSirens

Creating Writers Vicki Spandel, 2000 Guiding students to think of themselves and believe in themselves as writers is a goal that every teacher hopes to reach Providing clear guidelines on helping students draft assess and revise their writing the third edition of *Creating Writers Through 6 Trait Writing Assessment and Instruction* presents a highly adaptable assessment model for identifying the attributes of good writing The focus is on assessing and revising and this book gives explicit criteria to show students precisely what they must do to succeed Numerous writing samples demonstrate the evolution of the writing process from draft to final version

The Bookseller and the Stationery Trades' Journal, 1992 Official organ of the book trade of the United Kingdom

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