

Negotiating the Sacred II

Blasphemy and Sacrilege in the Arts



Dr Elizabeth Burns Coleman and Dr Maria Suzette Fernandes Dias (Editors)

Negotiating The Sacred In Blasphemy And Sacrilege In The Arts

Daniel F McAuley



Negotiating The Sacred II Blasphemy And Sacrilege In The Arts:

Negotiating the Sacred II Elizabeth Burns Coleman, Maria Suzette Fernandes-Dias, 2008-12-01 Blasphemy and other forms of blatant disrespect to religious beliefs have the capacity to create significant civil and even international unrest. Consequently the sacrosanctity of religious dogmas and beliefs stringent laws of repression and codes of moral and ethical propriety have compelled artists to live and create with occupational hazards like uncertain audience response self censorship and accusations of deliberate misinterpretation of cultural production looming over their heads. Yet in recent years issues surrounding the rights of minority cultures to recognition and respect have raised new questions about the contemporariness of the construct of blasphemy and sacrilege. Controversies over the aesthetic representation of the sacred the exhibition of the sacred as art and the public display of sacrilegious or blasphemous works have given rise to heated debates and have invited us to reflect on binaries like artistic and religious sensibilities tolerance and philistinism the sacred and the profane deification and vilification. Endeavouring to move beyond simplistic points about the rights to freedom of expression and sacrosanctity this collection explores how differences between conceptions of the sacred can be negotiated. It recognises that blasphemy may be justified as a form of political criticism as well as a sincere expression of spirituality. But it also recognises that within a pluralistic society blasphemy in the arts can do an enormous amount of harm as it may also impair relations within and between societies. This collection evolved out of a two day conference called Negotiating the Sacred Blasphemy and Sacrilege in the Arts held at the Centre for Cross Cultural Research at The Australian National University in November 2005. This is the second volume in a series of five conferences and edited collections on the theme Negotiating the Sacred. The first conference Negotiating the Sacred Blasphemy and Sacrilege in a Multicultural Society was held at The Australian National University's Centre for Cross Cultural Research in 2004 and published as an edited collection by ANU E Press in 2006. Other conferences in the series have included Religion Medicine and the Body ANU 2006 Tolerance Education and the Curriculum ANU 2007 and Governing the Family Monash University 2008. Together the series represents a major contribution to ongoing debates on the political demands arising from religious pluralism in multicultural societies.

Verfluchte Götter Gerd Schwerhoff, 2021-02-24 In seiner großen Geschichte der Gottesstörung von der Antike bis heute zeigt der Historiker Gerd Schwerhoff wie sehr Blasphemie die Menschen seit jeher bewegt. Die weltweite Empörung über die Mohammed Karikaturen und der Terroranschlag auf Charlie Hebdo 2015 haben deutlich gemacht. Gottesstörung ist kein Relikt der Inquisition, sie ist heute aktueller als vor hundert Jahren. Wer herabsetzt was für andere heilig ist muss mit heftigen Reaktionen rechnen. Und wer sich gegen blasphemische Hassreden wehrt kann viele Anhänger mobilisieren. Gerd Schwerhoff erklärt warum Menschen seit mehr als 2000 Jahren Gott Propheten oder Heilige beleidigen. Und warum diese Worte und Taten die Gemüter so sehr erregen. Wir begegnen fluchenden lsternden Bauern oder Reformatoren die Marienfiguren und andere Heilige beleidigen und dafür mit dem Tod bestraft werden. Und wir lesen wie der Aufklärer Voltaire gegen die

Bestrafung der Gotteslästerung argumentiert aber auch warum eine junge Frau der Gruppe Femen vom Kölner Domkapitel wegen Verletzung religiöser Gefühle angezeigt wurde. Fast immer werden die da oben von denen unten geschmäht. Es geht um Ohnmacht und Wut gegen die Herrschenden gegen einen scheinbar gleichgültigen Gott oder gegen andere Religionen. Und so sieht man auch die jüngsten Blasphemiefälle mit anderen Augen. Die Grenze zwischen Spott und Beleidigung ist fließend, die Schmutzung ist immer Teil eines größeren Konflikts und sie kann in extreme Gewalt münden. Ein großer souveräner erzählter Bogen von der Antike mit Judentum und frühem Christentum über Mittelalter und frühe Neuzeit mit Inquisition, Ketzerei und Reformation bis zur Aufklärung und den aktuellen Konfrontationen im Spannungsfeld zwischen Christentum, Laizismus und Islam.

Handbuch Literatur und Religion Daniel Weidner, 2016-12-03. Das Handbuch widmet sich den Wechselbeziehungen von Literatur und Religion und gibt einen Überblick über die kulturellen Wirkungen von Religionen auf dem Feld der Literatur. Es stellt die religiösen Ursprünge und Kontexte der Literatur dar, zeigt wie religiöses Wissen literarisch vermittelt und verhandelt wird und untersucht wie literarische Texte religiöse Vorstellungen und Praktiken aufnehmen bzw. auf sie reagieren. Mit Blick auf die verschiedenen Religionen, Epochen und Gattungen umreißt das Handbuch die wechselvolle und vielfältige Geschichte der Beziehung der Religionen zu Literatur.

Demystifying the Sacred Eveline Bouwers, David Nash, 2022-09-20. *Demystifying the Sacred: Blasphemy and Violence from the French Revolution to Today* offers a much needed analysis of a subject that historians have largely ignored yet that has considerable relevance for today's world: the powerful connection that exists between offences against the sacred and different forms of violence. Drawing on cases from revolutionary France to the Russia of Vladimir Putin, the international authors probe the nature and agency of local blasphemy accusations, the historical and legal framework in which they were expressed, and the violence both physical and symbolic accompanying them. In doing so, the volume reveals how cultures of blasphemy and related acts of heresy, apostasy, and sacrilege were a companion to or acted as a trigger for physical action, but also a form of how violence was experienced. More generally, it shows the importance of religious sensibilities in modern society and the violent potential contained in criticism or ridicule of the sacred and secular alike.

Religious Tolerance, Education and the Curriculum Elizabeth Burns Coleman, Kevin White, 2011-10-30. The creation of a secular education system was one of the great social experiments designed to break down religious intolerance within society. One element of this design was administrative, involving the creation of non-denominational schools, and another element involved a centralised curriculum. In this collection of essays, political philosophers, lawyers, sociologists, theologians, and educators explore the role of state schools in promoting tolerance within 21st-century multicultural, religiously pluralistic societies. How may different models of liberalism in the secular state have different outcomes in relation to religious tolerance in the education system? Does a state education system have a role in teaching values such as tolerance, and if so, how is this best achieved? How are epistemology and truth connected with tolerance? How does the ideal of a value-free secular education mask the values that the secular state teaches?

The essays are written from both theoretical and practical perspectives and engage with each other directly to address one of the significant issues of our day This is the fourth volume arising from a series of conferences on the theme of Negotiating the Sacred Previous volumes have included Blasphemy and Sacrilege in a Multicultural Society Blasphemy and Sacrilege in the Arts and Medicine Religion and the Body

Blasphemies Compared Anne Stensvold, 2020-11-29 This volume examines both historical developments and contemporary expressions of blasphemy across the world The transgression of religious boundaries incurs more or less severe sanctions in various religious traditions This book looks at how religious and political authorities use ideas about blasphemy as a means of control In a globalised world where people of different faiths interact more than ever before and world views are an increasingly important part of identity politics religious boundaries are a source of controversy The book goes beyond many others in this field by widening its scope beyond the legal aspects of freedom of expression Approaching blasphemy as effective speech the chapters in this book focus on real life situations and ask the following questions who are the blasphemers who are their accusers and what does blasphemy accomplish Utilising case studies from Europe the Middle East and Asia that encompass a wide variety of faith traditions the book guides readers to a more nuanced appreciation of the historical roots political implications and religious rationale of attitudes towards blasphemy Incorporating historical and contemporary approaches to blasphemy this book will be of great use to academics in Religious Studies and the Sociology of Religion as well as Political Science Media Studies History

Profane Christopher S. Grenda, 2014-08-15 Humans have been uttering profane words and incurring the consequences for millennia But contemporary events from the violence in 2006 that followed Danish newspaper cartoons depicting the Prophet Mohammed to the 2012 furor over the Innocence of Muslims video indicate that controversy concerning blasphemy has reemerged in explosive transnational form In an age when electronic media transmit offense as rapidly as profane images and texts can be produced blasphemy is bracingly relevant again In this volume a distinguished cast of international scholars examines the profound difficulties blasphemy raises for modern societies Contributors examine how the sacred is formed and maintained how sacrilegious expression is conceived and regulated and how the resulting conflicts resist easy adjudication Their studies range across art history politics law literature and theology Because of the global nature of the problem the volume's approach is comparative examining blasphemy across cultural and geopolitical boundaries

Medicine, Religion, and the Body Elizabeth Burns Coleman, Kevin White, 2010 This book explores the ways in which the body is sacred in Western medicine as well as how this idea is played out in questions of life and death of the autopsy and of the meanings attributed to illnesses and disease Ritual and religious modifications to and limitations on what may be done to the body raise cross cultural issues of great complexity philosophically and theologically as well as sociologically within medicine and for health care practitioners but also as a matter of primary concern for the patient The book explores the ways in which medicine organises the moral and the immoral the sacred and the profane how it mediates cultural concepts of the sacred of the body

of blood and of life and death *The I.B. Tauris Handbook of Iranian Cinema* Michelle Langford, Maryam Ghorbankarimi, Zahra Khosroshahi, 2024-10-31 This volume brings together scholarship from both established scholars and early career academics to provide fresh insights and new research on the cinema of Iran The book is organised around eight broad themes including cinema before and after the revolution stylistic innovation documentary gender and genre Encompassing a diverse range of methodological approaches and disciplinary frameworks including film studies cultural studies and political economy each chapter is a self contained study on a specific topic engaging with the national and transnational history of Iranian cinema which combined provide readers with original new insights into Iranian film and filmmakers from fiction films to art house and popular cinema The Handbook includes analysis of the works of established filmmakers such as Bahram Beyzaie Rakhshan Banetamad Abbas Kiarostami and Mohsen Makhmalbaf as well as the output of emerging voices such as Ida Panahandeh and Shahram Mokri Covering well known topics as well as cutting edge ones such the sonic and visual manifestations of the urban environment in Iranian films this book is a vital resource for understanding Iran and its unique cinematic culture *The Christian Cross in American Public Life* John R. Vile, 2024-01-23 The cross is one of Christianity's most distinctive symbols increasingly cutting across Catholic Protestant and other denominational divides Although the US acknowledges no official religion a variety of both Christian and non Christian denominations have flourished Crosses dot the landscape sometimes towering over it and at other times simply marking a grave or the site of a traffic accident or providing a place for contemplation Courts continue to decide whether it is better to remove long standing crosses on public property to protect the separation of church and state or whether removing such symbols might be misinterpreted as expressing hostility towards religion Whether marking identity triumph love grief or sacrifice the cross remains important in American life and continues to be the subject of works of art music literature and political religious and social rhetoric all of which this volume addresses in an accessible A to Z format *Directory of World Cinema: Iran 2* Parviz Jahed, 2017-03-01 Working at the intersection of religion and ever shifting political economic and social environments Iranian cinema has produced some of the most critically lauded films in the world today The first volume in the *Directory of World Cinema* Iran turned the spotlight on the award winning cinema of Iran with particular attention to the major genres and movements historical turning points and prominent figures that have helped shape it Considering a wide range of genres including Film Farsi New Wave war film art house film and women's cinema the book was greeted with enthusiasm by film studies scholars students working on alternative or national cinema and fans and aficionados of Iranian film Building on the momentum and influence of its predecessor *Directory of World Cinema Iran 2* will be welcomed by all seeking an up to date and comprehensive guide to Iranian cinema *Transforming Bodies and Religions* Mariecke van den Berg, Lieke Schrijvers, Jelle Wiering, Anne-Marie Korte, 2020-10-01 This book sheds an interdisciplinary light on transforming bodies bodies that have been subjected to contributed to or have resisted social transformations within religious or secular

contexts in contemporary Europe It explores the intersections of race ethnicity gender sexuality and religion that underpin embodied transformations Using post secularist postcolonial and gender queer perspectives it aims to gain a better understanding of the orchestrations and effects of larger social transitions related to religion This volume is the outcome of the intensive collaboration of the authors who for years have been meeting regularly in Utrecht the Netherlands to discuss themes related to religion and the challenge of difference with an added afterword by Prof Pamela Klassen from the University of Toronto The book is divided in three subsections that focus on particular types of embodiment body politics in governmental and NGO organisations the role of the body in literary and or autobiographical narratives and ethnographic case studies of bodies in daily life Doing so it provides an innovative exploration of contemporary religion and the body It will therefore be of great interest to scholars of Religious Studies Gender and Sexuality Studies Post Colonial Studies Anthropology Sociology Theology and Philosophy

Transformations of Religion and the Public Sphere R. Braidotti, B. Blaagaard, T. Graauw, E. Midden, 2014-11-25 Religion fuelled terrorism and attacks on freedom of expression have recently drawn headlines across Europe either in protest or in support of extreme political or religious persuasions This books explores interdisciplinary perspectives on public discussions of liberal secular freedoms and their implications in a postsecular world

Blasphemy in the Christian World David Nash, 2010-09-16 Tracing the subject from the Middle Ages to the present David Nash outlines the history of blasphemy as a concept from a species of heresy to modern understandings of it as a crime against the sacred and individual religious identity Investigating its appearance in speech literature popular publishing and the cinema he disinters the likely motives and agendas of blasphemers themselves as well as offering a glimpse of blasphemy s victims In particular he seeks to understand why this seemingly medieval offence has reappeared to become a distinctly modern presence in the West

Conduct Literature and the Politics of the Stage Controversy, 1689-1728 Chih-Hsin Huang, 2025-06-10 Examines the struggle between factions debating the morality and impact on public behaviour of the theatre following the Glorious Revolution and the political significance of public feeling around this controversy In 1698 the Jacobite clergyman Jeremy Collier published his famous pamphlet in which he attacked a number of prominent playwrights on the grounds that their work contained profanity blasphemy and indecency and therefore was undermining public morality He called for the closure of the stage and in so doing sparked vigorous public debates that lasted for three decades This book investigates the relationship between this Stage Controversy and the period of political instability evident in Britain in the aftermath of the Glorious Revolution Instead of adopting the definition of the Stage Controversy as a pamphlet war and as a literary or moral event Huang argues that in both pamphlets and plays especially reform comedies the discussions of conduct were employed to make political points The book characterizes this controversy as a competition for public opinion and support in which the stage controversialists sought to convince the audiences of the rightness of their interpretations of behaviour in drama Contributing to debates about the nature of post revolutionary

political thinking and action this work will be of great interest and use to scholars and students of the political social and cultural history of late seventeenth and early eighteenth century England k characterizes this controversy as a competition for public opinion and support in which the stage controversialists sought to convince the audiences of the rightness of their interpretations of behaviour in drama Contributing to debates about the nature of post revolutionary political thinking and action this work will be of great interest and use to scholars and students of the political social and cultural history of late seventeenth and early eighteenth century England k characterizes this controversy as a competition for public opinion and support in which the stage controversialists sought to convince the audiences of the rightness of their interpretations of behaviour in drama Contributing to debates about the nature of post revolutionary political thinking and action this work will be of great interest and use to scholars and students of the political social and cultural history of late seventeenth and early eighteenth century England k characterizes this controversy as a competition for public opinion and support in which the stage controversialists sought to convince the audiences of the rightness of their interpretations of behaviour in drama Contributing to debates about the nature of post revolutionary political thinking and action this work will be of great interest and use to scholars and students of the political social and cultural history of late seventeenth and early eighteenth century England

Peer Mentoring in Criminal Justice Gillian Buck, 2020-03-06 Peer mentoring is an increasingly popular criminal justice intervention in custodial and community settings Peer mentors are community members often with lived experiences of criminal justice who work or volunteer to help people in rehabilitative settings Despite the growth of peer mentoring internationally remarkably little research has been done in this field This book offers the first in depth analysis of peer mentoring in criminal justice Drawing upon a rigorous ethnographic study of multiple community organisations in England it identifies key features of criminal justice peer mentoring Findings result from interviews with people delivering and using services and observations of practice Peer Mentoring in Criminal Justice reveals a diverse practice which can involve one to one sessions group work or more informal leisure activities Despite diversity five dominant themes are uncovered These include Identity which is deployed to inspire change and elevate knowledge based on lived experiences Agency or a sense of self direction which emerges through dialogue between peers Values or core conditions including caring listening and taking small steps Change which can be a terrifying and difficult struggle yet can be mediated by mentors and Power which is at play within mentoring relationships and within the organisations contexts and ideologies that surround peer mentoring Peer mentoring offers mentors a practical opportunity to develop confidence skills and hope for the future whilst offering inspiration care empathy and practical support to others Written in a clear and direct style this book will appeal to students and scholars in criminology sociology cultural studies social theory and those interested in learning about the social effects of peer mentoring

Iranian Cinema with Psychoanalysis Farshid Kazemi, 2024-12-30 Combining Lacanian psychoanalytic theory Iranian Shi ite thought and Islamicate sexualities Iranian Cinema with Psychoanalysis The Interpreter of Desires

provides a groundbreaking analysis of the logic of desire and sexuality in key films of contemporary Iranian cinema arguing that there is a profound albeit surprising correlation between post revolutionary Iranian cinema and psychoanalysis that has remained unthought Looking through the prism of psychoanalysis Farshid Kazemi argues that censorship on the representation and expression of sexual desire in Iranian films has contrary to the desired effect produced a cinema of desire This book is the first to provide an analysis of the unconscious structure of desire and sexuality operative in post revolutionary Iranian cinema demonstrating that psychoanalytic literature is uniquely positioned to shed light on this aspect of film Kazemi uncovers the hidden libidinal economy of Iranian cinema by exposing the fact that despite the State censor s desire to suppress desire it has inadvertently inscribed desire in its formal structure The book offers a compelling and innovative examination of Iranian cinema through a psychoanalytic lens contributing significantly to the field of film studies Iranian Cinema with Psychoanalysis will be of great interest to academics and scholars of film studies psychoanalytic studies Lacanian theory film theory Iranian cinema global cinema Iranian studies and Middle Eastern studies *Law and Religion in Public Life* Nadirsyah Hosen, Richard Mohr, 2011-04-27 With religion at centre stage in conflicts worldwide and in social ethical and geo political debates this book takes a timely look at relations between law and religion To what extent can religion play a role in secular legal systems How do peoples of various faiths live successfully by both secular laws as well as their religious laws Are there limits to freedom of religion These questions are related to legal deliberations and broader discussions around secularism multiculturalism immigration settlement and security The book is unique in bringing together leading scholars and respected religious leaders to examine legal theoretical historical and religious aspects of the most pressing social issues of our time In addressing each other s concerns the authors ensure accessibility to interdisciplinary and non specialist audiences scholars and students in social sciences human rights theology and law as well as a broader audience engaged in social political and religious affairs Five of the book s thirteen chapters address specific contemporary issues in Australia one of the most ethnically diverse countries in the world and a pioneer of multicultural policies Australia is a revealing site for contemporary studies in a world afraid of immigration and terrorism The other chapters deal with political legal and ethical issues of global significance In conclusion the editors propose increasing dialogue with and between religions Law may intervene in or guide such dialogue by defending the free exchange of religious ideas by adjudicating disputes over them or by promoting a civil society that negotiates rather than litigates Social Aesthetics and Moral Judgment Jennifer A. McMahon, 2018-06-13 This edited collection sets forth a new understanding of aesthetic moral judgment organized around three key concepts pleasure reflection and accountability The overarching theme is that art is not merely a representation or expression like any other but that it promotes shared moral understanding and helps us engage in meaning making This volume offers an alternative to brain centric and realist approaches to aesthetics It features original essays from a number of leading philosophers of art aesthetics ethics and perception including Elizabeth Burns

Coleman Garrett Cullity Cynthia A Freeland Ivan Gaskell Paul Guyer Jane Kneller Keith Lehrer Mohan Matthen Jennifer A McMahon Bence Nanay Nancy Sherman and Robert Sinnerbrink Part I of the book analyses the elements of aesthetic experience pleasure preference and imagination with the individual conceived as part of a particular cultural context and network of other minds The chapters in Part II explain how it is possible for cultural learning to impact these elements through consensus building an impulse to objectivity emotional expression and reflection Finally the chapters in Part III converge on the role of dissonance difference and diversity in promoting cultural understanding and advancement Social Aesthetics and Moral Judgment will appeal to philosophers of art and aesthetics as well as scholars in other disciplines interested in issues related to art and cultural exchange

Allegory in Iranian Cinema Michelle Langford, 2019-07-25

Iranian filmmakers have long been recognised for creating a vibrant aesthetically rich cinema whilst working under strict state censorship regulations As Michelle Langford reveals many have found indirect allegorical ways of expressing forbidden topics and issues in their films But for many allegory is much more than a foil against haphazardly applied censorship rules Drawing on a long history of allegorical expression in Persian poetry and the arts allegory has become an integral part of the poetics of Iranian cinema Allegory in Iranian Cinema explores the allegorical aesthetics of Iranian cinema explaining how it has emerged from deep cultural traditions and how it functions as a strategy for both supporting and resisting dominant ideology As well as tracing the roots of allegory in Iranian cinema before and after the 1979 revolution Langford also theorizes this cinematic mode She draws on a range of cinematic philosophical and cultural concepts developed by thinkers such as Walter Benjamin Gilles Deleuze Pier Paolo Pasolini Christian Metz and Vivian Sobchack to provide a theoretical framework for detailed analyses of films by renowned directors of the pre and post revolutionary eras including Masoud Kimiai Dariush Mehrjui Ebrahim Golestan Kamran Shirdel Majid Majidi Jafar Panahi Marziyeh Meshkini Mohsen Makhmalbaf Rakhshan Bani Etemad and Asghar Farhadi Allegory in Iranian Cinema explains how a centuries old means of expression interpretation encoding and decoding becomes in the hands of Iran's most skilled cineastes a powerful tool with which to critique and challenge social and cultural norms

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Negotiating The Sacred Li Blasphemy And Sacrilege In The Arts Introduction

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