Werner Sollors

neither black nor white

yet both

Thematic Explorations of Interracial Literature

Gary Totten

Neither Black Nor White Yet Both Werner Sollors, 1997-04-24 Why can a white woman give birth to a black baby while a black woman can never give birth to a white baby in the United States What makes racial passing so different from social mobility Why are interracial and incestuous relations often confused or conflated in literature making miscegenation appear as if it were incest When did the myth that one can tell a person s race by the moon on their fingernails originate How did blackness get associated with the curse of Ham when the Biblical text makes no reference to skin color at all Werner Sollors examines these questions and others in Neither Black Nor White Yet Both a new and exhaustively researched exploration of interracial literature In the past interracial texts have been read more for a black white contrast of either or than for an interracial realm of neither nor both and in between Intermarriage prohibitions have been legislated throughout the modern period and were still in the law books in the 1980s Stories of black white sexual and family relations have thus run against powerful social taboos Yet much interracial literature has been written and this book suggests its pervasiveness and offers new comparative and historical contexts for understanding it Looking at authors from Heliodorus John Stedman Buffon Thomas Jefferson Heinrich von Kleist Victor Hugo Aleksandr Sergeevic Puskin and Hans Christian Andersen to Lydia Marie Child Harriet Beecher Stowe William Wells Brown Mark Twain Charles Chesnutt Kate Chopin Cirilo Villaverde Aluisio Azevedo and Pauline Hopkins and on to modern writers such as Langston Hughes Jessie Fauset Boris Vian and William Faulkner Sollors ranges across time space and cultures analyzing scientific and legal works as well as poetry fiction and the visual arts to explore the many themes and motifs interwoven throughout interracial literature From the etymological origins of the term race to the cultural sources of the Tragic Mulatto Sollors examines the recurrent images and ideas in this literature of love family and other relations between blacks whites and those of mixed race Sollors interdisciplinary explorations of literary themes yield many insights into the history and politics of race and illuminate a new understanding of the relations between cultures through the focus on interracial exchanges Neither Black Nor White Yet Both is vital reading for anyone who seeks to understand what has been written and said about race and where interracial relations can go from Kreolische Identität Nina Möllers, 2015-07-15 Frei wohlhabend und rassengemischt die kreolischen Free People of here Color waren eine Anomalie innerhalb des bipolaren amerikanischen Rassensystems des 19 Jahrhunderts Dieser Band untersucht die Konstruktion rassischer geschlechtlicher und klassenspezifischer Identit ten und zeigt in welch bisher unbekanntem Ausma es den Free People of Color gelang alternative Identit tsentw rfe zu entwickeln und in Politik Kultur und Recht zu verankern Indem die Studie zur ckgeht zu anderen Orten und Zeitpunkten wirft sie einen neuen Blick auf das vermeintlich klare Verh ltnis der Rassen in den S dstaaten der USA und revidiert die Vorstellung von der afroamerikanischen Bev lkerung als homogene Gruppe The Cambridge Companion to the African American Novel Maryemma Graham, 2004-04-15 This Companion presents new essays covering the one hundred and fifty year history of the African

American novel The Girl from God's Country Kay Armatage, 2003-01-01 Armatage reintroduces film studies scholars to Nell Shipman a pioneer in both Canadian and American film and one of proportionately numerous women from Hollywood s silent era who wrote directed produced and acted in motion pictures Die Sichtbarkeit religiöser Identität Dorothea Lüddeckens, Christoph Uehlinger, Rafael Walthert, 2013-01-01 English summary This edited volume focuses on the guestion of visible religious affiliation How and why can indicators of religious identity that are visible in the public space contribute to the construction of cultural differences and alienation in a pluralistic society and how can they become the focal point of publicly conducted conflicts The essays study individual and collective disputes on religious attire and architectural projects within the context of cultural and social sciences theory German text German description Im Zentrum dieses Sammelbandes steht die Frage nach der Visibilitat religioser Zugehorigkeit Wie und warum konnen Kennzeichen religioser Identitat die im offentlichen Raum sichtbar gemacht werden in der pluralistischen Gesellschaft zur Konstruktion kultureller Differenz und Fremdheit beitragen und Gegenstand offentlich ausgetragener Konflikte werden Die Beitrage untersuchen individuelle und kollektive Auseinandersetzungen uber religionsbezogene Kleidungspraktiken und Bauvorhaben im Horizont kultur und sozialwissenschaftlicher Theorien Die Debatten im Rahmen der schweizerischen Anti Minarett Initiative werden erstmals in einem religionswissenschaftlichen Zusammenhang analysiert Dorothea Luddeckens Dr phil Jahrgang 1966 ist Professorin für Religionswissenschaft mit sozialwissenschaftlicher Ausrichtung am Religionswissenschaftlichen Seminar der Universität Zurich Christoph Uehlinger Dr theol Jahrgang 1958 ist Professor für Allgemeine Religionswissenschaft und Religionsgeschichte am Religionswissenschaftlichen Seminar der Universitat Zurich Rafael Walthert Dr phil Jahrgang 1978 ist Oberassistent für Religionswissenschaft mit sozialwissenschaftlicher Ausrichtung am Religionswissenschaftlichen Seminar der Universitat Zurich A Freedom Bought with Blood Jennifer C. James, 2009-10 In the first comprehensive study of African American war literature Jennifer James analyzes fiction poetry autobiography and histories about the major wars waged before the desegregation of the U S military in 1948 Examining literature about the Civil War the Spanish American Wars World War I and World War II James introduces a range o **Transamerican Literary Relations and the** Nineteenth-Century Public Sphere Anna Brickhouse, 2004-09-02 This wide ranging comparative study argues for a fundamental reassessment of the literary history of the nineteenth century United States within the transamerican and multilingual contexts that shaped it Drawing on an array of texts in English French and Spanish by both canonical and neglected writers and activists Anna Brickhouse investigates interactions between US Latin American and Caribbean literatures Her many examples and case studies include the Mexican genealogies of Nathaniel Hawthorne the rewriting of Uncle Tom's Cabin by a Haitian dramatist and a French Caribbean translation of the poetry of Phillis Wheatley Brickhouse uncovers lines of literary influence and descent linking Philadelphia and Havana Port au Prince and Boston Paris and New Orleans She argues for a new understanding of this most formative period of literary production in the United States as a

transamerican renaissance a rich era of literary border crossing and transcontinental cultural exchange The Interethnic <u>Imagination</u> Caroline Rody, 2009 Rody proposes a new paradigm for understanding the changing terrain of contemporary fiction She claims that what we have long read as ethnic literature is in the process of becoming interethnic Examining an extensive range of Asian American fictions she offers readings of three especially compelling examples Marion Kilson, 2000-11-30 Born in the 1960s the middle class Biracial Americans of this study are part of a transitional cohort between the hidden biracial generations of the past and the visible blended generations of the future As individuals they have variously dealt with their ambiguous status in American society as a generation they share common existential realities in relation to White culture During the last decade of the 20th century public awareness of mixed race Americans increased significantly in no small part because there has been a substantial increase in interracial marriages and offspring since 1960 This study based on ethnographic interviews provides an historical overview of the study of Biracial Americans in the social sciences a sociological profile of project participants sociocultural discussions of family and race as well as racial identity choices and examinations of racial realities in adult lives and of recurrent systemic and personal life themes The textual part of the book demonstrates the diversity of perception and experience regarding race and identity of these biracial young adults The Epilogue not only reviews major findings pertaining to this transitional generation of Biracial Americans but discusses biraciality and the deconstruction of race in contemporary American society An extensive bibliography of popular and scholarly sources concludes the book Memoirs of Race, Color, and Belonging Nicole Stamant, 2022-06-23 Memoirs of Race Color and Belonging provides a fresh look at the complex dialogue of race and identity in memoir examining three generations of biracial African Americans experiences in their autobiographies Exploring writers from James McBride and Shirlee Taylor Haizlip to Barack Obama Toi Dericotte Natasha Trethway Rebecca Walker and Emily Raboteau this volume explores the ways in which these memoirists refute terms regarding race and simple understandings of belonging using their contested embodied positions as sites for narration quest and protest Organized chronologically this volume will provide readers insight into memoirs from Jim Crow America to the Civil Rights period and finally those considering the post soul and post Loving v Virginia generation Memoirs of Race Color and Belonging interrogates these difficult spaces surrounding identity construction encouraging new conversations surrounding visibility of mixed race individuals and experiences for future generations Through archives and personal testimony this book provides a model for interweaving theoretical and personal accounts of color in American culture to encourage discussions that transgress disciplinary boundaries in the today The Politics of Multiracialism Heather M. Dalmage, 2012-02-01 This is the first book to critically look at the s dialogue political issues and interests surrounding the broadly defined Multiracial Movement and at what is being said about multiracialism Many of the multiracial family organizations that exist across the United States developed socially ideologically and politically during the conservative Reagan years While members of the Multiracial Movement differ widely

in their political views the concept of multiracialism has been taken up by conservative politicians in ways that are often inimical to the interests of traditionally defined minorities Contributors look at the Multiracial Movement s voice and at the political controversies that attend the notion of multiracialism in academic and popular literature internet discourse census debates and discourse by and about pop culture celebrities The work discusses how multiracialism hybridity and racial mixing have occurred amidst existing academic discussions of authenticity community borders identity politics the social construction of race and postmodern fragmentation How the Multiracial Movement is shaping and transforming collective multiracial identities is also explored The Caribbean and the Medical Imagination, 1764-1834 Emily Senior, 2018-04-26 During the eighteenth and nineteenth centuries the Caribbean was known as the grave of Europeans At the apex of British colonialism in the region between 1764 and 1834 the rapid spread of disease amongst colonist enslaved and indigenous populations made the Caribbean notorious as one of the deadliest places on earth Drawing on historical accounts from physicians surgeons and travellers alongside literary works Emily Senior traces the cultural impact of such widespread disease and death during the Romantic age of exploration and medical and scientific discovery Focusing on new fields of knowledge such as dermatology medical geography and anatomy Senior shows how literature was crucial to the development and circulation of new medical ideas and that the Caribbean as the hub of empire played a significant role in the changing disciplines and literary forms associated with the transition to modernity America in the French Imaginary, 1789 -1914 Diana R. Hallman, César A. Leal, 2022 Just as America was observed in French literary and political commentary we find representations of America in French music dance and theatre which serve as the focus of this volume Following the American Revolution French authors often viewed the United States as a laboratory for the forging of new practices of libert and galit in affinity with France s own Revolutionary ideals but in competition with lingering anti American depictions of an inferior untamed New World The volume examines French imagining of America through musical theatrical portrayals of the American Revolution and Republic soundscapes of the Statue of Liberty homages to Washington Franklin and Lafayette and negotiations of Francophone identity in New Orleans The subject of race features prominently in paradoxical depictions of slavery freedom and revolution in the United States and French Caribbean colonies of Am rique and in varied interpretations of American music and gendered identity Essays consider French constructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk's Louisianan Caribbean Creole works Buffalo Bill's spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines ructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral

savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk's Louisianan Caribbean Creole works Buffalo Bill's spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines ructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk's Louisianan Caribbean Creole works Buffalo Bill's spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines ructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk's Louisianan Caribbean Creole works Buffalo Bill's spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines igations of French conceptions of America extend to critiques of American orchestral music Gottschalk's Louisianan Caribbean Creole works Buffalo Bill's spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines Class Unknown Mark Pittenger, 2012-08-13 Since the Gilded Age social scientists middle class reformers and writers have left the comforts of their offices to pass as steel workers coal miners assembly line laborers waitresses hoboes and other working and poor people in an attempt to gain a fuller and more authentic understanding of the lives of the working class and the poor In this first sweeping study of undercover investigations of work and poverty in America award winning historian Mark Pittenger examines how intellectuals were shaped by their experiences with the poor and how despite their sympathy toward working class people they unintentionally helped to develop the contemporary concept of a degraded and other American underclass While contributing to our understanding of the history of American social thought Class Unknown offers a new perspective on contemporary debates over how we understand and represent our own society and its class divisions An Exploration of the Double-Conscious African- Americans on their Journey for an Identity along the Colour Line in -Passing, Quicksand, The Autobiography of an Ex-colored Man Kathleen Wehnert, 2008-08-07 Inhaltsangabe Introduction My old man died in a fine big house My ma died in a shack I wonder where I m gonna die Being neither white nor black These are the first words with which Nella Larsen

commences her novel Quicksand in 1928 The quatrain belongs to the poem Cross 1925 by Larsen's contemporary Langston Hughes and addresses the issue of duality where mixed racial heritage leads to self doubt and struggle in the definition of identity Larsen and other African American writers including James Weldon Johnson explored the intricacies and contradictions of the concept of race at the beginning of the 20th century in particular by addressing the phenomenon of passing Passing has many definitions most often it is associated with the term passing for white which implies the crossing of the colour line from black to white in order to transcend racial barriers Ratna Roy refers to it as assimilating into white society by concealing one s antecedents and according to Sollors passing can be understood in a more general sense as the crossing of any line that divides social groups Perhaps most importantly is to understand passing as the ability of a person to be completely accepted as a member of a sociological group other than their own Until the end of the 19th and beginning of the 20th century writers hardly had addressed the passing figure in literature because racial passing only thrived in modern social systems in which as a primary condition social and geographic mobility prevailed Passing has always been a much camouflaged topic because the successful passer does not want their identity to be uncloaked This constitutes probably also the main reason why only little and rather pioneering research has been conducted up to today and why it still remains difficult to investigate the issue The sole witnesses of the concepts of passing in the time period are passing narratives James Weldon Johnson's Autobiography of an Ex colored Man initially published anonymously in 1912 but reissued under Johnson's authorship in 1927 Nella Larsen's Quicksand 1928 and her novella Passing 1929 are perhaps the most exemplary and promising examples of an analysis of the passing figure and classic epitomes of the racial situations during the Harlem Renaissance The novels challenge stereotypes of race and disclose concepts of doubleness and visibility In order to disentangle the complexities of the theme these novels Practices of Surprise in American Literature after Emerson Kate Stanley, 2018-07-19 This book establishes surprise as a key Emersonian affect and demonstrates its significance for transatlantic modernism and the philosophy of pragmatism Formation of the African Methodist Episcopal Church in the Nineteenth Century A. Owens, 2014-02-05 This book explores the parameters of the African Methodist Episcopal Church s dual existence as evangelical Christians and as children of Ham and how the denomination relied on both the rhetoric of evangelicalism and heathenism We Still Demand! Patrizia Gentile, Gary Kinsman, L. Pauline Rankin, 2017-01-31 We Still Demand recovers vibrant and unsung histories of sex and gender activism across Canada from the 1970s to the present Departing from conventional accounts this book demonstrates the varied nature of resistance and the productive power of remembering sex and gender struggles In attending to the records and accounts that have slipped out of view it also redraws the boundaries between activism and scholarship The first part of the book remembers these struggles Drawing on a rich history of activism the contributors recall 1970s same sex marriage activism early queer union organizing organizing against police repression early trans organizing the emergence of dyke marches the organization of black queer space at Toronto

Pride events The second part of the book rethinks past and current struggles. The authors address gender passing in historical research lesbian s m porn sex worker organizing problems with organizing against human trafficking queer immigration and refugee struggles and trans identity By recovering the history of activism and outlining contemporary challenges We Still Demand provides a vital rewriting of the history of sex and gender activism that will enlighten current struggles and activate new forms of resistance Transatlantic Spectacles of Race Kimberly Snyder Manganelli, 2012-02-28 The tragic mulatta was a stock figure in nineteenth century American literature an attractive mixed race woman who became a casualty of the color line The tragic muse was an equally familiar figure in Victorian British culture an exotic and alluring Jewish actress whose profession placed her alongside the fallen woman In Transatlantic Spectacles of Race Kimberly Manganelli argues that the tragic mulatta and tragic muse who have heretofore been read separately must be understood as two sides of the same phenomenon In both cases the eroticized and racialized female body is put on public display as a highly enticing commodity in the nineteenth century marketplace Tracing these figures through American British and French literature and culture Manganelli constructs a host of surprising literary genealogies from Zelica to Daniel Deronda from Uncle Tom's Cabin to Lady Audley's Secret Bringing together an impressive array of cultural texts that includes novels melodramas travel narratives diaries and illustrations Transatlantic Spectacles of Race reveals the value of transcending literary national and racial boundaries A Companion to Multiethnic Literature of the United States Gary Totten, 2023-12-27 Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States A Companion to the Multiethnic Literature of the United States is the first in depth reference work dedicated to the histories genres themes cultural contexts and new directions of American literature by authors of varied ethnic backgrounds Engaging multiethnic literature as a distinct field of study this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American Latinx Native American Asian American Jewish American and Arab American literatures among others Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial ethnic and other identities center the lives and work of the marginalized and oppressed facilitate empathy with the experiences of others challenge racism sexism homophobia and other hateful rhetoric and much more Informed by recent and leading edge methodologies within the field the Companion examines how theoretical approaches to multiethnic literature such as cultural studies queer studies ecocriticism diaspora studies and posthumanism inform literary scholarship pedagogy and curricula in the US and around the world Explores the national international and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study reception and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film

history and culture as well as newer art forms such as graphic narrative and hip hop Considers various contexts in multiethnic literature such as politics and activism immigration and migration and gender and sexuality A Companion to the Multiethnic Literature of the United States is an invaluable resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject

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