

NEO-VICTORIAN FAMILIES

Gender, Sexual and Cultural Politics



Edited by
Marie-Luise Kohlke and Christian Gutleben

Neo Victorian Families Gender Sexual And Cultural Politics

Sara K. Day, Sonya Sawyer Fritz



Neo Victorian Families Gender Sexual And Cultural Politics:

Neo-Victorian Families Christian Gutleben, 2011 Tracing representations of re imagined Victorian families in literature film and television and social discourse this collection the second volume in Rodopi's Neo Victorian Series analyses the historical trajectory of persistent but increasingly contested cultural myths that coalesce around the heterosexual couple and nuclear family as the supposed normative foundation of communities and nations past and present It sheds new light on the significance of families as a source of fluctuating cultural capital deployed in diverse arenas from political debates social policy and identity politics to equal rights activism and analyses how residual as well as emergent ideologies of family are mediated and critiqued by contemporary arts and popular culture This volume will be of interest to researchers and students of neo Victorian studies as well as scholars in contemporary literature and film studies cultural studies and the history of the family Situating the nineteenth century family both as a site of debilitating trauma and the means of ethical resistance against multivalent forms of oppression neo Victorian texts display a fascinating proliferation of alternative family models albeit overshadowed by the apparent recalcitrance of familial ideologies to the same historical changes neo Victorianism reflects and seeks to promote within the cultural imaginary **Exploited, Empowered, Ephemeral** Denise

Burkhard, 2023-07-10 Childhood in neo Victorian fiction for both child and adult readers is an extremely multifaceted and fascinating field This book argues that neo Victorian fiction projects multiple competing visions of childhood and suggests that they can be analysed by means of a typology the childhood scale which provides different categories along the lines of power relations and literary possible worlds theory The usefulness of both is exemplified by detailed discussions of Philippa Pearce's *Tom's Midnight Garden* 1958 Eva Ibbotson's *Journey to the River Sea* 2001 Sarah Waters' *Fingersmith* 2002 and Dianne Setterfield's *The Thirteenth Tale* 2006 **Neo-Victorian Literature and Culture** Nadine

Boehm-Schmitzer, Susanne Gruss, 2014-06-05 This book provides a comprehensive reflection of the processes of canonization unpleasurable consumption and the emerging predominance of topics and theoretical concerns in neo Victorianism The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories technologies and achievements as well as the injustices and atrocities of the nineteenth century They also reveal that in many ways contemporary identities are constructed through a Victorian mirror image fabricated by the desires imaginings and critical interests of the present Providing analyses of current negotiations of nineteenth century texts discourses and traumas this volume explores the contemporary commodification and nostalgic recreation of the past It brings together critical perspectives of experts in the fields of Victorian literature and culture contemporary literature and neo Victorianism with contributions by leading scholars in the field including Rosario Arias Cora Kaplan Elizabeth Ho Marie Luise Kohlke and Sally Shuttleworth *Neo Victorian Literature and Culture* interrogates current fashions in neo Victorianism and their ideological leanings the resurrection of cultural icons and the reasons behind our relationship with and immersion in Victorian culture

Neo-Victorian Cultural Collections of Disability Louise Logan-Smith, 2024-12-24 This book offers new readings and interpretations of the non normative narratives of freak show performers in the Victorian period as they have been reimagined by contemporary fictions museum exhibitions and other aspects of the heritage experience The growth of scholarly interest in institutional histories has been mapped by a surge of neo Victorian fiction about historical performers with disabilities supported by scholarship in response to these representations This study offers the first extensive analysis of the continued display of the bodies and artefacts of historical figures linked to the freak show and the significant theoretical connections between these displays and broader cultural and fictional representations It argues that museum displays archives and fictional adaptations intersect through a much more complex and intriguing dialogue than has previously been identified shedding light on the way in which historical disability functions in the twenty first century

Neo-Victorian Madness Sarah E. Maier, Brenda Ayres, 2020-06-01 Neo Victorian Madness Rediagnosing Nineteenth Century Mental Illness in Literature and Other Media investigates contemporary fiction cinema and television shows set in the Victorian period that depict mad murderers lunatic doctors social dis ease and madhouses as if many Victorians were mad Such portraits demand a rediagnosing of mental illness that was often reduced to only female hysteria or a general malaise in nineteenth century renditions This collection of essays explores questions of neo Victorian representations of moral insanity mental illness disturbed psyches or non normative imaginings as well as considers the important issues of legal righteousness social responsibility or methods of restraint and corrupt incarcerations The chapters investigate the self conscious re visions legacies and lessons of nineteenth century discourses of madness and or those persons presumed mad rediagnosed by present day neo Victorian representations informed by post nineteenth century psychological insights

The Victorian Period in Twenty-First Century Children's and Adolescent Literature and Culture Sara K. Day, Sonya Sawyer Fritz, 2018-01-19 Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people In turn this collection argues contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals particularly as they relate to child and adolescent readers and our experiences of them The essays therein suggest that we struggle now as the Victorians did then to assert a cohesive understanding of young readers and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger even global scale

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary

poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature

Neo-Victorianism on Screen Antonija Primorac, 2017-11-17 This book broadens the scope of inquiry of neo Victorian studies by focusing primarily on screen adaptations and appropriations of Victorian literature and culture More specifically this monograph spotlights the overlapping yet often conflicting drives at work in representations of Victorian heroines in contemporary film and TV Primorac s close analyses of screen representations of Victorian women pay special attention to the use of costume and clothes revealing the tensions between diverse theoretical interventions and generic often market oriented demands The author elucidates the push and pull between postcolonial critique and nostalgic often Orientalist spectacle between feminist textual interventions and postfeminist media images Furthermore this book examines neo Victorianism s relationship with postfeminist media culture and offers an analysis of the politics behind onscreen treatment of Victorian gender roles family structures sexuality and colonial space

Contemporary Trauma Narratives Jean-Michel Ganteau, Susana Onega, 2014-06-27 This book provides a comprehensive compilation of essays on the relationship between formal experimentation and ethics in a number of generically hybrid or liminal narratives dealing with individual and collective traumas running the spectrum from the testimonial novel and the fictional autobiography to the fake memoir written by a variety of famous more neglected contemporary British Irish US Canadian and German writers Building on the psychological insights and theorizing of the fathers of trauma studies Janet Freud Ferenczi and of contemporary trauma critics and theorists the articles examine the narrative strategies structural experimentations and hybridizations of forms paying special attention to the way in which the texts fight the unrepresentability of trauma by performing rather than representing it The ethicality or unethicality involved in this endeavor is assessed from the combined perspectives of the non foundational non cognitive discursive ethics of alterity inspired by Emmanuel Levinas and the ethics

of vulnerability This approach makes Contemporary Trauma Narratives an excellent resource for scholars of contemporary literature trauma studies and literary theory Neo-Victorian Gothic Marie-Luise Kohlke,Christian Gutleben,2012

Preliminary Material The Mis Shapes of Neo Victorian Gothic Continuations Adaptations Transformations Marie Luise Kohlke and Christian Gutleben The Limits of Neo Victorian History Elizabeth Kostova s The Historian and The Swan Thieves Andrew Smith Reclaiming Plots Albert Wendt s Prospecting and Victoria Nalani Kneubuhl s Ola N Iwi as Postcolonial Neo Victorian Gothic Cheryl D Edelson Monsters against Empire The Politics and Poetics of Neo Victorian Metafiction in The League of Extraordinary Gentlemen Sebastian Domsch A Bodily Metaphorics of Unsettlement Leora Farber s Dis Location Re Location as Neo Victorian Gothic Jeanne Ellis Neo Victorian Gothic and Spectral Sexuality in Colm T ib n s The Master Patricia Pulham Jack the Ripper as Neo Victorian Gothic Fiction Twentieth Century and Contemporary Sallies into a Late Victorian Case and Myth Max Duperray Chasing the Dragon Bangtails Toffs Jack and Johnny in Neo Victorian Fiction Sarah E Maier Neo Victorian Female Gothic Fantasies of Self Abjection Marie Luise Kohlke Epistemological Rupture and the Gothic Sublime in Slouching Towards Bedlam Van Leavenworth Dead Words and Fatal Secrets Rediscovering the Sensational Document in Neo Victorian Gothic Kym Brindle Fear is Fun and Fun is Fear A Reflexion on Humour in Neo Victorian Gothic Christian Gutleben Contributors Index *The Victorian Era in Twenty-First Century Children's and Adolescent Literature and Culture* Sonya Sawyer Fritz,Sara K. Day,2018-01-19

Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people In turn this collection argues contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals particularly as they relate to child and adolescent readers and our experiences of them The essays therein suggest that we struggle now as the Victorians did then to assert a cohesive understanding of young readers and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger even global scale Queer Victorian Families Duc Dau,Shale Preston,2015-02-11

The Victorians elevated the home and heteronormative family life to an almost secular religion Yet alongside the middle class domestic ideal were other families many of which existed in the literature of the time Queer Victorian Families Curious Relations in Literature is chiefly concerned with these atypical or queer families This collection serves as a corrective against limited definitions of family and is a timely addition to Victorian studies Interdisciplinary in nature the collection opens up new possibilities for uncovering submerged marginalized and alternative stories in Victorian literature Broad in scope subjects range from Count Fosco and his animal children in Wilkie Collins s The Woman in White to male kinship within and across Alfred Tennyson s In Memoriam and Herman Melville s Moby Dick and the nexus between disability and loving relationships in the fiction of Dinah Mulock Craik and Charlotte M Yonge Queer Victorian Families is a wide ranging and theoretically adventurous expos of the curious relations in the literary family tree **Neo-Gothic**

Narratives Sarah E. Maier,Brenda Ayres,2020-03-31 Neo Gothic Narratives defines and theorises what exactly qualifies as

such a text what mobilises the employment of the Gothic to speak to our own times whether nostalgia plays a role and whether there is room for humour besides the sobriety and horror in these narratives across various media What attracts us to the Gothic that makes us want to resurrect reinvent echo it Why do we let the Gothic redefine us Why do we let it haunt us Does it speak to us through intertextuality self reflectivity metafiction immersion affect Are we reclaiming the history of women and other subalterns in the Gothic that had been denied in other forms of history Are we revisiting the trauma of English colonisation and seeking national identity Or are we simply tourists who enjoy cruising through the otherworld The essays in this volume investigate both the readerly experience of Neo Gothic narratives as well as their writerly pastiche

Steampunk London Helena Esser, 2024-07-25 Tracing the genre through fiction visual art film and videogames from the 1980s to the present this book offers a comprehensive exploration of the intersection between neo Victorianism urban spaces and Steampunk Characterised by its interplay between past and present and its anachronistic retro speculation Neo Victorian infused Steampunk remixes modern collective memory to produce a re imagined vision of Victorian London Investigating how Steampunk s re calibrated Londons both source from and subvert Victorian discourse about the city Steampunk London offers a deeper understanding of how a popular cultural memory of the Victorian past is shaped and transmitted in light of present day identity politics Covering key themes including retrofuturism gender and sexuality colonialism and postcolonialism it considers such ideas as how early Steampunk synthesizes Victorian urban ethnography how Victorian urban Gothic shapes shared transmedia memory to challenge reactionary nostalgic meta narratives how Steampunk video games mobilize urban space as an immersive storytelling device with cities open to play and how Steampunk interprets the modern metropolis as an opportunity for feminist and queer agency Through examination of Victorian era writers from Charles Dickens to Arthur Conan Doyle the book digs into works of fiction and media alike looking at *The Difference Engine* *Soulless* and *The League of Extraordinary Gentlemen* From Hell Guy Ritchie s *Sherlock Holmes* cyberpunk classic *Blade Runner* and *Assassin s Creed Syndicate* and *The Order* 1886 An important intervention in the study of steampunk Helena Esser demonstrates how the works explored invite participatory consumption and considers the genre s potential and failures to interrogate and challenge our relationship with the Victorian past

Neo-Victorianism and Sensation Fiction Jessica Cox, 2019-11-11 This book represents the first full length study of the relationship between neo Victorianism and nineteenth century sensation fiction It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon tracing their influence on a range of genres and works including detective fiction YA writing Gothic literature and stage and screen adaptations In doing so it forces a reappraisal of critical understandings of neo Victorianism in terms of its origins and meanings as well as offering an important critical intervention in popular fiction studies The work traces the afterlife of Victorian sensation fiction taking in the neo Gothic writing of Daphne du Maurier and Victoria Holt contemporary popular historical detective and YA fiction by authors

including Elizabeth Peters and Philip Pullman and the literary fiction of writers such as Joanne Harris and Charles Palliser. The work will appeal to scholars and students of Victorian fiction, neo Victorianism and popular culture alike.

Women's Literary Portraits in the Victorian and Neo-Victorian Novel Aleksandra Tryniecka, 2023-01-10. Women's Literary Portraits in the Victorian and Neo-Victorian Novel is a dialogical and intertextual journey through the pages of nineteenth century novels and their modern revisionary counterparts. It is the book not only dedicated to the readers associated with academia but also to all literature enthusiasts, students of literature and those readers who are fascinated by the Victorian novel as well as by its current neo Victorian revival. The focus of this work revolves around the literary portrayals of Victorian and neo Victorian women who, as the authoress believes, are located in the centre of socio cultural and historical narratives shaping both the past and the present. Nineteenth century narratives concerning women's placement and status in the Victorian social landscape are currently revived on the pages of neo Victorian novels, thus attesting to the unceasing interest in the bygone. While neo Victorian revisionary fiction endows nineteenth century women with a redemptive potential, it also exposes modern paradoxes and ambiguities connected with universal expectations towards women. What further approximates our contemporaneity to the Victorian past? While examining these socio cultural ambivalences, the authoress celebrates Victorian and neo Victorian women characters in their attempts to thrive as individuals. Consequently, the book studies Victorian and neo Victorian women characters in relation to their identities, unique voices and textual garments.

Neo-Victorianism, Empathy and Reading Muren Zhang, 2022-03-24. In the words of J. Brooks Boustan, the empathic reader is a participant observer who, as they read, is both subject to the disruptive and disturbing responses that characters and texts provoke and aware of the role they are invited to play when responding to fiction. Calling upon the writings of Margaret Atwood, Julian Barnes, Graeme Macrae Burnet, Sarah Waters, Michael Cox and Jane Harris, this book examines the ethics of the text-reader relationship in neo Victorian literature, focusing upon the role played by empathy in this engagement. Bringing together recent cultural and theoretical research on narrative temporality, empathy and affect, Muren Zhang presents neo Victorian literature as a genre defined by its experimentation with empathetic narrative. Broken down into themes such as voyeurism, shame, nausea, space and place, Neo Victorianism: Empathy and Reading argues that such literature pushes the reader to critically reflect upon their reading expectations and strategies as well as their wider ethical responsibilities. As a result, Zhang breathes new life into the debates associated with the genre and demonstrates new ways of reading and valuing these contemporary texts, providing a future orientated reparative and politically meaningful way of reading neo Victorian literature and culture.

Cultural Afterlives and Screen Adaptations of Classic Literature H. Shachar, 2012-07-17. Film and television adaptations of classic literature have held a longstanding appeal for audiences, an appeal that this book sets out to examine. With a particular focus on *Wuthering Heights*, the book examines adaptations made from the 1930s to the twenty first century, providing an understanding of how they help shape our cultural landscape. *The*

Theological Dickens Brenda Ayres, Sarah E. Maier, 2021-11-18 This is the first collection to investigate Charles Dickens on his vast and various opinions about the uses and abuses of the tenets of Christian faith that imbue English Victorian culture. Although previous studies have looked at his well known antipathies toward Dissenters Evangelicals Catholics and Jews they have also disagreed about Dickens thoughts on Unitarianism and speculated on doctrines of Protestantism that he endorsed or rejected. Besides addressing his depiction of these religious groups the volume's contributors locate gaps in scholarship and unresolved illations about poverty and charity representations of children graveyards labor scientific controversy and other social issues through an investigation of Dickens theological concerns. In addition given that Dickens texts continue to influence every generation around the globe a timely inclusion in the collection is a consideration of the neo Victorian multi media representations of Dickens work and his ideas on theological questions pitched to a postmodern society. [Alice in Wonderland in Film and Popular Culture](#) Antonio Sanna, 2022-10-19 This book examines the many reincarnations of Carroll's texts illuminating how the meaning of the original books has been re negotiated through adaptations appropriations and transmediality. The volume is an edited collection of eighteen essays and is divided into three sections that examine the re interpretations of Alice in Wonderland and Through the Looking Glass in literature film and other media including the branches of commerce music videos videogames and madness studies. This collection is an addition to the existing work on Alice in Wonderland and its sequels adaptations and appropriations and helps readers to have a more comprehensive view of the extent to which the Alice story world is vast and always growing.

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Tender Moments: **Neo Victorian Families Gender Sexual And Cultural Politics** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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