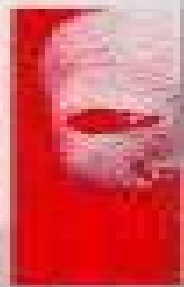


NEGOTIATING PERFORMANCE

GENDER, SEXUALITY,

& THEATRICITY

IN LATINO AMERICA



Diana Taylor and Juan Villegas, editors

Negotiating Performance Gender Sexuality And Theatricality In Latino America

Diane Conrad, Anita Sinner



Negotiating Performance Gender Sexuality And Theatricality In Latino America:

Negotiating Performance Diana Taylor, Juan Villegas Morales, 1994 In *Negotiating Performance* major scholars and practitioners of the theatrical arts consider the diversity of Latin American and U S Latino performance indigenous theater performance art living installations carnival public demonstrations and gender acts such as transvestism By redefining performance to include such events as Mayan and AIDS theater the Mothers of the Plaza de Mayo and Argentinean drag culture this energetic volume discusses the dynamics of Latino a identity politics and the sometimes discordant intersection of gender sexuality and nationalisms The Latin o America examined here stretches from Patagonia to New York City bridging the political and geographical divides between U S Latinos and Latin Americans Moving from Nuyorican casitas in the South Bronx to subversive street performances in Buenos Aires to border art from San Diego Tijuana this volume negotiates the borders that bring Americans together and keep them apart while at the same time debating the use of the contested term Latino a In the emerging dialogue contributors reenvision an inclusive Am rica a Latin o America that does not pit nationality against ethnicity in other words a shared space and a home to all Latin o Americans *Negotiating Performance* opens up the field of Latin o American theater and performance criticism by looking at performance work by Mayans women gays lesbians and other marginalized groups In so doing this volume will interest a wide audience of students and scholars in feminist and gender studies theater and performance studies and Latin American and Latino cultural studies Contributors Judith Bettelheim Sue Ellen Case Juan Flores Jean Franco Donald H Frischmann Guillermo G mez Pe a Jorge Huerta Tiffany Ana L pez Jacqueline Laz Mar a Teresa Marrero Cherr e Moraga Kirsten F Nigro Patrick O Connor Jorge Salessi Alberto Sandoval Cynthia Steele Diana Taylor Juan Villegas Marguerite Waller

The Oxford Handbook of Latin American Social

Movements Federico M. Rossi, 2023 Cover Page Half Title Series Page Title Page Copyright Dedication Contents About the Editor About the Contributors Introduction 1 Multiple Paradigms for Understanding a Mobilized Region Part I Theoretical Perspectives 2 Marxist Theories of Latin American Social Movements 3 Resource Mobilization and Political Process Theories in Latin America 4 New Social Movements in Latin America and the Changing Socio Political Matrix 5 Relational Approaches to Social Movements in and beyond Latin America 6 Network Approaches to Latin America Social Movements 7 Feminist and Queer Perspectives on Latin American Social Movements 8 Decolonizing Approaches to Latin American Social Movements Part II Main Processes and Dynamics 9 Protest Waves in Latin America Facilitating Conditions and Outcomes 10 Social Movements and Nationalism in Latin America 11 Social Movements and Revolutions in Latin America A Complex Relationship 12 Social Movements under Authoritarian Regimes in Latin America 13 Social Movements and Democratization Processes in Latin America 14 Social Movements and Capitalist Models of Development in Latin America 15 Social Movements and Globalization in Latin America 16 Movements and Territorial Conflicts in Latin America 17 Demobilization Processes in Latin America Part III Main Social Movements 18 Transformations of Workers Mobilization in Latin America 19

Peasant Movements in Recent Latin American History 20 Women's Movements in Latin America From Elite Organizing to Intersectional Mass Mobilization 21 Indigenous Movements in Latin America Characteristics and Contributions 22 Afro Social Movements and the Struggle for Racial Equality in Latin America **Szenisches Verhandeln** Uta Atzpodien, 2015-07-15 Theater kann zu einem u erst dynamischen Ort kreativen Verhandelns kultureller und gesellschaftlicher Fragen werden Das zeigt diese wissenschaftliche Reise durch das zeitgen ssische Theater Brasiliens und insbesondere durch die Theaterszene in Sao Paulo Dieser Band begegnet dem brasilianischen Theater des 20 Jahrhunderts und vor allem Theatergruppen und machern seit den 90er Jahren in ihrem geschichtlichen und soziokulturellen Kontext Im Dialog mit postkolonialen und lateinamerikanischen Kulturtheorien werden der Blick und das Verst ndnis f r die im deutschen Sprachraum bisher kaum erforschte Theaterpraxis in Brasilien erweitert Lange Brasilienaufenthalte und enge Kontakte zur Theaterszene erm glichen der Au enperspektive der Autorin tiefer gehende Einblicke Diese machen auch die wissenschaftliche Praxis zu einem kulturellen Verhandeln Nicht die Dramatik steht im Zentrum wie h ufig in der hiesigen Besch ftigung mit dem Theater Lateinamerikas sondern das Theater als Inszenierung und verg ngliches Ereignis in einem konkreten soziokulturellen Kontext Es geht um ein Theater das bewusst kollektiv orientiert ist den Arbeitsprozess betont und gezielt nach grenz berschreitenden R umen sucht *Negotiating Feminisms* Eilidh AB Hall, 2021-03-04 Negotiating Feminisms examines intergenerational feminism in Chicanx family life It analyses literary representations of the ways that Chicanas negotiate feminisms in the family across generations through the maintenance contestation and adaptation of traditional gender roles Using an original theoretical lens of negotiation to read the works of Ana Castillo and Sandra Cisneros this book unpacks intergenerational resistance to patriarchal oppression This book shows how the works of Cisneros and Castillo articulate a politics of negotiation that critiques the gendered ideologies and roles of the family In doing so the book s discussion not only engages with literary representations but also connects these representations to the contextual experience of Chicanx family life This book calls for a rethinking of women characters beyond limited and limiting familial roles and uses the framework of feminist negotiation as a means to explore the empowering possibilities of intergenerational female relationships Foucault and Latin America Benigno Trigo, 2013-02-01 Foucault and Latin America is the first volume to trace the influence of Foucault s theories on power discourse government subjectivity and sexuality in Latin American thought A Companion to US Latino Literatures Carlota Caulfield, Darién J. Davis, 2007 A panorama of literature by Latinos whether born or resident in the United States **Critical Latin American and Latino Studies** Juan Poblete, 2003 This book brings together some of the most prominent scholars working across the spectrum of Latin American and Latino studies to explore their changing intellectual undertaking in relation to global processes of change Critical Latin American and Latino Studies identifies the challenges and possibilities of more politically engaged and theoretically critical modes of scholarly practice One objective is to provide a brief critical history of the study of various Latin American cultures

Latino Chicano Puerto Rican among others But these essays also serve to assess the roles of ethnic and area studies in light of changing scholarly trends from emphases on gender and sexuality to a focus on postcoloniality and globalization The result is an important contribution to current debates on the conditions of contemporary knowledge production Book jacket

Encyclopedia of Latin American Literature Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book **Creating Together** Diane Conrad, Anita Sinner, 2015-03-20 Creating Together explores an emerging approach to research that combines arts practices and scholarship in participatory community based and collaborative contexts in Canada across multiple disciplines Looking at a variety of art forms from photography and mural painting to performance art and poetry the contributors explore how the process of creating together generates and disseminates collective knowledge The artistic processes and works in an arts based approach to scholarship make use of aesthetic experiential embodied and emotional ways of knowing and creating knowledge in addition to traditional intellectual ways The anthology also addresses the growing trend in arts based research that takes a participatory community based or collaborative focus and encourages scholars to work together with other professionals and with community groups to explore questions create knowledge and express shared understandings The collection highlights three forms of research participatory arts based research that engages participants in all stages of the inquiry and aims to produce practical knowing to benefit the community community based arts research that has community public space at the heart of practice and collaborative arts approaches involving multi levelled multi layered and interdisciplinary collaboration from diverse perspectives To illustrate how such innovative work is being accomplished in Canada the collection includes examples from British Columbia to Newfoundland and across disciplines including the fine arts education the health sciences and social work *Latino/a Literature in the Classroom* Frederick Luis Aldama, 2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and

regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice

Gay and Lesbian Literature Since World War II

Sonya L Jones, 2014-05-22 Gay and Lesbian Literature Since World War II chronicles the multifaceted explosion of gay and lesbian writing that has taken place in the second half of the twentieth century Encompassing a wide range of subject matter and a balance of gay and lesbian concerns it includes work by established scholars as well as young theoreticians and archivists who have initiated new areas of investigation The contributors examinations of this rich literary period make it easy to view the half century from 1948 to 1998 as the Queer Renaissance Included in Gay and Lesbian Literature Since World War II are critical and social analyses of literary movements novels short fiction periodicals and poetry as well as a look at the challenges of establishing a repository for lesbian cultural history Specific chapters in this groundbreaking work trace the development of gay poetry in America after World War II examine how AIDS is represented in the first four Latino novels to deal with the subject matter and chronicle the birth of lesbian feminist publishing in the 1970s showing how it created a flourishing gay literature in the 1980s and 1990s Other chapters outline the history of The Ladder from its initial publication in 1956 as the official vehicle of the Daughters of Bilitis to its final issue as a privately published literary magazine in 1972 examine Baldwin s 1962 novel Another Country and discuss the complicated critical history of this work and its relation to Baldwin s literary reputation racial sexual and political factors are taken into account chart how Other Voices Other Rooms by Truman Capote and The House of Breath by William Goyen reveal contradictory genderings of male homosexuality suggesting an absence of a unified model of mid twentieth century male homosexuality argue that the 1976 novel Lover by Bertha Harris can be considered an exemplary novel within discussions of both postmodern fiction and lesbian theory The author calls for Harris to be added to the group of writers such as Wittig Anzald a Lorde and Winterson who are discussed within the context of a postmodern lesbian narrative examine the short fiction of Canadian lesbian novelist Jane Rule in an effort to shed light on lesbian creative practice in the homophobic climate of postwar North America argue for an understanding of Dale Peck s novel Martin and John as an attempt to link two apparently different processes of import to contemporary male subjects through examination of the novel alongside selected passages from Nietzsche and Freud focus on the pragmatic issues of developing and maintaining accessible research venues from which to cultivate the study of racial and cultural diversity in lesbian lives Document the history of the Lesbian Herstory Archives one of the first lesbian specific collections in the world from its birth in the early 1970s to the present

Latin American Perspectives on Global

Development Samuel Ernest Harrington, Mahmoud Masaali, Rico Sneller, 2019-01-17 Although as a vast subcontinent Latin America reflects diverse perspectives of life senses of identity cultural and spiritual outlooks its constituting countries share a specific history of resistance against the prevalent patterns of global development However Latin America presents newer accounts of development understood as genuine views on human well being derived from a sense of its own specific identity

In an emerging renaissance emphasizing human flourishing as the ultimate goal Latin America is shifting gears towards an ethical perspective on global development Distinct here is an emphasis on philosophy theology literature arts music and cinema as fertile terrains depicting how the subcontinent must draw its own unique picture of development Today it is undergoing a diverse cultural philosophical and spiritual growth and holds exciting potential to be aligned with and contribute to the contemporary debates around the ethics of global development This book discusses Latin American perspectives against the backdrop of the mainstream view of development which portrays economic growth as development It also looks at historical context cultural diversity cultural richness and the complex philosophy of life in the Latin American perspective to address the subcontinent's deep cultural heritage the depiction of its identity and its philosophy of life Additionally this book discusses how the causes of inequality and malaises such as social crime can be eliminated and more importantly how the prosperity and economic social and human development of the subcontinent and the world in general may be improved

Pregones Theatre Eva Cristina Vásquez, 2014-06-23 This is a theatre history performance studies and U S Latino theatre book that examines the artistic social political contribution of Teatro Pregones to the larger American Latin American and Puerto Rican theatre communities

Mambo Montage Agustín Laó-Montes, Arlene M. Dávila, 2001 A report on the state of Latino politics and culture in New York the most populous and diverse Latino city in the United States

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004-02-12 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses

Chile and Australia Irene Strodthoff, 2014-11-26 Exploring bilateral narratives of identity at a socio discursive level from 1990 onwards this book provides a new approach to understanding how Chile and Australia imagine and discursively construct each other in light of the bilateral Free Trade Agreement signed in 2008

Fathers, Fathering, and Fatherhood Adelaida R. Del Castillo, Gibrán Güido, 2021-04-29 Bringing together a unique collection of narrative accounts based on the lived experience of queer Chicano Mexicano sons this book explores fathers fathering and fatherhood In many ways the contributors reveal the significance of fathering and representations of fatherhood in the context of queer male sexuality and identity across generations cultures class and Mexican immigrant and Mexican American families They further reveal how father figures godfathers grandfathers and others may nurture and express love and hope for the queer young men in their extended family Divided into six sections the book addresses the complexity of father queer son relationships family dynamics the impact of neurodiverse mental health

issues the erotic unsafe and taboo qualities of desire encounters with absent estranged or emotionally distant fathers and a critical analysis of father and queer son relationships in Chicano Latino literature and film *The Hurt Business* Oliver Mayer,2008 **Reframing Sociocultural Research on Literacy** Cynthia Lewis,Patricia E. Enciso,Elizabeth Birr Moje,2020-07-24 This landmark volume articulates and develops the argument that new directions in sociocultural theory are needed in order to address important issues of identity agency and power that are central to understanding literacy research and literacy learning as social and cultural practices With an overarching focus on the research process as it relates to sociocultural research the book is organized around two themes conceptual frameworks and knowledge sources Part I Rethinking Conceptual Frameworks offers new theoretical lenses for reconsidering key concepts traditionally associated with sociocultural theory such as activity history community and the ways they are conceptualized and under conceptualized within sociocultural theory Part II Rethinking Knowledge and Representation considers the tensions and possibilities related to how research knowledge is produced represented and disseminated or shared challenging the locus of authority in research relationships asking who is authorized to be a legitimate knowledge source for what purposes and for which audiences or stakeholders Employing the lens of critical sociocultural research this book focuses on the central role of language and identity in learning and literacy practices It is intended for scholars researchers and graduate students in literacy education social and cultural psychology social foundations of education educational anthropology curriculum theory and qualitative research in education **Staging International Feminisms** E. Aston,S. Case,2007-10-17 This is a landmark anthology of international feminist theatre research A three part structure orientates readers through Cartographies of feminist critical navigations of the global arena the staging of feminist Interventions in a range of international contexts and Manifestos for today s feminist practitioners activists and academics

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