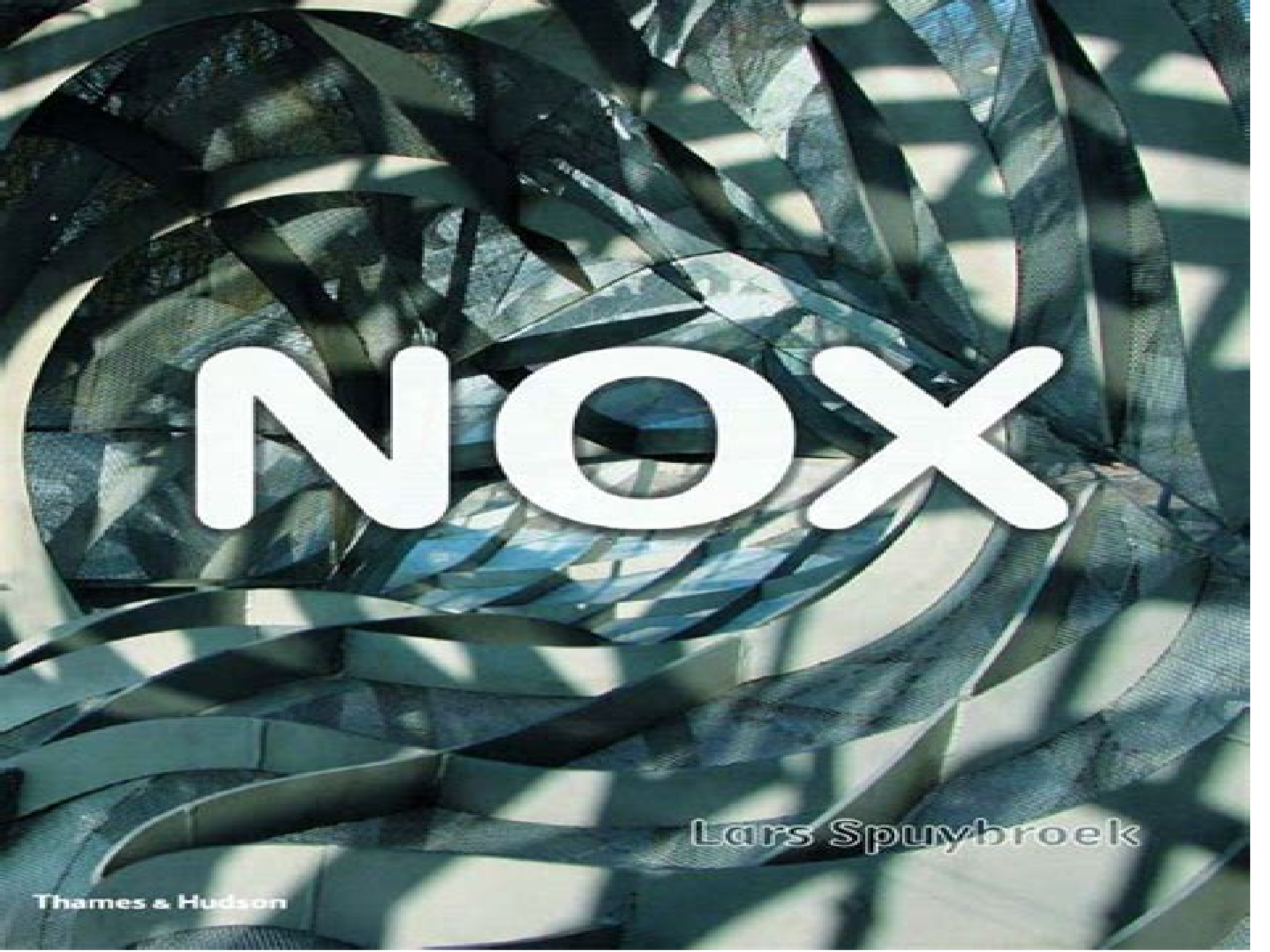




Nox

Lars Spuybroek

Thames & Hudson

Nox Machining Architecture

Jenny Sabin, Peter Jones



Nox Machining Architecture:

Nox, Machining Architecture ,2004 **NOX** Lars Spuybroek,2004 A comprehensive exploration of the methods and techniques behind the digital architecture of NOX studio discusses the impact of technology on the creator s experimental works documenting twenty three key projects as surveyed in the essays of such critics as Manuel De Landa Detlef Mertins and Andrew Benjamin Original **Architektur und Diagramm** Gleiter, Jörg H.,Gasperoni, Lidia,2019-10-31 Als wiederkehrendes Element spielen Diagramme eine wichtige Rolle im kreativen Prozess des architektonischen Entwurfs In ihnen sind Praxis und Theorie eng miteinander verbunden Aber ist die Architektur immer schon diagrammatisch gewesen Oder sollte man nicht von einer spezifisch diagrammatischen Architektur wie sie zu Beginn der 1920er Jahre entstanden ist und sich ber Postmoderne Dekonstruktivismus und computational design bis heute in der Transformation ihrer diagrammatischen Techniken etabliert hat Das Buch sammelt die Texte von Studierenden und widmet sich unterschiedlichen Funktionen des Diagramms zun chst als einem Medium der Architektur und anschlie end einer Architektur die es zum privilegierten Werkzeug des Entwurfs erhoben hat As a recurring element diagrams play an important role in the creative process of architectural design Within them practice and theory are closely linked But has architecture always been diagrammatic Or shall one rather speak of a specific diagrammatic architecture one that arose in the beginning of the 1920s and has established its diagrammatic techniques through postmodernism deconstructivism and computational design until today The book collects student texts and dedicates itself to various functions of the diagram firstly as a medium of architecture then as an architecture that elevated the diagram to a privileged tool of design **The Architecture of Continuity** Lars Spuybroek,2008 That buildings are made of elements doesn t mean that architecture should be based on elementarism on the contrary we should strive for an architecture of continuity that fuses tectonics with textile abstraction with empathy and matter with expressivity This is the crux of the argument Lars Spuybroek makes in this book the first fully theoretical account of his innovative work The state of contemporary architecture is the product of a 150 year battle between the Polytechnique and Beaux Arts schools of design which has forced us into a stalemate between the radically opposed positions of high tech and sculpturism Spuybroek aims to do no less than mend this rift through rethinking technology as an extension of our feeling senses materiality as the realm of activity and agency and structure as the result of genesis Building on Gottfried Semper s materialist theory of architecture he takes us from a philosophy of technology to a surprisingly historical argumentation that constantly revives the words of John Ruskin William Hogarth and Wilhelm Worringer Alongside a number of essays the book contains extensive conversations in which we witness him refining and sharpening his arguments We will see a merging of Art Nouveau and Bauhaus where empathy has been liberated from manual labor and machines have been liberated from uniform repetition In a period of theoretical tranquility in architecture this book takes a refreshing turn back to the basics one in which tools methodology and architectural aesthetics are recalibrated

Manifestationen im Entwurf Thomas H. Schmitz, Roger Häußling, Claudia Mareis, Hannah Groninger, 2016-05-15 Den im Entwurfsprozess entwickelten Artefakten wird ebenso wie den Dingen unserer gestalteten Welt noch zu wenig öffentliche und wissenschaftliche Aufmerksamkeit geschenkt Dieser Band behandelt die epistemische Rolle der im Entwerfen entstehenden Manifestationen die Intentionen Methoden und kreative Prozesse lesbar machen Die Beiträge ber und aus Design Architektur und Ingenieurwesen stellen eine interdisziplinäre Bestandsaufnahme dar um nach einer neuen disziplinen bergreifenden Perspektive des Entwerfens im Spannungsfeld von analogen und digitalen Planungs und Technisierungsprozessen zu fragen

The Architectural Imagination at the Digital Turn Nathalie Bredella, 2022-06-29 The Architectural Imagination at the Digital Turn asks what it means to speak of a digital turn in architecture It examines how architects at the time engaged with the digital and imagined future modes of practice and looks at the technological conceptual and economic phenomena behind this engagement It argues that the adoption of digital technology in architecture was far from linear but depended on complex factors from the operative logic of the technology itself to the context in which it was used and the people who interacted with it Creating a mosaic like account the book presents debates projects and publications that changed how architecture was visualized fabricated and experienced using digital technology Spanning the university new media art institutes ecologies architectural bodies fabrication and the city it re evaluates familiar narratives that emphasized formal explorations instead the book aims to complicate the myth of the digital by presenting a nuanced analysis of the material and social context behind each case study During the 1990s architects repurposed software and technological concepts from other disciplines and tested them in a design environment Some architects were fascinated by its effects others were more critical Through its discussion on case studies places and themes that fundamentally influenced discourse formation in the era this book offers scholars researchers and students fresh insights into how architecture can engage with the digital realm today

LabStudio Jenny Sabin, Peter Jones, 2017-07-28 LabStudio Design Research between Architecture and Biology introduces the concept of the research design laboratory in which funded research and trans disciplinary participants achieve radical advances in science design and applied architectural practice The book demonstrates to natural scientists and architects alike new approaches to more traditional design studio and hypothesis led research that are complementary iterative experimental and reciprocal These originate from 3 D spatial biology and generative design in architecture creating philosophies and practices that are high risk non linear and design driven for often surprising results Authors Jenny E Sabin an architectural designer and Peter Lloyd Jones a spatial biologist present case studies prototypes and exercises from their practice LabStudio illustrating in hundreds of color images a new model for seemingly unrelated open ended data systems and technology driven methods that you can adopt for incredible results

Building Materials Katie Lloyd Thomas, 2021-11-18 At a time of unprecedented levels of change in the production of building materials and their deployment in construction better theoretical and historical tools are needed to understand these new developments and how they are

altering the practices and concepts of architecture Building Materials offers a radical rethink of how materials as they are constituted in architectural practice are themselves constructed and in turn uncovers a vast and neglected resource of architectural writing about materials as they are mobilized in architecture The book is unique in conceiving architectural specification as a starting point for architectural theory arguing that how materials are prescribed through a range of practices from the literal processes of procurement and manufacture to epistemological contractual social and economic frameworks radically alters their potential in architecture Drawing on the work of French philosopher Gilbert Simondon as well as close readings of everyday specifications from the 18th to 21st centuries the book reveals that materials do not pre exist their shaping or use in the world but come into being through the processes that constitute them The book addresses three distinct methods of specification each through the lens of a different material naming through timber process based through concrete and performance specification through glass in turn revealing how the process of architectural specification or Preliminary Operations as Simondon puts it allows for the development of specific relationships between material and function

The Patterns of Architecture Mark Garcia, 2009-12-21 Pattern making is ubiquitous in both the natural and manmade world The human propensity for pattern recognition and fabrication is innate Encompassing the historical vernacular and parametric this title explores the creation materialisation and theorisation of some of the world s most significant and spectacularly patterned spaces It investigates how interiors buildings cities and landscapes are patterned through design production and manufacturing use time accident and perception It also brings into focus how contemporary advanced spatial practices and CAD CAM are now pushing patterns to encompass a greater range of structural programmatic aesthetic and material effects and properties Extending patterns far beyond the surface notion of style and decoration Patterns of Architecture assesses how and why the deployment of patterns is shaping the future of architecture Analysed through a multidisciplinary and international series of essays and designs from architects engineers academics researchers and expert professionals in the field Key contributors include Hanif Kara Patrik Schumacher and Alejandro Zaera Polo

Architecture and Energy William Braham, Daniel Willis, 2013-07-18 Does energy consumption influence architectural style Should more energy efficient buildings look different Can that look be used to explain or enhance their performance Architecture and Energy provides architects and architectural theorists with more durable arguments for environmental design decisions arguments addressing three different scales or aspects of contemporary construction By drawing together essays from the leading experts in the field this book engages with crucial issues in sustainable design such as The larger role of energy in forming the cultural and economic systems in which architecture is conceived constructed and evaluated The different measures and meanings of energy performance and how those measures are realized in buildings The specific ways in which energy use translates into the visible aspects of architectural style Drawing on research from the UK US Europe and Asia the book outlines the problems surrounding energy and architecture and provides the reader with a

considered overview of this important topic The Architecture of Neoliberalism Douglas Spencer, 2016-10-20 The Architecture of Neoliberalism pursues an uncompromising critique of the neoliberal turn in contemporary architecture This book reveals how a self styled parametric and post critical architecture serves mechanisms of control and compliance while promoting itself at the same time as progressive Spencer s incisive analysis of the architecture and writings of figures such as Zaha Hadid Patrik Schumacher Rem Koolhaas and Greg Lynn shows them to be in thrall to the same notions of liberty as are propounded in neoliberal thought Analysing architectural projects in the fields of education consumption and labour The Architecture of Neoliberalism examines the part played by contemporary architecture in refashioning human subjects into the compliant figures student entrepreneurs citizen consumers and team workers requisite to the universal implementation of a form of existence devoted to market imperatives Architecture and Systems Ecology William W. Braham, 2015-08-11 Modern buildings are both wasteful machines that can be made more efficient and instruments of the massive metropolitan system engendered by the power of high quality fuels A comprehensive method of environmental design must reconcile the techniques of efficient building design with the radical urban and economic reorganization that we face Over the coming century we will be challenged to return to the renewable resource base of the eighteenth century city with the knowledge technologies and expectations of the twenty first century metropolis This book explores the architectural implications of systems ecology which extends the principles of thermodynamics from the nineteenth century focus on more efficient machinery to the contemporary concern with the resilient self organization of ecosystems Written with enough technical material to explain the methods it does not include in text equations or calculations relying instead on the energy system diagrams to convey the argument Architecture and Systems Ecology has minimal technical jargon and an emphasis on intelligible design conclusions making it suitable for architecture students and professionals who are engaged with the fundamental issues faced by sustainable design The energy systems language provides a holistic context for the many kinds of performance already evaluated in architecture from energy use to material selection and even the choice of building style It establishes the foundation for environmental principles of design that embrace the full complexity of our current situation Architecture succeeds best when it helps shape accommodate and represent new ways of living together No Matter: Theories and Practices of the Ephemeral in Architecture Anastasia Karandinou, 2017-05-15 How do digital media mobile phones GPS iPods portable computers internet virtual realities etc affect the way we perceive inhabit and design space Why do architects traditionally design draw and map the visual as opposed to other types of sensations of space the sound the smell the texture etc Architecture is not only about the solid material elements of space it is also about the invisible immaterial intangible elements of space This book examines the design representation and reception of the ephemeral in architecture It discusses how architects map and examine the spatial qualities that these elements create and questions whether and if so how they take them into account in the designing process Karandinou argues that current interest in the

ephemeral in contemporary culture and architecture is related to the evolution of digital media and that it is related to the new ways of thinking about space and everyday situations that new media enables With sound and video recording devices now being embedded in everyday gadgets and mobile phones capturing sounds or ephemeral situations and events has become an everyday habit New animation techniques allow designers to think about space through time as they are able to design dynamic and responsive spaces as well as static spaces explored by someone over time Contemporary video games are no longer based on a simple visual input and a keyboard they now involve other senses movement and the response of the whole body in space This book therefore argues that the traditional binary opposition between the sensuous and the digital is currently being reversed Subsequently new media can also function as a new tool to think with about space Designers are now able to think through time and design spaces accordingly Time temporality ephemerality become central issues in the designing process The notion first claimed by Marshall McLuhan in the 1960s that the emergence of new di

Architectural Draughtsmanship Enrique Castaño Perea, Ernesto Echeverría Valiente, 2017-09-25 This is the proceedings of the XVI International Congress of Graphic Design in Architecture EGA 2016 held in Alcal de Henares Spain in June 2016 About 200 professionals and researchers from 18 different countries attended the Congress This book will be of interest to researchers in the field of architecture and Engineering Topics discussed are Innovations in Architecture graphic design and architecture history and heritage among others The Routledge Companion to Paradigms of Performativity in Design and Architecture Mitra Kanaani, 2019-12-06 The Routledge Companion to Paradigms of Performativity in Design and Architecture focuses on a non linear multilateral ethical way of design thinking positioning the design process as a journey It expands on the multiple facets and paradigms of performative design thinking as an emerging trend in design methodology This edited collection explores the meaning of performativity by examining its relevance in conjunction with three fundamental principles firmness commodity and delight The scope and broader meaning of performativity performative architecture and performance based building design are discussed in terms of how they influence today s design thinking With contributions from 44 expert practitioners educators and researchers this volume engages theory history technology and the human aspects of performative design thinking and its implications for the future of design **BIM Design** Richard Garber, 2014-10-29 Building information modelling BIM is revolutionising building design and construction For architects BIM has the potential to optimise their creativity while reducing risk in the design and construction process thus giving them a more significant role in the building process This book demonstrates how innovative firms are using BIM technologies to move design away from the utilitarian problems of construction engaging them in a stunning new future in the built environment Whereas recent books about BIM have tended to favour case study analyses or instruction on the use of specific software BIM Design highlights how day to day design operations are shaped by the increasingly generative and collaborative aspects of these new tools BIM strategies are described as operations that can enhance design rather than

simply make it more efficient. Thus this book focuses on the specific creative uses of information modelling at the operational level including the creative development of parametric geometries and generative design, the evaluation of environmental performance and the simulation and scheduling of construction fabrication operations. This book also engages BIM's pragmatic efficiencies such as the conflict checking of building systems and the creation of bills of quantities for costing and in so doing it demonstrates how BIM can make such activities collaborative. Throughout projects are used to illustrate the creative application of BIM at a variety of scales. These buildings showcase work by firms executing projects all over the world: SHoP Architects and Construction New York, Morphosis Los Angeles, Populous London, GRO Architects New York, Reiser Umemoto New York, Gensler Shanghai and UNStudio Amsterdam.

The SAGE Handbook of Architectural Theory C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20. Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization; the editors took a risk, experimented and have delivered a much needed resource that upends the status quo. Architectural Histories, journal of the European Architectural History Network. Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students, academics and practitioners alike. Professor Iain Borden, UCL Bartlett School of Architecture. In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies and more. We have in *The Handbook of Architectural Theory* an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome. K Michael Hays, Eliot Noyes, Professor of Architectural Theory, Harvard University. *The SAGE Handbook of Architectural Theory* documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections: Power, Difference, Embodiment, Aesthetics, Pleasure, Excess, Nation, World, Spectacle, History, Memory, Tradition, Design, Production, Practice, Science, Technology, Virtuality, Nature, Ecology, Sustainability, City, Metropolis, Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory.

Handbook of Research on Visual Computing and Emerging Geometrical Design Tools Amoroso, Giuseppe, 2016-04-11. Visual computing and descriptive geometry are multidisciplinary fields addressing the handling of images, 3D models and other computer graphics. These ideas are experiencing a revival due to emergent technologies and applications available to developers. Based in traditional forms of design and architecture, these fields are currently experiencing a bounty of new research based on old principles. *The Handbook of Research on Visual Computing and Emerging Geometrical Design Tools* seeks to add to this knowledge base by

considering these technologies from a designer's perspective rather than reiterating the principles of computer science. It combines aspects of geometry and representation with emerging tools for CAD generation and visualization while addressing the digital heritage of such fields. This book is an invaluable resource for developers, students of both graphic and computer-generated design, researchers and designers. **Architectural Design Instruments** Sébastien Bourbonnais, 2024-07-23

While it is undeniable that architectural practices have been transformed with the advent of digital technologies, they nevertheless continue to occupy an ambiguous or even problematic place within the design process. The underlying premise of this book on architectural design instruments is not to see them simply as means to an autonomous end, one that is pure and detached from any other technological aspect, but instead to see these instruments and their formative abilities as a different way in which architects can approach design. We maintain that it is through the very act of experimentation with these instruments that their various potentials are revealed and established. It is through such repeated experimentation, which is constantly being revised and consolidated, that practice is successfully and sustainably transformed. This view is less of a wish than it is an observation, and as such it can be seen in the various practices that are analyzed in this book. **From Models to Drawings** Marco Frascari, Jonathan Hale, Bradley Starkey, 2013-09-13. This edited collection addresses the vital role of the imagination in the critical interpretation of architectural representations. By challenging the contemporary tendency for computer-aided drawings to become mere models for imitation in the construction of buildings, the articles explore the broader range of methods and meanings at stake in the creation and interpretation of architectural drawings, models, images, and artefacts. These critical and often practice-led investigations are placed alongside a range of historical studies considering the development of representational techniques such as perspective, orthography, and diagramming. By also addressing the use of visual representation in a number of related disciplines such as visual arts, film, performance, and literature, the book opens up debates in architecture to important developments in other fields. This book is key reading for all students of architecture and architectural theory.

Nox Machining Architecture Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Nox Machining Architecture**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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