

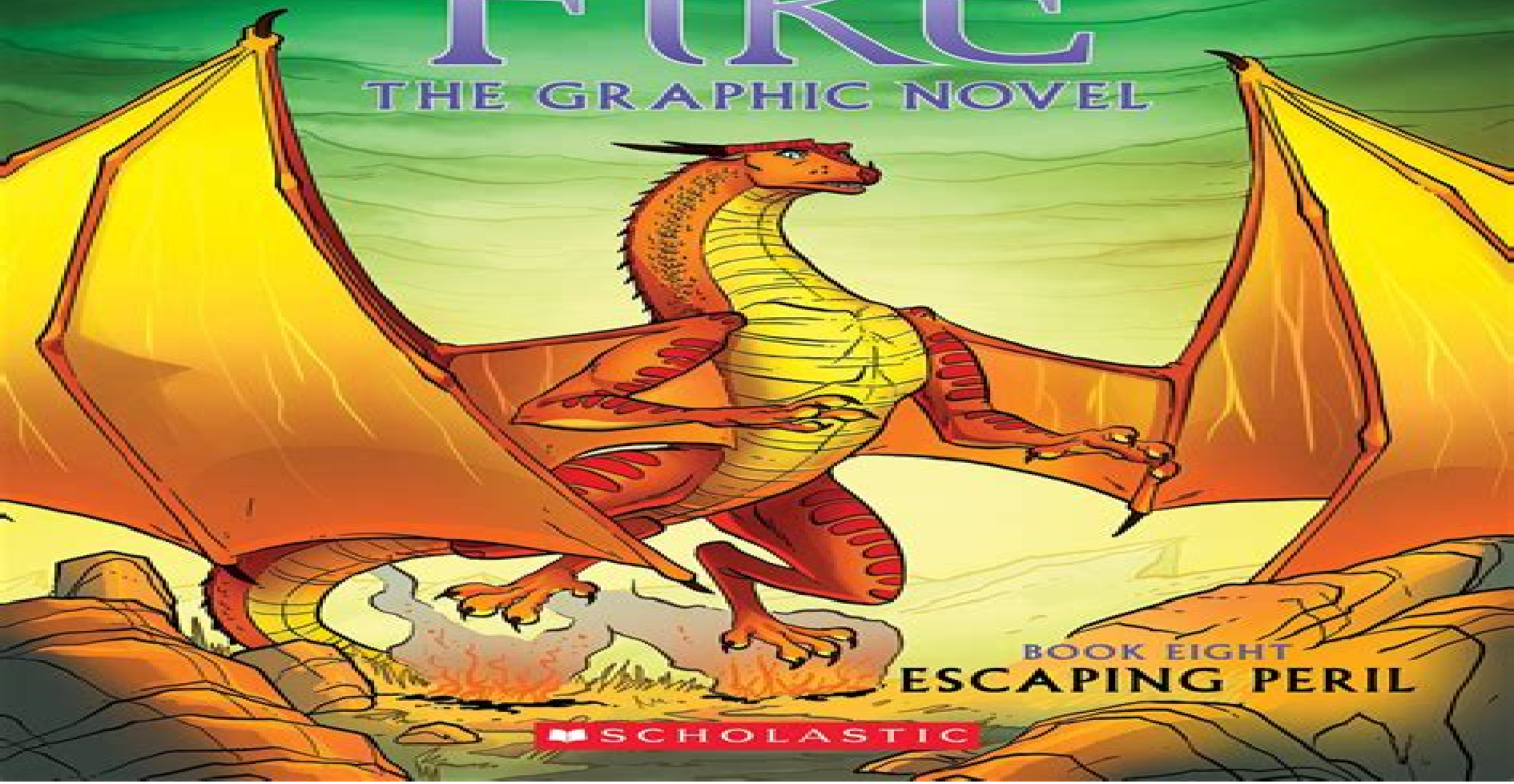
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The Readers' Advisory Guide to Historical Fiction Jennifer S. Baker, 2015 Whether set in ancient Egypt Feudal Japan the Victorian Age or Civil War era America historical fiction places readers squarely at the center of fascinating times and places making it one of the most popular genres in contemporary publishing The definitive resource for librarians and other book professionals this guide Provides an overview of historical fiction s roots highlighting foundational classics and explores the genre in terms of its scope and style Covers the latest and most popular authors and titles Discusses appeal characteristics and shows how librarians can use a reader s favorite qualities to make suggestions Includes lists of recommendations with a compendium of print and web based resources Offers marketing tips for getting the word out to readers Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy this guide provides a fresh take on a durable genre

The Internet Society II Konrad Morgan, C. A. Brebbia, J. Michael Spector, 2006 This book explores the technical social and cultural implications of the emerging Information and communication technologies addressing the technological and scientific development within education commerce governance and security with a special emphasis on the impact on individuals culture and society Bringing together papers from the Second International Conference on Advances in Education Commerce Data and Information Privacy Psychology Gender Culture New Learning

World Building Joanna Gavins, Ernestine Lahey, 2016-06-30 World Building represents the state of the discipline in worlds based approaches to discourse collected

together for the first time Over the last 40 years the text as world metaphor has become one of the most prevalent and productive means of describing the experiencing of producing and receiving discourse This has been the case in a range of disciplines including stylistics cognitive poetics narratology discourse analysis and literary theory The metaphor has enabled analysts to formulate a variety of frameworks for describing and examining the textual and conceptual mechanics involved in human communication articulating these variously through such concepts as possible worlds text worlds and storyworlds Each of these key approaches shares an understanding of discourse as a logically grounded cognitively and pragmatically complex phenomenon Discourse in this sense is capable of producing highly immersive and emotionally affecting conceptual spaces in the minds of discourse participants The chapters examine how best to document and analyze this and this is an essential collection for stylisticians linguists and narrative theorists The Unofficial U.S. Census Les Krantz,Chris Smith,2011-04-01 On April 1 2011 the Official 2010 U S Census Report will be released On that same day The Unofficial U S Census will shed light and a bit of laughter on all the other facts that Americans are itching to know about our country and each other Les Krantz and Chris Smith have collected facts from a variety of sources compiling a fascinating and insightful look into America an up to date demographic profile that will include what the government forgot to ask us such as who we sleep with what we ingest what we own what we drive when we have sex what we tattoo on our bodies and much more With clever photos and captions the book includes fifty enlightening and fun chapters covering all aspects of American life including sporting activities sex edibles education religious beliefs family profiles criminal activities body piercing dating driving and net worth The Unofficial U S Census is an engaging portrait of America jammed with facts and fun warts and all

The Reading Lives of Teens Chin Ee Loh,2024-11-04 In these changing times of global flows of media and technologies and reports of declining reading enjoyment researchers policymakers and educators need to engage anew with essential issues of what counts as reading what kinds of reading matter and how to support teen reading engagement in school and out of school settings Bringing together contributions from well known and emerging adolescent literacy researchers from different disciplinary perspectives this edited collection consolidates contemporary research on teens volitional print and digital reading whether in school or out of school contexts The first part of the book offers overviews of what teens are reading followed by chapters on community support on reading and new ways of researching teen reading With chapters from North America Europe Australia Asia and the Middle East the collection will offer multifaceted and complex insights into what how and why teens read in different contexts Reflection questions at the end of each chapter encourage readers to consider how the research can be applied in their own research policy and practice contexts This book will be of interest to researchers policymakers and educators who are invested in supporting adolescent engaged reading with evidence based policies and strategies **Reading Digital Fiction** Alice Bell,Astrid Ensslin,2024-04-18 Reading Digital Fiction offers the first comprehensive and systematic theoretical methodological and analytical examination of digital fiction from a cognitive

and empirical perspective Proposing the new concept of medial reading it argues for the centrality of an audience's interest in awareness of and or attention to the medium in which a text is produced and received and which we argue should be applied to reader data across media The book analyses and theorises five generations of digital fiction and their reading including hypertext fiction hypermedia fiction narrative video games app fiction and virtual reality It showcases medium and platform specific methods of qualitative reader response research across a variety of contexts and settings from screen based and embodied interaction to gallery installation and from reading group and individual interview to think aloud methodologies The book thus addresses the unique affordances of digital fiction reading by designing and reporting on new empirical studies focusing on hypertextuality interactivity immersion as well as medium specific forms of textual you ontological ambiguity reader orientation and empathy In so doing the book refines critiques and expands cognitive transmedial and empirical narratology and stylistics by placing the reader of these new narratives front and centre The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

In this Together Parul Nanda, 2021-01-27 Catherine Woods moves to New York hoping to get a fresh start in her life once again Attending Havron High she's cautious of who she makes her friend Staying out of trouble as much as possible but what if trouble finds its way to her She is yet again confronted by her past but something's different this time She comes face to face with her worst fears she has no one to turn to until she does She's been running away her whole life up until now she doesn't want to She stops and retaliates this time Is her decision right Or will she regret it later on

Possible Worlds Theory and Readers' Emotional Responses to Literature Megan Mansworth, 2025-09-18 This book develops a cognitive stylistic exploration of readers' emotional experiences of literature Adopting Possible Worlds Theory as a framework the volume constructs a stylistic analysis of some of the ways in which novels elicit readers' emotions A typology of past present and future textual actual and possible worlds is formulated to frame analysis of three novels A Fine Balance by Rohinton Mistry Revolutionary Road by Richard Yates and The Trick Is to Keep Breathing by Janice Galloway The author integrates close stylistic analysis with the use of empirical data drawn from reader interviews and online reader reviews The analysis of these diverse 20th century novels works to show the utility of the typology for analysis formulated for this book as well as to demonstrate the value of incorporating empirical reader data in analysis of the ways in which novels may affect readers' emotions

Wham! Teaching with Graphic Novels Across the Curriculum William G. Brozo, Gary Moorman, Carla Meyer, 2014 Graphic novels are an excellent medium to motivate today's youth to become independent learners and thinkers This practical guide shows secondary school teachers how to incorporate graphic novels into content area instruction as a tool for meeting the needs of diverse learners and achieving the goals of the Common Core State Standards The authors provide instructional guidelines with classroom examples that demonstrate how graphic novels can be used to expand content knowledge and literacy in science social

studies math and English language arts Teachers will appreciate the book's specific suggestions for selecting graphic novels and for employing responsive practices that will build students' reading, writing, speaking, listening, and media competencies. The range and complexity of graphic novels being published right now is simply amazing to me. They are part of what should be a balanced array of texts that all can read, enjoy, and learn from. In this volume, the authors point to this proliferation as well as the educative potential of graphic novels. After reading its pages, I feel others will agree with me that they have done an excellent job pointing out how graphic novel creators such as Jim Ottaviani and Larry Gonick communicate much about history, science, and mathematics while also making connections to comprehension and thinking skills that accompany both literacy and content-specific learning. From the Foreword by Stergios Botzakis, assistant professor of adolescent literacy in the Theory and Practice in Teacher Education Department at The University of Tennessee Knoxville. The authors have set forth on a task I feel long is overdue: connecting the literacy potential of graphic novels to the content areas. This book is a wonderful contribution to the field of content area literacy studies. Michael D. Boatright, assistant professor, Department of English, Western Carolina University. Book Features: Advice for selecting and evaluating graphic novels; Teaching strategies for each of the four major content domains; Guidance for aligning instruction with the Common Core State Standards; A list of educational graphic novels organized by content area; Study group questions; And more. William G. Brozo is a professor of literacy in the Graduate School of Education at George Mason University in Fairfax, Virginia, and author of *RTI* and the *Adolescent Reader*. Gary Moorman is professor emeritus at Appalachian State University in Boone, North Carolina. Carla K. Meyer is an assistant professor in the Reading Education and Special Education Department at Appalachian State University.

What Readers Do Beth Driscoll, 2024-02-21. Shining a spotlight on everyday readers of the 21st century, Beth Driscoll explores how contemporary readers of Anglophone fiction interact with the book industry, digital environments, and each other. We live in an era when book clubs, bibliomemoirs, Bookstagram, and BookTok are as valuable to some readers as solitary reading moments. The product of nearly two decades of qualitative research into readers and reading culture, *What Readers Do* examines reading through three dimensions: aesthetic, conduct, moral, and self-care, to show how readers intertwine private and social behaviors and both reinforce and oppose the structures of capitalism. Analyzing reading as a post-digital practice that is a synthesis of both print and digital modes and on- and offline behaviors, Driscoll presents a methodology for studying readers that connects book history, literary studies, sociology, and actor-network theory. Arguing for the vitality, agency, and creativity of readers, this book sheds light on how we read now and on how much more readers do than just read. Design, User Experience, and Usability: Design for Diversity, Well-being, and Social Development Marcelo M. Soares, Elizabeth Rosenzweig, Aaron Marcus, 2021-07-03. This three-volume set (LNCS 12779, 12780, and 12781) constitutes the refereed proceedings of the 10th International Conference on Design, User Experience, and Usability (DUXU 2021) held as part of the 23rd International Conference HCI International 2021, which took place in July 2021. Due to the COVID-19 pandemic,

the conference was held virtually The total of 1276 papers and 241 posters included in the 39 HCII 2021 proceedings volumes was carefully reviewed and selected from 5222 submissions The papers of DUXU 2021 Part II are organized in topical sections named Experience Design across Cultures Design for Inclusion and Social Development Design for Health and Well being DUXU Case Studies The Digital Literary Sphere Simone Murray,2018-10-01 How has the Internet changed literary culture 2nd Place N Katherine Hayles Award for Criticism of Electronic Literature by The Electronic Literature Organization Reports of the book s death have been greatly exaggerated Books are flourishing in the Internet era widely discussed and reviewed in online readers forums and publicized through book trailers and author blog tours But over the past twenty five years digital media platforms have undeniably transformed book culture Since Amazon s founding in 1994 the whole way in which books are created marketed publicized sold reviewed showcased consumed and commented upon has changed dramatically The digital literary sphere is no mere appendage to the world of print it is where literary reputations are made movements are born and readers passionately engage with their favorite works and authors In The Digital Literary Sphere Simone Murray considers the contemporary book world from multiple viewpoints By examining reader engagement with the online personas of Margaret Atwood John Green Gary Shteyngart David Foster Wallace Karl Ove Knausgaard and even Jonathan Franzen among others Murray reveals the dynamic interrelationship of print and digital technologies Drawing on approaches from literary studies media and cultural studies book history cultural policy and the digital humanities this book asks What is the significance of authors communicating directly to readers via social media How does digital media reframe the live author reader encounter And does the growing army of reader reviewers signal an overdue democratizing of literary culture or the atomizing of cultural authority In exploring these questions The Digital Literary Sphere takes stock of epochal changes in the book industry while probing books and digital media s complex contemporary coexistence **How to Publish Your Novel** Ken Atchity,2012-07-26 How to Publish Your Novel is like having a friend in the business It provides the knowledge and strategies needed to get a work of fiction into print You ll learn how to locate a literary agent develop an effective proposal package and understand contracts You ll also discover how to perfect your craft and promote your latest work An extensive resource section guides you to valuable source books writers groups websites and more *Let's Put Data to Use: Digital Scholarship for the Next Generation* P. Polydoratou,M. Dobрева,2014-06-05 The ways in which research data is used and handled continue to capture public attention and are the focus of increasing interest Electronic publishing is intrinsic to digital data management and relevant to the fields of data mining digital publishing and social networks with their implications for scholarly communication information services e learning e business and the cultural heritage sector _x000D_ This book presents the proceedings of the 18th International Conference on Electronic Publishing ELPUB held in Thessaloniki Greece in June 2014 The conference brings together researchers and practitioners to discuss the many aspects of electronic publishing and the theme this year is Let s put data to

use digital scholarship for the next generation As well as examining the role of cultural heritage and service organisations in the creation accessibility duration and long term preservation of data it provides a discussion forum for the appraisal citation and licensing of research data and the new developments in reviewing publishing and editorial technology _x000D_ The book is divided into sections covering the following topics open access and open data knowing the users better researchers and their needs specialized content for researchers publishing and access and practical aspects of electronic publishing _x000D_ Providing an overview of all that is current in the electronic publishing world this book will be of interest to practitioners researchers and students in information science as well as users of electronic publishing

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