

#BookTok

Love & Gelato



JOHANNA LARSEN

The Fault in Our Stars

JOHN GREEN

Cecelia Ahern

THANKS FOR THE MEMORIES

COLLEEN HOOVER

Memory

1000

my feelings



881

The Midnight Library

MATT HAIG



It Ends With Us

CELEEN HOOVER



PEOPLE WE MEET
ON VACATION

MILY HENRY



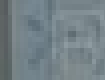
The Unhoneymooners

CHRISTINA LAUREN



BEACH

MILY HENRY



ALLY ROOM

AUTIFUL WORLD,
HERE ARE YOU



Missy Jones & The Six

Taylor Jenkins Reid



Booktok Trending 2025

M Walker



Booktok Trending 2025:

Vermarktungsstrategien für Digitale Medien Sibylle Kunz, Gabriele Schuster, 2025-11-16 In der digitalen Informationsflut Sichtbarkeit zu erlangen ist eine immense Herausforderung Dieses Buch zeigt wie digitale Medienformate erfolgreich vermarktet werden können fundiert praxisnah und zukunftsorientiert Die Beitragenden geben in diesem Werk mit ihrer Expertise Einblicke in Mechanismen und Werkzeuge von Marketingstrategien die sich auf digitale Medien anwenden lassen Ob BookTok Streaming Mobile Games oder Voice SEO das Buch beleuchtet vielfältige Formate Bereiche und Kanäle zeigt Best Practices auf und reflektiert ethische wie rechtliche Rahmenbedingungen Social Media Marketing 2025 Aiden Cole Carter, 2025-08-11 Unlock explosive growth in 2025 and stay ahead in 2026 with Social Media Marketing 2025 Dive into AI Driven Strategies proven short form video mastery TikTok Instagram Reels YouTube Shorts trend jacking secrets content first funnels and influencer marketing that actually sells Ideal for entrepreneurs marketers small business owners and creators this guide reveals how to dominate algorithmic platforms automate content with generative AI and monetize with evergreen funnels all without feeling salesy What you will learn How to grow on TikTok IG YouTube in 2025 fast AI powered content planning scheduling repurposing Data driven influencer strategies that convert Monetization tactics affiliate sales ads no website funnels Library friendly deals with Voices by INAudio Evergreen growth frameworks to future proof for 2026 Keywords packed AI marketing TikTok growth Instagram Reels strategy YouTube Shorts content funnel influencer ROI social commerce evergreen content generative AI no website business Findaway Voices Spotify audiobooks **Writers' & Artists' Yearbook 2025** Bloomsbury Publishing, 2024-08-29 What is your best investment Buying a copy of the Writers Artists Yearbook Kimberley Chambers This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV radio and videogames If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New content for this edition includes articles on If at first you don't succeed by Jessica Irena Smith The importance of story development by Greg Mosse Writing for readers by Rachel McLean Creating a poetry comic by Chrissy Williams Ghosting writing other people's stories by Gillian Stern Romantic motifs by Sue Moorcroft How a publicist can help you by Hannah Hargrave Writing across forms by Rob Gittins Pitching your travel ideas by Jen Sim Benson The hybrid author by Simon McLeave The wealth of information is staggering The Times Digitales Lesen Susanne Düwell, Nicolas Pethes, 2025-11-15 In der Debatte über

Digitalisierung sind Techniken und Praktiken des digitalen Lesens zu einem viel diskutierten Gegenstand geworden. Kulturkritischen Befürchtungen, dass mit dem Ende der Gutenberg-Galaxis die Fähigkeit zu vertieftem Lesen (deep reading) und Reflektieren bedroht sei, stehen kulturwissenschaftliche Beschreibungen des pädagogischen, epistemologischen oder ästhetischen Potentials neuer Lekturpraktiken und der Affordanzen neuer Lesemedien gegenüber. Die Beiträge des Bandes analysieren aus literatur- und medienwissenschaftlicher Perspektive aktuelle Diskurse über digitales Lesen sowie literarische Reflexionen des Digitalen in fiktionalen Leseszenen der Gegenwartsliteratur. Magazin Buchkultur 221 Michael Schnepf, Nils Jensen, 2025-08-22. Amore Wein und der erste große Roman des Wiener Popwunders Marco Wanda erzählt in „Dass es uns überhaupt gegeben hat“ über einen kometenhaften Aufstieg und filmreife Exzesse, verfasst aber auch eine poetische Liebeserklärung an den verstorbenen Vater Leon Engler. Breitet in seiner Versuchungsgeschichte Botanik des Wahnsinns, eine eigenwillige Familienchronik aus, mit Szenen, die ein ganzes Leben auf den Punkt zu bringen scheinen. Und Fikri Anıl Altın schreibt in seinem neuen persönlichen Roman „Zwischen uns“ über August, über Abschied, Erinnerung und das unsichtbare Leben der Mutter: zärtlich, ehrlich und voller leiser Wucht. Die Welten zwischen den Zeilen. Literaturkritiker Michael Maar nimmt sein Publikum mit auf eine Reise durch zahlreiche Lieblingsbände seiner Bibliothek und zeigt die kleinen, aber bedeutsamen Details in großen Bereichen. Außerdem ergründen mehrere wissenschaftliche bis philosophische Sachbuchneuerscheinungen die Suche nach dem, was wir vage als Glück wahrnehmen. Und unser Schwerpunkt eingekreist: handelt dieses Mal von Popkultur, Lifestyle mit Bereichen von Mode über Musik bis hin zu Fotografie. Das alles und noch viel mehr in Buchkultur 221.

The Global Author Economy Azhar ul Haque Sario, 2025-10-31. The publishing world has changed forever and this book is the map you need to navigate it. This book is your complete guide to the global author economy. It begins with the past. You will learn how self-publishing is not new but the original form of publishing. We trace its history from ancient scribes to the modern digital age. Then the book provides a massive global market analysis. We dive deep into 15 different countries. This includes the Anglosphere titans: the USA, UK, Canada, and Australia. We explore European powerhouses like Germany, France, and Sweden. We also unlock the BRICS frontier: Brazil, India, and South Africa. Finally, we look at unique markets like Japan, China, Mexico, the UAE, and Nigeria. For each country, you get a practical breakdown. This includes market trends, top local companies, and essential copyright laws. The guide also covers the cutting edge of the industry. You will learn how to use AI for marketing and research. We explore the audiobook boom, subscription models, and direct-to-reader sales. The book explains new business theories. You will learn to be an authorpreneur. You will understand how to build a global-local strategy. To finish, we look to the future, predicting the trends that will shape the industry from 2025 to 2035. What makes this book different from other publishing guides? Most books are too limited. They focus on just one platform like Amazon or one market like the US. This book provides a truly global strategic perspective. It gives you the Global-Local Nexus model, a unique framework for leveraging worldwide distribution platforms while applying targeted, localized

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Writers' & Artists' Yearbook 2026 Bloomsbury Publishing, 2025-07-17 This book is an excellent place to start I love it and hope your copy becomes as dog eared with overuse as many of my old ones did David Cohen This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV and audio songwriters and comedians If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New articles for this year include Foreword by Naomi Alderman Author editor relationships by eljka Maro evic Literary fiction by Rowan Hisayo Buchanan Short story collections by Vanessa Onwuemezi Nature writing by Sophie Pavelle Inclusivity in publishing by Aki Schilz Your debut novel by Jennie Godfrey Getting poetry published by Pascale Petit Being a lyricist by Kathryn Williams Scriptwriting by Robert Taylor Comedy writing by Dave Cohen Characters for TV by Kira Anne Pelican Playwriting by Carmen Marcus Literary agents by Eve White Writer development initiative by Julia Forster BookTok and social media promotion by Rosie Hewlett

Children's Writers' & Artists' Yearbook 2025 Bloomsbury Publishing, 2024-08-01 Foreword by Alice Oseman creator of the million copy bestselling Heartstopper books This is not a book it is a sky filled with possibility so let its wisdom lift you and soar Joseph Coelho Children's Laureate Celebrating its 21st edition this indispensable Children's Writers Artists Yearbook provides everything you need to know to get your work noticed With thousands of up to date contacts and inspiring articles from dozens of successful writers illustrators and industry insiders it is the ultimate resource on writing and publishing for children of all ages Packed with insights and practical tips it provides expert advice on submitting to agents and publishers writing non fiction and fiction across genres and formats poetry plays broadcast media and illustration self publishing copyright finances and contracts marketing prizes and festivals and much much more New content in this edition include

articles on Your Author Brand by Tom Palmer
 Getting Published by Hannah Gold
 Writing with empathy by Camilla Chester
 What an indie bookshop can offer authors by Carrie Tim Morris
 Between the covers of this book is everything you need to know to get published
 Julia Donaldson *Der Campusroman* Helmut Grugger, Stefan Neuhaus, 2025-09-26
 Die romanhafte Auseinandersetzung mit dem Ort Universität insbesondere in der Form des Campusromans ist vorwiegend ein Phänomen des 20. und beginnenden 21. Jahrhunderts. Ort ist dabei sowohl konkret geografisch als auch sozial und symbolisch zu verstehen. Der Band beleuchtet zentrale Themen wie Bildungskonzepte, institutionelle Selbstreflexion und die gesellschaftliche Rolle der Hochschule. Charakteristisch für das Genre ist eine narrative Offenheit etwa in Form satirischer Elemente und hybrider Erzählweisen. Zur heutigen beeindruckenden Bandbreite zählen auch als literarisch anspruchsvoll angesehene Werke, die über das Genre hinausgehen. Ausgehend von der englischsprachigen Literatur zeigt der Band die internationale Entwicklung des Genres und legt dabei einen besonderen Schwerpunkt auf deutschsprachige Beispiele. **MERKUR 3/2025, Jg. 79**
 Christian Demand, Ekkehard Knörer, 2025-02-24
 In einem detektivischen Text begibt sich Fara Dabhoiwala auf die Spuren des schwarzen Universalgelehrten Francis Williams. Hat Westdeutschland den Osten bei der Wiedervereinigung in Wahrheit kolonisiert? Fragt Tobias Adler Bartels. Der nicht ganz andere Frage nach den Gründen für die Erfolge von BSW und AfD im Osten Deutschlands geht Till Hilmar nach. In einem detektivischen Text begibt sich Fara Dabhoiwala auf die Spuren des schwarzen Universalgelehrten Francis Williams, der im 18. Jahrhundert die Zeitgenossen beeindruckte und danach nicht zuletzt durch die Missgunst von Weißen in Vergessenheit geriet. Die Buchkultur lebt auf TikTok und überhaupt im Netz auch wenn sie wie Gerhard Lauer zeigt etwas anders aussieht als das Bildungsbürgertum, sie bislang gekannt hat. Was am alten Kneipensport Darts heute alle Welt fasziniert, kann Matthias Hansl erklären. In seiner Theaterkolumne versucht Ekkehard Knörer ein Jahr nach dessen Tod zu rekonstruieren, was das deutsche Theater mit Ren Pollesch verlor. Christian Kühn liest neuere Literatur zu Stützebaufragen: Was die Träume von Elon Musk mit dem deutschen Science-Fiction-Autor Kurd Laßwitz verbindet oder auch nicht, arbeitet Christian Wiebe heraus. Hat Westdeutschland den Osten bei der Wiedervereinigung in Wahrheit kolonisiert? Die Wahrheits- bzw. Absurditätsgrade dieser Behauptung misst Tobias Adler Bartels. Aus der nicht ganz anderen Frage nach den Gründen für die Erfolge von BSW und AfD im Osten Deutschlands geht Till Hilmar nach. Ian Klinke nimmt die mit dem Namen Egon Bahr verbundene Ostpolitik in den Blick, mehr aus Gegenwarts- als Vergangenheitsgründen. Anke Stelling wird in ihrer Schlusskolumne Wolfgang der Allerdings tot ist. **Horror Genre Trends** Ethan Parker, AI, 2025-02-19
 Horror Genre Trends provides an in-depth, data-driven analysis of the horror genre, examining its market performance, publishing trends, and dedicated reader demographics. This book moves beyond subjective opinions, providing concrete insights into why horror maintains its grip on audiences. Discover some surprising facts, such as how horror publishing adapts to reflect evolving cultural anxieties and the significant role of savvy marketing strategies in the genre's continued success. The book traces the historical roots of horror in literature and film, showing how societal fears have shaped its evolution. It

then presents a core data analysis of publishing outputs sales figures and reader demographics Finally Horror Genre Trends dissects the thematic development of popular horror subgenres and their reflection of cultural anxieties This approach makes the book a valuable resource for industry professionals and academics **Freundlichkeit bewegt** Roland

Gebert,2025-10-07 In seinem neuen Sachbuch zum Thema Freundlichkeit l dt Roland Gebert zu einer faszinierenden Reise der Selbstreflexion ein Mit scharfem Blick und tiefgreifendem Verst ndnis f r zwischenmenschliche Dynamiken bietet der Autor praktische L sungsans tze f r all jene die Unfreundlichkeit in ihrem Umfeld wahrnehmen und aktiv etwas daran ndern m chten Ob Sie Ihr eigenes Verhalten hinterfragen Best tigung f r Ihre freundliche Art suchen oder einfach Ihre Beziehungen zu anderen Menschen verbessern wollen dieses Buch ist Ihr perfekter Begleiter Gebert sch pft aus seinem reichen Erfahrungsschatz als freier Journalist Autor und Projektentwickler T tigkeiten die ihn mit Menschen in den unterschiedlichsten Lebenssituationen zusammengebracht haben Dieses Buch l dt Sie ein t gliche Interaktionen zu berdenken und eine positivere Welt zu gestalten Lassen Sie sich inspirieren und erleben Sie wie kleine Gesten der Freundlichkeit gro e Ver nderungen zum Guten bewirken k nnen *Wie die Generation Z das Gesundheitswesen ver ndert*

Inga Bergen,Frederike Gramm,Jonah Gr tters,Hannes Kolbe,2025-10-17 Willkommen in der Welt der GenZ eine Generation die das Gesundheitswesen neu definiert In dem Sammelband *Wie die Generation Z das Gesundheitswesen ver ndert* Zukunftspositive Geschichten der neuen Generation teilen junge Autor innen ihre Visionen und Erfahrungen die das traditionelle Verst ndnis von Medizin und Gesundheitsmanagement herausfordern Aufgewachsen in einer Zeit rasanter digitaler und demografischer Ver nderungen bieten diese Autor innen frische Perspektiven auf Medizin und Gesundheitsmanagement Sie hinterfragen etablierte Praktiken fordern digitale Optimierung und setzen sich f r mehr Vielfalt und Innovation im Gesundheitswesen ein Von den Herausforderungen im Klinikalltag bis hin zu den Erwartungen junger Patient innen dieses Buch beleuchtet wie die GenZ das Gesundheitswesen neugestaltet Mit Beitr gen von jungen Talenten und etablierten Fachleuten bietet *Wie die Generation Z das Gesundheitswesen ver ndert* einen umfassenden Einblick in aktuelle und zuk nftige Trends im Gesundheitswesen Es ist eine unverzichtbare Lekt re f r alle die an den Schnittstellen von Generationenwandel technologischer Innovation und Gesundheitsversorgung interessiert sind **Haptische Werbung.**

Merchandising. Licensing. Michael Kleinjohann,2025-12-17 Haptische Werbung Merchandising und Licensing sind zentrale Instrumente des Marketings und der Marketingkommunikation emotional wirksam multisensuell erlebbar und ebenso vielf ltig wie gezielt einsetzbar Dieses Buch erkl rt wie diese Marketinginstrumente und ihre Mechanismen f r Unternehmen erfolgreich funktionieren Von historischen Urspr ngen ber Marktdynamiken und rechtliche Rahmenbedingungen bis hin zu Markenf hrung Management und strategischem Einsatz bietet das Werk einen ganzheitlichen berblick Konkrete Praxisbeispiele aus den Bereichen Airlines Automobile und Verkehrsbetriebe Hotels St dte und Regionen Filme B cher Mode Sport Musik Museen und Kunst Lebensmittel und Gastronomie sowie fundierte Marktanalysen und

zahlreiche Anwendungsszenarien zeigen auf wie Unternehmen vielfältige Potenziale mit Werbeartikeln sowie Merchandising und Licensing Produkten erschließen können Ein Grundlagenwerk für Experten aus Marketing und Vertrieb für Markenverantwortliche sowie für Interessierte aus Agenturen und Studierende Children's Writers' & Artists' Yearbook 2026 Bloomsbury Publishing, 2025-07-17 Knowledge advice encouragement and inspiration this book helped turn my dream into reality Alice Oseman writer illustrator of the bestselling Heartstopper series Celebrating its 22nd edition this indispensable Children's Writers Artists Yearbook provides everything you need to know to get your work noticed With thousands of up to date contacts and inspiring articles from dozens of successful writers illustrators and industry insiders it is the ultimate resource on writing and publishing for children of all ages Packed with insights and practical tips it provides expert advice on submitting to agents and publishers writing non fiction and fiction across genres and formats poetry plays broadcast media and illustration self publishing copyright finances and contracts marketing prizes and festivals and much much more New articles for 2026 include Foreword by Ross Montgomery winner of the Children's Book Award 2025 Publishing options for debut writers by Andy Darcy Theo Ghostwriting by Sam Binnie Choosing your audience by Finn Longman Being a successful self published author by Griselda Heppel Writing poems for children by Laura Mucha Author agent contracts by Lydia Silver The many hats of a literary agent by Christabel McKinley Picture book illustration by Siân Roberts Picture book writing by Sital Gorasia Chapman Creating comic books by Jamie Smart Between the covers of this book is everything you need to know to get published Julia Donaldson **The Digital Future of English** Simone Murray, 2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book's imminent demise presented a simplistic either/or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline's founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to

demarcating our proper object of study We need to think more expansively about digital technology's impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future

Thriller Genre Trends Aisha Khan, AI, 2025-02-19 Thriller Genre Trends offers an in depth exploration of the thriller genre's publishing trends providing a data driven analysis of what makes suspense fiction successful It examines how evolving reader preferences and technological advancements shape the market The book highlights the impact of author branding and the crucial role of social media and online communities in influencing book sales and engaging readers Discover how the thriller genre's expansion is tied to elements such as the rise of psychological suspense in the digital era This study uniquely combines quantitative data analysis with qualitative insights from publishing experts and reader reviews offering a nuanced view of the thriller market By dissecting publishing data and sales figures it uncovers patterns that define the genre's triumphs The book progresses from introducing key concepts and methodologies to exploring the evolution of thriller subgenres and the impact of author branding It concludes by discussing the future of the thriller genre and offering practical applications for authors and publishers including strategies for reaching new audiences

Atravesados Trevor Boffone, Cristina Herrera, 2025-02-17 Contributions by Frederick Luis Aldama Trevor Boffone T Jackie Cuevas Cristina Herrera Alexander Lalama Angel Daniel Matos Regina Marie Mills Joseph Isaac Miranda Jesus Montaño Domino Renee Pérez Regan Postma Montaño Cristina Rhodes and Sonia Alejandra Rodríguez *Atravesados* Essays on Queer Latinx Young Adult Literature shows how Latinx queer YA writers discard the same old story and offer critical representations of queerness that broaden YA writing and insist on the presence of queer teens of color *Atravesados* draws on foundational Chicana queer theorist Gloria Anzaldá's notion of *atravesados* to speak to the spectrum of queer youth *Latinidades* as they materialize in YA literature Los *atravesados* according to Anzaldá are the squint eyed the perverse the queer the troublesome the mongrel the mulato the half breed the half dead in short those who cross over pass over or through the confines of the normal Los *atravesados* reside in the borderlands space of *ni de aquí ni de allá* neither here nor there present yet liminal their queerness the very source of both frustration and empowerment a paradox of joy and tragedy Although written in 1987 Anzaldá's theory speaks to the realities of queer Latinx teens that fill the pages of YA literature well into the twenty first century Characters such as Juliet from Gabby Rivera's *Juliet Takes a Breath* Aaron from Adam Silvera's *More Happy Than Not* or the titular Chulito from Charles Rice Gonzales's novel encompass the highs lows and everything in betweenness of queer Latinx teen lived experiences This collection tells their stories Contributors speak to the spectrum of queer youth *Latinidades* as they materialize in YA literature paying close attention to representation and the ways youth are portrayed whether accurate or stereotypical Close attention is paid to books that succeed in broadening the

field of YA highlighting authors that draw from their own lived experiences and situate strong fully developed characters Taken together these essays move beyond the page explaining to readers why representation and authenticity matter in YA literature as well as the far reaching effects they can have for real world queer Latinx teens Facebook vs TikTok Isaac Berners-Lee, AI, 2025-02-12 Facebook vs TikTok explains the fierce competition between two social media giants and its impact on global communication cultural trends and business The book explores the distinct strategies of these platforms concerning content creation user engagement and data utilization One intriguing insight is how TikTok's emphasis on short form video content has reshaped digital marketing strategies forcing even established platforms like Facebook to adapt It also highlights the influence of both platforms on cultural trends and social movements The book examines the evolution of social media business models and advertising ecosystems which are vital for anyone involved in digital marketing It presents a comparative perspective emphasizing the contrasting approaches of Facebook and TikTok Beginning with the origins of both platforms the book progresses to analyze user engagement cultural impact and advertising strategies The analysis is supported by financial reports market research and user behavior studies offering readers practical guidance for navigating the evolving digital landscape Knights & Heirs 2. Die Erben der Schlange Rena Fischer, 2025-07-04 Mags Welt liegt in Scherben Nicht nur ihre Familie sondern auch Cyrus hat sie belogen Weder ihm noch den Knights kann sie länger trauen Sie flieht von der Akademie um mehr über ihre Kräfte und die Geheimnisse der Loge herauszufinden Die Suche führt Mags und ihre Freundin Stella zu den Rivalen der Knights den Heirs of the Serpent Was sie von ihnen erfahren stellt alles auf den Kopf was Mags zu wissen geglaubt hat Währenddessen sind die Hunter der Knights Mags bereits auf den Fersen Unter ihnen auch Cyrus dessen Gefühle für Mags seine Loyalität infrage stellen Wie wird sein Herz entscheiden wenn er Mags erneut gegenüber steht

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Booktok Trending 2025 Introduction

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