

MIDDLE ENGLISH
LEGENDS OF
WOMEN SAINTS

edited by
Sherry L. Reames

TEAMS
Middle English Texts Series

Middle English Legends Of Women Saints Middle English Texts

Emma O. Bérat



Middle English Legends Of Women Saints Middle English Texts:

Middle English Legends of Women Saints Martha G Blalock, Wendy R Larson, Sherry L Reames, 2003-03-01 Middle English Legends of Women Saints presents a collection of saints Lives intended to suggest the diversity of possibilities beneath the supposedly fixed and predictable surfaces of the legends using multiple retellings of the same legend to illustrate that medieval readers and listeners did not just passively receive saints legends but continually and actively appropriated them The collection opens with legends about two royal or supposedly royal women Frideswide and Mary Magdalen and continues with those of three popular virgin martyrs Margaret of Antioch Christina of Tyre and Katherine of Alexandria The final portion of the collection is devoted to St Anne mother of the Virgin Mary The collection includes a number of relatively unknown texts that have not appeared in print since Horstmann's transcriptions in the nineteenth century and a few that have never before been published

Middle English Saints' Legends John Scahill, Margaret Rogerson, 2005 Annotated bibliography covering two centuries of scholarly criticism on the extensive corpus of medieval saints legends with the assistance of Margaret Rogerson Saints legends are being increasingly recognised as one of the most important genres of the middle ages and attract much critical attention This volume surveys the scholarly literature of the nineteenth and twentieth centuries on the extensive Middle English corpus It also provides a conspectus of the genre's history in the Middle English period and its place in the development of the modern discipline of Middle English while both the introduction and the annotations give attention to the problematic boundaries between genres and to the issues involved in separating out texts from their manuscript contexts General studies of the corpus as a whole are covered as well as discussions and editions of individual legends of the various extended cycles of legends and of sermon collections that include hagiographic legends and exempla the volume has been structured so as to provide an overview of the research on major works for example the South English Legendary and St Erkenwald and authors such as Osbern Bokenham John Capgrave William Caxton and John Mirk It includes an Index of Scholars and Critics keyed to the Bibliography an Index of Middle English Texts that covers all works of whatever genre mentioned in the annotations and an Index of Manuscripts that gathers the references to the over 170 manuscripts cited

Saints' Lives in Middle English Collections Anne B Thompson, Robert K Upchurch, E Gordon Whatley, 2005-04-01 This volume is conceived as a complement to another Middle English Texts series text Sherry Reames *Middle English Legends of Women Saints* This selection is intended to be broadly representative of saints lives in Middle English and of the classic types of hagiographic legend as these were presented to the lay public and less literate clergy of late medieval England

A Concise Companion to Middle English Literature Marilyn Corrie, 2013-12-24 This concise companion examines contexts that are essential to understanding and interpreting writing in English produced in the period between approximately 1100 and 1500 The essays in the book explore ways in which Middle English literature is different from the literature of other periods The book includes discussion of such issues as the religious and historical background to

Middle English literature the circumstances and milieux in which it was produced its linguistic features and the manuscripts in which it has been preserved Amongst the great range of writers and writings discussed the book considers the works of the most widely read Middle English author Chaucer against the background of the period that he both typifies and subverts An accessible resource that examines contexts essential to understanding and interpreting writing of the Middle English period Chapters explore the distinctiveness of Middle English literature Brings together discussion and analysis by an international team of Middle English specialists incorporating fresh material and new insights Includes analysis of Chaucer's writings and considers them in relation to the work of his Middle English predecessors contemporaries and successors Incorporates discussion of issues steering the perception of Middle English literature in the present day **Gottes Werk und Adams Beitrag** Thomas Honegger, Gerlinde Huber-Rebenich, Volker Leppin, 2014-09-12 Der Band eröffnet die neue Reihe des Mediavistenverbandes in der interdisziplinären Studien aus dem Bereich der Mittelalterforschung veröffentlicht werden Er dokumentiert ausgewählte Beiträge des 14. Symposiums des Verbandes das vom 27 bis 31 März 2011 in Jena stattfand Im Zentrum stehen die mehr oder weniger expliziten Verhältnisbestimmungen des Menschen zu Gott von denen die monotheistische mittelalterliche Welt in all ihren Bereichen geprägt ist im Christentum ebenso wie in Islam und Judentum Dabei geht es um die Wechselbeziehungen zwischen Gott und Mensch Gottesbild und Menschenbild Schöpfer und Kreatur sowie göttlicher und menschlicher Schöpfung beziehungsweise Schöpfungskraft Beiträge aus Literatur Musik und Kunstwissenschaft reflektieren unterschiedliche Formen der Kommunikation zwischen Mensch und Gott historische Hinführungen zur Geschichte von Konzepten und Vorstellungen sind ebenso vertreten wie klassische theologische oder philosophische Studien So erscheinen die Formen und Inhalte der Interaktion zwischen Gott und Mensch im Mittelalter in all ihrer Fülle *Drama and Sermon in Late Medieval England* Charlotte Steenbrugge, 2017-11-30 This full length study investigates how sermons and vernacular religious drama worked as media for public learning how they combined this didactic aim with literary exigencies and how plays acquired and reflected authority The interrelation between sermons and vernacular drama formerly assumed to be a close one is addressed from historical connections performative aspects and the portrayal of penance The work demonstrates the subtly different purposes and contents and outlines the unique ways in which they operate within late medieval England Women's Genealogies in the Medieval Literary Imagination Emma O. Bérat, 2024-03-21 Emma O. Bérat shows the centrality of women's legacies to medieval political and literary thought in chronicles hagiography and genealogy Margaret's Monsters Michael E. Heyes, 2019-12-06 St Margaret of Antioch was one of the most popular saints in medieval England and throughout the Middle Ages the various Lives of St Margaret functioned as a blueprint for a virginal life and supernatural assistance to pregnant women during the dangerous process of labor In her narrative Margaret is accosted by various demons and having defeated each monster in turn she is taken to the place of her martyrdom where she prays for supernatural boons for her adherents This book argues that Margaret's

monsters are a key element in understanding Margaret's importance to her adherents specifically how the sexual identities of her adherents were constructed and maintained More broadly this study offers three major contributions to the field of medieval studies first it argues for the utility of a diachronic analysis of Saints Lives literature in a field dominated by synchronic analyses second this diachronic analysis is important to interpreting the intertext of Saints Lives not only between different Lives but also different versions of the same Life and third the approach further suggests that the most valuable socio cultural information in hagiographic literature is found in the auxiliary characters and not in the figure of the saint him herself

Holy Harlots in Medieval English Religious Literature Juliette Vuille, 2021 First comprehensive investigation of the major significance of female sinners turned saints in medieval literature

The Auchinleck Manuscript Susanna Fein, 2016 Fresh examinations of the manuscript which is one of the chief compendiums of literature in the Middle English period

Women and Medieval Literary Culture Corinne Saunders, Diane Watt, 2023-08-17 Focusing on England but covering a wide range of European and global traditions and influences this authoritative volume examines the central role of medieval women in the production and circulation of books and considers their representation in medieval literary texts as authors readers and subjects assessing how these change over time Engaging with Latin French German Welsh and Gaelic literary culture it places British writing in wider European contexts while also considering more distant influences such as Arabic Essays span topics including book production and authorship reception linguistic literary and cultural contexts and influences women's education and spheres of knowledge women as writers scribes and translators women as patrons readers and book owners and women as subjects Reflecting recent trends in scholarship the volume spans the early Middle Ages through to the eve of the Reformation and emphasises the multilingual multicultural and international contexts of women's literary culture

A Companion to Medieval English Literature and Culture, c.1350 - c.1500 Peter Brown, 2008-04-15 A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval literature and culture Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries Reflects the erosion of the traditional rigid boundary between medieval and early modern literature Stresses the importance of constructing contexts for reading literature Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war

The Oxford History of Life-Writing: Volume 1. The Middle Ages Karen A. Winstead, 2018-04-06 The Oxford History of Life Writing Volume 1 The Middle Ages explores the richness and variety of life writing from late Antiquity to the threshold of the Renaissance During the Middle Ages writers from Bede to Chaucer were thinking about life and experimenting with ways

to translate lives their own and others into literature Their subjects included career religious saints celebrities visionaries pilgrims princes philosophers poets and even a few ordinary people They relay life stories not only in chronological narratives but also in debates dialogues visions and letters Many medieval biographers relied on the reader's trust in their authority but some espoused standards of evidence that seem distinctly modern drawing on reliable written sources interviewing eyewitnesses and cross checking their facts wherever possible Others still professed allegiance to evidence but nonetheless freely embellished and invented not only events and dialogue but the sources to support them The first book devoted to life writing in medieval England The Oxford History of Life Writing Volume 1 The Middle Ages covers major life stories in Old and Middle English Latin and French along with such Continental classics as the letters of Abelard and Heloise and the autobiographical Vision of Christine de Pizan In addition to the life stories of historical figures it treats accounts of fictional heroes from Beowulf to King Arthur to Queen Katherine of Alexandria which show medieval authors experimenting with adapting and expanding the conventions of life writing Though Medieval life writings can be challenging to read we encounter in them the antecedents of many of our own diverse biographical forms tabloid lives literary lives brief lives revisionist lives lives of political figures memoirs fictional lives and psychologically oriented accounts that register the inner lives of their subjects

Women of Words in Le Morte Darthur Siobhán M. Wyatt, 2016-10-05 Offering a new reading of Malory's famed text *Le Morte Darthur* this book provides the first full length survey of the alterations Malory made to female characters in his source texts Through detailed comparisons with both Old French and Middle English material Siobhán M Wyatt discusses how Malory radically altered his French and English source texts to create a gendered pattern in the reliability of speech depicting female discourse as valuable and truthful Malory's authorial crafting indicates his preference for a certain type of female character self governing opinionated and strong Simultaneously the portrayal of this very readable type yields characterization While late medieval court records indicate an increasingly negative attitude towards female speech and a tendency to punish vociferous women as scolds Malory makes the words of chiding damsels constructive While his contemporary writers suppress the powers of magical women Malory empowers his enchantress characters while the authors of his French source texts accentuate Guinevere's flaws Malory portrays her with sympathy

[An Introduction to Medieval English Literature](#) Anna Baldwin, 2015-11-15 This is a comprehensive guide to a literary period characterized by great variety and imagination and vividly alert to the social transformations overtaking society Spanning almost two centuries it introduces the reader to a diverse range of authors writing for a fast developing readership of both men and women Each chapter focuses on a group of genres primarily associated with a particular social class from the Drama and Saints Lives accessible to the illiterate to the sophisticated Romances of Love savoured by the aristocracy and the Court Lively historical narratives place each group of texts in their social political and cultural contexts Significant or typical texts are given more detailed analysis that includes critical issues and questions to guide the reader's own approach and each

section is supported by a detailed bibliography of further reading Literary Research and the Anglo-Saxon and Medieval Eras Dustin Booher, Kevin B. Gunn, 2020-02-20 Literary Research and the Anglo Saxon and Medieval Eras Strategies and Sources is a guide to scholarly research in the field of medieval English literature covering the period 450 CE to 1500 CE Graduate students and scholars researching this period face many challenges working in two distinct literary traditions comprehending multiple languages Old English Middle English Latin Anglo Norman and French knowing the manuscript tradition for a particular title and the research methodologies for discovering and locating primary sources in the print and digital realms and the awareness of the overlap and assimilation of literary themes with religious historical cultural and political perspectives The volume presents the best practices for building a foundation of sound scholarship practices in the field of medieval English literature This volume explores primary and secondary resources including general literary research guides types of library catalogs print and online bibliographies and indexes scholarly journals and series manuscripts archives and digital collections genres tools for understanding Old and Middle English such as dictionaries lexicons thesauri glosses etymologies palaeographies and text mining tools and Web resources The final chapter researches the shifting reputation of the poet Thomas Hoccleve Given the interdisciplinary nature of medieval studies an appendix of additional readings in art history music philosophy religion science social sciences and theater is provided *The Oxford History of Poetry in English* Helen Cooper, Robert R. Edwards, 2023-05-09 *The Oxford History of Poetry in English* is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume occupies both a foundational and a revolutionary place Its opening date 1100 marks the re emergence of a vernacular poetic record in English after the political and cultural disruption of the Norman Conquest By its end date 1400 English poetry had become an established if still evolving literary tradition The period between these dates sees major innovations and developments in language topics poetic forms and means of expression Middle English poetry reflects the influence of multiple contexts history social institutions manuscript production old and new models of versification medieval poetic theory and the other literary languages of England It thus emphasizes the aesthetic imaginative treatment of new and received materials by medieval writers and the formal craft required for their verse Individual chapters treat the representation of national history and mythology contemporary issues and the shared doctrine and learning provided by sacred and secular sources including the Bible Throughout the period lyric and romance figure prominently as genres and poetic modes while some works hover enticingly on the boundary of genre and discursive forms The volume ends with chapters on the major writers of the late fourteenth century Langland the Gawain poet Chaucer

and Gower and with a look forward to the reception of something like a national literary tradition in fifteenth century literary culture

Female Devotion and Textile Imagery in Medieval English Literature Anna McKay, 2024 Uncovers the female voices lived experiences and spiritual insights encoded by the imagery of textiles in the Middle Ages For millennia women have spoken and read through cloth The literature and art of the Middle Ages are replete with images of women working cloth wielding spindles distaffs and needles or sitting at their looms Yet they have been little explored Drawing upon the burgeoning field of medieval textile studies as well as contemporary theories of gender materiality and eco criticism this study illustrates how textiles provide a hermeneutical alternative to the patriarchally dominated written word It puts forward the argument that women s devotion during this period was a fabricated phenomenon a mode of spirituality and religious exegesis expressed devised and practised through cloth Centred on four icons of female devotion Eve Mary St Veronica and of course Christ the book explores a broad range of narratives from across the rich tapestry of medieval English literature from the fields of Piers Plowman to the late medieval Morte D arthur the devotions of Margery Kempe to the visionary experiences of Julian of Norwich Gervase of Tilbury s fabulous Otia Imperialia to the anchoritic guidance literature of the Middle Ages and the innumerable and oft forgotten lives of Christ prayers legends and miracle tales in between *The Unspeakable, Gender and Sexuality in Medieval Literature, 1000-1400* Victoria Blud, 2017 Frontcover Contents Acknowledgements Abbreviations Introduction Words and Other Fragments 1 Speaking Up and Shutting Up Expression and Suppression in the Old English Mary of Egypt and Ancrene Wisse 2 What Comes Unnaturally Unspeakable Acts 3 Crying Wolf Gender and Exile in Bisclavret and Wulf and Eadwacer 4 Taking the Words Out of Her Mouth Glossing Glossectomy in Tales of Philomela Conclusion After Words Bibliography Index

Medieval Women's Writing Diane Watt, 2007-10-22 Medieval Women s Writing is a major new contribution to our understanding of women s writing in England 1100 1500 The most comprehensive account to date it includes writings in Latin and French as well as English and works for as well as by women Marie de France Clemence of Barking Julian of Norwich Margery Kempe and the Paston women are discussed alongside the Old English lives of women saints The Life of Christina of Markyate the St Albans Psalter and the legends of women saints by Osbern Bokenham Medieval Women s Writing addresses these key questions Who were the first women authors in the English canon What do we mean by women s writing in the Middle Ages What do we mean by authorship How can studying medieval writing contribute to our understanding of women s literary history Diane Watt argues that female patrons audiences readers and even subjects contributed to the production of texts and their meanings whether written by men or women Only an understanding of textual production as collaborative enables us to grasp fully women s engagement with literary culture This radical rethinking of early womens literary history has major implications for all scholars working on medieval literature on ideas of authorship and on women s writing in later periods The book will become standard reading for all students of these debates

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Middle English Legends Of Women Saints Middle English Texts Introduction

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