



CLAUDIA MAJUMDAR

Migrant Form

*Anti-Colonial Aesthetics in
Joyce, Rushdie, and Ray*

POSTCOLONIAL STUDIES 4

Migrant Form Anti Colonial Aesthetics In Joyce Rushdie And Ray Postcolonial Studies

Karin Nielsen-Saines



Migrant Form Anti Colonial Aesthetics In Joyce Rushdie And Ray Postcolonial Studies:

Migrant Form Gaurav Majumdar, 2010 *Migrant Form* examines the works of James Joyce Salman Rushdie and Satyajit Ray for the anti colonial arguments in their unsettled and unsettling aesthetics Among the questions it engages are the following What are the aesthetic moves through which art expresses its resistance to dominance and demands for conformity How can we define anti colonial aesthetics How do these aesthetics manifest themselves in different media such as literature and film Contending that Joyce inaugurates an anti colonial aesthetics of reconstitution the book mines such aesthetics in *Ulysses* and *Finnegans Wake* to propose a formal model for postcolonialism It also draws on that exercise to consider how Rushdie extends a play with reconfigured forms into an overt politics in two of his novels *Midnight's Children* and *The Satanic Verses* Turning its attention to film the book contests the common view of Ray as a gentle realist and examines a formal restlessness in Ray's earlier work *Charulata* *The Lonely Wife* before demonstrating how Ray stages his preference for restlessness in his final film *Agantuk* *The Stranger* *Premchand in World Languages* M. Asaduddin, 2016-05-20 This volume explores the reception of Premchand's works and his influence in the perception of India among Western cultures especially Russian German French Spanish and English The essays in the collection also take a critical look at multiple translations of the same work and examine how each new translation expands the work's textuality and annexes new readership for the author as well as representations of celluloid adaptations of Premchand's works An important intervention in the field of translation studies this book will interest scholars and researchers of comparative literature cultural studies and film studies Spectacle Bruce Magnusson, Zahi Zalloua, 2016-01-01 Global media and advances in technology have profoundly affected the way people experience events The essays in this volume explore the dimensions of contemporary spectacles from the Arab Spring to spectatorship in Hollywood Questioning the effects that spectacles have on their observers the authors ask Are viewers robbed of their autonomy transformed into depoliticized and passive consumers or rather are they drawn in to cohesive communities Does their participation in an event as audiences activists victims tourists and critics change and complicate the event itself *Spectacle* looks closely at the permeable boundaries between the reality and fiction of such events the methods of their construction and the implications of those methods *Joyce, Imperialism, and Postcolonialism* Leonard Orr, 2022-09-01 On the surface James Joyce's work is largely apolitical Through most of the twentieth century he was the proud embodiment of the rootless intellectual However perspectives on the colonial history of Ireland have proliferated in recent years yielding a subtle and complex conception of the Irish postcolonial experience that has become a major theme in current Joyce scholarship In this volume Leonard Orr brings together a diverse collection of essays situating Joyce in the debates generated by postcolonial theory and discourse Highly original and often provocative these essays bring Joyce powerfully within the ambit of postcolonial studies

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