AN EDITED WORK BY GEORGE SYLVIE

NEWSROOM DECISION-MAKING:



Newsroom Decision Making Under New Management

A. David Gordon, John Michael Kittross, John C. Merrill, William Babcock, Michael Dorsher

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Value-Oriented Media Management Klaus-Dieter Altmeppen, C. Ann Hollifield, Joost van Loon, 2017-04-27 In the light of a rapidly changing media industry with new technologies actors and advertising models and the critical role of media in society this volume highlights the meaning of different values in media companies and media managers decisions It discusses how economic as well as societal values can be equally integrated in media management processes and how such values affect the internal as well as external environment of media companies. The contributions analyze various issues in media management such as the relationship between quality and audience demand the role of branding in building values changes in the value chain and the impact of deregulation Further important topics include hypercompetition mediatization challenges for media managers and the meaning of corporate social responsibility Media Management Ann Hollifield, Jan LeBlanc Wicks, George Sylvie, Wilson Lowrey, 2015-08-11 Media Management A Casebook Approach provides a detailed consideration of the manager's role in today's media organizations highlighting critical skills and responsibilities Using media based cases that promote critical thinking and problem solving this text addresses topics of key concern to managers diversity group cultures progressive discipline training and market driven journalism among others The cases provide real world scenarios to help students anticipate and prepare for experiences in their future careers Accounting for major changes in the media landscape that have affected every media industry this Fifth Edition actively engages these changes in both discussion and cases The text considers the need for managers to constantly adapt obtain quality information and be entrepreneurial and flexible in the face of new situations and technologies that cannot be predicted and change rapidly in national and international settings As a resource for students and young professionals working in media industries Media Management offers essential insights and guidance for succeeding in contemporary media management roles

Management and Innovation in the Media Industry Cinzia Dal Zotto, Hans van Kranenburg, 2008-12-28 This comprehensive book covers relevant issues on how media companies are currently embracing innovation the levels at which they are doing so and how innovation can help media companies to meet their development needs in the future The primary focus of this study is the relationship between management and innovation in the media industry The book evaluates the importance and the role of innovation within the media industry and helps identify and evaluate the drivers of innovation The contributors demonstrate and build upon an understanding of the issues and strategies that bind media firms to new processes and technologies and offer clear guidelines on how media companies can accelerate growth through effective internal and external collaboration Management and Innovation in the Media Industry highlights those issues that influence strategies organizational structures media content management and public interest within media firms This unique study offers both new theoretical and empirical insights on decision making aspects of innovation relevant for those executives and policy makers operating within the media or related industries It will be of great interest to academics and students in the

fields of communication and journalism as well as innovation management **Innovation in the Media** Francisco J. Pérez-Latre, Alfonso Sánchez-Tabernero, 2022-03-03 The media are at the end of a cycle and at the beginning of a new model that is still unpredictable For decades the industry enjoyed solid profits a certain tranquillity and clear rules The presence of high barriers to entry hindered the progress of competitors and several key markets were in fact oligopolies This book tells how a stable industry was buffeted by winds that seriously threatened its essential pillars Free access and Internet development caused a dramatic drop of the value of the contents The public could often find information and entertainment at no cost therefore beginning to move away from the media that were poorly differentiated and predictable in terms of subjects and approaches The authors do not restrict themselves to writing a chronicle of those transformations they deepen the causes and propose solutions In their view companies in the sector have lacked the discipline necessary to keep pace with innovation adapt to change and make learning a constant and priority activity The industry needs better leaders managers with vision who can take risks and break the monotonous cycle of systematic imitation of success formulas that already belong to the past Media Management Jan Wicks LeBlanc, George Sylvie, Jan Wicks, LeBlanc, C. Ann Hollifield, Stephen Lacy, Ardyth Sohn, Broadrick, 2014-04-04 Media Management A Casebook Approach provides a detailed look at each of the major areas of responsibility that fall to the managers of media organizations such as leadership motivation planning marketing and strategic management Retaining its core content and case study approach this third edition draws upon the latest organizational and management research to guide students in the development of their managerial skills It provides media based cases that give students the opportunity to develop their critical thinking and problem solving skills Updates in this edition include research and examples to reflect the current state of the industry material on convergence new media and international aspects as well as their influences on leadership and planning information and research on new media the Internet and their future implications for media managers technology and online resource sections and examples and information on data used by advertisers and media organizations. This textbook also offers new material on the structure of the Internet new media and converged and international media organizations It is intended for advanced undergraduates and graduate students in media management courses **Media Product Portfolios** Robert G. Picard, 2014-04-08 Media product portfolios are rapidly becoming the predominant shared characteristic of media companies worldwide This volume is the result of a coordinated effort of scholars in the United States and Europe to explore Handbook of Media Management and Economics Alan B. Albarran, Sylvia M. Chan-Olmsted, Michael O. the characteristics Wirth, 2006 This handbook provides a synthesis of current work and research in media management and economics and establishes an agenda for future activities It will serve as a foundational resource for scholars and students in media management and economics Social Media for Knowledge Management Applications in Modern Organizations Di Virgilio, Francesca, 2017-07-12 In the digital age numerous technological tools are available to enhance business processes When

used effectively knowledge sharing and organizational success are significantly increased Social Media for Knowledge Management Applications in Modern Organizations is a pivotal reference source for the latest research findings on the role of social media information technology and knowledge management in business today Featuring extensive coverage on relevant areas such as digital business resource management and consumer behavior this publication is an ideal resource for managers corporate trainers researchers academics and students interested in emerging perspectives on social media for knowledge management applications Women, Men and News Paula Poindexter, Sharon Meraz, Amy Schmitz Weiss, 2010-12-22 This multi authored scholarly volume explores the divide between men and women in their consumption of news media looking at how the sexes read and use news historically and currently how they use technology to access their news and how today s news pertains to and is used by women The volume also addresses diversity issues among women s use of news considering racial ethnic international and feminist perspectives. The volume is intended to help readers understand adult news use behavior a critical and timely issue considering the state of newspapers and television news in today s multi **Crime and Local Television News** Jeremy H. Lipschultz, Michael L. Hilt, 2014-04-04 This book media news environment brings together the theory and practice of local TV news considering the coverage of crime for students in journalism mass comm media and society and other areas Handbook of Financial Decision Making Gilles Hilary, David McLean, 2023-08-14 This accessible Handbook provides an essential entry point for those with an interest in the increasingly complex subject of financial decision making It sheds light on new paradigms in society and the ways that new tools from private actors have affected financial decision making Covering a broad range of key topics in the area leading researchers summarize the state of the art in their respective areas of expertise delineating their projections for the future Social Media Measurement and Management Jeremy Harris Lipschultz, 2019-06-25 This new textbook applies a critical and practical lens to the world of social media analytics Author Jeremy Harris Lipschultz explores the foundations of digital data strategic tools and best practices in an accessible volume for students and practitioners of social media communication The book expands upon entrepreneurship marketing and technological principles demonstrating how raising awareness sparking engagement and producing business outcomes all require emphasis on customers employees and other stakeholders within paid earned social and owned media It also looks to the future examining how the movement toward artificial intelligence and machine learning raises new legal and ethical issues in effective management of social media data Additionally the book offers a solid grounding in the principles of social media measurement itself teaching the strategies and techniques that enable effective analysis A perfect primer for this developing industry Social Media Measurement Entrepreneurial Digital Analytics is ideal for students scholars and practitioners of digital media seeking to hone their skills and expand their bank of tools and resources It features theoretical and practical advice a comprehensive glossary of key terms and case studies from key industry thought leaders Publications Combined: The Role of Social Media in Crisis - Data Collection By The Public

And Private Sectors As A Strategic Asset And To Prevent Terrorism, 2018-09-07 Over 1 800 total pages Included publications Social Media and the Policy Making Process a Traditional Novel Interaction Social Media Principles Applied to Critical Infrastructure Information Sharing Trolling New Media Violent Extremist Groups Recruiting Through Social Media An Initial Look at the Utility of Social Media as a Foreign Policy Tool Indicators of Suicide Found on Social Networks Phase 1 Validating the FOCUS Model Through an Analysis of Identity Fragmentation in Nigerian Social Media Providing Focus via a Social Media Exploitation Strategy Assessing the Use of Social Media in a Revolutionary Environment Social Media Integration into State Operated Fusion Centers and Local Law Enforcement Potential Uses and Challenges Using Social Media Tools to Enhance Tacit Knowledge Sharing Within the USMC Social Media Strategic Asset or Operational Vulnerability Tweeting Napoleon and Friending Clausewitz Social Media and the Military Strategist The U S Military and Social Media Balancing Social Media with Operations Security OPSEC in the 21st Century Division Level Social Media Understanding Violence Through Social Media The Investigation of Social Media Data Thresholds for Opinion Formation The Impact of Social Media on the Nature of Conflict and a Commander's Strategy for Social Media Provenance Data in Social Media Conflict Prediction Through Geo Spatial Interpolation of Radicalization in Syrian Social Media Social Media Effects on Operational Art Assessing the Potential of Societal Verification by Means of New Media Army Social Media Harnessing the Power of Networked Communications Analysis of Department of Defense Social Media Policy and Its Impact on Operational Security Social Media Valuable Tools in Today's Operational Environment Conflict Prediction Through Geo Spatial **Television Regulation and Media Policy in China** Yik-Chan Interpolation of Radicalization in Syrian Social Media Chin.2016-08-12 Since the late 1990s there has been a crucial and substantial transformation in China's television system involving institutional structural and regulatory changes Unravelling the implications of these changes is vital for understanding the politics of Chinese media policy making and regulation and thus a comprehensive study of this history has never been more essential This book studies the transformation of the policy and regulation of the Chinese television sector within a national political and economic context from 1996 to the present day Taking a historical and sociological approach it engages in the theoretical debates over the nature of the transformation of media in the authoritarian Chinese state the implications of the ruling party s political legitimacy and China s central local conflicts upon television policy making and market structure and the nature of the media modernisation process in a developing country Its case studies include broadcasting systems in Shanghai and Guangdong which demonstrate that varied polices and development strategies have been adopted by television stations reflecting different local circumstances and needs Arguing that rather than being a homogenous entity China has demonstrated substantial local diversity and complex interactions between local national and global media this book will be of interest to students and scholars of Chinese media politics and policy and international communications Editing for Today's Newsroom Carl Sessions Stepp, 2008-06-30 Editing for Today's Newsroom

provides training support and advice for prospective news editors Through history analyses and anecdotes this book offers a solid grounding to prepare potential editors for the full range of their responsibilities in today s newsrooms developing ideas evaluating and editing copy working with writers determining what is news understanding presentation and design directing news coverage managing people making decisions under pressure and coping with a variety of ethical legal and professional considerations all while operating in today s multimedia multiplatform news arena Author Carl Sessions Stepp focuses on editors as newsroom decision makers and quality controllers accordingly the book features strategies and techniques for coping with a broad spectrum of editing duties Covering basic and advanced copyediting skills it also provides intellectual context to the editor's role critically examining the history of editing and the changing job of the contemporary editor

Journalism Jim Willis, 1989-12-06 A necessity for the professional journalist's library Journalism State of the Art will prove a valuable resource for the student journalist as well This book summarizes some 200 media studies many from the most prestigious journal in the trade Journalism Quarterly In a paraphrased synthesis format and using informal terms the author arranges some of the most interesting studies of the 1980s into eight subject headings including Ethics Law and the Journalist Advertising in the 1980s Polling and Precision Journalism and Predictors of Readership and Viewship For many years there has been a gap between media researchers and the practicing journalist Published research about journalism as a discipline may receive attention in the classroom but seldom gets in the newsroom Viewing the gap between the researcher and practitioner Willis offers comments from both sides He surveys nearly 150 news executives on media research and gives an insightful look at what factors cause readers or viewers to pay attention to the news media From trends in the industry to types of audiences Journalism State of the Art uses practical research studies presented in an accessible style Offering the most current data available on media research this book will prove a great instructional as well as reference tool It is a must for college journalists working press and media marketers **Handbook of Media and Communication Governance** Manuel Puppis, Robin Mansell, Hilde Van den Bulck, 2024-07-05 This state of the art Handbook provides unique insights into the governance practices and institutions shaping digitalized public spheres Focusing on the power relations involved it presents diverse approaches to key debates in media and communication governance showcasing groundbreaking advances in the field This title contains one or more Open Access chapters Public Media Management for the Twenty-First Century Michał Głowacki, Lizzie Jackson, 2013-10-15 This book analyzes the challenges facing public service media management in the face of ongoing technological developments and changing audience behaviors It connects models strategies concepts and managerial theories with emerging approaches to public media practices through an examination of media services e g blogs social networks search engines content aggregators and the online performance of traditional public media organizations Contributors identify the most relevant and useful approaches those likely to encourage creativity interaction and the development of innovative content and services and discuss how such innovation can underpin the

continuation or expansion of public service media in the changing mediascape International Media Communication in a Global Age Guy Golan, Thomas Johnson, Wayne Wanta, 2009-09-10 This volume provides a comprehensive examination of key issues regarding global communication focusing particularly on international news and strategic communication It addresses those news factors that influence the newsworthiness of international events providing a synthesis of both theoretical and practical studies that highlight the complicated nature of the international news selection process It also deals with international news coverage presenting research on the cross national and cross cultural nature of media coverage of global events in the interdisciplinary context of research on political communication war coverage new technologies and online communication The work concludes with a focus on global strategic communications in the age of globalization global economies and cross national media ownership chapters here provide readers with some of the most up to date research on international advertising public relations and other key issues in international communications With contributions from many of the leading scholars in the field of international media communication research this collection presents a valuable resource for advancing knowledge and understanding of the complicated international communication phenomenon It will be of value to upper level undergraduates and graduate students in mass media and communication programs and to scholars whose research focuses on global communication research Controversies in Media Ethics A. David Gordon, John Michael Kittross, John C. Merrill, William Babcock, Michael Dorsher, 2012-05-23 Controversies in Media Ethics offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics. The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website www routledge com textbooks 9780415963329 supplies resources for both students and instructors You can also join the Controversies community on Facebook http www facebook com CME3rd Developed for use in media ethics courses Controversies in Media Ethics provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as provocative reading for all media students

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