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The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds

Edited by Rebecca Futo Kennedy and
Molly Jones-Lewis

Nice Routledge Handbook Identity Environment Classical

Robert Cioffi



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The Routledge Handbook of Environment and Communication Anders Hansen, Robert Cox, 2015-03-05 This Handbook provides a comprehensive statement and reference point for theory research and practice with regard to environment and communication and it does this from a perspective which is both international and multi disciplinary in scope Offering comprehensive critical reviews of the history and state of the art of research into the key dimensions of environmental communication the chapters of this handbook together demonstrate the strengths of multi disciplinary and cross disciplinary approaches to understanding the centrality of communication to how the environment is constructed and indeed contested socially politically and culturally Organised in five thematic sections The Routledge Handbook of Environment and Communication includes contributions from internationally recognised leaders in the field The first section looks at the history and development of the discipline from a range of theoretical perspectives Section two considers the sources communicators and media professionals involved in producing environmental communication Section three examines research on news entertainment media and cultural representations of the environment The fourth section looks at the social and political implications of environmental communication with the final section discussing likely future trajectories for the field The first reference Handbook to offer a state of the art comprehensive overview of the emerging field of environmental communication research this authoritative text is a must for scholars of environmental communication across a range of disciplines including environmental studies media and communication studies cultural studies and related disciplines

Domesticating Empire Caitlín Eilís Barrett, 2019-03-29 Domesticating Empire is the first contextually oriented monograph on Egyptian imagery in Roman households Caitlín Barrett draws on case studies from Flavian Pompeii to investigate the close association between representations of Egypt and a particular type of Roman household space the domestic garden Through paintings and mosaics portraying the Nile canals that turned the garden itself into a miniature Nile landscape and statuary depicting Egyptian themes many gardens in Pompeii offered ancient visitors evocations of a Roman vision of Egypt Simultaneously faraway and familiar these imagined landscapes made the unfathomable breadth of empire compatible with the familiarity of home In contrast to older interpretations that connect Roman Aegyptiaca to the worship of Egyptian gods or the problematic concept of Egyptomania a contextual analysis of these garden assemblages suggests new possibilities for meaning In Pompeian houses Egyptian and Egyptian looking objects and images interacted with their settings to construct complex entanglements of foreign and familiar self and other Representations of Egyptian landscapes in domestic gardens enabled individuals to present themselves as sophisticated citizens of empire Yet at the same time household material culture also exerted an agency of its own domesticizing familiarizing and Romanizing once foreign images and objects That which was once imagined as alien and potentially dangerous was now part of the domus itself increasingly incorporated into cultural constructions of what it meant to be Roman Featuring brilliant illustrations in both color and black and white

Domesticating Empire reveals the importance of material culture in transforming household space into a microcosm of empire

New Directions in the Study of Ancient Geography Duane W. Roller, 2020-07-28 This volume brings together five essays that represent the latest directions in the study of geography in classical antiquity Arranged chronologically these contributions cover several centuries and cultures ranging from ancient Mesopotamia to the Roman Empire and deal with topics such as ancient cosmology literary interpretations of geography ancient navigation and geography in the Roman Imperial world Beginning in the ancient Near East Paul T Keyser's essay considers how Greek scholars whose views on the cosmos are still relevant today were influenced by early Near Eastern beliefs about the universe Moving to the Hellenistic period Duane W Roller presents and provides commentary on a navigational guide for Ptolemaic seamen written by Ptolemy II's chief of naval staff Timosthenes of Rhodes Georgia L Irby provides an analysis of a literary map the Shield of Aeneas from Vergil's Aeneid as well as a detailed study of Pomponius Mela and his Chorographia the earliest surviving Greco Roman geographical treatise and the only extant independent geographical work in Latin An essay by Molly Ayn Jones Lewis completes the volume by describing how Tacitus's Germania of the early second century AD is a work heavily reliant on environmental determinism an issue that is still relevant today Together these essays demonstrate the great diversity of both ancient geographical writing and modern scholarship on ancient geography This volume will be greeted with enthusiasm by ancient historians and classical studies scholars particularly those interested in the cultural and political facets of geography

Brill's Companion to Classics and Early Anthropology Emily Varto, 2018-07-17 The chapters in Brill's Companion to Classics and Early Anthropology explore key points of interaction between classics and anthropology from the eighteenth to the mid twentieth century Ancient Greece and Rome played varying roles in early anthropological thinking from the observations of colonial officials and missionaries through the ethnography and evolutionary ethnology of the late nineteenth century and into the professionalized social sciences of the twentieth century The chapters illuminate these roles and uncover an intellectual history of fission and fusion exposing common interests and opposing methodologies shared theories and conflicting datasets close collaborations and adversarial estrangements In augmenting and reevaluating this history the volume offers a new and nuanced picture of the early formative relationship between the two disciplines

Interrogating the 'Germanic' Matthias Friedrich, James M. Harland, 2020-11-23 Any reader of scholarship on the ancient and early medieval world will be familiar with the term Germanic which is frequently used as a linguistic category ethnonym or descriptive identifier for a range of forms of cultural and literary material But is the term meaningful useful or legitimate The term frequently applied to peoples languages and material culture found in non Roman north western and central Europe in classical antiquity and to these phenomena in the western Roman Empire's successor states is often treated as a legitimate all encompassing name for the culture of these regions Its usage is sometimes intended to suggest a shared social identity or ethnic affinity among those who produce these phenomena Yet despite decades of critical commentary that have highlighted

substantial problems its dominance of scholarship appears not to have been challenged This edited volume which offers contributions ranging from literary and linguistic studies to archaeology and which span from the first to the sixteenth centuries AD examines why the term remains so pervasive despite its problems offering a range of alternative interpretative perspectives on the late and post Roman worlds **When a Human Gives Birth to a Raven** Rafael Rachel

Neis,2023-06-06 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more This book investigates rabbinic treatises relating to animals humans and other life forms Through an original analysis of creaturely generation and species classification by late ancient Palestinian rabbis and other thinkers in the Roman Empire Rafael Rachel Neis shows how rabbis blurred the lines between humans and other beings even as they were intent on classifying creatures and tracing the contours of what it means to be human Recognizing that life proliferates by mechanisms beyond sexual copulation between two heterosexual male and female individuals of the same species the rabbis proposed intricate alternatives In parsing a variety of creatures they considered overlaps and resemblances across seemingly distinct species upsetting in turn unmitigated claims of human distinctiveness When a Human Gives Birth to a Raven enters conversations in animal studies queer theory trans theory and feminist science studies to provincialize sacrosanct ideals of reproduction in favor of a broader range that spans generation kinship and species The book thereby offers powerful historical alternatives to the paradigms associated with so called traditional ideas *Jewish Universalisms* Jeremy Fogel,2023-12-05 Any version of universalism pluralistic sensitivities and post colonial awareness would need to balance a universalistic perspective with the richness of human diversity Modern Jewish philosophers who partook in the Enlightenment s universalistic vision and maintained their distinct identity are relevant for current thinking about the balance between universalism and diversity **In the Orbit of Love** David

Konstan,2018-06-15 This book is about love in the classical world not erotic passion but the kind of love that binds together intimate members of a family and very close friends but which may also be extended to include a wider range of individuals for whom we care deeply The book begins with a discussion of friendship focusing particularly on the Greek notion that in friendship the identities of two friends all but merge into one The book then turns to the question of loyalty and why loyalty seems not to have achieved the status of a virtue in classical thought The next chapter considers love in relation to generosity favors and gratitude There follows a discussion of grief which is a symptom of the loss of a loved one The final chapter treats love as the basis of civic solidarity In each case love is at the basis of the relations under examination In this the book departs from the more usual analysis of these affective ties in terms of reciprocity which in one way or another involves an expectation of return Seen this way such relationships seem to have a selfish or at least self centered dimension as distinct from truly other regarding attitudes While it is true that the ancient sources sometimes describe these relations including friendship as forms of mutual obligation there is also a counter strand that emphasizes genuine altruism and it is this aspect

that the book seeks to bring out A close look at how love drew into its orbit the various relations examined in this book may shed light on some central features not only of ancient habits of thought but also it is to be hoped our own **The**

Conqueror's Gift Michael Maas, 2025-02-25 An account of the central role that ethnography played in the Roman empire and its transformation in Late Antiquity Ethnography broadly understood is a key element in the toolkit of every empire as important as armies tax collectors or ambassadors It helps rulers articulate cultural differences with outsiders and sometimes bridge them and it lets the inhabitants of an empire especially those who guide its course understand themselves and their place in the midst of the enemies allies and friends who surround them Whenever provinces are drawn peace treaties and alliances framed diplomats sent on mission decisions taken to go to war or simply life lived in the midst of unfamiliar voices some kind of ethnographic vision must come into play This ethnographic infrastructure as ancient historian Michael Maas calls it supports the empire's view of itself regarding the nations of the world and it shapes and reflects actual interactions with them Ethnography is not simply a reflection of changes It also enables change by providing terms and concepts that give voice to the articulation of new circumstances In this book Maas argues that to understand how the Roman Empire transformed in the crucial period of Late Antiquity the empire's ethnographic underpinnings especially as they were affected by Christianity must be examined As Maas demonstrates Romans knew they lived in a world of great cultural diversity movement and instability They believed that their empire imposed order upon it Images of barbarians filled public spaces throughout the empire as reminders of Roman control Writers likewise filled their pages with descriptions of foreigners in a wide variety of genres These ethnographies according to Maas served three general functions First they described foreign peoples placing them in established and accessible systems of knowledge Second they judged them on a register of distance from Roman norms with most like us the best possible evaluation Third ethnography indicated explicitly or implicitly what the possibilities of participation within the imperial community might be In other words the gift of ethnography possessed for the conquerors a mechanism of imperial transformation *The ^AJiankang Empire in Chinese*

and World History Andrew Chittick, 2020-02-28 This book offers a sweeping re assessment of a critical period of Chinese history showing how the Jiankang Empire in what is now south China once resisted the imperialist pressure of the north and developed its own distinctive pattern of ethnic identification and political culture The book includes close studies of foodways language military history economic history vernacular culture and the political use of Buddhism The result is a surprising innovative interpretation of Chinese history that emphasizes the south's close relationship to Southeast Asia and the ways it was comparable to other medieval societies **Egypt, Ethiopia, and the Greek Novel** Robert Cioffi, 2024-02-08 There is

no region more central to the ancient Greek romance novel than the thousand or so miles stretching from Alexandria to ancient Ethiopia that comprise the Nile River Valley Yet for all its importance Egypt Ethiopia and the Greek Novel Between Representation and Resistance is the first book length study of how this region is depicted in a literary genre whose fictional

tales of love travel separation and reunion flourished during the Roman imperial period Employing approaches from Literary Studies Classics and Egyptology Robert Cioffi explores the Nile River Valley in the ancient Greek romance novel through two fundamentally related concepts representation and resistance On the one hand these novels develop an image of Egypt and Ethiopia that is in close dialogue with the Greco Roman ethnographic tradition characterized by extraordinary marvels such as grand cities ancient religious rites and a dizzying array of animals some real some imaginary and some so incredible as to seem make believe On the other hand this depiction often figures Egypt and Ethiopia as sites of resistance revolt and rebellion against or political cultural and religious alternatives to an array of dominant imperial powers in the region from the Persians to the Romans This dual reading enriches our understanding of these texts relationship with the real and imagined frontiers of Roman political military and intellectual power It also raises a broader set of questions some literary some cultural historical about the interrelation of humans their environment and the topographies of cultural identity in the Roman empire

Physical Descriptions, Biometrics, and Eikonographia in Graeco-Roman Papyri from Egypt Ella Karev, 2024-10-14 In modern life an identity document bearing a photograph is an indispensable feature Yet this connection between physical appearance and legal identity is not as modern as it may seem In Graeco Roman Egypt Greek texts also bore lexical photographs standardised detailed physical descriptions eikones of individuals including height skin colour hair texture the shape of the nose and face and other identifiers like body modifications and disabilities For the first time this book collects the nearly 4000 extant eikones and their role in society bringing the images of real individuals to life within the everyday biometric system in which they acted worked and relied upon for identification

The Moral Psychology of Clement of Alexandria Kathleen Gibbons, 2016-10-04 In The Moral Psychology of Clement of Alexandria Kathleen Gibbons proposes a new approach to Clement's moral philosophy and explores how his construction of Christianity's relationship with Jewishness informed and was informed by his philosophical project As one of the earliest Christian philosophers Clement's work has alternatively been treated as important for understanding the history of relations between Christianity and Judaism and between Christianity and pagan philosophy This study argues that an adequate examination of his significance for the one requires an adequate examination of his significance for the other While the ancient claim that the writings of Moses were read by the philosophical schools was found in Jewish Christian and pagan authors Gibbons demonstrates that Clement's use of this claim shapes not only his justification of his authorial project but also his philosophical argumentation In explaining what he took to be the cosmological metaphysical and ethical implications of the doctrine that the supreme God is a lawgiver Clement provided the theoretical justifications for his views on a range of issues that included martyrdom sexual asceticism the status of the law of Moses and the relationship between divine providence and human autonomy By contextualizing Clement's discussions of volition against wider Greco Roman debates about self determination it becomes possible to reinterpret the invocation of free will in early Christian heresiological discourse as part of a larger dispute about

what human autonomy requires **The Christian Moses** Phillip Rousseau, Janet A. Timbie, 2019-08-09 As it developed an increasingly distinctive character of its own during the first six centuries of the common era Christianity was constantly forced to reassess and adapt its relationship with the Jewish tradition The process involved a number of preoccupations and challenges the status of biblical and parabiblical texts several of them already debatable in Jewish eyes the nature and purposes of God patterns of prayer both personal and liturgical ritual practices ethical norms the acquisition and exercise of religious authority and the presentation of a religious face to the very different culture that surrounded and in many ways dominated both Christians and Jews The essays in this volume were developed within that broad field of inquiry and indeed make their contribution to it For among the many issues already mentioned there was also that of persons What was Christianity to do not just with Adam or Noah say but with Abraham David and Solomon the great prophetic figures of Jewish history and of course with Moses As we move chapter by chapter across the early Christian centuries we see Moses gradually changing in Christian eyes and at the hands of Christian exegetes and theologians until he becomes the philosopher par excellence the forerunner of Plato the archetype of the lawgiver the model shepherd of the people of God yet all on the basis of a scriptural record that Jews would still have been able to recognize Written by a range of established scholars younger and older many of them highly distinguished The Christian Moses will appeal to graduate and senior students to those rooted in a range of disciplines literary historical art historical as well in theology and exegesis and to everyone interested in Jewish Christian relations in this early era **Routledge Handbook of Gender and Environment** Sherilyn

MacGregor, 2017-07-14 The Routledge Handbook of Gender and Environment gathers together state of the art theoretical reflections and empirical research from leading researchers and practitioners working in this transdisciplinary and transnational academic field Over the course of the book these contributors provide critical analyses of the gender dimensions of a wide range of timely and challenging topics from sustainable development and climate change politics to queer ecology and interspecies ethics in the so called Anthropocene Presenting a comprehensive overview of the development of the field from early political critiques of the male domination of women and nature in the 1980s to the sophisticated intersectional and inclusive analyses of the present the volume is divided into four parts Part I Foundations Part II Approaches Part III Politics policy and practice Part IV Futures Comprising chapters written by forty contributors with different perspectives and working in a wide range of research contexts around the world this Handbook will serve as a vital resource for scholars students and practitioners in environmental studies gender studies human geography and the environmental humanities and social sciences more broadly **Ancient Roman Literary Gardens** K. Sara Myers, 2024 Beginning with Cicero and Varro and ending with Statius and Pliny the Younger this chapter offers a chronological investigation of the ways in which real and literary gardens developed from the first century BCE to the first century CE as a means of elite masculine self representation and the reactions of elite Roman men to the increased social and cultural power

of villa and horti estates and their grounds Gardens served as powerful symbols of wealth and as creative displays of the cultural aspirations of their owners in ways that challenged traditional definitions of gardens and of Roman manliness Since these large scale gardens are primarily associated with leisure otium authors are concerned with describing and justifying their activities in these sites as befitting Roman masculine ideals We can trace a change in attitude towards leisure and the private display of wealth and consequently gardens largely attributed to changes in the socio political circumstances of the Roman elite in the works of Statius and his contemporary Pliny the Younger who use laudatory descriptions of extensive villas and grounds as a means of expressing social and literary power Entangled Hagiographies of the Religious Other

Alexandra Cuffel,Nikolas Jaspert,2019-04-23 Tales of saints whether told by their adherents or detractors frequently featured the holy person s dealings with members of other religions or cultures or the stories themselves were appropriated by different religious or cultural groups As such narratives moved from one social cultural religious or chronological milieu to another the representation and meaning of the given holy person and the manner of his her dealing with the religious other also often changed As basic storylines remained recognizable the transformations of specific details often provide important clues about shifts in attitudes over time and between communities This volume provides a varied array of case studies of this process ranging from early China to various Christian Muslim and Jewish cultural contexts in the late antique medieval and early modern periods **The Archaeology of Medicine and Healthcare** Naomi Sykes,Julia Shaw,2022-06-08 The

maintenance of human health and the mechanisms by which this is achieved through medicine medical intervention and care giving are fundamentals of human societies However archaeological investigations of medicine and care have tended to examine the obvious and explicit manifestations of medical treatment as discrete practices that take place within specific settings rather than as broader indicators of medical worldviews and health beliefs This volume highlights the importance of medical worldviews as a means of understanding healthcare and medical practice in the past The volume brings together ten chapters with themes ranging from a bioarchaeology of Neanderthal healthcare to Roman air quality decontamination strategies at Australian quarantine centres to local resistance to colonial medical structures in South America Within their chapters the contributors argue for greater integration between archaeology and both the medical and environmental humanities while the Introduction presents suggestions for future engagement with emerging discourse in community and public health environmental and planetary health genetic and epigenetic medicine exposome studies and ecological public health microbiome studies and historical disability studies The chapters in this book were originally published as a special issue of World Archaeology **Crises (Staseis) and Changes (Metabolai)** Breno Battistin Sebastiani,Delfim Ferreira

Leão,2022-11-22 This book aims to build a solid and proper contribution to the contemporary global debate on the experience of democracy and its possibilities as the most effective mediator of a series of challenges a debate that is necessarily rooted in the critical reassessment of its Greek cultural heritage The book is articulated around the identification of a concrete

problem the need for studies that critically discuss Athenian democracy seen as a daily problem and practice based on its staseis crises and metabolai changes and whose solutions and strategies may still contribute to the reflection on the social intellectual and ethical political challenges of contemporary democracy *Other Natures* Clara Bosak-Schroeder, 2020
Sources and methods Rulers and rivers Female feck Dietary entanglements Resisting luxury After the encounter
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