



Nesting:
body
dwelling
mind

SARAH ROBINSON
WITH PREFACE BY
JUHANI PALLASMAA

Nesting Body Dwelling Mind

Anita Bakshi



Nesting Body Dwelling Mind:

Nesting Sarah Robinson, 2011 Increasingly technology seems to be de materializing our world Yet our ideas and experiences both physical and cultural remain fundamentally patterned by the complex material interplay of brain body and world With support from pioneering research in the cognitive and neurosciences Sarah Robinson combines philosophy poetry and personal narrative to offer a poignant study of the many ways in which our built environment shapes us as significantly as we have shaped it *Nesting Body Dwelling Mind* explores how our very being is sculpted by our interactions in an environment that we ourselves have fashioned making us our own greatest artifact **Mind in Architecture** Sarah Robinson, Juhani Pallasmaa, 2017-03-03 Leading neuroscientists and architects explore how the built environment affects our behavior thoughts emotions and well being Although we spend more than ninety percent of our lives inside buildings we understand very little about how the built environment affects our behavior thoughts emotions and well being We are biological beings whose senses and neural systems have developed over millions of years it stands to reason that research in the life sciences particularly neuroscience can offer compelling insights into the ways our buildings shape our interactions with the world This expanded understanding can help architects design buildings that support both mind and body In *Mind in Architecture* leading thinkers from architecture and other disciplines including neuroscience cognitive science psychiatry and philosophy explore what architecture and neuroscience can learn from each other They offer historical context examine the implications for current architectural practice and education and imagine a neuroscientifically informed architecture of the future Architecture is late in discovering the richness of neuroscientific research As scientists were finding evidence for the bodily basis of mind and meaning architecture was caught up in convoluted cerebral games that denied emotional and bodily reality altogether This volume maps the extraordinary opportunity that engagement with cutting edge neuroscience offers present day architects Contributors Thomas D Albright Michael Arbib John Paul Eberhard Melissa Farling Vittorio Gallese Alessandro Gattara Mark L Johnson Harry Francis Mallgrave Iain McGilchrist Juhani Pallasmaa Alberto Perez Gomez Sarah Robinson *Deaf Gain* H-Dirksen L. Bauman, Joseph J. Murray, 2014-10-15 Deaf people are usually regarded by the hearing world as having a lack as missing a sense Yet a definition of deaf people based on hearing loss obscures a wealth of ways in which societies have benefited from the significant contributions of deaf people In this bold intervention into ongoing debates about disability and what it means to be human experts from a variety of disciplines neuroscience linguistics bioethics history cultural studies education public policy art and architecture advance the concept of Deaf Gain and challenge assumptions about what is normal Through their in depth articulation of Deaf Gain the editors and authors of this pathbreaking volume approach deafness as a distinct way of being in the world one which opens up perceptions perspectives and insights that are less common to the majority of hearing persons For example deaf individuals tend to have unique capabilities in spatial and facial recognition peripheral processing and the detection of images And users of sign language

which neuroscientists have shown to be biologically equivalent to speech contribute toward a robust range of creative expression and understanding By framing deafness in terms of its intellectual creative and cultural benefits Deaf Gain recognizes physical and cognitive difference as a vital aspect of human diversity Contributors David Armstrong Benjamin Bahan Gallaudet U Hansel Bauman Gallaudet U John D Bonvillian U of Virginia Alison Bryan Teresa Blankmeyer Burke Gallaudet U Cindee Calton Debra Cole Matthew Dye U of Illinois at Urbana Champaign Steve Emery Ofelia Garc a CUNY Peter C Hauser Rochester Institute of Technology Geo Kartheiser Caroline Kobek Pezzarossi Christopher Krentz U of Virginia Annelies Kusters Irene W Leigh Gallaudet U Elizabeth M Lockwood U of Arizona Summer Loeffler Mara L cia Massuti Instituto Federal de Santa Catarina Brazil Donna A Morere Gallaudet U Kati Morton Ronice M ller de Quadros U Federal de Santa Catarina Brazil Donna Jo Napoli Swarthmore College Jennifer Nelson Gallaudet U Laura Ann Petitto Gallaudet U Suvi Pylv nen Kymenlaakso U of Applied Sciences Antti Raike Aalto U P ivi Rain U of Applied Sciences Humak Katherine D Rogers Clara Sherley Appel Kristin Snoddon U of Alberta Karin Strobel U Federal de Santa Catarina Brazil Hilary Sutherland Rachel Sutton Spence U of Bristol England James Tabery U of Utah Jennifer Grinder Witteborg Mark Zurov

Neuroarchitecture Ian Ritchie, 2020-12-21 Applying the insights of neuroscience to architecture has the potential to deliver buildings and spaces that measurably promote well being and create healthier or more effective environments for specific activities There is however a risk that neuroarchitecture will become just another buzzword a passing architectural fashion or a marketing exercise just as eco green and sustainable have become This issue of AD offers the reader an alternative to neuro sound bites and exposes them to the thinking which led to the design of the Sainsbury Wellcome Centre for Neural Circuits and Behaviour SWC a pioneering medical research facility designed to foster collaboration between researchers Multi award winning the SWC was one of the first buildings in the world designed to take into account what has been learned about how the work space affects behaviour and is a highly effective building in which to work Readers will gain a richer deeper insight into the complex mental and existential aspects of architecture design and our many senses how they interact and might interact in the future and how that knowledge can be used to design more effective buildings and built environments Empathy and the Aesthetic Mind Katerina Bantinaki, Efi Kyprianidou, Fotini Vassiliou, 2025-06-26 Empathy is widely acknowledged as a central if not necessary mechanism for understanding works of art and even as the mode of engagement that mediates art s edifying effects Bringing together 15 essays by established scholars this volume probes the character and role of empathy in our engagement with different forms of art but also the value of such engagement for cognition our emotive life and our moral stance Opening with a historical reconstruction of the origins of the concept of empathy the volume develops in four parts that explore in turn our empathic engagement with fictional characters the cognitive value of such engagement its relevance for moral agency as well as the thorny issue of empathic engagement with the inanimate in art focusing on music and architecture With an interest in both aesthetics and philosophy of mind the

volume provides an in depth discussion of these themes giving careful attention to historical systematic and interdisciplinary perspectives

Serial Killing on Screen Sarah E. Fanning, Claire O'Callaghan, 2022-11-30 This book explores the representation of real life serial murders as adapted for the screen and popular culture Bringing together a selection of essays from international scholars *Serial Killing on Screen* Adaptation True Crime and Popular Culture examines the ways in which the screen has become a crucial site through which the most troubling of real life crimes are represented re constructed and made accessible to the public Situated at the nexus of film and screen studies theatre studies cultural studies criminology and sociology this interdisciplinary collection raises questions about and implications for thinking about the adaptation and representation of true crime in popular culture and the ideologies at stake in such narratives It discusses the ways in which the adaptation of real life serial murder intersects with other markers of cultural identity gender race class disability as well as aspects of criminology offenders victims policing and profiling and psychology psychopathy sociopathy and paraphilia This collection is unique in its combined focus on the adaptation of crimes committed by real life criminal figures who have gained international notoriety for their plural offences including for example Ted Bundy Ian Brady and Myra Hindley Aileen Wuornos Jack the Ripper and the Zodiac and for situating the tales of these crimes and their victims stories within the field of adaptation studies

Brain Art Anton Nijholt, 2019-05-25 This is the first book on brain computer interfaces BCI that aims to explain how these BCI interfaces can be used for artistic goals Devices that measure changes in brain activity in various regions of our brain are available and they make it possible to investigate how brain activity is related to experiencing and creating art Brain activity can also be monitored in order to find out about the affective state of a performer or bystander and use this knowledge to create or adapt an interactive multi sensorial audio visual tactile piece of art Making use of the measured affective state is just one of the possible ways to use BCI for artistic expression We can also stimulate brain activity It can be evoked externally by exposing our brain to external events whether they are visual auditory or tactile Knowing about the stimuli and the effect on the brain makes it possible to translate such external stimuli to decisions and commands that help to design implement or adapt an artistic performance or interactive installation Stimulating brain activity can also be done internally Brain activity can be voluntarily manipulated and changes can be translated into computer commands to realize an artistic vision The chapters in this book have been written by researchers in human computer interaction brain computer interaction neuroscience psychology and social sciences often in cooperation with artists using BCI in their work It is the perfect book for those seeking to learn about brain computer interfaces used for artistic applications

Topographies of Memories Anita Bakshi, 2017-11-09 This book explores new approaches towards developing memorial and heritage sites moving beyond the critique of existing practices that have been the traditional focus of studies of commemoration Offering understandings of the effects of conflict on memories of place as manifested in everyday lives and official histories it explores the formation of urban identities and constructed images of the city

Topographies of Memories suggests interdisciplinary approaches for creating commemorative sites with shared stakes The first part of the book focuses on memory dynamics the second on Nicosia the divided capital of Cyprus and the third on physical and material world interventions Design practices and modes of engagement with places of memory are explored making connections between theoretical explorations of memory and forgetting and practical strategies for designers and practitioners

The Space Within Robert McCarter, 2016-11-15 Alvar Aalto once argued that what mattered in architecture wasn't what a building looks like on the day it opens but what it is like to live inside it thirty years later In this book architect and critic Robert McCarter persuasively argues that interior spatial experience is the necessary starting point for design and the quality of that experience is the only appropriate means of evaluating a work after it has been built McCarter reveals that we can't really know a piece of architecture without inhabiting its spaces and we need to counter our contemporary obsession with exterior views and forms with a renewed appreciation for interiors He explores how interior space has been integral to the development of modern architecture from the late 1800s to today and he examines how architects have engaged interior space and its experiences in their design processes fundamentally transforming traditional approaches to composition Eloquently placing us within a host of interior spaces he opens up new ways of thinking about architecture and what its goals are and should be

Site-Reliant Immersive Experiences Liana Psarologaki, 2025-09-18 Site Reliant Immersive Experiences offers a new theoretical approach to the concept of immersive experiences in relation to space site and atmosphere An interdisciplinary work interweaving philosophy theory and creative methods in contemporary art and architecture this book looks beyond phenomenological accounts of immersion as felt spaces and technological experiences of VR and AR to link immersion to actual architectural sites to the human capacity to contemplate and to affective atmospheres in art and architectural installations Fusing atmosphere sense and experience the book introduces a novel vocabulary for understanding immersive spaces in art and architectural contexts from a post phenomenological perspective Furthermore it offers illuminating insights through key reflective case studies of contemporary practices at the intersection of art and architecture featuring work by Peter Zumthor Mike Nelson and Li Xiaodong among others Bringing together critical theory neuroscience and aesthetics of affect to create new methods of praxis in contemporary architecture and art Site Reliant Immersive Experiences introduces an innovative framework for understanding immersive experiences within the realm of critical spatial practice

Attunement Alberto Perez-Gomez, 2016-02-26 How architecture can move beyond the contemporary enthusiasms for the technically sustainable and the formally dazzling to enhance our human values and capacities Architecture remains in crisis its social relevance lost between the two poles of formal innovation and technical sustainability In Attunement Alberto Perez-Gomez calls for an architecture that can enhance our human values and capacities an architecture that is connected attuned to its location and its inhabitants Architecture Perez-Gomez explains operates as a communicative setting for societies its beauty and its meaning lie in its connection to human health and self understanding

Our physical places are of utmost importance for our well being Drawing on recent work in embodied cognition Perez Gomez argues that the environment including the built environment matters not only as a material ecology but because it is nothing less than a constituent part of our consciousness To be fully self aware we need an external environment replete with meanings and emotions Perez Gomez views architecture through the lens of mood and atmosphere linking these ideas to the key German concept of Stimmung attunement and its roots in Pythagorean harmony and Vitruvian temperance or proportion He considers the primacy of place over space the linguistic aspect of architecture the voices of architecture and the voice of the architect architecture as a multisensory not pictorial experience with Piranesi Ledoux and Hejduk as examples of metaphorical modeling and how Stimmung might be put to work today to realize the contemporary possibilities of attunement

People-Centered Architecture Milton Shinberg, 2025-05-08 Shinberg has done something truly impressive He has created a practical framework for architectural thinking and design grounded in the latest research on human perception and cognition His ideas and insights offer a fresh perspective that have helped me clarify many aspects of my own approach to design Stefan Behling Architect Senior Executive Partner Head of Studio Foster Partners London This book is a must read for architects and designers at any stage of their career His inspiring and practical narrative makes even the most complex concepts accessible Along the way he offers aspiring and experienced professionals a fresh perspective to reignite their passion for architecture Andrea de Paiva Architect Urban Planner and Author Director of NeuroAU at the University of Brasilia Milton Shinberg is at the vanguard of architects convinced that the design of buildings for people to flourish should incorporate a deep understanding of human psychology and neuroscience A very clearly written book rich with reflections from the science of human emotions embodiment and aesthetics People Centered Architecture will greatly enhance architectural thinking education and practice Anjan Chatterjee MD FAAN Professor of Neurology Psychology and Architecture University of Pennsylvania A veteran architect's pragmatic guide to re energizing design thinking architectural practice and architectural education with pivotal insights from the human sciences and wisdom harvested from non architects People Centered Architecture Design Practice Education is a unique and probing exploration designed to help architects better serve everyone who uses what architects design In this one of a kind book architect and educator Milton Shinberg presents game changing approaches to enhance reorient and re energize design thinking Shinberg draws from decades of dialogue with architects designers clients artists scientists teachers and his own students His prompts and provocations written in a clear and accessible narrative style are organized to help architects who are humanists come to know much more about humans Wise design becomes easier In one concise volume People Centered Architecture Design Practice Education delivers a vibrant framework for architectural practice for students and teachers of architecture and for clients and stakeholders Through this book each will see their project partners more clearly more empathetically and in ways that foster richer better brainstorming and more productive collaboration The coalition of the curious people intrigued by

architecture and architects will get a peak behind the curtain *McLuhan's Techno-Sensorium City* Jaqueline McLeod Rogers, 2020-10-14 In *McLuhan's Techno Sensorium City Coming to Our Senses in a Programmed Environment* Jaqueline McLeod Rogers argues that Marshall McLuhan was both an activist and a speculative urbanist who drew from cross disciplinary and ahistorical sources to explore constitutive exchanges between humanity and technologies to alter human perception and imagine a sustainable future based on collective participation in a responsive urban environment This environment a techno sensorium would endeavor to design and program technology to be favorable to life and capable of engaging with multiple senses McLeod Rogers examines McLuhan's active engagement with the vibrant art and urban design culture of his day to further understand the ways in which the links he drew between media technology space architecture art and cities continue to inform current urban and art criticism and practices Scholars of media studies urbanism philosophy architecture and sociology will find this book particularly useful *Dimensions. Journal of Architectural Knowledge* Virginie Roy, Katharina Voigt, 2021-11-05 *Dimensions Journal of Architectural Knowledge* is an academic journal in on and from the discipline of architecture addressing the creation constitution and transmission of architectural knowledge It explores methods genuine to the discipline and architectural modes of interdisciplinary methodological adaptations Processes procedures and results of knowledge creation and practice are esteemed coequally with particular attentiveness to the architectural design and epistemologies of aesthetic practice and research *Dimensions* Issue 02 2021 edited by Katharina Voigt and Virginie Roy investigates lived experience as source for the constitution of knowledge This edition is concerned with the movements of exploration and the inner sensations of being moved by experience Addressing situational experience allows bringing implicit dimensions of perception to attention enabling a tangible understanding to emerge for the actual encounter as well as connected to memory and imagination Practitioners and scholars from various disciplines open the realm for theoretical applied and practice related forms of research whilst all contributions are aligned to enrich the discourse of architecture and its versatile dimensions **Bloodstained Narratives** Matthew Edwards, Fernando Gabriel Pagnoni Berns, 2023-03-24 Contributions by Donald L Anderson Brian Brems Eric Brinkman Matthew Edwards Brenda S Gardenour Walter Andrew Grossman Lisa Haegle Gavin F Hurley Mikel J Koven Sharon Jane Mee Fernando Gabriel Pagnoni Berns milie von Garan Connor John Warden and Sean Woodard The giallo yellow film cycle characterized by its bloody murders and blending of high art and cinematic sleaze rose to prominence in Italy in the 1960s and 1970s Beginning with Mario Bava's *The Girl Who Knew Too Much* 1963 and Dario Argento's *The Bird with the Crystal Plumage* 1970 giallo films influenced the American slasher films of the 1980s and attracted an increasingly large fandom In *Bloodstained Narratives The Giallo Film in Italy and Abroad* contributors explore understudied aspects of gialli The chapters introduce readers to a wide range of films including masterpieces from Argento and overlooked gems all of them examined in close detail Rather than understanding giallo as focalized exclusively in Italy in the 1970s this collection explores the extension of gialli

narratives abroad through different geographies and times This book examines Italian gialli of the 1970s as well as American neo gialli French productions Canadian horror films of the 1980s and Asian rewritings of this yellow cycle of crime horror films Bloodstained Narratives also features interviews with two giallo film directors including cult favorite Antonio Bido Rather than fading from the cinematic stage gialli serves as a precursor and steady accomplice to horror thriller films through the twenty first century

The Routledge Companion to Critical Approaches to Contemporary Architecture Swati Chattopadhyay,Jeremy White,2019-08-01 The Routledge Companion to Critical Approaches to Contemporary Architecture convenes a wide array of critical voices from architecture art history urbanism geography anthropology media and performance studies computer science bio engineering environmental studies and sociology that help us understand the meaning and significance of global architecture of the twenty first century New chapters by 36 contributors illustrated with over 140 black and white images are assembled in six parts concerning both real and virtual spaces design materiality alterity technologies cityscapes and practice

Lenses on Blindness Sharon Packer, M.D.,2023-03-02 Blindness or vision loss is a major medical concern that has also drawn the attention of artists writers musicians mythologists filmmakers religions philosophers and others Covering everything from pop culture to high culture this text is an illuminating anthology of essays examining various representations of blindness Comprehensive in scope this collection of essays analyzes depictions and explorations of blindness in many pieces of media Essays explore blindness in horror films science fiction literature high art superhero fiction Jewish and indigenous traditions music and more This book aims to show how a world of darkness can hold so much light

When Brains Meet Buildings Michael A. Arbib,2021-08-17 Michael Arbib presents *When Brains Meet Buildings* as an invitation to the science behind architecture richly illustrated with buildings both famous and domestic As he converses with the reader he presents action oriented perception memory and imagination as well as atmosphere aesthetics and emotion as keys to analyzing the experience and design of architecture

The Architecture of Resonance Sarah Robinson,2025-12-04 The profound impact that design has on human experience physically emotionally cognitively or ecologically is now well established And while this experiential and affective turn in architecture is gaining momentum studio time remains primarily dedicated to the creation of buildings as independent objects with minimal regard for the interactions and impacts those buildings may have on their inhabitants and their surroundings This book carefully details an alternative for thinking and designing that shifts attention from abstract formalism and object orientation to the creation of dynamic interacting fields of affective tactile kinaesthetic ecological and social engagement The book articulates resonance as a model and metaphor for the way we interact with our environments The word s literal meaning is to re sound implying a surface or receptive body that amplifies and alters the sound an interdependent relation and process occurring in between Seven kinds of resonance specific to design are detailed theoretically and illustrated with practical and historical examples These design strategies demonstrate the possibilities resulting from shifting attention and resources from the

longstanding preoccupation with fixed forms towards structuring and supporting dynamic interactive relationships between the built and the natural and between people and place Seamlessly combining architecture with cognitive science and neuroscience environmental and evolutionary psychology and social theory and anthropology in clear direct and engaging prose this book will be essential reading for all architecture students as well as those in these varied fields **The**

Routledge Companion to Smart Design Thinking in Architecture & Urbanism for a Sustainable, Living Planet

Mitra Kanaani, 2024-11-11 This comprehensive companion surveys intelligent design thinking in architecture and urbanism investigates multiple facets of smart approaches to design thinking that augment the potentials of user experiences as well as his her physical and mental interactions with the built environment Split into six paradigms this volume looks at the theoretical and historical background of smart design smart design methodologies and typologies smart materials smart design for extreme weather and climatic regions as well as climate change issues and side effects smart mobility and the role of digital technologies and simulations in architectural and urban design Often at odds with each other this volume places emphasis on smart design for various typologies and user groups emphasizing on advancements in form making and implementation of technology for healthy and sustainable living environments Written by emerging and established architects planners designers scientists and engineers from around the globe this will be an essential reference volume for architecture and urban design students and scholars as well as those in related fields interested in the implications various facets and futures of smart design

Nesting Body Dwelling Mind Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Nesting Body Dwelling Mind**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Nesting Body Dwelling Mind Introduction

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